



## **Devin Michael Roberts**

Born in Oregon, 1984

Holds residences in Missouri and Washington State

### **Contact**

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### **Artist Statement**

Painting out in the landscape is where I find the most joy, wonder and peace in my life. When I create a piece of art the thing that remains constant every time is the desire I have within me to convey the sense of mood and mystery that I feel when out in nature and to hopefully take the viewer on a journey that results in a clearer vision of our beautiful planet. If I can help that viewer escape for a few moments from the monotony of their life, if I can take them out of their office or home and put them on the top of a mountain or beside the ocean, I have fulfilled my purpose.

### **Artist Bio**

Devin Michael Roberts (b. 1984) is an American contemporary realist artist combining aspects of minimalist and tonalist philosophies with classical, impressionist and modernist techniques. Born in the foot hills of the Cascade Mountains and raised up and down the west coast as a child. Nature has always

played an important role in Devin's life and as a result of that intimate connection he has put his primary focus on painting the landscape. Mr. Roberts finds that the landscape affords endless opportunities to focus on representing living emotion through paint. "The moods and feelings that mother nature can evoke are infinite " His days and nights are spent either in the field studying directly from nature or in the comfort of the studio painting well thought out emotive pieces.

Influenced by a wide array of artists from the illustrator N.C. Wyeth to the tonalist George Inness and from the Russian Impressionist Isaac Levitan to the modern abstract artist Gerhard Richter.

"I find a connection to virtually every style of art one can think of"

Mr. Roberts has a technical process that is ever evolving. He currently puts a focus on beginning his paintings from life, either from a study done on location or from life in the studio. He takes these studies and uses them as the reference for his studio paintings. The studio paintings often are pieces which combine multiple references including video, photography and plein air studies. Roberts takes all these various references and combines different elements together when composing a larger studio scene. The goal of these studio pieces is to build an emotional experience within the viewer and not to represent a physical location.

" I try to get people out of the frame of mind where they need to know something features a certain geographic location in order for them to be interested in purchasing or collecting it.. I'm much more interested in creating a piece that provides the viewer with a sense of mystery and emotion, to the point where they just have to own it. Whether the mountain is in the Rockies or the Cascades, or whether the ocean scene is on the east coast or west coast, in my opinion it's irrelevant. The question we viewers should be asking ourselves is how does it make me feel? If it makes you feel like a memory of being on the ocean on the west coast as a child, telling you it features the east coast might subdue that initial reaction."

Over the last couple years Devin's career has begun to expand rather quickly. Going from a largely regional artist to gathering national press and gallery representation as well as beginning to collect national awards and invites to some of the more prestigious landscape painting events around the country.

### **Education**

Gage Academy, Seattle WA 2010-2011

### **Exhibitions- gallery and museum show**

2018 En Plein Air Texas

2018 Paint the Peninsula- Port Angeles, WA

2018 Door County Plein Air, Wisconsin

2018 Oil painters of America national exhibition juried show

2018 Group Show at Montana Trails Gallery

2017 Solomons Plein Air Festival- September

2017 “The painted Prairie” Group Show at Reuben Saunders Gallery – July

2017 “Other Worlds” Group show at the Strecker-Nelson Gallery – April

2017 Vernon Filley Museum Invitational show - April through July -

2017 Lighthouse/Paint Palm Beach Plein Air Festival, Jupiter FL- March 8-12

2016 “Only the best- II” Group Show, Strecker-Nelson Gallery - November

2016 Birger Sandzen Museum show on Plein Air Works

2016- Solomons Plein Air Festival. Maryland. – September

2016 – Lighthouse Plein Air Festival, Jupiter, FL- March

2016 -10<sup>th</sup> Bicentennial Visual Arts Center Exhibition- “The homestead” and “The red boat” were both accepted into this juried exhibition.

2015 -Oil painters of America Salon show. Beverly McNeil Gallery Painting titled: “Moonrise over Puget sound”

2015 -“Only the best” Group show, Strecker-Nelson Gallery

### **Awards**

2018 1st place,- Miniature plein air painting competition at Plein Air Texas

2018 2nd place, Quick Draw, En Plein Air Texas

2018 Best Nocturne – Plein Air Magazine Bi Monthly Salon – April/ May

2017 1st place- Quick Draw- Solomons Island Plein Air Festival

2017- 1st Place- Plein Air Magazine Bi Monthly Competition(June/July)

2017 – Honorable Mention- Quick Draw Event- Paint Palm Beach En Plein Air Festival (formerly Lighthouse plein air festival)

### **Press**

2018 American Art Collector/ November Issue

2018 Feature- Plein Air Magazine- February/March issue

2017- Southwest Artist Magazine- Artist of Note- August issue

**Public Collections**

San Angelo Museum of Fine Arts – “Soft” Pastel 8x10 on paper added to collection in 2018