



Sandrine Schaefer

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SELECT EXHIBITIONS

- *Alter Eco/s Nest: Un/Learning From Lost to the River: Uroboros 2024: Nesting Across Difference*, exCinema, Prague, Czech Republic, 2024
- *Chosen Families*, The Medium, Springdale, AR, USA, 2024
- *South Carolina Biennial*, 701 Center for Contemporary Art, Colombia, SC, USA, 2023-24
- *Wade*, Tephra Institute of Contemporary Art, Reston, VA, USA, 2023
- 3rd International Ecoperformance Film Festival, Cine Satyros Bijou, São Paulo, Brazil, 2023
- *Pee Dee Regional*, Waters Gallery, Florence County Museum, Florence, SC, USA, 2023
- *Comuno #1: Close*, Casa Comuno, Bogotá, Colombia, 2022
- *@Disturbance*, Ugly Duck, Bermondsey, London, UK, 2022
- *gaggle*, solo exhibition, Southern Vermont Arts Center, Manchester, VT, USA, 2022
- *Flow – embody in site*, Out of Site, Chicago, IL, USA, 2022
- *Resistor, Disruptor, Visionary*, Midway Gallery, Boston, MA, USA, 2022
- *Inverse 2021*, exhibition + symposium. The Momentary, Bentonville, AR, USA, 2021
- *Hour: Bergen International Performance Art Festival*, exhibition + seminar, Kunstgarasjen, Bergen, Norway, 2020
- *Performance is Alive, Satellite Art Show*, New York, NY, USA, 2019
- *Contours of Meaning*, Mills Gallery, Boston Center for the Arts, Boston, MA, USA, 2019
- *Ruffles, Repairs, and Ritual: the Fine Art of Fixing*, Dirt Palace + RISD Museum, Providence, RI, USA, 2019
- *Pace Investigations No. 6*, a yearlong solo performance artwork, Watch Factory Riverwalk, Waltham, MA, USA, 2017-2018
- *Cathedral Quarter Festival*, represented by BBeyond, Belfast, UK, 2018
- *VIVA! Art Action*, international performance art festival, Montreal, Canada, QC, 2017
- *Rapid Pulse International*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2017
- *[image here] Film + Visual Studies Conference + Exhibition*, Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA, USA, 2016
- *Pace Investigations No. 2*, solo exhibition, Mobius, Boston, MA, USA, 2015
- *Foster Prize Exhibition*, The Institute of Contemporary Art, Boston, MA, USA, 2015

SEMESTER-LONG TEACHING

Assistant Professor of Visual Arts in 3D and Expanded Practices, Edwards College of the Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, 2022-present

Part Time Faculty, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA, 2020-2021

Visiting Artist Lecturer, Massachusetts College of Art and Design, Boston, MA, USA, 2013-2021

MFA Mentor, The School of the Art Institute of Chicago, Chicago, IL, USA, 2017-2018

SELECT RESIDENCIES

- *Visual Artist Residency*, Boston Center For the Arts, Boston, MA, 2019
- Vermont Studio Center, Johnson, VT, 2019
- *Banff Research in Culture: The Year 2067*, Banff Center for Arts and Creativity, Banff, Alberta, 2017
- Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, The Institute of Contemporary Art, Boston, MA, 2015

SELECT PUBLICATIONS

- Interview on *Simple Relations No. 4* published in *Theatre Full Stop*, UK, November 9, 2022
- Review of artwork, “Performing Paces: Sandrine Schaefer’s Embodied Know-How” by Didier Morelli, *Canadian Theatre Review*, Issue 185, Winter 2021
- *With the Others*, chapter published in *Responding to Site: The Performance Work of Marilyn Arsem*, Intellect Press, UK, 2020
- *Reflecting Torpor*, essay published in peer reviewed journal, PUBLIC: Art Culture Ideas Issue No. 58: *Smoke: Figures, Genres, Forms*, 2019
- Exhibition Writer, *2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, essays published on exhibition website and catalogue through VestAndPage Press, 2014
- Editor and Lead Archivist, The Present Tense Online Archive, 2009-2014
- Contributing Writer, *Art New England*, online journal and magazine, 2013-2014

SELECT GRANTS, FELLOWSHIPS + AWARDS

- Professional Enhancement Grant for the research of *skein*, Coastal Carolina University, Conway, SC, USA, 2024-2025
- Faculty Research Fellowship, Center for Collaborative Research, Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, USA, 2024-25
- 2024 Creative Capital Award- Semi-Finalist, Creative Capital Foundation, New York, NY, 2024
- Visual Artist Fall Residency, Boston Center For the Arts, Boston, MA, USA, 2019
- Live Arts Boston, Boston Foundation, Boston, MA, USA, 2017 + 2018
- Brother Thomas Fellowship, Boston Foundation, Boston, MA, USA, 2015
- James and Audrey Foster Prize, Institute of Contemporary Art, Boston, MA, USA, 2015
- Tanne Foundation Award for artistic excellence, 2012

EDUCATION

Master of Fine Arts

2016

The School of the Art Institute of Chicago, Chicago, IL, USA

- Low Residency MFA program

Bachelor of Fine Arts

2004

The School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA, USA

- Concentration in performance art and gender studies