

Barbara Satterfield  
Personal Information

Barbara Satterfield is a clay artist working from her home studio in Conway, Arkansas. Her work has been selected for juried exhibition since 1995, including the Arkansas Arts Center Delta Exhibition, Art and Sciences Center for Southeast Arkansas, Arkansas Capital Corporation Group, Arkansas Governor's Mansion, Art Ventures, Fort Smith Regional Art Museum, South Arkansas Arts Center, and the Thea Foundation. In 2014, Satterfield received one of two Artistic Innovations Grants awarded to Arkansans by the Mid-America Arts Alliance to tour her interactive figurative sculpture series *And then, I: Monuments to Pivotal Moments* to public spaces across the state. Her art work has garnered awards, been featured in state and local press, appears in museum and private collections, and is available for sale at [www.barbarasatterfield.com](http://www.barbarasatterfield.com). As an Artist INC Fellow and recipient of the Arkansas Arts Council Sally A. Williams Artist Trust grant, Satterfield gives back to the Arkansas arts community through board memberships with the Arkansas Committee of the National Museum of Women in the Arts and the Committee of One Hundred to benefit the Ozark Folk Center, and by sponsoring open-studio benefits and presenting programs for artists and arts organizations. Through her consulting business, Barbara B: Exhibit Development & Design, Satterfield curates work, authors grant and exhibit materials, and manages exhibit tours. She also conducts workshops for artists and arts organizations on art handling/packing and programming. A description of components is available at [www.studioexhibitservices.com](http://www.studioexhibitservices.com). She earned her MFA in Studio Ceramics, receiving the Bernard Glassman Prize, and an MA in Museum Studies from The George Washington University in Washington, D.C. She directed the Baum Gallery of Fine Art at the University of Central Arkansas (2001-2011) and served as a Lecturer in the university's Department of Art, teaching Art Museum Studies and professional orientation classes. Satterfield and her husband, Jim Volkert, have four children and seven grandchildren spread from the east to west coasts and in between.