

BARBARA SATTERFIELD

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## RESUMÉ

Studio Artist: contemporary nonfunctional ceramic, sculpture, installations

Barbara B. Exhibit Development & Design: exhibition consultation services

## EXHIBITIONS

- 2022 ***Art of the South***, juried group exhibition, Number, INC, Zeitgeist Gallery, Nashville TN.  
Curator: Katie Delmez, Senior Curator at the Frist Art Museum, Nashville, TN.  
***Southern Mississippi Ceramics National***, juried group show, University of Southern Mississippi School of Performing and Visual Arts, Hattiesburg MS. Curator: George Rodriguez.  
***Yard Work***, group show, The Galleries at Library Square (Robinson Library and Butler Center for Arkansas Studies), Little Rock.  
***Annual Juried Art Competition***, South Arkansas Arts Center, Eldorado. Curator: Taylor Jasper, Curatorial Associate, The Momentary, Bentonville.
- 2021 ***Resilient Together: The Artist's Journey Through Liminal Space***, juried group show, Fenix Gallery, Mt. Sequoyah, Fayetteville. Curator: Exhibition Director Jeanne Parham.  
***The Baum Gallery at 25: 25<sup>th</sup> Anniversary Exhibition***, juried group show, University of Central Arkansas, Conway. Curator: Gallery Director Brian Young.
- 2020 ***60<sup>th</sup> Delta Exhibition***, juried group virtual exhibition, Arkansas Museum of Fine Arts, Little Rock. Juror: Stephanie Fedor, Executive Director of the Visual Arts Center of Richmond.  
***art@hendrix***, juried group virtual exhibition, Windgate Museum of Art, Hendrix College, Conway. Curator: Museum Director Mary Kennedy.
- 2019 ***Natural/History***: Barbara Satterfield and James Volkert, Artist-in-Residence Program, Governor's Mansion, Little Rock. Selected: Mansion Association Art Director.  
***Annual Juried Art Competition***, South Arkansas Arts Center, El Dorado. Juror: René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum, San Antonio TX.  
***Part to Whole: The Making of Art, the Artist, and the Artist Group***, juried group show, The Galleries at Library Square (Robinson Library and Butler Center for Arkansas Studies), Little Rock, Curator: Rachel Golden.
- 2018 ***24<sup>th</sup> Annual Regional Juried Art Exhibition***, Northwest Arkansas Artists Competitive, Art Ventures Gallery, Fayetteville, Jurors: Phil Starke, Simon Kogan and Selma Blackburn,  
***Annual Invitational Competition***, Ft. Smith Regional Art Museum. Jurors: Jane Owen, Director of the Center for Art and Education, Van Buren; Tammy Harrington, Professor of Art, University of the Ozarks, Clarksville; Ernest Cialone, Asst. Professor Studio Art, University of Arkansas at Ft. Smith.  
***Delta des Refusés***, group show, Butler Center for Arkansas Studies, Little Rock.  
***Found in Nature***, two-person show with Kate Nessler, Trinity Gallery, Historic Arkansas Museum, Little Rock. Curator: Donna Uptigrove.

- 2016 ***Twists & Strands***, two-person show with Michele Cottler-Fox, Butler Center for Arkansas Studies, Little Rock. Selected: Colin Thompson, Arkansas Galleries Administrator, Central Arkansas Library System.  
***Delta des Refusés***, group show, THEA Foundation, North Little Rock.
- 2015 ***And then, I: Monuments to Pivotal Moments***, solo interactive public art exhibit tour of figurative sculpture sponsored in part by an Artistic Innovations grant from the Mid-America Arts Alliance to Conway, Heber Springs, Helena, Warren and Little Rock.  
***Annual National Juried Art Competition***, South Arkansas Arts Center, El Dorado. Juror: Dr. Stanton Thomas, Curator, European and Decorative Art, Memphis Brooks Museum of Art.  
***Southern Curiosities***, group show, Arkansas Capitol Corporation Group, Little Rock. Curator: Robert Bean Fine Art.
- 2014 ***The 66<sup>th</sup> River Valley Invitational Competition***, Fort Smith Regional Art Museum. Jurors: Dayton Castleman, Museum Manager, 21C Museum Hotel, Bentonville; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville; Kristen Ann Musgnug, Assoc. Professor of Painting, University of Arkansas, Fayetteville.  
***THEA Foundation Arts Festival***, group show, selected: 2<sup>nd</sup> Place (cash award), THEA Foundation, North Little Rock.
- 2013 ***On the Move***, selected group show, Little Rock. Curator: Matt McLeod, Matt McLeod Gallery.  
***The 65<sup>th</sup> River Valley Invitational Competition***, Fort Smith. Jurors: Tammy Harrington, Assoc. Professor of Art, University of the Ozarks, Clarksville; Ann Prentice Wagner, Ph.D., curator of Drawings, Arkansas Arts Center, Little Rock; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville.  
***Annual National Juried Art Competition***, South Arkansas Arts Center, El Dorado. Juror: David Houston, director of The Bo Bartlett Center in Columbus, GA, selected: 2<sup>nd</sup> Place (cash award).  
***THEA Foundation Arts Festival***, group show, selected: Honorable Mention (cash award), THEA Foundation, North Little Rock.
- 2004: ***47<sup>th</sup> Annual Delta Exhibition***, Arkansas Arts Center, Little Rock. 2004. Juror: Kathryn Degn, Director, Kraushaar Gallery, New York, NY.  
***Arkansas Committee of the National Museum of Women in the Arts Juried Exhibition***, Walton Arts Center, Fayetteville. Juror: Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art, Dallas, TX.

## PUBLIC COLLECTIONS

Historic Arkansas Museum, Little Rock  
Arkansas College of Osteopathy, Fort Smith

## COMMUNITY TEACHING & SERVICE

Virtual Studio Tour: Trophy Series, self-produced, YouTube channel, January 2022  
Video Tutorial Author/Presenter: DIY Virtual Studio Tour, producer: Arkansas Committee of the National Museum of Women in the Arts, YouTube channel, February 2022

Organizing Committee Member and Curator: Conway Art Walk, Conway, October 2021  
Selected Presenter: Delta Exhibition Artist Virtual Talk and Studio Tour, YouTube channel,  
producer: Arkansas Arts Center, July 2020  
Advisory Council Member: College of Art, Humanities and Social Sciences, University of Central  
Arkansas, Conway, February 2020-  
Workshop Leader: Windgate Art Launch for Arkansas Educators, professional development  
series, Arkansas Tech University, Russellville, June 2018  
Workshop Leader: "Road Trip! A Visual Arts How-to for Travel", a GetsmART! sponsored by the  
Arkansas Arts Council, Little Rock, Dept. of Arkansas Heritage, September 2017  
Panel Presenter: "Uncaged Bird: Phenomenal Women in the Arts", The Jones Center, Springdale,  
arts advocacy luncheon for the Springdale arts community, July 25, 2016  
Visiting Artist Lecturer: Professional Artist Careers series, Department of Art, Arkansas Tech  
University, Russellville, March 2016  
Panel Member, Mid-America Arts Alliance Artistic Innovations Grant Selection FY 2016  
Board Member, Officer, Arkansas Committee of the National Museum of Women in the Arts  
(2010 –2020), managed the biennial exhibit statewide tour *Organic Matters: Women to  
Watch 2015* featuring Arkansas women artists selected for the national exhibit series  
Board Member, Officer, Committee of One Hundred to Benefit the Ozark Folk Center,  
(2010 –2020)  
Artist Studio Sale to Benefit Blackbird Academy of the Arts, Conway, November 2015  
Presenter: Festival of Ideas, "They Have a Vision" programs, sponsor: Arkansas Times newspaper,  
Historic Arkansas Museum, Little Rock, October 2013

## EDUCATION

MA, Museum Studies (Exhibition Development and Design), Columbian College of Arts and  
Sciences, The George Washington University, Washington, DC (2001)  
MFA Studio Ceramics, Columbian College of Arts and Sciences, The George Washington  
University, Washington, DC (1999) recipient, Bernard Glassman Prize  
BFA Studio Ceramics, University of Central Arkansas, Conway (1997) *summa cum laude*  
BA Fine Arts, University of Central Arkansas, Conway (1995) *summa cum laude*  
BA Theatre Arts, Hendrix College, Conway (1973) *Outstanding Student*

## AWARDS & GRANTS

- 2015 Artistic Innovations Grant, Mid-American Arts Alliance (in support of the *And then, I...*  
Interactive public art tour of figurative sculpture)
- 2014 Sally A. Williams Artist Trust Award, Arkansas Arts Council (in support of web/blog  
development for the *And then, I...* public art tour)
- 2014 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (in  
support of exhibit tour of *Arkansas Champion Trees: An Artist's Journey, Drawings by  
Linda Williams Palmer* (in support of curatorial administration and exhibit management)

- 2013 Artist, INC. Fellow, selected: Artist, Inc. Live Argenta in cooperation with Mid-American Arts Alliance, Argenta Arts Foundation and the Arkansas Arts Council  
Selected as one of twenty-five Arkansans as a "Visionary", *Arkansas Times* newspaper
- 2012 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (in support of educational components for *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer* (in support of curatorial administration and exhibit management)
- 2011 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (to support the statewide tour of *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer*
- 2001 Recipient: Career Development Fellowship and Graduate Teaching Fellowship, Museum Studies, The George Washington University, Washington, DC
- 2000 Recipient: Jacob Javits Fellowship, Bernard Glassman Ceramic Prize, The George Washington University, Washington, DC

## PROFESSIONAL EXPERIENCE

- Interim Associate Museum Director: Windgate Museum of Art, Hendrix College, Conway, December 2020 to May 2021: provided ongoing training for registrar and education coordinator and conducted installations of inaugural on-site exhibitions during director's health sabbatical
- Principle, Barbara B Design: exhibit consultation services, Conway (2011 – 2014): curated, organized, authored grant funding, and managed a two-year tour of *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer*
- Director, Baum Gallery of Fine Art, University of Central Arkansas, Conway (2001 - 2011): curated, organized, managed and promoted over 100 exhibits, related workshops and related seminars
- Lecturer, Department of Art, University of Central Arkansas, Conway (2001 - 2011): taught museum studies classes, directed research studies in exhibit development, curatorial writing and collections management, and conducted required art professional development courses for majors
- Exhibitions Program Assistant, Office of Exhibitions, Smithsonian National Portrait Gallery (2000-2001), Washington, D.C. Researched contacts and content for traveling exhibitions
- Founder and director of Shoestring Productions, Conway (1986 - 1990), a nonprofit art education service for community and school populations K-8<sup>th</sup> grades
- Artist-in-Education, Arkansas Arts Council, Department of Heritage, Little Rock (1983 -1992)