

Sandrine Schaefer

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UNIVERSITY TEACHING + SERVICE

Assistant Professor of Visual Arts in 3D and Expanded Practices, Edwards College of the Humanities + Fine Arts, **Affiliate Faculty in Women + Gender Studies**, HTC Honors College, Coastal Carolina University, Conway, SC, USA, **2022-present**

- Semester-long courses designed and taught in Department of Visual Arts: ARTS 420: *Exploring Action: Performance Art* (cross-listed with Women and Gender Studies), ARTS 104: *Fundamentals of Art II (3D Design)*, ARTS 208: *Sculpture I*, ARTS 320: *The Body as Art: Intro to Performance Art* (cross-listed with Women and Gender Studies), ARTS 499/THEA 444: *Intersectionality of Performance Art and Environmental Theatre* (cross-listed and co-taught with Theatre)

Service:

- Serves on Advisory Board of Women + Gender Studies
- Serves on Visiting Artist Committee (Department of Visual Arts)
- Serves as Faculty Advisor for CHROMA (student art + design group)
- Advises BA + BFA candidates in Visual Arts Department
- Serves on Generation Next (Edwards College of Humanities and Fine Arts committee that serves first generation college students)

Part Time Lecturer, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA, **2020-2021**

- Semester-long courses designed and taught: *Beginning Performance Art, Body as Site*

Visiting Artist Lecturer and Graduate Advisor, Massachusetts College of Art and Design, Boston, MA, USA, **2013-2021**

- Semester-long courses designed and taught through The Studio for Interrelated Media: *Performance Art Fundamentals; Durational Performance Art; Intensive Performance Art Studio; Art, Life, + Money*
- Semester-long courses co-designed and co-taught through 3D department: *3D Senior Seminar/Art, Life, and Money*
- Semester-long courses co-designed and taught through Studio Foundations: *Introduction to Time: Endurance*

Adjunct Faculty, Lesley University, Cambridge, MA, USA, **2019-2021**

- Semester-long courses taught in Lesley Art + Design: *Space, Time + Form, Interdisciplinary Synthesis, Junior Photography Portfolio, Image in Context, Photography IV Seminar*

Service:

- Served on Curriculum Committee for Interdisciplinary Undergraduate Major
- Served on Diversity, Equity, and Inclusion Advisory Council

Program Mentor, Lesley University, Cambridge, MA, USA, **2019-2020**

- Advised MFA candidates in the Low-Residency MFA program

Part Time Lecturer, Northeastern University, Boston, MA, USA, **2018-2019**

- Semester-long courses taught in College of Arts, Media, + Design: *5D- Experience and Drawing*

Program Mentor, The School of the Art Institute of Chicago, Chicago, IL, USA, **2017-2018**

- Advised MFA candidates in the Low-Residency MFA program during the Fall and Spring semesters

Visiting Artist Lecturer- The Experimental College- Tufts University, Medford, MA, USA, **2016**

- Semester-long courses designed and taught: *Surveillance and Art*

Adjunct Faculty and Senior Advisor, Montserrat College of Art, Beverly, MA USA **2012-2014**

- Semester-long courses designed and taught through Sculpture and Interdisciplinary Departments: *The Body As Art: Performance Art Fundamentals; Public Art* (guided Independent study); *Installation and Performance Art* (guided Independent study); *Durational Performance Art* (guided independent study); *One-on-One Performance Art* (guided independent study)

MUSEUM + GALLERY EDUCATION

Pace Investigations, micro workshop for Inverse 2021 symposium, The Momentary, Bentonville, AR, USA, 2021

Guest Artist Workshop, The Rose Museum, Brandeis University, Waltham MA, 2019

- Developed 1 day museum workshop for teenage museum visitors

Guest Artist Workshop, Institute of Contemporary Art, Boston, MA, 2017-2019

- Develops and teaches annual multi-session workshop on professional practices for young creatives through Teen Arts Council

Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, Teen Arts Council, The Institute of Contemporary Art, Boston, MA, USA, 2015

- Developed and taught multi-session workshop with Teen Arts Council over 3 month residency

Artist in Residence, National Teen Convening, Institute of Contemporary Art, Boston, MA, USA, 2015

- Developed and taught multi-day workshop titled *The Body + Art: Sensing + Action*, for teens and Museum Educators

Art Educator, The Hive, The DeCordova Sculpture Park and Museum, Lincoln, MA, 2013

- Co-developed and taught collaborative curriculum in museum summer program

Visiting Artist Workshop, *Agents of Change; Art and Activism Symposium* in conjunction with *Not Ready to Make Nice, Guerrilla Girls in the Artworld and Beyond*, Montserrat College of Art, Beverly, MA, USA, 2012

- Developed workshop titled, *Activism Through Activation: Environmental Embodiments*

EXHIBITIONS

- *Chosen Families*, The Medium, Springdale, AR, USA, 2024
- *South Carolina Biennial*, 701 Center for Contemporary Art, Columbia, SC, USA, 2023-24
- *Wade*, in collaboration with Jeremy R. Brooks, The Alloy Project, Tephra Institute of Contemporary Art, Reston, VA, USA, 2023
- *3rd International Eco-performance Film Festival*, Cine Satyros Bijou, São Paulo, Brazil, 2023
- *Over the Rainbow*, New Art Center, Newton, MA, USA, 2023
- *SPACORE, Co-Prosperity*, Chicago, IL, USA, 2023
- *Artfields*, Lake City, SC, USA, 2023
- *Pee Dee Regional*, Waters Gallery, Florence County Museum, Florence, SC, USA, 2023
- *Comuno #1: Close*, Casa Comuno, Bogotá, Colombia, 2022
- *Embodying Process*, The Alternative Art School, international online exhibition, 2022
- *@Disturbance*, Ugly Duck Bermondsey, London, UK, 2022
- *gaggle*, solo exhibition, Southern Vermont Arts Center, Manchester, VT, USA, 2022
- *Flow – embody in site*, online public performance symposium, Out of Site, Chicago, IL, USA, 2022
- *Resistor, Disruptor, Visionary*, Midway Gallery, Boston, MA, USA, 2022
- *Gestures of Greeting*, New Faculty Exhibition, Cube Galleries, Coastal Carolina University, Conway, SC, USA, 2022
- *Untitled Business*, group exhibition, Gallery 244, New Bedford, MA, USA, 2022
- *Inverse 2021*, exhibition + symposium. The Momentary, Bentonville, AR, USA, 2021
- *Faculty Triennial*, Bryan Art Gallery, Edwards College of Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, 2021
- *Hour: Bergen International Performance Art Festival*, exhibition + seminar, *Kunstgarasjen*, Bergen, Norway, 2020
- *Gaggle Walks 1 + 2*, Boston Center for the Arts, Boston, MA, USA, 2019
- *Performance is Alive, Satellite Art Show*, New York, NY, USA, 2019
- *Contours of Meaning*, Mills Gallery, Boston Center for the Arts, Boston, MA, USA, 2019
- *Ruffles, Repairs, and Ritual: the Fine Art of Fixing*, Dirt Palace + RISD Museum, Providence, RI, USA, 2019
- *In-habit*, Lincoln Arts Project, Waltham, MA, USA, 2019
- *gaggle no. 1*, collaboration with Fujiko Nakaya's Fog x FLO, Emerald Necklace, Boston, MA, USA, 2018
- *Pace Investigations No. 6*, a yearlong solo performance artwork, Watch Factory Riverwalk, Waltham, MA, USA, 2017-2018
- *Cathedral Quarter Festival*, represented by *BBeyond*, Belfast, UK, 2018
- *New Genre Festival, Living Arts*, Tulsa, OK, USA, 2018
- *VIVA! Art Action*, international performance art festival, Montreal, Canada, QC, 2017
- *Torpor*, site-specific work made for Banff Centre for Arts and Creativity, Banff, Alberta, Canada, 2017
- *Stand Up*, Gallery Kayafas, Boston, MA, USA, 2017
- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2017
- *Concrete Actions*, Mobius, Boston City Hall, Boston, MA, USA, 2017
- *In Presence*, Distillery Gallery, Boston, MA, USA, 2017
- *Pace Investigations No. 4*, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- *[image here] Film + Visual Studies Conference + Exhibition*, Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA, USA, 2016
- *Silent Screens*, UNI Gallery, University of Northern Iowa, Cedar Falls, IA, USA, 2016
- *Pace Investigations No. 2*, solo exhibition, Mobius, Boston, MA, USA, 2015
- *International Performance Art Festival*, Salt Lake City Public Library, Salt Lake City, UT, USA, 2015
- *Artists Making Art About Artists*, Godine Gallery, Massachusetts College of Art and Design, Boston, MA, USA, 2015
- *Foster Prize Exhibition*, The Institute of Contemporary Art, Boston, MA, USA, 2015
- *Swinging Mind/Unfolded Senses*, LeRoy Neiman Center Gallery, Chicago, IL, USA, 2015
- *Mo(u)rning Arkadia*, School of the Art Institute of Chicago, Chicago, IL, USA, 2015
- *Interwoven*, Throop Studios, Chicago, IL, USA, 2015
- *Boston Does Boston*, Proof Gallery, Boston, MA, USA, 2015

- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2014
- *New Blood VIII*, Links Hall, Chicago, IL, USA, 2014
- *Summoning the Ghost of Bas Jan Ader*, Mobius, Boston, MA, USA, 2014
- *Record & Ghost; Performance & Writing Creative Summit*, Panoply Lab and INCIDENT Magazine, Grace Exhibition Space, Brooklyn, NY, USA, 2014
- *A Woman's Arms*, Lincoln Arts Project, Waltham, MA, USA, 2014
- *The Lightning Speed of the Present*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- *Re:Present Me*, Anthony Greaney, Boston, MA, USA, 2013
- *SUPERNOVA Performance Art Festival*, Rosslyn Arts Project and The Pink Line Project, Rosslyn, VA, USA, 2013
- *Brave New Art World*, River North District, Chicago, IL, USA, 2013
- *Odd Spaces*, The Museum of Fine Arts, Boston, MA, USA, 2013
- *Land of Milk and Honey: Continuous Action*, solo exhibition, Grace Exhibition Space, Brooklyn, NY, USA, 2013
- *Theme Room*, Articule, Montreal, Canada, QC, 2012
- *Time Body Space Objects 2*, Anthony Greaney, Boston, MA, USA, 2012
- *Vertigo Series: Wonder Women*, Waterloo Center for the Arts, Waterloo, IA, USA, 2012
- *Assuming the Ecosexual Position with Annie Sprinkle*, Grace Exhibition Space, Brooklyn, NY, USA, 2012
- *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery /Annex Gallery, Boston, MA, USA, 2012
- *Holy Ghost// Personal Piety and Alternative Belief Systems*, Gallery 301, Montserrat College of Art, Beverly, MA, USA, 2011
- *Alive Installation*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2011
- *Sonic Obscurities of the Invisible*, Grace Exhibition Space, Brooklyn, NY, USA, 2011
- *MEMEENDS*, MEME, Cambridge, MA, USA, 2011
- *Control Y Control Z*, MEME, Cambridge, MA, USA, 2010
- *Surreal Estate*, Mobius, East Boston, MA, USA, 2010
- *BOMBASTIK PHANTASTIK*, in collaboration with Vlada Benedetti, MEME, Cambridge, MA, USA, 2010
- *Maximum Perception*, English Kills Gallery, Brooklyn, NY, USA, 2009
- *National Performance Art Month*, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- *ACCUMULATION (phase 1)*, MEME, Cambridge, MA, 2009
- *Congratulations on Your Empire*, in collaboration with Philip Fryer, 55 Gallery, Cambridge, MA, USA, 2008
- *Vertigo Series: Couples*, Waterloo Center for the Arts, Waterloo, IA, USA, 2008
- *Non Event*, Axiom Gallery, Jamaica Plain, MA, USA, 2008
- *ArtRages*, Mobius, Boston, MA, USA 2008
- *Live.Doc Tremor Festival*, Temple of Messages online performance art festival, 2007
- *Contaminate 2*, Midway Studios, Boston, MA, USA, 2007
- *Violence Transformed*, Massachusetts State House, Boston, MA USA 2007
- *ROUGH TRADE I: Boston Chicago Artist Exchange*, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA USA, 2007
- *In Threes, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- *Contaminate 1*, Midway Studios, Boston, MA, USA, 2006
- *Kesher 3*, Fusion Arts Museum, New York, NY, USA, 2006
- *Come Passions*, in collaboration with Philip Fryer, Anderson Gallery, Bridgewater State College, Bridgewater, MA, USA, 2006
- *VIVA!*, Skol Art Centre, Le Bain de Saint Michael, Montreal, QC, Canada, 2006
- *Selections from 13th International Performance Art Congress*, Dangerous Curves, Los Angeles, CA, USA, 2006
- *Selections from 13th International Performance Art Congress*, 21 Grand, Oakland, CA. USA, 2006
- *13th International Performance Art Congress*, Gallery SoToDo, Horsecow, Sacramento, CA. USA, 2006
- *TEST Performance Art Event*, Parking Lot of International Bicycle, Allston, MA, USA, 2005
- *12th International Performance Art Congress*, Gallery SoToDo, Muenster, Germany, 2005
- *Navinki2004*, The Museum of Contemporary Arts, Minsk, Belarus, 2004

CURATORIAL

- **Co-Curator**, *E.A.R.T.H. Festival*, Conway Downtown Alive, and Myrtle Beach Downtown Alliance, Conway and Myrtle Beach, SC, 2023
- **Co-Curator**, *Community Voices Exhibition*, Fifth & Main, Conway, SC, 2023
- **Curator**, *You Could Be Here*, Fifth & Main, Conway, SC, 2023
- **Curator**, *Artists For Animals*, virtual artist speaker series sponsored by VINE Sanctuary, 2021
- **Curator**, *Videos on Loop*, Vermont Studio Center, Johnson, VT, 2020
- **Curator**, *Reports From Afield* series, Mobius Inc. Boston, MA, 2014-2016

- **Curator**, *Antiworlds*, Mobius Inc. Boston, MA, 2016
- **Curator**, *Mobilize: Jason Lim*, Mobius Inc. Boston, MA, 2015
- **Co-Curator**, *Jessica Boursky: Dispatches From the Prairie*, Mobius Inc. Boston, MA, 2015
- **Co-Founder/Director**, *The Present Tense Live Art Initiative* and Online Archive 2004-2014
- **Curator**, *ACCUMULATION (phase 2)*, 808 Gallery, Boston University, Boston, MA, 2014
- **Curator**, *Negotiating the Unknowing Witness: Art Actions in Public Space and Site Sensitive Strategies*, Studio For Interrelated Media, MassArt Boston, MA, 2014
- **Curator** *ACCUMULATION (phase 2)*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- **Co-Curator**, *LONG TERM, Link & Pin Performance Series*, co-produced with *FADO* and *HUB 14*, Toronto, Ontario, 2014
- **Curator**, *Insider/Outsider* LAP Gallery, Waltham, MA, USA, 2012
- **Co-Curator**, *Rough Trade II*, Boston/ Chicago Artist Exchange, Defibrillator Performance Art Gallery, Chicago, IL and Pozen Center, Boston, MA, USA, 2012
- **Artistic Director/Co-Curator**, *People in Space*, 2010 World Expo, Shanghai, China, 2010
- **Co-Founder/Co-Curator**, MEME Gallery, Cambridge, MA, USA, 2009-2011
- **Curator** *ACCUMULATION (phase 1)*, MEME Gallery, Cambridge, MA, USA, 2009
- **Co-Curator** *Rough Trade I*, Boston/ Chicago Artist Exchange, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA, 2007
- **Co-Curator**, *PT5, international performance art event, The Present Tense*, Midway Studios, Boston, MA, USA, 2007
- **Co-Curator**, *PTIII, international performance art event, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *In Threes, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Contaminate International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006-2008
- **Co-Curator**, *Seconds International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Activate: an evening of occurrence, The Present Tense*, Zeitgeist Gallery, Cambridge, MA, USA, 2005

RESIDENCIES

- *Turd Hill Artist Residency*, Bondville, VT, USA, 2022
- *INVERSE*, 8-month hybrid performance art residency, online and at The Momentary, Bentonville, AK, 2021
- *Visual Artist Residency*, Boston Center For the Arts, Boston, 2019
- *Mortem Residency*, Ayatana Artistic Research Program, Quebec, Canada, 2019
- Vermont Studio Center, Johnson, VT, USA 2019
- *Banff Research in Culture: The Year 2067*, Banff Center for Arts and Creativity, Banff, Alberta, Canada, 2017
- *Wellesley Collective Residency*, Wellesley College, 2015
- Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, Teen Arts Council, The Institute of Contemporary Art, Boston, MA, USA, 2015
- If To Drift, Mobius, South Bristol Maine, 2014
- Arquetopia, Puebla & Oaxaca, Mexico, 2012
- Midway Studios, Fort Point, Boston, MA, USA 2005-2009

TRAVEL PROJECTS

India 2013

- Traveled to research sadhu ascetic traditions at the Kumbh Mela Festival in Allahabad, Varanasi, and Delhi

Mexico 2012

- Awarded travel fellowship to create new body of work in Mexico (Puebla, Oaxaca, Mexico City, Teotihuacan, and Xilitla)

Shanghai 2010

- Implemented curatorial project, *People in Space* that included 9 surrogate performance art actions sited in waiting lines at the 2010 World Expo.

London 2005

- Traveled to research archiving strategies at the Live Art Development Agency, London, England

PUBLICATIONS

- **Interview**, *Meet Sandrine Schaefer*, published on Canvas Rebel, online magazine, October 19, 2023
- **Interview** on *Simple Relations No. 4* published in *Theatre Full Stop*, UK, November 9, 2022
- **Photograph published** in exhibition catalogue, "Textile Tensions- a retrospective of Eleanor Lawler," *The MART Gallery Dublin*, May 2022
- **Review** of writing, "Responding to Site: The Performance Art of Marilyn Arsem," by Raegan Truax, *TDR: The Drama Review*, Vol. 65 Issue 4, December 2021

- **Review** of writing, “Review of Jennie Klein and Natalie Loveless (eds.), "Responding to Site: The Performance Art of Marilyn Arsem,” by Mareli Stolp, *Journal for Artistic Research*, May 25, 2021
- **Review** of artwork, “Performing Paces: Sandrine Schaefer’s Embodied Know-How” by Didier Morelli, *Canadian Theatre Review*, Issue 185, Winter 2021
- *With the Others*, **essay published in peer reviewed book**, *Responding to Site: The Performance Work of Marilyn Arsem*, Intellect Press, UK, 2020
- *Reflecting Torpor*, **essay published in peer reviewed journal**, PUBLIC Journal: Art Culture Ideas Issue No. 58: *Smoke: Figures, Genres, Forms*, 2019
- **Review** of artwork, “[Performing] Dwelling Thinking” by El Putnam, in: *Action Irish Live Art Review*, May 2018
- *Watch Your F*!#ing Step: The Non Grata Experience* (2013) **essay published in Diverse Universe**, Non Grata Press, Talin, Estonia, 2017
- “Emergency INDEX Vol. 6,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2016
- **Review** of artwork, *Wandering With the Horizon* by Cate McQuaid, The Boston Globe, 2015
- “Emergency INDEX Vol. 5,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2015
- **Exhibition Writer**, *2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, **essays published** on exhibition website and catalogue through VestAndPage Press, 2014
- “This Moment, Missives From Another World: Thirty Years of Performances Photographed by Bob Raymond,” **artwork and writing published** in book, Mobius Inc. Press, Cambridge, MA, 2014
- **Editor and Lead Archivist**, The Present Tense Online Archive, 2009-2014
- **Contributing Writer**, *Art New England*, online journal and magazine, 2013-2014
- “Emergency INDEX Vol. 3,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2013
- *Flawed*, **essay published** in catalog on artist, Jamie McMurry, Lulu self publishing, 2013
- **Discourse Participant**, *Rapid Pulse International Festival of Performance Art*, **writing published** on festival website and catalog, Defibrillator Gallery, Chicago, IL, USA, 2013
- **Interview** with Robert Moeller, published on Art New England Online, 2013
- **Review** of *Untitled View* in Allison Vanouse’s, “Notes on Odd Spaces,” published on Howlround.com, 2013
- **Interview** with Cate McQuaid published in “Performance Art is Thriving in Boston,” The Boston Globe, 2013
- **Contributing Writer**, *Big Red & Shiny Online Arts Journal* 2007-2013
- “Emergency INDEX Vol. 2,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2012
- **Review** of curatorial project, *Insider/Outsider*, by Greg Cook, Boston Phoenix, 2012
- **Review** of curatorial project, *Insider/Outsider* by Cate McQuaid, The Boston Globe, 2012
- **Review** of artwork, *Thinking About a Goldfish*, by Matt Kuhlman, Big Red and Shiny, 2012
- “Emergency INDEX Vol. 1,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2011
- Living Gallery *Feminism in the art of women artists born after 1970*, **work published** on international online peer reviewed art journal, 2011
- *Unanimous Anonymity and Culture Comforts* **essay published** in “Non Grata Vol. 2,” Non Grata Press, Talin, Estonia, 2008

SPEAKING ENGAGEMENTS + WORKSHOPS

- **Panelist**, presenter at *Sustainability Conference*, Office of Sustainability, Coastal Carolina University, Conway, SC, 2024
- **Panelist**, presented *To Make Grievable* at *Intersections Symposium*, Interdisciplinary Studies Department, Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, 2024
- **Visiting Artist Workshop** in collaboration with Amanda Masterpaul, *Art in Civil Discourse: Yarnbombing as an activist practice*, presented by SAGE (Students Advocating for Gender Equity) and CHROMA, Coastal Carolina University, Conway, SC, 2024
- **Panelist**, presented paper: *Translating the Untranslatable: Cultivating Create Resilience Through Artistic Writing on Expanded Practices: Composition in the Postsecondary Fine Arts Classroom* panel, Universities Art Association of Canada, Banff Centre for Arts and Creativity, Banff, Alberta, 2023
- **Visiting Artist Workshop** in collaboration with Amanda Masterpaul, *Art in Civil Discourse: Embodied Experiences* presented by SAGE (Students Advocating for Gender Equity) and CHROMA, Coastal Carolina University, Conway, SC, 2023
- **Visiting Artist lecture**, The Alternative Art School, global online network, 2022
- **Visiting Artist**, Advanced Performance Art Course, University of Northern Iowa, IA, USA, 2022
- **Visiting Artist**, Sculpture Department, Wellesley University, Wellesley, MA, USA, 2021

- *Artists Looking at Animals Episode 8*, **podcast guest**, hosted and produced by Andy Pepper, 2021
- **Visiting Artist**, presented to *Creativity and Creative Thinking* class in English Department, University of Nebraska, Kearney, NE, USA, 2021
- *Art at the End of the World episode 1*, **podcast guest**, produced by Eventworks, the Studio for Interrelated Media, 2020
- **Independent Scholar**, *Reflecting Torpor, Smoke: A PUBLIC Roundtable*, Society for Literature, Science and the Arts Annual Meeting: *Out of Mind*, presented by The University of Waterloo, York University, OCAD University, and Rochester Institute of Technology, Toronto, Ontario, 2018
- **Panelist**, *Building Brave Together: Teens and Contemporary Artists, Building Brave Spaces: Mobilizing Teen Arts Education*, Institute of Contemporary Art, Boston, MA, USA, 2018
- **Artist Talk**, *RE:ceive, RE:lease, RE:set, RE:peat, Reports from Afield*, Mobius Inc. Cambridge, MA, USA, 2016
- **Artist Talk**, *Receive, Release, Reset, Repeat*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2016
- **Co-Convener**, *[Female] Bodies + Borders [of Femininity]*, Collectivities in TransMigration: Animating Bodies Across Borders, Hemispheric Institute of Performance and Politics and the Hemi Graduate Student Initiative, The University of Texas, Austin, TX, USA, 2015
- **Panelist**, *Stillness As Strategy: Performing Perceptions of Time, Betwixt and Between: Performance Art and The Liminal Moment*, Performance Philosophy Conference: *What can Performance Philosophy Do?*, The University of Chicago, The School of the Art Institute of Chicago, and The Chicago Cultural Center, Chicago, IL, USA, 2015
- **Visiting Artist**, Suffolk University, Boston, MA, USA, 2015
- **Artist Talk**, *Reports from Afield: Venice International Performance Art Week*, Mobius Inc. Cambridge, MA, USA, 2015
- **Panel Moderator**, *Perceptions of Womanhood in Performance Art, 2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, 2014
- **Panel Moderator and Organizer**, *Negotiating the Unknowing Witness: Art Actions in Public Space and Site-Sensitive Strategies*, The Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA, USA, 2014
- **Panelist**, *Art, Learning, and Social Change*, Urbano Project, Boston, MA, USA, 2014
- **Visiting Artist**, *Art as Action* workshop, Jewett Gallery, Wellesley University, Wellesley, MA, USA, 2014
- **Visiting Artist**, Boston University, Boston, MA, USA, 2013
- **Panelist**, *Odd Spaces Panel Discussion*, Museum of Fine Arts, Boston, MA, USA, 2013
- **Visiting Artist**, The University of Northern Iowa, Cedar Falls, IA, USA, 2008 and 2012
- **Visiting Artist**, *Archiving the Ephemeral: 2005-Now*, lecture in conjunction with *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery, Boston, MA, USA, 2012
- **Visiting Artist** Lecture, The University of Northern Iowa, Cedar Rapids, IA, USA, 2012
- **Artist Talk**, *Transnational Art Actions*, Mobius, Cambridge, MA, USA, 2012
- **Visiting Artist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2011
- **Panelist**, *Feminisms, Space and Form of the Female Body in Contemporary Art*, Contemporary Cocktail Series, Montserrat College of Art, Beverly, MA 2011
- **Visiting Artist**, *Contemporary Curatorial Methods* lecture, Massachusetts College of Art and Design, Boston, MA, USA, 2010
- **Visiting Artist**, Boston University, Boston, MA, USA, 2009
- **Visiting Artist**, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- **Visiting Artist**, The University of Northern Iowa, Cedar Rapids, IA, USA, 2008

GRANTS, FELLOWSHIPS + AWARDS

- **Sustainability Grant**, President's Council for Sustainability and Coastal Resilience, Coastal Carolina University, Conway, SC, USA, 2023-24
- **Visual Artist Fall Residency**, Boston Center For the Arts, Boston, MA, USA, 2019
- **Merit Award**, Vermont Studio Center, Johnson, Vermont, USA, 2019
- **Award**, Barbara and Amos Hostetter and Eugene M. Lang Foundation, Emerald Necklace Conservancy, Boston, MA, USA, 2018
- **Travel Award**, Society for Literature, Science, and the Arts, 2018
- **Live Arts Boston**, Boston Foundation, Boston, MA, USA, 2018
- **Waltham Cultural Council Grant**, Waltham Cultural Council, Waltham, MA, USA, 2018
- **Tim and Alana Kitchen Award**, Banff Centre for Arts and Creativity, 2017
- **Live Arts Boston**, Boston Foundation, Boston, MA, USA, 2017
- **Matched Savings Program**, Assets for Artists, Mass MoCA, Greater Boston, MA, USA, 2017
- **Edes Semi-Finalist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- **Brother Thomas Fellowship**, Boston Foundation, Boston, MA, USA, 2015
- **James and Audrey Foster Prize**, Institute of Contemporary Art, Boston, MA, USA, 2015
- **Merit Scholarship**, School of the Art Institute of Chicago, Chicago, IL, USA, 2014-2016
- **Tanne Foundation Award** for artistic excellence, 2012

- **Berwick Closure Grant**, for the production of the Dream Festival, Boston, MA, USA, 2012
- **SMFA Traveling Fellowship**, Museum of Fine Arts Boston, MA, USA, 2011
- **People's Choice Award**, MEME, People's Choice Award for Best Gallery in Boston, Boston Phoenix, Boston, MA, USA, 2010
- **Berwick Incubator Program**, for the production of The Present Tense Archive Project, Boston, MA, USA, 2007-2009
- **LEF Contemporary Art Fund**, for the production of Contaminate 3, Boston, MA, USA, 2008

AFFILIATIONS

- **Artist Advisory Council**, Institute of Contemporary Art, Boston, MA, USA, 2016-present
- **Mobius Artist Group**, Artist Member, Boston, MA, USA, 2014-2019
- Represented by **Defibrillator Performance Art Gallery**, Chicago, IL, USA, 2011-2016
- **Rubens**, international artist collective, 2005-2009

EDUCATION

Master of Fine Arts

The School of the Art Institute of Chicago, Chicago, IL, USA

- Low Residency MFA program

2016

Bachelor of Fine Arts

The School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA, USA

- Concentration in performance art and gender studies

2004

ADDITIONAL STUDY

<i>At Home in the Body</i> with Janine Antoni The Alternative Art School global online art school	2023
<ul style="list-style-type: none"> 6-week intensive art course 	
<i>Somatic Leadership Workshop</i> with Hana Van der Kolk Goodwitch Studio, Hudson, NY	2023
<ul style="list-style-type: none"> Week-long intensive workshop on Trauma-Informed somatic practices for group facilitation 	
Prompt Writing for Chat GPT Coastal Carolina University	2023
<ul style="list-style-type: none"> course on strategies for using AI technologies in the classroom 	
<i>Inclusive Teaching Practices</i> Edwards College of Humanities and Fine Arts, Coastal Carolina University	2023
<ul style="list-style-type: none"> Training in inclusive pedagogy 	
<i>Safe Zone Level 1 + 2 Training: LGBTQAI+ Ally Network</i> Coastal Carolina University	2022
<ul style="list-style-type: none"> 2 day course on LGBTQAI+ issues and allyship 	
<i>Embodying Process</i> with Amber Imrie The Alternative Art School global online art school	2022
<ul style="list-style-type: none"> 6-week intensive art course 	
<i>Culture of Nature: Animals in Art</i> with Mark Dion The Alternative Art School global online art school	2021
<ul style="list-style-type: none"> 2-week intensive art course 	
<i>Social Justice and Our Food System Learning Community</i> Farm Sanctuary	2021
<ul style="list-style-type: none"> 10-week online course and subsequent monthly gatherings 	
Anti-Racist Critique Learning Community Massachusetts College of Art and Design	2021
<ul style="list-style-type: none"> Semester long learning community facilitated by Judith Leemann and Billie Lee to co-create tools for anti-racist critiques 	
RELEARN: DEI + Antiracism Conference Lesley University	2021
<ul style="list-style-type: none"> 3-day conference- workshops attended: <i>Inclusive Pedagogy and UDL in Higher Education, Introduction to Brave Dialogues, Stepping Up and Stepping Back in Allyship</i> 	
Thriving Classrooms: Gender + Identity Workshop Massachusetts College of Art and Design	2021
<ul style="list-style-type: none"> Training in inclusive pedagogy with focus on gender identity 	
Campus-Wide DEI Reset Training Lesley University	2020
<ul style="list-style-type: none"> Training on unconscious bias and anti-racist strategies 	
Staff + Faculty Emotional Fatigue Massachusetts College of Art and Design	2020
<ul style="list-style-type: none"> Training in how to provide support during burnout conditions, maintain purpose, resilience and productivity 	
Thriving Classrooms: Trauma-Informed Classrooms Massachusetts College of Art and Design	2020
<ul style="list-style-type: none"> Training in cultivating optimal spaces for creativity and growth using innovations in trauma-informed care 	
<i>The Science of Wellbeing</i> with Laurie Santos Yale University and Coursera	2020
<ul style="list-style-type: none"> 13-week online course 	
<i>I'm Walking on My Future</i> with Miguel Gutierrez Lionsjaw Performance + Dance Festival, Cambridge, MA	2019
<ul style="list-style-type: none"> 4-day intensive performance workshop 	
<i>Performance as Experiment</i> with Marilyn Arsem Mobius and Studio 550, Cambridge, MA	2019
<ul style="list-style-type: none"> 2 day intensive performance art workshop 	
Mental Health + Suicide Prevention Workshop Massachusetts College of Art and Design	2019
<ul style="list-style-type: none"> Training in suicide prevention and mental health support strategies 	
<i>Bigotry from the Outside In: Implicit Bias Training</i> Massachusetts College of Art and Design	2018
<ul style="list-style-type: none"> Faculty Implicit Bias Workshop 	
Assets for Artists Matched Savings Program	2016- 2018
<ul style="list-style-type: none"> 27-month professional development and business training 	
The History of Performance Art Node Center for Curatorial Studies	2017
<ul style="list-style-type: none"> 3 week online course 	
Compassion Fatigue for Caregivers Tufts University	2017

- Faculty and staff workshop on Compassion Fatigue and Vicarious Traumatization
 Colleges of The Fenway Teaching + Learning Conference: Understanding and Teaching Today's Students
 Massachusetts College of Art and Design 2016
- Annual multi-college faculty conference- workshops attended: *Gender Identity, First Generation Students, Teaching Students with Disabilities**History? When?* with Márcio Carvalho 2014
 Mobius, Cambridge, MA
- 6-day intensive performance art workshop
 VestAndPage May Day Performance Art Workshop 2014
 FADO, Toronto, Ontario
- 6-day intensive performance art workshop
 Practice Based Research in the Arts 2013
 Stanford University
- 6-week online course