

Sandrine Schaefer

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EXHIBITIONS

- *{Re}Happening 14*: Black Mountain College Museum + Arts Center, Black Mountain, NC, 2026
- *27th International Open*, Woman Made Gallery, Chicago, IL, 2026
- *Alter Eco/s Nest: Un/Learning From Lost to the River: Uroboros 2024: Nesting Across Difference*, online and hosted at exCinema Prague, Czech Republic, 2024
- *Transformations*, Fenix Gallery, Fayetteville, AR, USA, 2024
- *Chosen Families*, The Medium, Springdale, AR, USA, 2024
- *South Carolina Biennial*, 701 Center for Contemporary Art, Columbia, SC, USA, 2023-24
- *Wade*, in collaboration with Jeremy R. Brooks, The Alloy Project, Tephra Institute of Contemporary Art, Reston, VA, USA, 2023
- *3rd International Ecopformance Film Festival*, Cine Satyros Bijou, São Paulo, Brazil, 2023
- *Over the Rainbow*, New Art Center, Newton, MA, USA, 2023
- *SPACORE, Co-Prosperity*, Chicago, IL, USA, 2023
- *Artfields*, Lake City, SC, USA, 2023
- *Pee Dee Regional*, Waters Gallery, Florence County Museum, Florence, SC, USA, 2023
- *Comuno #1: Close*, Casa Comuno, Bogotá, Colombia, 2022
- *Embodying Process*, The Alternative Art School, international online exhibition, 2022
- *@Disturbance*, Ugly Duck Bermondsey, London, UK, 2022
- *gaggle*, solo exhibition, Southern Vermont Arts Center, Manchester, VT, USA, 2022
- *Flow – embody in site*, online public performance symposium, Out of Site, Chicago, IL, USA, 2022
- *Resistor, Disruptor, Visionary*, Midway Gallery, Boston, MA, USA, 2022
- *Gestures of Greeting*, New Faculty Exhibition, Cube Galleries, Coastal Carolina University, Conway, SC, USA, 2022
- *Untitled Business*, group exhibition, Gallery 244, New Bedford, MA, USA, 2022
- *Inverse 2021*, exhibition + symposium. The Momentary, Bentonville, AR, USA, 2021
- *Faculty Triennial*, Bryan Art Gallery, Edwards College of Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, 2021
- *Hour: Bergen International Performance Art Festival*, exhibition + seminar, Kunstgarasjen, Bergen, Norway, 2020
- *Gaggle Walks 1 + 2*, Boston Center for the Arts, Boston, MA, USA, 2019
- *Performance is Alive, Satellite Art Show*, New York, NY, USA, 2019
- *Contours of Meaning*, Mills Gallery, Boston Center for the Arts, Boston, MA, USA, 2019
- *Ruffles, Repairs, and Ritual: the Fine Art of Fixing*, Dirt Palace + RISD Museum, Providence, RI, USA, 2019
- *In-habit*, Lincoln Arts Project, Waltham, MA, USA, 2019
- *gaggle no. 1*, collaboration with Fujiko Nakaya's Fog x FLO, Emerald Necklace, Boston, MA, USA, 2018
- *Pace Investigations No. 6*, a yearlong solo performance artwork, Watch Factory Riverwalk, Waltham, MA, USA, 2017-2018
- *Cathedral Quarter Festival*, represented by *BBeyond*, Belfast, UK, 2018
- *New Genre Festival, Living Arts*, Tulsa, OK, USA, 2018
- *VIVA! Art Action*, international performance art festival, Montreal, Canada, QC, 2017
- *Torpor*, site-specific work made for Banff Centre for Arts and Creativity, Banff, Alberta, Canada, 2017
- *Stand Up*, Gallery Kayafas, Boston, MA, USA, 2017
- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2017
- *Concrete Actions*, Mobius, Boston City Hall, Boston, MA, USA, 2017
- *In Presence*, Distillery Gallery, Boston, MA, USA, 2017
- *Pace Investigations No. 4*, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- *[image here] Film + Visual Studies Conference + Exhibition*, Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA, USA, 2016
- *Silent Screens*, UNI Gallery, University of Northern Iowa, Cedar Falls, IA, USA, 2016
- *Pace Investigations No. 2*, solo exhibition, Mobius, Boston, MA, USA, 2015
- *International Performance Art Festival*, Salt Lake City Public Library, Salt Lake City, UT, USA, 2015
- *Artists Making Art About Artists*, Godine Gallery, Massachusetts College of Art and Design, Boston, MA, USA, 2015
- *Foster Prize Exhibition*, The Institute of Contemporary Art, Boston, MA, USA, 2015
- *Swinging Mind/Unfolded Senses*, LeRoy Neiman Center Gallery, Chicago, IL, USA, 2015
- *Mo(u)rning Arkadia*, School of the Art Institute of Chicago, Chicago, IL, USA, 2015

- *Interwoven*, Throop Studios, Chicago, IL, USA, 2015
- *Boston Does Boston*, Proof Gallery, Boston, MA, USA, 2015
- *Rapid Pulse International Performance Art Festival*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2014
- *New Blood VIII*, Links Hall, Chicago, IL, USA, 2014
- *Summoning the Ghost of Bas Jan Ader*, Mobius, Boston, MA, USA, 2014
- *Record & Ghost; Performance & Writing Creative Summit*, Panoply Lab and INCIDENT Magazine, Grace Exhibition Space, Brooklyn, NY, USA, 2014
- *A Woman's Arms*, Lincoln Arts Project, Waltham, MA, USA, 2014
- *The Lightning Speed of the Present*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- *Re:Present Me*, Anthony Greaney, Boston, MA, USA, 2013
- *SUPERNOVA Performance Art Festival*, Rosslyn Arts Project and The Pink Line Project, Rosslyn, VA, USA, 2013
- *Brave New Art World*, River North District, Chicago, IL, USA, 2013
- *Odd Spaces*, The Museum of Fine Arts, Boston, MA, USA, 2013
- *Land of Milk and Honey: Continuous Action*, solo exhibition, Grace Exhibition Space, Brooklyn, NY, USA, 2013
- *Theme Room*, Article, Montreal, Canada, QC, 2012
- *Time Body Space Objects 2*, Anthony Greaney, Boston, MA, USA, 2012
- *Vertigo Series: Wonder Women*, Waterloo Center for the Arts, Waterloo, IA, USA, 2012
- *Assuming the Ecosexual Position with Annie Sprinkle*, Grace Exhibition Space, Brooklyn, NY, USA, 2012
- *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery /Annex Gallery, Boston, MA, USA, 2012
- *Holy Ghost// Personal Piety and Alternative Belief Systems*, Gallery 301, Montserrat College of Art, Beverly, MA, USA, 2011
- *Alive Installation*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2011
- *Sonic Obscurities of the Invisible*, Grace Exhibition Space, Brooklyn, NY, USA, 2011
- *MEMEENDS*, MEME, Cambridge, MA, USA, 2011
- *Control Y Control Z*, MEME, Cambridge, MA, USA, 2010
- *Surreal Estate*, Mobius, East Boston, MA, USA, 2010
- *BOMBASTIK PHANTASTIK*, in collaboration with Vlada Benedetti, MEME, Cambridge, MA, USA, 2010
- *Maximum Perception*, English Kills Gallery, Brooklyn, NY, USA, 2009
- *National Performance Art Month*, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- *ACCUMULATION (phase 1)*, MEME, Cambridge, MA, 2009
- *Congratulations on Your Empire*, in collaboration with Philip Fryer, 55 Gallery, Cambridge, MA, USA, 2008
- *Vertigo Series: Couples*, Waterloo Center for the Arts, Waterloo, IA, USA, 2008
- *Non Event*, Axiom Gallery, Jamaica Plain, MA, USA, 2008
- *ArtRages*, Mobius, Boston, MA, USA 2008
- *Live.Doc Tremor Festival*, Temple of Messages online performance art festival, 2007
- *Contaminate 2*, Midway Studios, Boston, MA, USA, 2007
- *Violence Transformed*, Massachusetts State House, Boston, MA USA 2007
- *ROUGH TRADE I: Boston Chicago Artist Exchange*, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA USA, 2007
- *In Threes, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- *Contaminate 1*, Midway Studios, Boston, MA, USA, 2006
- *Kesher 3*, Fusion Arts Museum, New York, NY, USA, 2006
- *Come Passions*, in collaboration with Philip Fryer, Anderson Gallery, Bridgewater State College, Bridgewater, MA, USA, 2006
- *VIVA!*, Skol Art Centre, Le Bain de Saint Michael, Montreal, QC, Canada, 2006
- *Selections from 13th International Performance Art Congress*, Dangerous Curves, Los Angeles, CA, USA, 2006
- *Selections from 13th International Performance Art Congress*, 21 Grand, Oakland, CA. USA, 2006
- *13th International Performance Art Congress*, Gallery SoToDo, Horsecow, Sacramento, CA. USA, 2006
- *TEST Performance Art Event*, Parking Lot of International Bicycle, Allston, MA, USA, 2005
- *12th International Performance Art Congress*, Gallery SoToDo, Muenster, Germany, 2005
- *Navinki2004*, The Museum of Contemporary Arts, Minsk, Belarus, 2004

CURATORIAL

- **Co-Curator**, *Community Voices Exhibition*, Fresh Brewed Coffee, Myrtle Beach, SC, 2024
- **Curator**, *Selections from Fundamentals of Art II*, Cube Galleries, Conway and Myrtle Beach, SC, 2024
- **Co-Curator**, *E.A.R.T.H. Festival*, Conway Downtown Alive, and Myrtle Beach Downtown Alliance, Conway and Myrtle Beach, SC, 2024
- **Co-Curator**, *Community Voices Exhibition*, Fifth & Main, Conway, SC, 2023

- **Curator**, *You Could Be Here*, Fifth & Main, Conway, SC, 2023
- **Curator**, *Site Specific Textile Collaborations*, Cube Galleries, Conway and Myrtle Beach, SC, 2022
- **Curator**, *Artists For Animals*, virtual artist speaker series sponsored by VINE Sanctuary, 2021
- **Curator**, *Videos on Loop*, Vermont Studio Center, Johnson, VT, 2020
- **Curator**, *Reports From Afield* series, Mobius Inc. Boston, MA, 2014-2016
- **Curator**, *Antiworlds*, Mobius Inc. Boston, MA, 2016
- **Curator**, *Mobilize: Jason Lim*, Mobius Inc. Boston, MA, 2015
- **Co-Curator**, *Jessica Boursky: Dispatches From the Prairie*, Mobius Inc. Boston, MA, 2015
- **Co-Founder/Director**, *The Present Tense Live Art Initiative* and Online Archive 2004-2014
- **Curator**, *ACCUMULATION (phase 2)*, 808 Gallery, Boston University, Boston, MA, 2014
- **Curator**, *Negotiating the Unknowing Witness: Art Actions in Public Space and Site Sensitive Strategies*, Studio For Interrelated Media, MassArt Boston, MA, 2014
- **Curator** *ACCUMULATION (phase 2)*, 808 Gallery, Boston University, Boston, MA, USA, 2014
- **Co-Curator**, *LONG TERM, Link & Pin Performance Series*, co-produced with *FADO* and *HUB 14*, Toronto, Ontario, 2014
- **Curator**, *Insider/Outsider* LAP Gallery, Waltham, MA, USA, 2012
- **Co-Curator**, *Rough Trade II*, Boston/ Chicago Artist Exchange, Defibrillator Performance Art Gallery, Chicago, IL and Pozen Center, Boston, MA, USA, 2012
- **Artistic Director/Co-Curator**, *People in Space*, 2010 World Expo, Shanghai, China, 2010
- **Co-Founder/Co-Curator**, MEME Gallery, Cambridge, MA, USA, 2009-2011
- **Curator** *ACCUMULATION (phase 1)*, MEME Gallery, Cambridge, MA, USA, 2009
- **Co-Curator** *Rough Trade I*, Boston/ Chicago Artist Exchange, Revolving Door Gallery, Chicago, IL and Midway Studios, Boston, MA, 2007
- **Co-Curator**, *PT5, international performance art event, The Present Tense*, Midway Studios, Boston, MA, USA, 2007
- **Co-Curator**, *PTIII, international performance art event, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *In Threes, The Present Tense*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Contaminate International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006-2008
- **Co-Curator**, *Seconds International Performance Art Festival*, Midway Studios, Boston, MA, USA, 2006
- **Co-Curator**, *Activate: an evening of occurrence, The Present Tense*, Zeitgeist Gallery, Cambridge, MA, USA, 2005

RESIDENCIES

- *Step Rock Pilot Residency*, Fayetteville, AR, USA 2024
- *Turd Hill Artist Residency*, Bondville, VT, USA, 2022
- *INVERSE*, 8-month hybrid performance art residency, online and at The Momentary, Bentonville, AK, 2021
- *Visual Artist Residency*, Boston Center For the Arts, Boston, 2019
- *Mortem Residency*, Ayatana Artistic Research Program, Quebec, Canada, 2019
- Vermont Studio Center, Johnson, VT, USA 2019
- *Banff Research in Culture: The Year 2067*, Banff Center for Arts and Creativity, Banff, Alberta, Canada, 2017
- *Wellesley Collective Residency*, Wellesley College, 2015
- Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, Teen Arts Council, The Institute of Contemporary Art, Boston, MA, USA, 2015
- If To Drift, Mobius, South Bristol Maine, 2014
- Arquetopia, Puebla & Oaxaca, Mexico, 2012
- Midway Studios, Fort Point, Boston, MA, USA 2005-2009

UNIVERSITY TEACHING

Associate Professor of Visual Arts in 3D and Expanded Practices, Edwards College of the Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, **2022-present**

Affiliate Faculty, Women and Gender Studies, HTC Honors College, Coastal Carolina University, Conway, SC, USA, **2022-present**

Affiliate Faculty, Center for Collaborative Research, Edwards College of the Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, **2025-present**

Faculty Fellow, Center for Collaborative Research, Edwards College of the Humanities + Fine Arts, Coastal Carolina University, Conway, SC, USA, **2024-2025**

- Semester-long courses designed and taught in Department of Visual Arts: ARTS 420: *Exploring Action: Performance Art* (cross listed with Women and Gender Studies), ARTS 320: *The Body as Art: Intro to Performance Art* (cross listed with Women and Gender Studies), ARTS

298: *Concepts in Artistic Process*, ARTS 104: *Fundamentals of Art II (3D Design)*, ARTS 208: *Sculpture 1*, ARTS 499/THEA 444: *Intersectionality of Performance Art and Environmental Theatre* (cross listed and co-taught with Theatre), *Patterns and Feedback: Trauma Informed Critique* (through the Center for Inclusive Excellence and Collaborative Research)

Part Time Lecturer, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA, **2020-2021**

- Semester-long courses designed and taught: *Beginning Performance Art, Body as Site*

Visiting Artist Lecturer and Graduate Advisor, Massachusetts College of Art and Design, Boston, MA, USA, **2013-2021**

- Semester-long courses designed and taught through The Studio for Interrelated Media: *Performance Art Fundamentals; Durational Performance Art; Intensive Performance Art Studio; Art, Life, + Money*
- Semester-long courses co-designed and co-taught through 3D department: *3D Senior Seminar/Art, Life, and Money*
- Semester-long courses co-designed and taught through Studio Foundations: *Introduction to Time: Endurance*

Adjunct Faculty, Lesley University, Cambridge, MA, USA, **2019-2021**

- Semester-long courses taught in Lesley Art + Design: *Space, Time + Form, Interdisciplinary Synthesis, Junior Photography Portfolio, Image in Context, Photography IV Seminar*

Program Mentor, Lesley University, Cambridge, MA, USA, **2019-2020**

- Advised MFA candidates in the Low-Residency MFA program

Part Time Lecturer, Northeastern University, Boston, MA, USA, **2018-2019**

- Semester-long courses taught in College of Arts, Media, + Design: *5D- Experience and Drawing*

Program Mentor, The School of the Art Institute of Chicago, Chicago, IL, USA, **2017-2018**

- Advised MFA candidates in the Low-Residency MFA program during the Fall and Spring semesters

Visiting Artist Lecturer- The Experimental College- Tufts University, Medford, MA, USA, **2016**

- Semester-long courses designed and taught: *Surveillance and Art*

Adjunct Faculty and Senior Advisor, Montserrat College of Art, Beverly, MA USA **2012-2014**

- Semester-long courses designed and taught through Sculpture and Interdisciplinary Departments: *The Body As Art: Performance Art Fundamentals; Public Art* (guided Independent study); *Installation and Performance Art* (guided Independent study); *Durational Performance Art* (guided independent study); *One-on-One Performance Art* (guided independent study)

MUSEUM + GALLERY EDUCATION

Pace Investigations, micro workshop for Inverse 2021 symposium, The Momentary, Bentonville, AR, USA, 2021

Guest Artist Workshop, The Rose Museum, Brandeis University, Waltham MA, 2019

- Developed 1 day museum workshop for teenage museum visitors

Guest Artist Workshop, Institute of Contemporary Art, Boston, MA, 2017-2019

- Develops and teaches annual multi-session workshop on professional practices for young creatives through Teen Arts Council

Artist in Residence, *Leap Before You Look Black Mountain College 1933-1957*, Teen Arts Council, The Institute of Contemporary Art, Boston, MA, USA, 2015

- Developed and taught multi-session workshop with Teen Arts Council over 3 month residency

Artist in Residence, National Teen Convening, Institute of Contemporary Art, Boston, MA, USA, 2015

- Developed and taught multi-day workshop titled *The Body + Art: Sensing + Action*, for teens and Museum Educators

Art Educator, The Hive, The DeCordova Sculpture Park and Museum, Lincoln, MA, 2013

- Co-developed and taught collaborative curriculum in museum summer program

Visiting Artist Workshop, *Agents of Change; Art and Activism Symposium* in conjunction with *Not Ready to Make Nice, Guerrilla Girls in the Artworld and Beyond*, Montserrat College of Art, Beverly, MA, USA, 2012

- Developed workshop titled, *Activism Through Activation: Environmental Embodiments*

PUBLICATIONS

- **The Critique Repository**, published through Center for Collaborative Research, Edwards College of the Humanities + Fine Arts, Coastal Carolina University, Conway, May 2025
- **Interview**, published in in *SPACORE Magazine Summer 2024*, SPACORE Collective, Chicago, IL, USA, June 2024
- **Interview**, *Meet Sandrine Schaefer*, published on Canvas Rebel, Online, October 19, 2023
- **Interview** on *Simple Relations No. 4* published in *Theatre Full Stop*, UK, November 9, 2022
- **Photograph published** in exhibition catalogue, "Textile Tensions- a retrospective of Eleanor Lawler," *The MART Gallery Dublin*, May 2022
- **Review** of writing, "Responding to Site: The Performance Art of Marilyn Arsem," by Raegan Truax, *TDR: The Drama Review*, Vol. 65 Issue 4, December 2021

- **Review** of writing, “Review of Jennie Klein and Natalie Loveless (eds.), "Responding to Site: The Performance Art of Marilyn Arsem,” by Mareli Stolp, *Journal for Artistic Research*, May 25, 2021
- **Review** of artwork, “Performing Paces: Sandrine Schaefer’s Embodied Know-How” by Didier Morelli, *Canadian Theatre Review*, Issue 185, Winter 2021
- *With the Others*, **essay published in peer reviewed book**, *Responding to Site: The Performance Work of Marilyn Arsem*, Intellect Press, UK, 2020
- *Reflecting Torpor*, **essay published in peer reviewed journal**, PUBLIC Journal: Art Culture Ideas Issue No. 58: *Smoke: Figures, Genres, Forms*, 2019
- **Review** of artwork, “[Performing] Dwelling Thinking” by El Putnam, in: *Action Irish Live Art Review*, May 2018
- *Watch Your F*!#ing Step: The Non Grata Experience* (2013) **essay published in Diverse Universe**, Non Grata Press, Talin, Estonia, 2017
- “Emergency INDEX Vol. 6,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2016
- **Review** of artwork, *Wandering With the Horizon* by Cate McQuaid, The Boston Globe, 2015
- “Emergency INDEX Vol. 5,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2015
- **Exhibition Writer**, *2nd International Venice Performance Art Week*, Palazzo Mora in Venice, Italy, **essays published** on exhibition website and catalogue through VestAndPage Press, 2014
- “This Moment, Missives From Another World: Thirty Years of Performances Photographed by Bob Raymond,” **artwork and writing published** in book, Mobius Inc. Press, Cambridge, MA, 2014
- **Editor and Lead Archivist**, The Present Tense Online Archive, 2009-2014
- **Contributing Writer**, *Art New England*, online journal and magazine, 2013-2014
- “Emergency INDEX Vol. 3,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2013
- *Flawed*, **essay published** in catalog on artist, Jamie McMurry, Lulu self publishing, 2013
- **Discourse Participant**, *Rapid Pulse International Festival of Performance Art*, **writing published** on festival website and catalog, Defibrillator Gallery, Chicago, IL, USA, 2013
- **Interview** with Robert Moeller, published on Art New England Online, 2013
- **Review** of *Untitled View* in Allison Vanouse’s, “Notes on Odd Spaces,” published on Howlround.com, 2013
- **Interview** with Cate McQuaid published in “Performance Art is Thriving in Boston,” The Boston Globe, 2013
- **Contributing Writer**, *Big Red & Shiny Online Arts Journal* 2007-2013
- “Emergency INDEX Vol. 2,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2012
- **Review** of curatorial project, *Insider/Outsider*, by Greg Cook, Boston Phoenix, 2012
- **Review** of curatorial project, *Insider/Outsider* by Cate McQuaid, The Boston Globe, 2012
- **Review** of artwork, *Thinking About a Goldfish*, by Matt Kuhlman, Big Red and Shiny, 2012
- “Emergency INDEX Vol. 1,” **artwork published** in annual book on international contemporary art practices, Ugly Duckling Press, New York, NY, 2011
- Living Gallery *Feminism in the art of women artists born after 1970*, **work published** on international online peer reviewed art journal, 2011
- *Unanimous Anonymity and Culture Comforts* **essay published** in “Non Grata Vol. 2,” Non Grata Press, Talin, Estonia, 2008

SPEAKING ENGAGEMENTS + WORKSHOPS

- **Keynote Speaker**, Lavender Graduation Ceremony, Coastal Carolina University, Conway, SC, 2026
- **Visiting Artist Workshop**, *The Critique Repository*, Interdisciplinary Studies, Concordia University, Montreal, Canada, 2026
- **Panelist**, *skoin*, Faculty Showcase, Provost Office and Office of Research, Coastal Carolina University, Conway, SC, 2025
- **Panelist**, *Patterns and Feedback: Trauma Informed Critique in the Arts and Humanities*, Center for Inclusive Excellence and Collaborative Research Showcase, Humanities Week, Coastal Carolina University, Conway, SC, 2025
- **Panelist**, *Collective Otherness, Alter Eco/s Nest: Un/Learning From Lost to the River: Uroboros 2024: Nesting Across Difference*, online and hosted at exCinema Prague, Czech Republic, 2024
- **Guest Critic**, THEA 429 Theatre Management, Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, 2024
- **Visiting Artist**, *Object Archives* lecture and workshop, DCD 304: Interactive Methods (book arts and embodied experience: physical, digital, and AI interactivity), Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, 2024
- **Visiting Artist Workshop**, Collaborative Sculpture Building, Horry County Public Schools, Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, 2024
- **Visiting Artist lecture**, The Medium, Springdale, AR, 2024

- **Panelist**, *Transfigure Artist Roundtable* with KUAF Public Radio, Fenix Gallery Fayetteville, AR, 2024
- **Panelist**, presenter at *Sustainability Conference*, Office of Sustainability, Coastal Carolina University, Conway, SC, 2024
- **Panelist**, presented *To Make Grievable* at *Intersections Symposium*, Interdisciplinary Studies Department, Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, 2024
- **Visiting Artist Workshop** *Art in Civil Discourse: Yarnbombing as an activist practice*, presented by SAGE (Students Advocating for Gender Equity) CHROMA, and FemmeFest, Coastal Carolina University, Conway, SC, 2024
- **Visiting Artist Workshop**, *Somatic and Trauma-Informed Approaches to Writing and Critique*, Interdisciplinary Studies, Concordia University, Montreal, Canada, 2024
- **Panelist**, *Translating the Untranslatable: Cultivating Create Resilience Through Artistic Writing on Expanded Practices: Composition in the Postsecondary Fine Arts Classroom* panel, Universities Art Association of Canada, Banff Centre for Arts + Creativity, Banff, Alberta, 2023
- **Visiting Artist lecture**, WGST 401 Feminist Theories, Honors College, Coastal Carolina University, 2024
- **Visiting Artist Workshop**, *Intro to Living Sculpture*, ARTS 104 Fundamentals of Art II, Edwards College of Humanities and Fine Art, Coastal Carolina University, Conway, SC, 2023
- **Visiting Artist Workshop**, *Archiving Ephemeral Art*, DCD 316 Digital Resources in the Humanities, Edwards College of Humanities and Fine Art, Coastal Carolina University, Conway, SC, USA, 2023
- **Visiting Artist Workshop**, *Documenting Performance Art*, ARTS 412 Advanced Painting II, Edwards College of Humanities and Fine Art, Coastal Carolina University, Conway, SC, 2023
- **Visiting Artist Workshop** in collaboration with Amanda Masterpaul, *Art in Civil Discourse: Embodied Experiences*, presented by SAGE (Students Advocating for Gender Equity) and CHROMA, Coastal Carolina University, Conway, SC, 2023
- **Visiting Artist Workshop**, *Intro to Site Specific Art*, Horry County Public Schools, Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, 2022
- **Visiting Artist lecture**, The Alternative Art School, global online network, 2022
- **Visiting Artist**, Advanced Performance Art Course, University of Northern Iowa, IA, USA, 2022
- **Visiting Artist lecture**, *Intro to Performance Art*, ARTH 352 Late Modern/Contemporary Art, Edwards College of Humanities and Fine Art, Coastal Carolina University, Conway, SC, 2022
- **Visiting Artist**, Sculpture Department, Wellesley University, Wellesley, MA, USA, 2021
- *Artists Looking at Animals Episode 8*, **podcast guest**, hosted and produced by Andy Pepper, 2021
- **Visiting Artist**, presented to *Creativity and Creative Thinking* class in English Department, University of Nebraska, Kearney, NE, USA, 2021
- *Art at the End of the World episode 1*, **podcast guest**, produced by Eventworks, the Studio for Interrelated Media, 2020
- **Independent Scholar**, *Reflecting Torpor, Smoke: A PUBLIC Roundtable, Society for Literature, Science and the Arts Annual Meeting: Out of Mind*, The University of Waterloo, York University, OCAD University, and Rochester Institute of Technology, Toronto, Ontario, 2018
- **Panelist**, *Building Brave Together: Teens and Contemporary Artists, Building Brave Spaces: Mobilizing Teen Arts Education*, Institute of Contemporary Art, Boston, MA, USA, 2018
- **Artist Talk**, *RE:ceive, RE:lease, RE:set, RE:peat, Reports from Afield*, Mobius Inc. Cambridge, MA, USA, 2016
- **Artist Talk**, *Receive, Release, Reset, Repeat*, Defibrillator Performance Art Gallery, Chicago, IL, USA, 2016
- **Co-Convener**, *[Female] Bodies + Borders [of Femininity]*, Collectivities in TransMigration: Animating Bodies Across Borders, Hemispheric Institute of Performance and Politics and the Hemi Graduate Student Initiative, The University of Texas, Austin, TX, USA, 2015
- **Panelist**, *Stillness As Strategy: Performing Perceptions of Time, Betwixt and Between: Performance Art and The Liminal Moment*, Performance Philosophy Conference: *What can Performance Philosophy Do?*, The University of Chicago, The School of the Art Institute of Chicago, and the Chicago Cultural Center, Chicago, IL, USA, 2015
- **Visiting Artist**, Suffolk University, Boston, MA, USA, 2015
- **Artist Talk**, *Reports from Afield: Venice International Performance Art Week*, Mobius Inc. Cambridge, MA, USA, 2015
- **Panel Moderator**, *Perceptions of Womanhood in Performance Art, 2nd International Venice Performance Art Week*, Venice, Italy, 2014
- **Panel Moderator and Organizer**, *Negotiating the Unknowing Witness: Art Actions in Public Space and Site-Sensitive Strategies*, The Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA, USA, 2014
- **Panelist**, *Art, Learning, and Social Change*, Urbano Project, Boston, MA, USA, 2014
- **Visiting Artist**, *Art as Action* workshop, Jewett Gallery, Wellesley University, Wellesley, MA, USA, 2014
- **Visiting Artist**, Boston University, Boston, MA, USA, 2013
- **Panelist**, *Odd Spaces Panel Discussion*, Museum of Fine Arts, Boston, MA, USA, 2013
- **Visiting Artist**, The University of Northern Iowa, Cedar Falls, IA, USA, 2008 and 2012
- **Visiting Artist**, *Archiving the Ephemeral: 2005-Now*, lecture in conjunction with *100 Years of Performance Art*, Performa 11, Boston University Stone Gallery, Boston, MA, USA, 2012
- **Visiting Artist Lecture**, The University of Northern Iowa, Cedar Rapids, IA, USA, 2012
- **Artist Talk**, *Transnational Art Actions*, Mobius, Cambridge, MA, USA, 2012
- **Visiting Artist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2011

- **Panelist**, *Feminisms, Space and Form of the Female Body in Contemporary Art*, Contemporary Cocktail Series, Montserrat College of Art, Beverly, MA 2011
- **Visiting Artist**, *Contemporary Curatorial Methods* lecture, Massachusetts College of Art and Design, Boston, MA, USA, 2010
- **Visiting Artist**, Boston University, Boston, MA, USA, 2009
- **Visiting Artist**, Idyllwild Arts Academy, Idyllwild, CA, USA, 2009
- **Visiting Artist**, The University of Northern Iowa, Cedar Rapids, IA, USA, 2008

GRANTS, FELLOWSHIPS + AWARDS

- **Professional Enhancement Grant** for the research of *skein*, Coastal Carolina University, Conway, SC, USA, 2024-2025
- **Faculty Research Fellowship**, Center for Collaborative Research, Edwards College of Humanities and Fine Arts, Coastal Carolina University, Conway, SC, USA, 2024-25
- **Excellence in Inclusive Pedagogy – Pre Tenure**, Faculty Innovation and Excellence Awards, Provost Office, Coastal Carolina University, Conway, SC, 2023-24
- **2024 Creative Capital Award- Semi-Finalist**, Creative Capital Foundation, New York, NY, 2024
- **Sustainability Grant**, President’s Council for Sustainability and Coastal Resilience, Coastal Carolina University, Conway, SC, USA, 2023
- **Visual Artist Fall Residency**, Boston Center For the Arts, Boston, MA, USA, 2019
- **Merit Award**, Vermont Studio Center, Johnson, Vermont, USA, 2019
- **Award**, Barbara and Amos Hostetter and Eugene M. Lang Foundation, Emerald Necklace Conservancy, Boston, MA, USA, 2018
- **Travel Award**, Society for Literature, Science, and the Arts, 2018
- **Live Arts Boston**, Boston Foundation, Boston, MA, USA, 2018
- **Waltham Cultural Council Grant**, Waltham Cultural Council, Waltham, MA, USA, 2018
- **Tim and Alana Kitchen Award**, Banff Centre for Arts and Creativity, 2017
- **Live Arts Boston**, Boston Foundation, Boston, MA, USA, 2017
- **Matched Savings Program**, Assets for Artists, Mass MoCA, Greater Boston, MA, USA, 2017
- **Edes Semi-Finalist**, School of the Art Institute of Chicago, Chicago, IL, USA, 2016
- **Brother Thomas Fellowship**, Boston Foundation, Boston, MA, USA, 2015
- **James and Audrey Foster Prize**, Institute of Contemporary Art, Boston, MA, USA, 2015
- **Merit Scholarship**, School of the Art Institute of Chicago, Chicago, IL, USA, 2014-2016
- **Tanne Foundation Award** for artistic excellence, 2012
- **Berwick Closure Grant**, for the production of the Dream Festival, Boston, MA, USA, 2012
- **SMFA Traveling Fellowship**, Museum of Fine Arts Boston, MA, USA, 2011
- **People’s Choice Award**, MEME, People’s Choice Award for Best Gallery in Boston, Boston Phoenix, Boston, MA, USA, 2010
- **Berwick Incubator Program**, for the production of The Present Tense Archive Project, Boston, MA, USA, 2007-2009
- **LEF Contemporary Art Fund**, for the production of Contaminate 3, Boston, MA, USA, 2008

AFFILIATIONS

- **Artist Ambassador**, The Alternative Art School, online art school, 2024-2025
- **American Association of University Professors**, member, 2023-present
- **Artist Advisory Council**, Institute of Contemporary Art, Boston, MA, USA, 2016-2025
- **College Arts Association**, member, 2018-2022
- **Mobius Artist Group**, Artist Member, Boston, MA, USA, 2014-2019
- Represented by **Defibrillator Performance Art Gallery**, Chicago, IL, USA, 2011-2016
- **Rubens**, international artist collective, 2005-2009

EDUCATION

Master of Fine Arts	2016
The School of the Art Institute of Chicago, Chicago, IL, USA	
<ul style="list-style-type: none"> • Low Residency MFA program 	
Bachelor of Fine Arts	2004
The School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA, USA	
<ul style="list-style-type: none"> • Concentration in performance art and gender studies 	