

Sandrine Schaefer

Sandrine@SandrineSchaefer.com | SandrineSchaefer.com

EXHIBITIONS

- *Gaggle*, solo exhibition, Southern Vermont Arts Center, Manchester, VT, USA, 2022
- *Flow – embody in site*, online public performance symposium, Out of Site, Chicago, IL, USA, 2022
- *Gestures of Greeting*, New Faculty exhibition, Cube Galleries, Coastal Carolina University, Conway, SC, USA, 2022
- *Untitled Business*, group exhibition, Gallery 244, New Bedford, MA, USA, 2022
- *Inverse 2021*, exhibition + symposium. The Momentary, Bentonville, AR, USA, 2021
- *Faculty Triennial*, Bryan Art Gallery, Edwards College of Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, 2021
- *Hour: Bergen International Performance Art Festival*, exhibition + seminar, Kunstgarasjen, Bergen, Norway, 2020
- *Gaggle Walks 1 + 2*, Boston Center for the Arts, Boston, MA, USA, 2019
- *Performance is Alive, Satellite Art Show*, New York, NY, USA, 2019
- *Contours of Meaning*, Mills Gallery, Boston Center for the Arts, Boston, MA, USA, 2019
- *Ruffles, Repairs, and Ritual: the Fine Art of Fixing*, Dirt Palace + RISD Museum, Providence, RI, USA, 2019
- *In-habit*, Lincoln Arts Project, Waltham, MA, USA, 2019
- *gaggle no. 1*, collaboration with Fujiko Nakaya's Fog x FLO, Emerald Necklace, Boston, MA, USA, 2018
- *Pace Investigations No. 6*, a yearlong solo performance artwork, Watch Factory Riverwalk, Waltham, MA, USA, 2017-2018
- *Cathedral Quarter Festival*, represented by BBeyond, Belfast, UK, 2018
- *New Genre Festival, Living Arts*, Tulsa, OK, USA, 2018
- *VIVA! Art Action*, international performance art festival, Montreal, Canada, QC, 2017
- *Torpor*, site-specific work made for Banff Centre for Arts and Creativity, Banff, Alberta, Canada, 2017
- *Stand Up*, Gallery Kayafas, Boston, MA, USA, 2017
- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2017
- *Concrete Actions*, Mobius, Boston City Hall, Boston, MA, USA, 2017
- *In Presence*, Distillery Gallery, Boston, MA, USA, 2017
- *Pace Investigations No. 4*, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- *[image here] Film + Visual Studies Conference + Exhibition*, Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA, USA, 2016
- *Silent Screens*, UNI Gallery, University of Northern Iowa, Cedar Falls, IA, USA, 2016
- *Pace Investigations No. 2*, solo exhibition, Mobius, Boston, MA, USA, 2015
- *International Performance Art Festival*, Salt Lake City Public Library, Salt Lake City, UT, USA, 2015
- *Artists Making Art About Artists*, Godine Gallery, Massachusetts College of Art and Design, Boston, MA, USA, 2015
- *Foster Prize Exhibition*, The Institute of Contemporary Art, Boston, MA, USA, 2015
- *Swinging Mind/Unfolded Senses*, LeRoy Neiman Center Gallery, Chicago, IL, USA, 2015
- *Interwoven*, Throop Studios, Chicago, IL, USA, 2015
- *Boston Does Boston*, Proof Gallery, Boston, MA, USA, 2015
- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2014
- *New Blood VIII*, Links Hall, Chicago, IL, USA, 2014
- *Summoning the Ghost of Bas Jan Ader*, Mobius, Boston, MA, USA, 2014
- *Record & Ghost; Performance & Writing Creative Summit*, Panoply Lab and INCIDENT Magazine, Grace Exhibition Space, Brooklyn, NY, USA, 2014
- *A Woman's Arms*, Lincoln Arts Project, Waltham, MA, USA, 2014
- *The Lightning Speed of the Present*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- *Re:Present Me*, Anthony Greaney, Boston, MA, USA, 2013
- *SUPERNOVA Performance Art Festival*, Rosslyn Arts Project and The Pink Line Project, Rosslyn, VA, USA, 2013
- *Brave New Art World*, River North District, Chicago, IL, USA, 2013
- *Odd Spaces*, The Museum of Fine Arts, Boston, MA, USA, 2013
- *Land of Milk and Honey: Continuous Action*, solo exhibition, Grace Exhibition Space, Brooklyn, NY, USA, 2013
- *Theme Room*, Articule, Montreal, Canada, QC, 2012

- *Time Body Space Objects 2*, Anthony Greaney, Boston, MA, USA, 2012
- *Vertigo Series: Wonder Women*, Waterloo Center for the Arts, Waterloo, IA, USA, 2012
- *Assuming the Ecosexual Position with Annie Sprinkle*, Grace Exhibition Space, Brooklyn, NY, USA, 2012
- *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery /Annex Gallery, Boston, MA, USA, 2012
- *Holy Ghost// Personal Piety and Alternative Belief Systems*, Gallery 301, Montserrat College of Art, Beverly, MA, USA, 2011
- *Alive Installation*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2011
- *Sonic Obscurities of the Invisible*, Grace Exhibition Space, Brooklyn, NY, USA, 2011
- *MEMEENDS*, MEME, Cambridge, MA, USA, 2011
- *Control Y Control Z*, MEME, Cambridge, MA, USA, 2010
- *Surreal Estate*, Mobius, East Boston, MA, USA, 2010
- *BOMBASTIK PHANTASTIK*, in collaboration with Bradley Benedetti, MEME, Cambridge, MA, USA, 2010
- *Maximum Perception*, English Kills Gallery, Brooklyn, NY, USA, 2009
- *National Performance Art Month*, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- *ACCUMULATION (phase I)*, MEME, Cambridge, MA, 2009
- *Congratulations on Your Empire*, in collaboration with Philip Fryer, 55 Gallery, Cambridge, MA, USA, 2008
- *Vertigo Series: Couples*, Waterloo Center for the Arts, Waterloo, IA, USA, 2008
- *Non Event*, Axiom Gallery, Jamaica Plain, MA, USA, 2008
- *ArtRages*, Mobius, Boston, MA, USA 2008
- *Live.Doc Tremor Festival*, Temple of Messages online performance art festival, 2007
- *Contaminate 2*, Midway Studios, Boston, MA, USA, 2007
- *Violence Transformed*, Massachusetts State House, Boston, MA USA 2007
- *ROUGH TRADE I: Boston Chicago Artist Exchange*, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA USA, 2007
- *In Threes, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- *Contaminate 1*, Midway Studios, Boston, MA, USA, 2006
- *Kesher 3*, Fusion Arts Museum, New York, NY, USA, 2006
- *Come Passions*, in collaboration with Philip Fryer, Anderson Gallery, Bridgewater State College, Bridgewater, MA, USA, 2006
- *VIVA!*, Skol Art Centre, Le Bain de Saint Michael, Montreal, QC, Canada, 2006
- *Selections from 13th International Performance Art Congress*, Dangerous Curves, Los Angeles, CA, USA, 2006
- *Selections from 13th International Performance Art Congress*, 21 Grand, Oakland, CA. USA, 2006
- *13th International Performance Art Congress*, Gallery SoToDo, Horsecow, Sacramento, CA. USA, 2006
- *TEST Performance Art Event*, Parking Lot of International Bicycle, Allston, MA, USA, 2005
- *12th International Performance Art Congress*, Gallery SoToDo, Muenster, Germany, 2005
- *Activate, The Present Tense*, Zeitgeist Gallery, Cambridge, MA, USA 2005
- *TEST Performance Art Event*, A Square Space, Boston, MA, USA, 2005
- *Navinki2004*, The Museum of Contemporary Arts, Minsk, Belarus, 2004
- *Performance Projects*, Oni Gallery, Boston, MA, USA 2003

TRAVEL PROJECTS

India 2013

- Traveled to research sadhu ascetic traditions at the Kumbh Mela Festival in Allahabad, Varanasi, and Delhi

Mexico 2012

- Awarded travel fellowship to create new body of work in Mexico (Puebla, Oaxaca, Mexico City, Teotihuacan, and Xilitla)

Shanghai 2010

- Implemented curatorial project, *People in Space* that included 9 surrogate performance art actions sited in waiting lines at the 2010 World Expo.

London 2005

- Traveled to research archiving strategies at the Live Art Development Agency, London, England

RESIDENCIES

- *Turd Hill Artist Residency*, Bondville, VT, USA, 2022
- *INVERSE*, 8-month hybrid performance art residency, online and at The Momentary, Bentonville, AK, 2021
- *Visual Artist Residency*, Boston Center For the Arts, Boston, 2019
- *Mortem Residency*, Ayatana Artistic Research Program, Quebec, Canada, 2019
- Vermont Studio Center, Johnson, VT, USA 2019

- *Banff Research in Culture: The Year 2067*, Banff Center for Arts and Creativity, Banff, Alberta, Canada, 2017
- *Wellesley Collective Residency*, Wellesley College, 2015
- Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, Teen Arts Council, The Institute of Contemporary Art, Boston, MA, USA, 2015
- If To Drift, Mobius, South Bristol Maine, 2014
- Arquetopia, Puebla & Oaxaca, Mexico, 2012
- Midway Studios, Fort Point, Boston, MA, USA 2005-2009

CURATORIAL

- **Curator**, *Artists For Animals*, virtual artist speaker series sponsored by VINE Sanctuary, 2021-present
- **Curator**, *Videos on Loop*, Vermont Studio Center, Johnson, VT, 2020
- **Curator**, *Reports From Afield* series, Mobius Inc. Boston, MA, 2014-2016
- **Curator**, *Antiworlds*, Mobius Inc. Boston, MA, 2016
- **Curator**, *Mobilize: Jason Lim*, Mobius Inc. Boston, MA, 2015
- **Co-Curator**, *Jessica Boursky: Dispatches From the Prairie*, Mobius Inc. Boston, MA, 2015
- **Co-Founder/Director**, *The Present Tense Live Art Initiative* and Online Archive 2004-2014
- **Curator**, *ACCUMULATION (phase 2)*, 808 Gallery, Boston University, Boston, MA, 2014
- **Curator**, *Negotiating the Unknowing Witness: Art Actions in Public Space and Site Sensitive Strategies*, Studio For Interrelated Media, MassArt Boston, MA, 2014
- **Curator** *ACCUMULATION (phase 2)*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- **Co-Curator**, *LONG TERM, Link & Pin Performance Series*, co-produced with *FADO* and *HUB 14*, Toronto, Ontario, 2014
- **Curator**, *Insider/Outsider* LAP Gallery, Waltham, MA, USA, 2012
- **Co-Curator**, *Rough Trade II*, Boston/ Chicago Artist Exchange, Defibrillator Performance Art Gallery, Chicago, IL and Pozen Center, Boston, MA, USA, 2012
- **Artistic Director/Co-Curator**, *People in Space*, 2010 World Expo, Shanghai, China, 2010
- **Co-Founder/Co-Curator**, MEME Gallery, Cambridge, MA, USA, 2009-2011
- **Curator** *ACCUMULATION (phase 1)*, MEME Gallery, Cambridge, MA, USA, 2009
- **Co-Curator** *Rough Trade I*, Boston/ Chicago Artist Exchange, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA, 2007
- **Co-Curator**, *PT5, international performance art event, The Present Tense*, Midway Studios, Boston, MA, USA, 2007
- **Co-Curator**, *PTIII, international performance art event, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *In Threes, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Contaminate International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006-2008
- **Co-Curator**, *Seconds International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Activate: an evening of occurrence, The Present Tense*, Zeitgeist Gallery, Cambridge, MA, USA, 2005

SEMESTER-LONG TEACHING

Assistant Professor of Visual Arts in 3D and Expanded Practices, Edwards College of the Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, **2022-present**

- Semester-long courses designed and taught: *Exploring Action: Performance Art, Fundamentals of Art II (3D Design)*

Part Time Lecturer, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA, **2020-2021**

- Semester-long courses designed and taught: *Beginning Performance Art, Body as Site*

Visiting Artist Lecturer and Graduate Advisor, Massachusetts College of Art and Design, Boston, MA, USA, **2013-2021**

- Semester-long courses designed and taught through The Studio for Interrelated Media: *Performance Art Fundamentals; Durational Performance Art; Intensive Performance Art Studio; Art, Life, + Money*
- Semester-long courses co-designed and co-taught through 3D department: *3D Senior Seminar/Art, Life, and Money*
- Semester-long courses co-designed and taught through Studio Foundations: *Introduction to Time: Endurance*

Adjunct Faculty, Lesley University, Cambridge, MA, USA, **2019-2021**

- Semester-long courses taught in Lesley Art + Design: *Space, Time + Form, Interdisciplinary Synthesis, Junior Photography Portfolio, Image in Context, Photography IV Seminar*
- Serves on Curriculum Committee for Interdisciplinary Undergraduate Major
- Serves on Diversity, Equity, and Inclusion Advisory Council

Program Mentor, Lesley University, Cambridge, MA, USA, **2019-2020**

- Advises MFA candidates in the Low-Residency MFA program

Part Time Lecturer, Northeastern University, Boston, MA, USA, **2018-2019**

- Semester-long courses taught in College of Arts, Media, + Design: *5D- Experience and Drawing*

Program Mentor, The School of the Art Institute of Chicago, Chicago, IL, USA, **2017-2018**

- Advises MFA candidates in the Low-Residency MFA program during the Fall and Spring semesters

Visiting Artist Lecturer- The Experimental College- Tufts University, Medford, MA, USA, **2016**

- Semester-long courses designed and taught: *Surveillance and Art*

Adjunct Faculty and Senior Advisor, Montserrat College of Art, Beverly, MA USA **2012-2014**

- Semester-long courses designed and taught through Sculpture and Interdisciplinary Departments: *The Body As Art: Performance Art Fundamentals*; *Public Art (guided Independent study)*; *Installation and Performance Art (guided Independent study)*; *Durational Performance Art (guided independent study)*

MUSEUM + GALLERY EDUCATION

Pace Investigations, micro workshop for Inverse 2021 symposium, The Momentary, Bentonville, AR, USA, 2021

Guest Artist Workshop, The Rose Museum, Brandeis University, Waltham MA, 2019

- Developed 1 day museum workshop for teenage museum visitors

Guest Artist Workshop, Institute of Contemporary Art, Boston, MA, 2017-present

- Develops and teaches annual multi-session workshop on professional practices for young creatives through Teen Arts Council

Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, Teen Arts Council, The Institute of Contemporary Art, Boston, MA, USA, 2015

- Developed and taught multi-session workshop with Teen Arts Council over 3 month residency

Artist in Residence, National Teen Convening, Institute of Contemporary Art, Boston, MA, USA, 2015

- Developed and taught multi-day workshop titled *The Body + Art: Sensing + Action*, for teens and Museum Educators

Art Educator, The Hive, The DeCordova Sculpture Park and Museum, Lincoln, MA, 2013

- Co-developed and taught collaborative curriculum in museum summer program

Visiting Artist Workshop, *Agents of Change; Art and Activism Symposium* in conjunction with *Not Ready to Make Nice, Guerrilla Girls in the Artworld and Beyond*, Montserrat College of Art, Beverly, MA, USA, 2012

- Developed workshop titled, *Activism Through Activation: Environmental Embodiments*

PUBLICATIONS

- **Review** of writing, "Responding to Site: The Performance Art of Marilyn Arsem," by RaeganTruax, *TDR: The Drama Review*, Vol. 65 Issue 4, December 2021
- **Review** of writing, "Review of Jennie Klein and Natalie Loveless (eds.), "Responding to Site: The Performance Art of Marilyn Arsem," by Mareli Stolp, *Journal for Artistic Research*, May 25, 2021
- **Review** of artwork, "Performing Paces: Sandrine Schaefer's Embodied Know-How" by Didier Morelli, *Canadian Theatre Review*, Issue 185, Winter 2021
- *With the Others*, **essay published in peer reviewed book**, *Responding to Site: The Performance Work of Marilyn Arsem*, Intellect Press, UK, 2020
- *Reflecting Torpor*, **essay published in peer reviewed journal**, *PUBLIC Journal: Art Culture Ideas* Issue No. 58: *Smoke: Figures, Genres, Forms*, 2019
- **Review** of artwork, "[Performing] Dwelling Thinking" by El Putnam, in: *Action Irish Live Art Review*, May 2018
- *Watch Your F*!#ing Step: The Non Grata Experience* (2013) **essay published in Diverse Universe**, Non Grata Press, Talin, Estonia, 2017
- "Emergency INDEX Vol. 6," **artwork published in annual book on international contemporary art practices**, Ugly Duckling Press, New York, NY, 2016
- **Review** of artwork, *Wandering With the Horizon* by Cate McQuaid, The Boston Globe, 2015
- "Emergency INDEX Vol. 5," **artwork published in annual book on international contemporary art practices**, Ugly Duckling Press, New York, NY, 2015
- **Exhibition Writer**, *2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, **essays published on exhibition website and catalogue through VestAndPage Press**, 2014
- "This Moment, Missives From Another World: Thirty Years of Performances Photographed by Bob Raymond," **artwork and writing published in book**, Mobius Inc. Press, Cambridge, MA, 2014
- **Editor and Lead Archivist**, The Present Tense Online Archive, 2009-2014
- **Contributing Writer**, *Art New England*, online journal and magazine, 2013-2014

- “Emergency INDEX Vol. 3,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2013
- *Flawed*, **essay published** in catalog on artist, Jamie McMurtry, Lulu self publishing, 2013
- **Discourse Participant**, *Rapid Pulse International Festival of Performance Art*, **writing published** on festival website and catalog, Defibrillator Gallery, Chicago, IL, USA, 2013
- **Interview** with Robert Moeller, published on Art New England Online, 2013
- **Review** of *Untitled View* in Allison Vanouse's, “Notes on Odd Spaces,” published on Howlround.com, 2013
- **Interview** with Cate McQuaid published in “Performance Art is Thriving in Boston,” The Boston Globe, 2013
- **Contributing Writer**, *Big Red & Shiny* Online Arts Journal 2007-2013
- “Emergency INDEX Vol. 2,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2012
- **Review** of curatorial project, *Insider/Outsider*, by Greg Cook, Boston Phoenix, 2012
- **Review** of curatorial project, *Insider/Outsider* by Cate McQuaid, The Boston Globe, 2012
- **Review** of artwork, *Thinking About a Goldfish*, by Matt Kuhlman, Big Red and Shiny, 2012
- “Emergency INDEX Vol. 1,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2011
- Living Gallery *Feminism in the art of women artists born after 1970*, **work published** on international online peer reviewed art journal, 2011
- *Unanimous Anonymity and Culture Comforts* **essay published** in “Non Grata Vol. 2,” Non Grata Press, Talin, Estonia, 2008

SPEAKING ENGAGEMENTS + WORKSHOPS

- **Visiting Artist**, Sculpture Department, University, Wellesley, MA, USA, 2021
- *Artists Looking at Animals Episode 8*, **podcast guest**, hosted and produced by Andy Pepper, 2021
- **Visiting Artist**, presented to *Creativity and Creative Thinking* class in English Department, University of Nebraska, Kearney, NE, USA, 2021
- *Art at the End of the World episode 1*, **podcast guest**, produced by Eventworks, the Studio for Interrelated Media, 2020
- **Independent Scholar**, *Reflecting Torpor, Smoke: A PUBLIC Roundtable, Society for Literature, Science and the Arts Annual Meeting: Out of Mind*, presented by The University of Waterloo, York University, OCAD University, and Rochester Institute of Technology, Toronto, Ontario, 2018
- **Panelist**, *Building Brave Together: Teens and Contemporary Artists, Building Brave Spaces: Mobilizing Teen Arts Education*, Institute of Contemporary Art, Boston, MA, USA, 2018
- **Artist Talk**, *RE:ceive, RE:lease, RE:set, RE:peat, Reports from Afield*, Mobius Inc. Cambridge, MA, USA, 2016
- **Artist Talk**, *Receive, Release, Reset, Repeat*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2016
- **Co-Convener**, *[Female] Bodies + Borders [of Femininity]*, Collectivities in TransMigration: Animating Bodies Across Borders, Hemispheric Institute of Performance and Politics and the Hemi Graduate Student Initiative, The University of Texas, Austin, TX, USA, 2015
- **Panelist**, *Stillness As Strategy: Performing Perceptions of Time, Betwixt and Between: Performance Art and The Liminal Moment*, Performance Philosophy Conference: *What can Performance Philosophy Do?*, The University of Chicago, The School of the Art Institute of Chicago, and The Chicago Cultural Center, Chicago, IL, USA, 2015
- **Visiting Artist**, Suffolk University, Boston, MA, USA, 2015
- **Artist Talk**, *Reports from Afield: Venice International Performance Art Week*, Mobius Inc. Cambridge, MA, USA, 2015
- **Panel Moderator**, *Perceptions of Womanhood in Performance Art, 2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, 2014
- **Panel Moderator and Organizer**, *Negotiating the Unknowing Witness: Art Actions in Public Space and Site-Sensitive Strategies*, The Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA, USA, 2014
- **Panelist**, *Art, Learning, and Social Change*, Urbano Project, Boston, MA, USA, 2014
- **Visiting Artist**, *Art as Action* workshop, Jewett Gallery, Wellesley University, Wellesley, MA, USA, 2014
- **Visiting Artist**, Boston University, Boston, MA, USA, 2013
- **Panelist**, *Odd Spaces Panel Discussion*, Museum of Fine Arts, Boston, MA, USA, 2013
- **Visiting Artist**, The University of Northern Iowa, Cedar Falls, IA, USA, 2008 and 2012
- **Visiting Artist**, *Archiving the Ephemeral: 2005-Now*, lecture in conjunction with *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery, Boston, MA, USA, 2012
- **Visiting Artist** Lecture, The University of Northern Iowa, Cedar Rapids, IA, USA, 2012
- **Artist Talk**, *Transnational Art Actions*, Mobius, Cambridge, MA, USA, 2012
- **Visiting Artist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2011
- **Panelist**, *Feminisms, Space and Form of the Female Body in Contemporary Art*, Contemporary Cocktail Series, Montserrat College of Art, Beverly, MA 2011

- **Visiting Artist**, *Contemporary Curatorial Methods* lecture, Massachusetts College of Art and Design, Boston, MA, USA, 2010
- **Visiting Artist**, Boston University, Boston, MA, USA, 2009
- **Visiting Artist**, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- **Visiting Artist**, The University of Northern Iowa, Cedar Rapids, IA, USA, 2008

GRANTS, FELLOWSHIPS + AWARDS

- **Visiting Artist Residency**, Boston Center For the Arts, Boston, 2019
- **Merit Award**, Vermont Studio Center, Johnson, Vermont, USA, 2019
- **Award**, Barbara and Amos Hostetter and Eugene M. Lang Foundation, Emerald Necklace Conservancy, Boston, MA, USA, 2018
- **Travel Award**, Society for Literature, Science, and the Arts, 2018
- **Live Arts Boston**, Boston Foundation, Boston, MA, USA, 2018
- **Waltham Cultural Council Grant**, Waltham Cultural Council, Waltham, MA, USA, 2018
- **Tim and Alana Kitchen Award**, Banff Centre for Arts and Creativity, 2017
- **Live Arts Boston**, Boston Foundation, Boston, MA, USA, 2017
- **Matched Savings Program**, Assets for Artists, Mass MoCA, Greater Boston, MA, USA, 2017
- **Edes Semi-Finalist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- **Brother Thomas Fellowship**, Boston Foundation, Boston, MA, USA, 2015
- **James and Audrey Foster Prize**, Institute of Contemporary Art, Boston, MA, USA, 2015
- **Merit Scholarship**, School of the Art Institute of Chicago, Chicago, IL, USA, 2014-2016
- **Tanne Foundation Award** for artistic excellence, 2012
- **Berwick Closure Grant**, for the production of the Dream Festival, Boston, MA, USA, 2012
- **SMFA Traveling Fellowship**, Museum of Fine Arts Boston, MA, USA, 2011
- **People's Choice Award**, MEME, People's Choice Award for Best Gallery in Boston, Boston Phoenix, Boston, MA, USA, 2010
- **Berwick Incubator Program**, for the production of The Present Tense Archive Project, Boston, MA, USA, 2007-2009
- **LEF Contemporary Art Fund**, for the production of Contaminate 3, Boston, MA, USA, 2008
- **Dean's Award**, School of the Museum of Fine Arts, Boston, MA, USA, 2005
- **Merit Scholarship**, School of the Museum of Fine Arts, Boston, MA, USA, 1999-2003

AFFILIATIONS

- **Artist Advisory Council**, Institute of Contemporary Art, Boston, MA, USA, 2016-present
- **Mobius Artist Group**, Artist Member, Boston, MA, USA, 2014-2019
- Represented by **Defibrillator Performance Art Gallery**, Chicago, IL, USA, 2011-2016
- **Rubens**, international artist collective, 2005-2009

EDUCATION

- | | |
|---|------|
| Master of Fine Arts | 2016 |
| The School of the Art Institute of Chicago, Chicago, IL, USA | |
| <ul style="list-style-type: none"> • Low Residency MFA program | |
| Bachelor of Fine Arts | 2004 |
| The School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA, USA | |
| <ul style="list-style-type: none"> • Concentration in performance art and gender studies | |

ADDITIONAL STUDY

The Alternative Art School global online art school	2021
<ul style="list-style-type: none"> • <i>Culture of Nature: Animals in Art</i>, course with Mark Dion 	
Social Justice and Our Food System Learning Community Farm Sanctuary	2021
<ul style="list-style-type: none"> • 10 week online course and subsequent monthly gatherings 	
Anti-Racist Critique Learning Community Massachusetts College of Art and Design	2021
<ul style="list-style-type: none"> • Semester long learning community facilitated by Judith Leemann and Billie Lee where faculty co-created tools for inclusive and anti-racist critiques 	
RELEARN: DEI + Antiracism Conference Lesley University	2021
<ul style="list-style-type: none"> • 3 day conference- workshops attended: <i>Inclusive Pedagogy and UDL in Higher Education, Introduction to Brave Dialogues, Stepping Up and Stepping Back in Allyship</i> 	
Thriving Classrooms: Gender + Identity Workshop Massachusetts College of Art and Design	2021
<ul style="list-style-type: none"> • Training in inclusive pedagogy with focus on gender identity 	
Campus-Wide DEI Reset Training Lesley University	2020
<ul style="list-style-type: none"> • Training on unconscious bias and anti-racist strategies 	
Staff + Faculty Emotional Fatigue Massachusetts College of Art and Design	2020
<ul style="list-style-type: none"> • Training in how to provide support during burnout conditions, maintain purpose, resilience and productivity 	
Thriving Classrooms: Trauma-Informed Classrooms Massachusetts College of Art and Design	2020
<ul style="list-style-type: none"> • Training in cultivating optimal spaces for creativity and growth using innovations in trauma-informed care 	
<i>The Science of Wellbeing</i> Yale University and Coursera	2020
<ul style="list-style-type: none"> • 13 week online course 	
<i>I'm Walking on My Future</i> workshop with Miguel Gutierrez Lionsjaw Performance + Dance Festival, Cambridge, MA	2019
<ul style="list-style-type: none"> • 4 day intensive performance workshop 	
<i>Performance as Experiment</i> Workshop with Marilyn Arsem Mobius and Studio 550, Cambridge, MA	2019
<ul style="list-style-type: none"> • 2 day intensive performance art workshop 	
Mental Health + Suicide Prevention Workshop Massachusetts College of Art and Design	2019
<ul style="list-style-type: none"> • Training in suicide prevention and mental health support strategies 	
<i>Bigotry from the Outside In: Implicit Bias</i> Training Massachusetts College of Art and Design	2018
<ul style="list-style-type: none"> • Faculty Implicit Bias Workshop 	
Assets for Artists Matched Savings Program	2016- 2018
<ul style="list-style-type: none"> • 27-month professional development and business training 	
The History of Performance Art Node Center for Curatorial Studies	2017
<ul style="list-style-type: none"> • 3 week online course 	
Compassion Fatigue for Caregivers Tufts University	2017
<ul style="list-style-type: none"> • Faculty and staff workshop on Compassion Fatigue and Vicarious Traumatization 	
Colleges of The Fenway Teaching + Learning Conference: Understanding and Teaching Today's Students Massachusetts College of Art and Design	2016
<ul style="list-style-type: none"> • Annual multi-college faculty conference- workshops attended: <i>Gender Identity, First Generation Students, Teaching Students with Disabilities</i> 	
<i>History? When?</i> workshop with Márcio Carvalho Mobius, Cambridge, MA	2014
<ul style="list-style-type: none"> • 6 day intensive performance art workshop 	
VestAndPage May Day Performance Art Workshop FADO, Toronto, Ontario	2014
<ul style="list-style-type: none"> • 6 day intensive performance art workshop 	
Practice Based Research in the Arts Stanford University	2013
<ul style="list-style-type: none"> • 6 week online course 	