

ARTHUR GIBBONS

Professor of Sculpture, Bard College

website: www.arthurgibbons.com

EDUCATION

University of Pennsylvania, Philadelphia, PA; MFA, 1972

University of Pennsylvania, Philadelphia, PA; BFA, 1970

Ohio Wesleyan University, Delaware, Ohio; BA, 1969

LEADERSHIP

Milton Avery Graduate School of the Arts, Director, 1989-2020

New York Arts Program, Advisory Board, 2011-2018

Bard College, Co-Chair, Studio Arts Program, 1998-2011

TEACHING

Bard College, Tenured Professor of Sculpture, 2011-present

Milton Avery Graduate School of the Arts, Graduate Faculty, 1988-2020

Bard College, William Senfeld Artist-in-Residence, 2001-2011

Bard College, Annandale-on-Hudson, NY, Visiting Professor, 1990-2001

Lafayette College, Easton, PA, Assistant Professor, 1987-1990

Baruch City College, NY, NY, Instructor, 1974-1975

Colby College, Waterville, ME, Instructor, 1972-1973

University of Pennsylvania, Philadelphia, PA, Graduate Teaching Assistant, 1971-1972

Hofstra University, Hempstead, NY, Instructor, 1970

SOLO EXHIBITIONS

2015 CR10, Lithgo, New York

2014 Incident Report, Hudson, New York

2008 Incident Report, Hudson, New York

2001 Chidlaw Gallery, Art Academy of Cincinnati, Ohio

1992 Andre Emmerich Gallery, New York
1990 Andre Emmerich Gallery, New York
1988 Andre Emmerich Gallery, New York
1987 Hokin Gallery, Bay Harbor Islands, Florida
1987 Lafayette College, Williams Center for the Arts, Easton, Pennsylvania
1986 C. Grimaldis Gallery, Baltimore, Maryland
1985 Andre Emmerich Gallery, New York
1984 Andre Emmerich Gallery, New York
1982 Robert Freidus Gallery, New York
1980 Robert Freidus Gallery, New York
1979 Robert Freidus Gallery, New York
1978 Dayton Art Institute, Dayton, Ohio
1977 Robert Freidus Gallery, New York
1976 Carlton Gallery, New York

GROUP EXHIBITIONS

2016 "Dress the Form," Nancy Shaver, Derek Eller Gallery, NYC, New York
2015-2020, "Big Foot," Bard College, Annandale on Hudson, New York
2015 "Clermont," Clermont State Park, Clermont, New York
2008 John Davis Gallery, Hudson, New York
2003 Kingston Sculpture, Biennial, Kingston, New York
2000 "Calendar 2000," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
2000 "Welded Sculpture of the Twentieth Century," Neuberger Museum of Art, Purchase College, Purchase, New York
1999 "5 Sculptors," Kendall Fine Arts, Hudson, New York
1998 "Summer Exhibition," Art OMI, Omi, New York
1997 "Pier Walk 97," Chicago Navy Pier, Chicago, Illinois
1996 "Square Bubbles," Union College, Schanectedy, New York, Curated by Arthur Gibbons
1994 "Bard Faculty Exhibition," Procter Art Center, Bard College, Annandale-on-Hudson, New York

1994 "The Box Show," K&E Gallery, New York

1993 "Table Sculpture," Andre Emmerich Gallery, New York

1992 "Grounds for Sculpture," The Inaugural Exhibition at Johnson Atelier, Mercerville,
New Jersey

1991 "Table Sculpture," Andre Emmerich Gallery, New York

1991 "International Art Exhibition '91," Kanazawa College of Art, Kanazawa, Japan, June

1990 "Bard Faculty Exhibition," Procter Art Center, Bard College, Annandale-on-Hudson,
New York

1988 "17 Years at the Barn," Rosa Esman Gallery, New York

1987 Fifth Henry Moore Grand Prize Exhibition Utsukushi-Ga-Hara Open-Air Museum, Japan

1987 "Visions of Man," Virginia Fine Arts Museum, Richmond, Virginia

1986 "European and American Painting and Sculpture," LA Louver, Venice, California

1985 "Art Heritage at Hofstra," Hofstra University, Hempstead, Long Island

1985 "Summer '85," Grimaldis Gallery, Baltimore, Maryland

1984 "Frederick R. Weisman Foundation Collection of Contemporary Art,"
Palm Springs Desert Museum, California, and traveled to the Albuquerque Museum,
New Mexico; The San Francisco Academy of Art; Utah Museum of Fine Arts, Salt Lake City;
The Oakland Museum, Oakland, California; Hara Museum, Tokyo; Israel Museum, Jerusalem

1984 "Seven Sculptors," Andre Emmerich Gallery, New York

1984 "Chromatics," The Mendik Company, 909 Third Avenue, New York

1983 "Sculpture," Janie C Lee Gallery, Houston, Texas

1983 "Recent Acquisitions," Storm King Art Center, Mountainville, New York

1983 "An Exhibition of Major Works from the Andre Emmerich Gallery," Janie C. Lee
Gallery, Houston, Texas

1982 "Artists from the Edward F. Albee Foundation," Guild Hall Museum, East Hampton,
New York

1980 Robert Freidus Gallery, New York

1980 Diane Brown Gallery, Washington, D.C.

1980 "Southside Project," Emily Lowe Gallery, Hofstra University, Hempstead, New York

1978 "Contemporary Sculpture," Robert Freidus Gallery, New York

1977 Carlton Gallery, New York

1977 "American Collage," Davis and Long Co., New York
1975 Artist Space, New York
1974 Maine Coast Artists, Rockport, Maine
1973 Colby College, Waterville, Maine
1972 Institute of Contemporary Art, Philadelphia, Pennsylvania
1971 Art Alliance, Philadelphia, Pennsylvania

AWARDS

1987 Hakone Open-Air Museum Prize, Japan
1984 R.S. Reynolds Memorial Award, Richmond, Virginia
1982 Edward F. Albee Foundation, Montauk, New York
1980 Exhibition Grant, Artist's Space, New York, New York

PUBLIC AND CORPORATE COLLECTIONS

Storm King Art Center, Mountainville, New York
Chase Manhattan Bank, New York City
Virginia Museum of Fine Arts, Richmond, Virginia
Sunrise Museum, Charleston, West Virginia
Utsukushi-Ga-Hara Open-Air Museum, Matsumoto, Japan
The Putnam Sculpture Collection, Case Western Reserve University, Cleveland, Ohio
Castallani Art Museum, Niagra University, Niagra, New York
Hofstra University Museum, Hempstead, New York
Williams College, Williamstown, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Des Moines Art Center, Des Moines, Iowa
Palm Springs Museum, Palm Springs, California
Denver Art Museum, Denver, Colorado
Prudential Insurance Company of America, Newark, New Jersey
Bear Stearns, New York City

COMMISSIONS

2008 Francine Thompson Memorial, Riverview Bird Sanctuary, Chattanooga, TN

1986 Nassau Park Ltd., Princeton, New Jersey, Isadora, painted steel: 18'6" x 10' x 8'

1985 Reynolds Metals Company, Richmond, Virginia; R.S. Reynolds Memorial Award for distinguished architecture using aluminum: Albata, aluminum: 24" x 28" x 16"

BIBLIOGRAPHY

"Reports," Publication Studio, pages 34 and 106, 2017

Unity College, "Hawk and Handsaw," 2009, cover photograph

Collischan, Judy. "Welded Sculpture of the Twentieth Century," Hudson Hills Press, page 114.

Pfaff, Judy. Kingston Sculpture Biennial 2003, page 15.

Fitzgerald, Jim. "Its Welded So Watch It," Daily Freeman, May 29, 2000

Fintz, Jeanette. "Suspension of Disbelief to feature five sculptors," Hudson Valley Newspapers, April, 16, 1999

Jaeger, William. "Square Bubbles, Perfect for Nott," The Times Union, April 14, 1996

Gibbons, Arthur. "Square Bubbles," text, catalogue of exhibition, Union College, Schenectady, New York, 1996

Dreishpoon, Doug. Arthur Gibbons: New Sculpture, text, announcement for the exhibition, Andre Emmerich Gallery, New York, 1992

Sozanski, Edward J. "A Sculpture Park is Taking Root at Johnson Atelier Near Trenton," The Philadelphia Inquirer, July 9, 1992

Raynor, Vivien. "Outdoor Home for Sculpture," The New York Times, July 12, 1992, C12

"International Art Exhibition '91," Kanazawa College of Art, Japan, 1991, page 61.

"The Hofstra Museum and Hofstra Arboretum," Hofstra University, 1991, page 16.

"Sculpture Out of Doors," Catalogue for Top Gallant, 1989, pp. 19-20.

Cavender, Charlotte. "Labac Adorning Sunrise Lawn," Charleston Daily Mail, June 22, 1988

"The Fifth Henry Moore Grand Prize Exhibition at the Utsukushi-Ga-Hara Open-Air Museum," pp. 29-30, 1987.

"Arthur Gibbons," Storm King Art Center Sculpture Magazine, Fall 1986, page 3.

"Commissions: Arthur Gibbons' Isadora," International Sculpture Magazine, January-February 1987, p. 38.

Parker, Lin C. "Sculptor Finds his Form in Steel," *Chattanooga Times*, Sunday, November 2, 1986, p. K6.

Firestone, Evan R. "In Praise of Steel: Notes on Some Recent Direct-Metal Sculpture," *arts magazine*, April 1986, pp. 44-49.

Frederick R. Weisman Foundation of Art, Volume II, introduction by Henry T. Hopkins, 1985, page 74.

Campbell, Lawrence. "Arthur Gibbons," review, *Art in America*, September 1985, page 135.

McDonald, Emily. "The Whimsical Sculptures of Arthur Gibbons Recall the Days Birds and Fishes Were Create," *The Chattanooga Times*, May 24, 1985, with five b/w reproductions

Henry, Gerrit. "Arthur Gibbons," review, *Artnews*, October 1984, p. 179 with b/w reproduction

McLaughlin, Ellen. "Arthur Gibbons at Andre Emmerich Gallery," review, *East Villager*, June 1-14, 1984, p. 7.

"Arthur Gibbons ," *Storm King Art Center Sculpture Newsletter*, Spring 1984, page 2.

Ameringer, Will. "Arthur Gibbons: New Sculptures," *arts*, April 1984, pages 126-127.

Arthur Gibbons, exhibition catalogue, Andre Emmerich Gallery, New York, April 19 - May 19, 1984 with essay by Will Ameringer.

"Arthur Gibbons at Andre Emmerich," *Gallery Guide – Art Now/New York*, April 1984, page NY-59.

Frederick R. Weisman Foundation, Volume One, catalogue, with introduction by Frederick S. Wright, 1984. Reproduction in color, no. 15.

Holmes, Ann. "Local gallery aims at New York market," *The Houston Chronicle*, November 22, 1983, Section 4, page 7.

Raynor, Vivien. "Art: Henry Moore Sculptures at Storm King," *The New York Times*, August 29, 1983, p. c13.

Jessica Cusick. Robert Freidus Gallery, New York, March 16 - April 10, 1982

Arthur Gibbons, exhibition catalogue with introduction by Edward Albee and text by Jessica Cusick. Robert Freidus Gallery, New York, March 16 - April 10, 1982

Shirey, David L. "Vandals Mar Hofstra Art Show," *The New York Times*, December 14, 1980, pp.1, 10.

Olejarz, Harold. "Arthur Gibbons," *arts*, May 1979, page 37.

Webster, Lee Spear. "Arthur Gibbons," arts, June 1978, page 24.

Frank, Peter. "Downtown: Two to Ponder," The Village Voice, October 10, 1977