

BARBARA SATTERFIELD

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## RESUMÉ

Studio Artist, Conway, Arkansas.

contemporary nonfunctional ceramic, custom tile, mixed-media installations

Principal, BarbaraB: Exhibit Development & Design, Conway, Arkansas.

consultation and management services: grant and exhibition writing, exhibit project coordination, workshops in art packing and handling, and exhibit touring

## EXHIBITIONS

2019 *Natural/History: Barbara Satterfield and James Volkert*, invited to exhibit as selected Artists-in-Residence program, Arkansas Governor's Mansion, Little Rock.

*Annual Juried Art Competition*, South Arkansas Arts Center, El Dorado, Juror: René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum, San Antonio TX.

*Part to Whole: The Making of Art, the Artist, and the Artist Group*, juried group show, The Galleries at Library Square (Robinson Library and Butler Center for Arkansas Studies), Little Rock, Juror: Rachel Golden.

2018 *24<sup>th</sup> Annual Regional Juried Art Exhibition*, Northwest Arkansas Artists Competitive, Art Ventures Gallery, Fayetteville, Jurors: Phil Starke, Simon Kogan and Selma Blackburn,

*Annual Invitational Competition*, Ft. Smith Regional Art Museum, Jurors: Jane Owen, Director of the Center for Art and Education, Van Buren; Tammy Harrington, Professor of Art, University of the Ozarks, Clarksville; Ernest Cialone, Asst. Professor Studio Art, University of Arkansas at Ft. Smith.

*Delta des Refusés*, group show, Butler Center for Arkansas Studies, Little Rock.

*Found in Nature*, two-person show with Kate Nessler, Trinity Gallery, Historic Arkansas Museum, Little Rock. Curator: Donna Uptigrove.

2016 *Twists & Strands*, two-person show with Michele Cottler-Fox, Butler Center for Arkansas Studies, Little Rock, Selected: Colin Thompson, Arkansas Galleries Administrator.

*Delta des Refusés*, group show, THEA Foundation, North Little Rock.

2015 *And then, I: Monuments to Pivotal Moments*, solo exhibit tour to public spaces in 6 small Arkansas towns, sponsored in part by an Artistic Innovations grant award from the Mid-America Arts Alliance. *Annual National Juried Art Competition*, South Arkansas Arts Center, El Dorado. Juror: Dr. Stanton Thomas, curator, European and Decorative Art, Memphis Brooks Museum of Art.

*Southern Curiosities*, selected group show, Arkansas Capitol Corporation Group, Little Rock. Juror: Robert Bean Fine Art. Calendar.

- 2014 *The 66<sup>th</sup> River Valley Invitational Competition*, Fort Smith Regional Art Museum. Jurors: Dayton Castleman, Museum Manager, 21C Museum Hotel, Bentonville; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville; Kristen Ann Musgnug, Assoc. Professor of Painting, University of Arkansas, Fayetteville.

*THEA Foundation Arts Festival*, Second Place Cash Award, North Little Rock, AR.

- 2013 *On the Move*, selected group show, Little Rock. Juror: Matt McLeod, Matt McLeod Gallery.

*The 65<sup>th</sup> River Valley Invitational Competition*, Fort Smith. Jurors: Tammy Harrington, Assoc. Professor of Art, University of the Ozarks, Clarksville; Ann Prentice Wagner, Ph.D., curator of Drawings, Arkansas Arts Center, Little Rock; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville.

*Annual National Juried Art Competition*, South Arkansas Arts Center, El Dorado.

Juror: David Houston, director of The Bo Bartlett Center in Columbus, GA, Selected: 2<sup>nd</sup> Place (cash award)

*THEA Foundation Arts Festival*, Honorable Mention Cash Award, North Little Rock.

- 2004: *47<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock. 2004. Juror: Kathryn Degn, Director, Kraushaar Gallery, New York, NY.

*Arkansas Committee of the National Museum of Women in the Arts Juried Exhibition*, Walton Arts Center, Fayetteville. Juror: Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art, Dallas, TX. Catalog.

## RECENT AWARDS AND HONORS

- 2017 Arkansas College of Osteopathy: sculpture installation selected for permanent collection.  
2014 Sally A. Williams Artist Trust: award recipient (Arkansas Arts Council).  
Artistic Innovations Grant: grant recipient (Mid-America Arts Alliance, the National Endowment for the Arts, and the Arkansas Arts Council) to tour *And then, I* sculpture installations in public spaces of small Arkansas towns.  
2013 Artist INC Live Argenta: selected and completed Artist Inc Fellow status (Mid-America Arts Alliance (M-AAA) in partnership with the Arkansas Arts Council  
Selected as one of twenty 25 Arkansans as a "Visionary", *Arkansas Times*, September 2013.

## ARTS COMMUNITY SERVICE

Workshop Leader: "Road Trip! A Visual Arts How-to for Travel", a GetsmART! sponsored by the Arkansas Arts Council, September 2017.

Panel Participant: Presenter, "Uncaged Bird: Phenomenal Women in the Arts", The Jones Center, Springdale, July 25, 2016.

Panel Member, Mid-America Arts Alliance Artistic Innovations Grant Selection FY 2016.  
Board Member, Officer, Arkansas Committee of the National Museum of Women in the Arts. (2010 - ).  
Board Member, Officer, Committee of One Hundred to Benefit the Ozark Folk Center. (2010 - ).  
Artist Studio Sale to Benefit Blackbird Academy of the Arts, Conway, Arkansas, November 2015.  
Presenter: Festival of Ideas, "They Have a Vision" programs, Historic Arkansas Museum, October 2013.

#### ADDITIONAL PROFESSIONAL EXPERIENCE

Consultant, BarbaraBDesign Exhibit Services, Conway, AR: project management of statewide tours:

- *METALS: Arkansas Women to Watch* (2017-19): group show reprise
- *Melt, Mix, Mark & Brush: A Color Show* (2017- ): group show of five Arkansas artists designed for multi-generational audiences, selected for Arts on Tour, Arkansas Arts Council
- *Organic Matters: Arkansas Women to Watch* (2015-2017): group show funded in part by the Windgate Foundation and the Arkansas Committee of the National Museum of Women in the Arts
- *And then, I: Monuments to Pivotal Moments* (2014-2015): solo interactive exhibit of the artist's work based on shared narratives, funded in part by the Mid-America Arts Alliance
- *Arkansas Champion Trees: An Artist's Journey* (2011- 2014): exhibit tour included an educational component: Growing Champion Classrooms (K-8<sup>th</sup> grade visual arts lesson plans/resources)

Exhibit writing for exhibits, tours, individual artists

- Exhibit brochure content and design: *Re:history, Recent Work of James Volkert* (2013), *Arkansas Champion Trees* (2012), *Julie Blackmon: Fantastic Realities* (2010); *Six Degrees of Transmutation* (2009); *Views from Both Sides of the Barbed Wire Fence: Newman and Shimomura* (2008)
- Wall panels: *Mix, Melt, Mark & Brush: A Color Show* (2017), *Organic Matters: Women to Watch* (2016); *And then, I: Monuments to Pivotal Moments* (2014); *Arkansas Champion Trees* (2012)
- Curatorial essays: *The Lay of the Land: the imaginative terrain of Roger Bowman*, 2007, and *Look Closely with Me: the exquisite world of Roger Bowman*, 2005, both for Pucker Gallery, Boston MA

#### WORK EXPERIENCE

Director, Baum Gallery of Fine Art, University of Central Arkansas, Conway (2001 - 2011): curated, organized, managed and promoted over 100 exhibits, related workshops and seminars

Lecturer, Department of Art, University of Central Arkansas, Conway (2001 - 2011): taught museum studies classes, directed research studies in exhibit development, curatorial writing and collections management, and conducted required art professional development courses for majors

Exhibitions Program Assistant, Office of Exhibitions, Smithsonian National Portrait Gallery (2000-2001), Washington, D.C. Researched contacts and content for traveling exhibitions

Founder and director of Shoestring Productions, Conway (1986 - 1990), a nonprofit arts education service for community and school populations K-8<sup>th</sup> grades

Artist-in-Education, Arkansas Arts Council, Department of Heritage, Little Rock (1983 -1992)

## EDUCATION

MA, Museum Studies (Exhibition Development and Design), Columbian College of Arts and Sciences, The George Washington University, Washington, DC, 2001, recipient: Career Development Fellowship, recipient: Graduate Teaching Fellowship (2000-2001)

MFA Studio Ceramics, Columbian College of Arts and Sciences, The George Washington University, Washington, DC, 1999, recipient: Jacob Javits Fellowship, recipient: Bernard Glassman Ceramic Prize (2000)

BFA Studio Ceramics, University of Central Arkansas, Conway, AR, 1997, *summa cum laude*

BA Fine Arts, University of Central Arkansas, Conway, AR 1995, *summa cum laude*

BA Theatre Arts, Hendrix College, Conway, AR, 1973