

Natural History

Barbara Satterfield · James Volkert



Evidence: Niagara after Frederic Church, 2019, oil on linen, glass vials, water from the Niagara River



Water Turtle Basket, 2019



Water Turtle Basket (interior), 2019,

Natural History

Barbara Satterfield and Jim Volkert create works of art based in formative interests that preceded their careers as museum professionals. Satterfield's fascination with natural found objects - nests, stones, shells, seed pods and things that slink, slither, or fly - is grounded in her childhood play in vacant lots and shallow ditches, catching crawdads, and making mud pies. Volkert's interest in experiential and cause-&-effect constructions is grounded in childhood memories of Saturday trips to the St. Paul Science Museum, watching Mr. Wizard on television, assembling model airplanes and building his first sailboat at 17.

Barbara and Jim met in Washington D.C.. She was pursuing her MA at the George Washington University while working at the Smithsonian National Portrait Gallery. He was Assistant Director of the National Museum of the American Indian and teaching exhibition design at the University. After completing her degree, Satterfield returned to Arkansas to direct the Baum Gallery of Fine Arts at the University of Central Arkansas. After retiring from the Smithsonian, Volkert moved to Arkansas and is currently principal of Exhibition Associates, a museum consulting firm. Satterfield retired from UCA and began Studio Exhibit Services, a project management firm for artists and arts organizations.

While working from different perspectives, they share abiding interests in art, art history, museums, and exhibitions.



Basket: Buckeyes, 2019, earthenware, oil paint, encaustic



On the Occasion of George IV Visit: After Butterworth, 2018, oil on canvas, wood, ship model



Basket: Fungi, 2019, earthenware, oil paint, encaustic



Difficult Passage: After Turner, 2019, oil on canvas, wood, brass



Bud, 2029



Strong Onshore Breeze: After Homer, 2016, oil on linen

Artist Information

Barbara Satterfield

Barbara Satterfield has exhibited work in group shows and juried competitions, including the Arkansas Arts Center Delta Exhibition, Arts and Sciences Center for Southeast Arkansas, Fort Smith Regional Art Museum, Historic Arkansas Museum, The Galleries at Butler Square and the South Arkansas Arts Center. She toured her figurative sculpture series *And then, I* to public spaces in the state supported by an Artistic Innovation Grant (Mid-America Arts Alliance). Her artwork has been awarded, recognized in the media, and is in private and museum collections. She earned a BFA in Studio Ceramics at the University of Central Arkansas, and her MFA in Studio Ceramics at The George Washington University in Washington, D.C., receiving the Bernard Glassman Prize.

Artist's website: www.barbarasatterfield.com

James Volkert

In recent years, Jim Volkert has exhibited in 16 national, juried exhibitions including the Arkansas Arts Center Delta Exhibition, LA Art Core, the Lexington Art League, Sylvia White Gallery, Sangre de Christo Art Center, and the New York Affordable Art Fair. He has been selected for solo exhibitions at the Ft. Worth Community Arts Center, South Bend Museum of Art, Historic Arkansas Museum and twice included in the Arkansas Art Center's Toys Designed by Artist Exhibition. His work is in the collections of the South Bend Museum of Art, Historic Arkansas Museum, Grand Valley State University Museum, and numerous private collections. He earned his BA in Fine Art from the University of California, Davis and his MFA from the Art Center College of Design in Pasadena, CA.

Artist's website: www.jamesvolkert.com



Flowerhead, 2019



Effect: After Monet, 2017, oil on canvas, audio player