

BARBARA SATTERFIELD

barbarabdesign@yahoo.com
www.barbarasatterfield.com
P.O. Box 545 · Conway AR · 72033
501-733-9916

RESUMÉ

Studio Artist: contemporary nonfunctional ceramic, sculpture, installations
BarbaraB: Exhibit Development & Design: exhibition consultation and management services

EXHIBITIONS

- 2022 ***Metamorphosis: RAM Annual Invitational Exhibition***, juried group show, Regional Art Museum, Fort Smith. Jurors: Mathew Bailey, Gallery Director University of Arkansas at Fort Smith; Melissa Gill, Professor of Art, Hendrix College; Bob Martin, Professor of Visual Arts, John Brown University.
- 2021 ***Resilient Together: The Artist's Journey Through Liminal Space***, juried group show, Fenix Gallery, Mt. Sequoyah, Fayetteville.
The Baum Gallery at 25: 25th Anniversary Exhibition, juried group show, University of Central Arkansas, Conway. Curator: Gallery Director Brian Young.
- 2020 ***60th Delta Exhibition***, juried group virtual exhibition, Arkansas Museum of Fine Arts, Little Rock. Juror: Stephanie Fedor, Executive Director of the Visual Arts Center of Richmond.
art@hendrix, juried group virtual exhibition, Windgate Museum of Art, Hendrix College, Conway. Curator: Museum Director Mary Kennedy.
- 2019 ***Natural/History***: Barbara Satterfield and James Volkert, Artist-in-Residence Program, Governor's Mansion, Little Rock. Selected: Mansion Association Art Director.
Annual Juried Art Competition, South Arkansas Arts Center, El Dorado. Juror: René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum, San Antonio TX.
Part to Whole: The Making of Art, the Artist, and the Artist Group, juried group show, The Galleries at Library Square (Robinson Library and Butler Center for Arkansas Studies), Little Rock, Curator: Rachel Golden.
- 2018 ***24th Annual Regional Juried Art Exhibition***, Northwest Arkansas Artists Competitive, Art Ventures Gallery, Fayetteville, Jurors: Phil Starke, Simon Kogan and Selma Blackburn,
Annual Invitational Competition, Ft. Smith Regional Art Museum. Jurors: Jane Owen, Director of the Center for Art and Education, Van Buren; Tammy Harrington, Professor of Art, University of the Ozarks, Clarksville; Ernest Cialone, Asst. Professor Studio Art, University of Arkansas at Ft. Smith.
Delta des Refusés, group show, Butler Center for Arkansas Studies, Little Rock.
Found in Nature, two-person show with Kate Nessler, Trinity Gallery, Historic Arkansas Museum, Little Rock. Curator: Donna Uptigrove.
- 2016 ***Twists & Strands***, two-person show with Michele Cottler-Fox, Butler Center for Arkansas Studies, Little Rock. Selected: Colin Thompson, Arkansas Galleries Administrator, Central Arkansas Library System.
Delta des Refusés, group show, THEA Foundation, North Little Rock.

- 2015 ***And then, I: Monuments to Pivotal Moments***, solo interactive public art exhibit tour of figurative sculpture sponsored in part by an Artistic Innovations grant from the Mid-America Arts Alliance to Conway, Heber Springs, Helena, Warren and Little Rock.
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado. Juror: Dr. Stanton Thomas, Curator, European and Decorative Art, Memphis Brooks Museum of Art.
Southern Curiosities, group show, Arkansas Capitol Corporation Group, Little Rock. Curator: Robert Bean Fine Art.
- 2014 ***The 66th River Valley Invitational Competition***, Fort Smith Regional Art Museum. Jurors: Dayton Castleman, Museum Manager, 21C Museum Hotel, Bentonville; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville; Kristen Ann Musgnug, Assoc. Professor of Painting, University of Arkansas, Fayetteville.
THEA Foundation Arts Festival, group show, selected: 2nd Place (cash award), THEA Foundation, North Little Rock.
- 2013 ***On the Move***, selected group show, Little Rock. Curator: Matt McLeod, Matt McLeod Gallery.
The 65th River Valley Invitational Competition, Fort Smith. Jurors: Tammy Harrington, Assoc. Professor of Art, University of the Ozarks, Clarksville; Ann Prentice Wagner, Ph.D., curator of Drawings, Arkansas Arts Center, Little Rock; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville.
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado. Juror: David Houston, director of The Bo Bartlett Center in Columbus, GA, selected: 2nd Place (cash award)
THEA Foundation Arts Festival, group show, selected: Honorable Mention (cash award), THEA Foundation, North Little Rock.
- 2004: ***47th Annual Delta Exhibition***, Arkansas Arts Center, Little Rock. 2004. Juror: Kathryn Degn, Director, Kraushaar Gallery, New York, NY.
Arkansas Committee of the National Museum of Women in the Arts Juried Exhibition, Walton Arts Center, Fayetteville. Juror: Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art, Dallas, TX.

PUBLIC COLLECTIONS

Historic Arkansas Museum, Little Rock
Arkansas College of Osteopathy, Fort Smith

COMMUNITY TEACHING & SERVICE

“DIY Virtual Studio Tour Tutorial”, author and presenter, produced by the Arkansas Committee of the National Museum of Women in the Arts, February 2022
Interim Associate Museum Director: Windgate Museum of Art, Hendrix College, December 2020 to May 2021
Dean’s Advisory Council Member: College of Art, Social Sciences, and Health and Human Sciences, University of Central Arkansas, Conway, February 2020
Workshop Leader: Windgate Art Launch for Arkansas Educators, professional development

series, Arkansas Tech University, Russellville, June 2018
Workshop Leader: "Road Trip! A Visual Arts How-to for Travel", a GetsmART! sponsored by the Arkansas Arts Council, Little Rock, Dept. of Arkansas Heritage, September 2017
Panel Presenter: "Uncaged Bird: Phenomenal Women in the Arts", The Jones Center, Springdale, arts advocacy luncheon for the Springdale arts community, July 25, 2016
Visiting Artist Lecturer: Professional Artist Careers series, Department of Art, Arkansas Tech University, Russellville, March 2016
Panel Member, Mid-America Arts Alliance Artistic Innovations Grant Selection FY 2016
Board Member, Officer, Arkansas Committee of the National Museum of Women in the Arts (2010–2020)
Board Member, Officer, Committee of One Hundred to Benefit the Ozark Folk Center, (2010–2020)
Artist Studio Sale to Benefit Blackbird Academy of the Arts, Conway, November 2015
Presenter: Festival of Ideas, "They Have a Vision" programs, sponsor: Arkansas Times newspaper, Historic Arkansas Museum, Little Rock, October 2013

EDUCATION

MA, Museum Studies (Exhibition Development and Design), Columbian College of Arts and Sciences, The George Washington University, Washington, DC (2001)
MFA Studio Ceramics, Columbian College of Arts and Sciences, The George Washington University, Washington, DC (1999) *recipient, Bernard Glassman Prize*
BFA Studio Ceramics, University of Central Arkansas, Conway (1997) *summa cum laude*
BA Fine Arts, University of Central Arkansas, Conway (1995) *summa cum laude*
BA Theatre Arts, Hendrix College, Conway (1973) *Outstanding Student*

AWARDS & GRANTS

- 2015 Artistic Innovations Grant, Mid-American Arts Alliance (in support of the *And then, I...* Interactive public art tour of figurative sculpture)
- 2014 Sally A. Williams Artist Trust Award, Arkansas Arts Council (in support of web/blog development for the *And then, I...* public art tour)
- 2014 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (in support of exhibit tour of *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer* (in support of curatorial administration and exhibit management)
- 2013 Artist, INC. Fellow, selected: Artist, Inc. Live Argenta in cooperation with Mid-American Arts Alliance, Argenta Arts Foundation and the Arkansas Arts Council. Selected as one of twenty-five Arkansans as a "Visionary", *Arkansas Times* newspaper
- 2012 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (in support of educational components for *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer* (in support of curatorial administration and exhibit management)
- 2001 Recipient: Career Development Fellowship and Graduate Teaching Fellowship, Museum Studies, The George Washington University, Washington, DC

- 2000 Recipient: Jacob Javits Fellowship, Bernard Glassman Ceramic Prize, The George Washington University, Washington, DC
- 2012 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council

PROFESSIONAL EXPERIENCE

Principle, Studio Exhibit Services, Conway (2011 –)

Director, Baum Gallery of Fine Art, University of Central Arkansas, Conway (2001 - 2011):
curated, organized, managed and promoted over 100 exhibits, related workshops
and related seminars

Lecturer, Department of Art, University of Central Arkansas, Conway (2001 - 2011): taught
museum studies classes, directed research studies in exhibit development, curatorial
writing and collections management, and conducted required art professional
development courses for majors

Exhibitions Program Assistant, Office of Exhibitions, Smithsonian National Portrait Gallery (2000-2001),
Washington, D.C. Researched contacts and content for traveling exhibitions

Founder and director of Shoestring Productions, Conway (1986 - 1990), a nonprofit art
education service for community and school populations K-8th grades

Artist-in-Education, Arkansas Arts Council, Department of Heritage, Little Rock (1983 -1992)