



YARD WORK

Britynnn Davis | Deborah Kuster | Barbara Satterfield | Kristen Spickard

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Underground Gallery, CALS Roberts Library

Little Rock, Arkansas | June 10 - October 1, 2022

As an apartment dweller, Kristen dreams of having her own yard. By using alternative photography processes such as cyanotype as a tool to make copies of plantlife, and through documenting the yards of friends, she manufactures her own imagined landscape. Barbara's expansive yard is abounding in creatures and plant life. Her ceramic constructions are inspired by acts of anticipation of what she will see within what she has nurtured through the seasons. Coming from a family of ranchers and farmers, Britynn's textiles and drawings explore concepts of the rural and public vs. private spaces, identity, ornamentation, and community. Deborah's handwoven textiles are personal reflections of the memories, contexts, and metaphors that are found in nature.



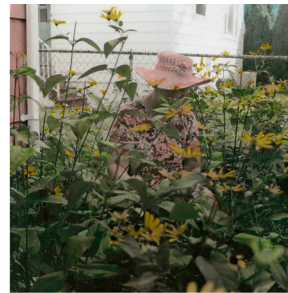
Britynn Davis



Deborah Kuster



Barbara Satterfield



Kristen Spickard