

OIL PAINTING WORKSHOPS: All workshops are located in and around the greater Springfield ,Missouri area. I currently offer 3 different workshops. Outdoor Painting, Studio Sunset Painting, Studio Nocturne Painting. – In each of these workshops we discuss in depth techniques such as Glazing, Scumbling, Layering, Pigments, Brush Technique and Various other aspects of oil painting.

SCHEDULE:

CURRENTLY TAKING TIME OFF IN THE SUMMER FOR DOOR COUNTY PLEIN AIR FESTIVAL, PAINT THE PENNINSULA AND EN PLEIN AIR TEXAS FESTIVALS. STUDIO WORKSHOPS WILL RESUME IN NOVEMBER 2018

- 1. OUTDOOR WORKSHOP- EN PLEIN AIR PAINTING-** 3 hour outdoor painting workshops focusing on different approaches to painting on location. Size limit 5 per class. Typically one Saturday a month in the Spring and Summer. 10am- 1:30pm. \$150 per student



e

STUDIO WORKSHOP #1- PAINTING SUNSETS AND LIGHT EFFECTS IN THE STUDIO SETTING- 3 hour indoor workshop in my home studio. Size limit 4 students per class. I focus on teaching how I approach painting a studio painting from beginning to finish. Each student is required to bring their own easel and supplies (material list is provided below). We spend time painting an 8x10 inch sunset study. I cover all the necessary information regarding different light effects. Held on one Saturday a month from 10am- 1:30pm. \$150 per student

(Image of the set up in the studio for indoor workshops)



1. **STUDIO WORKSHOP #2- PAINTING A NOCTURNE INSIDE A STUDIO SETTING--** 3 hour indoor workshop in my home studio. Size limit 4 students per class. I focus on teaching how I approach painting a studio nocturne from beginning to finish. Each student is required to bring their own easel and supplies (material list is provided below). We spend time painting an 8x10 inch nocturne study. I cover all the necessary information regarding different light effects and how to paint moonlit scenes and moonlit clouds. Typically held on one Saturday a month from 10am- 1:30pm. \$150 per student

Workshop Address for indoor workshops and address for checks and money orders:

Devin Roberts
5466 Bradley Ave
Pleasant Hope, MO
65725

MATERIAL LIST: Advised but not required

A field easel, palette, palette knife for mixing, painting knife for painting, Bristle Brush flats, size 4, 6, 8, 10 (Robert Simmons Signet is the best brand) Softer synthetic brushes, I use Grumbacher Academy Brights, size 8, 10, 12. These Grumbacher's are essential for the specific technique I use. I scrub and scumble the surface with them.

Gesso Wood painting panels are recommended. You can feel free to use linen or canvas though as well. Size 8x10 to 11x14. Please do not bring larger sizes. A great brand is Ampersand Gessoboard although I recommend buying their hardboard panels and purchasing your own acrylic gesso and applying about 3 coats yourself. If you are using a pre-gesso'd panel that is primed at the manufacturer I would suggest buying a small bottle of acrylic gesso from a Michaels or Hobby Lobby and applying a few coats to the panel yourself. Most manufacturers do not use a real acrylic gesso and instead use a latex primer that does not work for my specific technique.

Oil Colors: Any brand will do.

Make sure you have a lemon yellow, a medium yellow (such as a cadmium medium) a brighter red, a crimson red (such as Alizarin), blue and a white. ___ Acrylic paints are allowed as a substitute for oil.

Any of these supplies can be found at Dick Blick or Jerry's Artarama. www.dickblick.com or www.jerrysartarama.com

Hobby Lobby or Michaels should have panels, paint and brushes as well.