

PIP HOY

ARTIST STATEMENT

I am a multi-disciplinary artist who is currently focused on applying traditional techniques such as appliqué, embroidery and quilting to create a warm and engaging contemporary look using new, vintage and reclaimed compostable plant-based materials. My creative pursuits are underpinned by an interest in environmental wellbeing, equality, community, personal stories, colour and repetitive mark making.

PROFESSIONAL BIOGRAPHY

Pip is a third-culture-kid who has travelled and created throughout her life. As a young adult, creative aspirations were set aside in favour of pursuing an international corporate career. However, later in life whilst living overseas, she found an opportunity to nurture her long-held creative aspirations. Over the following years, Pip began to learn, grow and flourish as an artist. Pip returned to Australia permanently in 2017 where she took time to reevaluate the next steps in her creative practice.

In response to current global challenges, Pip is now committed to growing a sustainable art practice that reflects her desire to work from a place of active hope for the benefit of our collective future. She is currently focused on applying traditional techniques such as appliqué, embroidery and quilting to create a warm and engaging contemporary look using new, vintage and reclaimed compostable plant-based materials. Pip's work is underpinned by an interest in environmental wellbeing, equality, community, personal stories, colour and repetitive mark making.

Pip's work is currently held in private collections in numerous countries including: Australia, Barbados, Canada, Ethiopia, the Netherlands, Qatar, South Africa, UK and USA.

APPOINTMENTS / MEMBERSHIPS

Tresillian Art Centre (TAC) – Studio Artist (Current)
WAFTA – Vice Chair (Current)
Active Hope (Perth) – Member (Current)
Grand Hyatt Doha – Gallery Consultant (Past)
Qatar Fine Arts Society (QFAS) – Member (Past)
International Artists of Doha (IAD) – Secretary (Past)
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CONTACT

Web piphey.com
Facebook Pip Hoy
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(Photo credit: Christto & Andrew – Doha, 2016)

PERTH EXHIBITIONS

2021	FINDING ESS (Solo Exhibition)
2020	TAC Studio Opening
2019	TAC Student and Tutor Exhibition (Group Exhibition)

DOHA EXHIBITIONS

2015	Islamic Print & Pattern (Group Exhibition)
2014	Resilience (Solo Exhibition)
2013	IAD 3 rd Annual Exhibition (Group Exhibition)
2012	United Nations Human Rights Day Exhibition (Group Exhibition)
2012	QFAS Workshop Exhibition (Group Exhibition)
2012	QFAS 23 rd Annual Exhibition (Group Exhibition)
2012	CAN-Q Art Symposium (Group Exhibition)
2012	IAD 2 nd Annual Exhibition (Group Exhibition)
2011	Vertical Harmony (Joint Exhibition)

CURATORIAL PROJECTS

2016	Stephen Watkins (Solo Exhibition)
2015	Islamic Print & Pattern (Group Exhibition)
2015	Shihar Hamza (Solo Exhibition)
2015	Summer Exhibition (Group Exhibition)