

BARBARA SATTERFIELD

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RESUMÉ

Studio Artist: contemporary nonfunctional ceramic, sculpture, installations

Barbara B. Exhibit Development & Design: exhibition consultation services

EXHIBITIONS

- 2022 *Yard Work*, group exhibition, The Galleries at Library Square, Little Rock. Selected: Colin Thompson, Arkansas Galleries Administrator, Central Arkansas Library System.
Annual Juried Art Competition, South Arkansas Arts Center, Eldorado. Curator: Taylor Jasper, Curatorial Associate, The Momentary, Bentonville.
- 2021 *Resilient Together: The Artist's Journey Through Liminal Space*, juried group show, Fenix Gallery, Mt. Sequoyah, Fayetteville. Curator: Exhibition Director Jeanne Parham.
The Baum Gallery at 25: 25th Anniversary Exhibition, juried group show, University of Central Arkansas, Conway. Curator: Gallery Director Brian Young.
- 2020 *62nd Delta Exhibition*, juried group virtual exhibition, Arkansas Museum of Fine Arts, Little Rock. Juror: Stephanie Fedor, Executive Director of the Visual Arts Center of Richmond.
art@hendrix, juried group virtual exhibition, Windgate Museum of Art, Hendrix College, Conway. Curator: Museum Director Mary Kennedy.
- 2019 *Natural/History*: Barbara Satterfield and James Volkert, Artist-in-Residence Program, Governor's Mansion, Little Rock. Selected: Mansion Association Art Director.
Annual Juried Art Competition, South Arkansas Arts Center, El Dorado. Juror: René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum, San Antonio TX.
Part to Whole: The Making of Art, the Artist, and the Artist Group, juried group show, The Galleries at Library Square (Robinson Library and Butler Center for Arkansas Studies), Little Rock, Curator: Rachel Golden.
- 2018 *24th Annual Regional Juried Art Exhibition*, Northwest Arkansas Artists Competitive, Art Ventures Gallery, Fayetteville, Jurors: Phil Starke, Simon Kogan and Selma Blackburn.
Annual Invitational Competition, Ft. Smith Regional Art Museum. Jurors: Jane Owen, Director of the Center for Art and Education, Van Buren; Tammy Harrington, Professor of Art, University of the Ozarks, Clarksville; Ernest Cialone, Asst. Professor Studio Art, University of Arkansas at Ft. Smith.
Delta des Refusés, group show, Butler Center for Arkansas Studies, Little Rock.
Found in Nature, two-person show with Kate Nessler, Trinity Gallery, Historic Arkansas Museum, Little Rock. Curator: Donna Uptigrove.
- 2016 *Twists & Strands*, two-person show with Michele Cottler-Fox, Butler Center for Arkansas Studies, Little Rock. Selected: Colin Thompson, Arkansas Galleries Administrator, Central Arkansas Library System.
Delta des Refusés, group show, THEA Foundation, North Little Rock.

- 2015 ***And then, I: Monuments to Pivotal Moments***, solo interactive public art exhibit tour of figurative sculpture sponsored in part by an Artistic Innovations grant from the Mid-America Arts Alliance to Conway, Heber Springs, Helena, Warren and Little Rock.
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado. Juror: Dr. Stanton Thomas, Curator, European and Decorative Art, Memphis Brooks Museum of Art.
Southern Curiosities, group show, Arkansas Capitol Corporation Group, Little Rock. Curator: Robert Bean Fine Art.
- 2014 ***The 66th River Valley Invitational Competition***, Fort Smith Regional Art Museum. Jurors: Dayton Castleman, Museum Manager, 21C Museum Hotel, Bentonville; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville; Kristen Ann Musgnug, Assoc. Professor of Painting, University of Arkansas, Fayetteville.
THEA Foundation Arts Festival, group show, selected: 2nd Place (cash award), THEA Foundation, North Little Rock.
- 2013 ***On the Move***, selected group show, Little Rock. Curator: Matt McLeod, Matt McLeod Gallery.
The 65th River Valley Invitational Competition, Fort Smith. Jurors: Tammy Harrington, Assoc. Professor of Art, University of the Ozarks, Clarksville; Ann Prentice Wagner, Ph.D., curator of Drawings, Arkansas Arts Center, Little Rock; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville.
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado. Juror: David Houston, director of The Bo Bartlett Center in Columbus, GA, selected: 2nd Place (cash award).
THEA Foundation Arts Festival, group show, selected: Honorable Mention (cash award), THEA Foundation, North Little Rock.
- 2004: ***47th Annual Delta Exhibition***, Arkansas Arts Center, Little Rock. 2004. Juror: Kathryn Degn, Director, Kraushaar Gallery, New York, NY.
Arkansas Committee of the National Museum of Women in the Arts Juried Exhibition, Walton Arts Center, Fayetteville. Juror: Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art, Dallas, TX.

PUBLIC COLLECTIONS

Historic Arkansas Museum, Little Rock
Arkansas College of Osteopathy, Fort Smith

COMMUNITY TEACHING & SERVICE

Virtual Studio Tour: Trophy Series, self-produced, YouTube channel, January 2022
Video Tutorial Author/Presenter: DIY Virtual Studio Tour, producer: Arkansas Committee of the National Museum of Women in the Arts, YouTube channel, February 2022
Organizing Committee Member and Curator: Conway Art Walk, Conway, October 2021
Selected Presenter: Delta Exhibition Artist Virtual Talk and Studio Tour, YouTube channel, producer: Arkansas Arts Center, July 2020

Advisory Council Member: College of Fine Arts and Communication, University of Central Arkansas, Conway, February 2020-

Workshop Leader: Windgate Art Launch for Arkansas Educators, professional development series, Arkansas Tech University, Russellville, June 2018

Workshop Leader: "Road Trip! A Visual Arts How-to for Travel", a GetsmART! sponsored by the Arkansas Arts Council, Little Rock, Dept. of Arkansas Heritage, September 2017

Panel Presenter: "Uncaged Bird: Phenomenal Women in the Arts", The Jones Center, Springdale, arts advocacy luncheon for the Springdale arts community, July 25, 2016

Visiting Artist Lecturer: Professional Artist Careers series, Department of Art, Arkansas Tech University, Russellville, March 2016

Panel Member, Mid-America Arts Alliance Artistic Innovations Grant Selection FY 2016

Board Member, Officer, Arkansas Committee of the National Museum of Women in the Arts (2010 –2020), managed the biennial exhibit statewide tour *Organic Matters: Women to Watch 2015* featuring Arkansas women artists selected for the national exhibit series

Board Member, Officer, Committee of One Hundred to Benefit the Ozark Folk Center, (2010 –2020)

Artist Studio Sale to Benefit Blackbird Academy of the Arts, Conway, November 2015

Presenter: Festival of Ideas, "They Have a Vision" programs, sponsor: Arkansas Times newspaper, Historic Arkansas Museum, Little Rock, October 2013

EDUCATION

MA, Museum Studies (Exhibition Development and Design), Columbian College of Arts and Sciences, The George Washington University, Washington, DC (2001)

MFA Studio Ceramics, Columbian College of Arts and Sciences, The George Washington University, Washington, DC (1999) recipient, Bernard Glassman Prize

BFA Studio Ceramics, University of Central Arkansas, Conway (1997) *summa cum laude*

BA Fine Arts, University of Central Arkansas, Conway (1995) *summa cum laude*

BA Theatre Arts, Hendrix College, Conway (1973) *Outstanding Student*

AWARDS & GRANTS

2015 Artistic Innovations Grant, Mid-American Arts Alliance (in support of the *And then, I...* Interactive public art tour of figurative sculpture)

2014 Sally A. Williams Artist Trust Award, Arkansas Arts Council (in support of web/blog development for the *And then, I...* public art tour)

2014 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (in support of exhibit tour of *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer* (in support of curatorial administration and exhibit management)

2013 Artist, INC. Fellow, selected: Artist, Inc. Live Argenta in cooperation with Mid-American Arts Alliance, Argenta Arts Foundation and the Arkansas Arts Council
Selected as one of twenty-five Arkansans as a "Visionary", *Arkansas Times* newspaper

- 2012 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (in support of educational components for *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer* (in support of curatorial administration and exhibit management)
- 2011 Authored/awarded a Collaborative Project Support Grant, Arkansas Arts Council (to support the statewide tour of *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer*)
- 2001 Recipient: Career Development Fellowship and Graduate Teaching Fellowship, Museum Studies, The George Washington University, Washington, DC
- 2000 Recipient: Jacob Javits Fellowship, Bernard Glassman Ceramic Prize, The George Washington University, Washington, DC

PROFESSIONAL EXPERIENCE

- Interim Associate Museum Director: Windgate Museum of Art, Hendrix College, Conway, December 2020 to May 2021: provided ongoing training for registrar and education coordinator and conducted installations of inaugural on-site exhibitions during director's health sabbatical
- Consultant: Conway Area Chamber of Commerce, researcher/author of public art manual for transportation corridors, "Roundabout Art"
- Principle, Barbara B Design: exhibit consultation services, Conway (2011 – 2014): curated, organized, authored grant funding, and managed a two-year tour of *Arkansas Champion Trees: An Artist's Journey, Drawings by Linda Williams Palmer*
- Director, Baum Gallery of Fine Art, University of Central Arkansas, Conway (2001 - 2011): curated, organized, managed and promoted over 100 exhibits, related workshops and related seminars
- Lecturer, Department of Art, University of Central Arkansas, Conway (2001 - 2011): taught museum studies classes, directed research studies in exhibit development, curatorial writing and collections management, and conducted required art professional development courses for majors
- Exhibitions Program Assistant, Office of Exhibitions, Smithsonian National Portrait Gallery (2000-2001), Washington, D.C. Researched contacts and content for traveling exhibitions
- Founder and director of Shoestring Productions, Conway (1986 - 1990), a nonprofit art education service for community and school populations K-8th grades
- Artist-in-Education, Arkansas Arts Council, Department of Heritage, Little Rock (1983 -1992)