

PIP HOY

ARTIST STATEMENT

I am a multi-disciplinary artist who is currently focused on applying traditional techniques such as appliqué, embroidery and quilting to create a warm yet thoughtful, reflective and engaging contemporary look using new, vintage and reclaimed compostable plant-based materials. My creative pursuits are underpinned by an interest in contemporary global issues, personal stories, colour and repetitive mark making.

PROFESSIONAL BIOGRAPHY

Pip is a third-culture-kid who has travelled and created throughout her life. Curious, intelligent and sensory, Pip is intrigued by people and culture.

Over recent years, Pip has become increasingly interested in the dialogue that occurs between our inner and outer worlds. Within her art practice, Pip seeks to find balance by nurturing her inner feminine energy by applying traditional techniques such as appliqué, embroidery and quilting to create disarmingly warm yet thoughtful, reflective and engaging contemporary work. By restoring harmony to her own inner world, Pip quietly shifts her engagement with the outer world. Pip's materials of choice are new, vintage and reclaimed compostable plant-based materials. Overall, Pip's work is underpinned by an interest in contemporary global issues, personal stories, colour and repetitive mark making.

COLLECTIONS

Pip's work is currently held in private collections in numerous countries including: Australia, Barbados, Canada, Ethiopia, the Netherlands, Qatar, South Africa, UK and USA.

York Residency Collection (Road to York Community Stitch Project w Louise Wells / 2024)

APPOINTMENTS / MEMBERSHIPS - Current

City of Nedlands Public Art Committee – Member
Fibres West – Committee Member
Tresillian Art Centre (TAC) – Studio Artist
Tresillian Art Centre (TAC) – Tutor
WAFTA – Treasurer

APPOINTMENTS / MEMBERSHIPS - Previous

WAFTA – Vice Chair
Active Hope (Perth) – Member
Grand Hyatt Doha – Gallery Consultant
Qatar Fine Arts Society (QFAS) – Member
International Artists of Doha (IAD) – Secretary
International Artists of Doha (IAD) – Member

CONTACT

Web	piphoi.com
Facebook	Pip Hoy
Instagram	Pip Hoy
LinkedIn	Pip Hoy
Twitter	Pip Hoy



(Photo credit: Bo Wong – Perth, 2021)

SELECTED AUSTRALIA EXHIBITIONS

2025	Student & Tutor Exhibit (Group/TAC) 30 x 30 (WAFTA Group / Online) IATB25 (Juried Group / Touring / EGAG + more)
2024	ReGEN :: to form anew (Group/Moores Building Art Space) BLEND :: Material & Metaphor (Group/Lost Eden Gallery) stitched & bound (Juried Group / Touring / MJAC + more) INSPIRE (Intl Women's Day) (Group/TAC) Studio Artists Exhibition (Group/TAC)
2023	Student & Tutor Exhibit (Group/TAC) PROMISE :: material & matter (Group/Lost Eden Gallery)
2022	twentyFIVE+ (Juried Group / Holmes a Court Gallery)
2022	Studio Artists Exhibition (Group/TAC)
2021	FINDING ESS (Solo/TAC)
2020	Studio Opening (Group/TAC)
2019	Student & Tutor Exhibit (Group/TAC)

SELECTED QATAR EXHIBITIONS

2015	Islamic Print & Pattern
2014	Resilience (Solo Exhibition)
2013	IAD 3 rd Annual Exhibition
2012	UN HR Day Exhibition
2012	QFAS Workshop Exhibition
2012	QFAS 23 rd Annual Exhibition
2012	CAN-Q Art Symposium
2012	IAD 2 nd Annual Exhibition
2011	Vertical Harmony