

PIP HOY

ARTIST STATEMENT

I am a multi-disciplinary artist who is currently focused on applying traditional techniques such as appliqué, embroidery and quilting to create a warm yet thoughtful, reflective and engaging contemporary look using new, vintage and reclaimed compostable plant-based materials. My creative pursuits are underpinned by an interest in contemporary global issues, personal stories, colour and repetitive mark making.

PROFESSIONAL BIOGRAPHY

Pip is a third-culture-kid who has travelled and created throughout her life. Curious, intelligent and sensory, Pip is intrigued by people and culture.

Over recent years, Pip has become increasingly interested in the dialogue that occurs between our inner and outer worlds. Within her art practice, Pip seeks to find balance by nurturing her inner feminine energy by applying traditional techniques such as appliqué, embroidery and quilting to create disarmingly warm yet thoughtful, reflective and engaging contemporary work. By restoring harmony to her own inner world, Pip quietly shifts her engagement with the outer world. Pip's materials of choice are new, vintage and reclaimed compostable plant-based materials. Overall, Pip's work is underpinned by an interest in contemporary global issues, personal stories, colour and repetitive mark making.

Pip's work is currently held in private collections in numerous countries including: Australia, Barbados, Canada, Ethiopia, the Netherlands, Qatar, South Africa, UK and USA.

APPOINTMENTS / MEMBERSHIPS

Tresillian Art Centre (TAC) – Studio Artist (Current)
Tresillian Art Centre (TAC) – Tutor (Current)
WAFTA – Vice Chair (Past)
Active Hope (Perth) – Member (Past)
Grand Hyatt Doha – Gallery Consultant (Past)
Qatar Fine Arts Society (QFAS) – Member (Past)
International Artists of Doha (IAD) – Secretary (Past)
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CONTACT

Web piphey.com
Facebook Pip Hoy
Instagram Pip Hoy
LinkedIn Pip Hoy
Twitter Pip Hoy



(Photo credit: Bo Wong – Perth, 2021)

AUSTRALIA EXHIBITIONS

2023	PROMISE :: material & matter Lost Eden Gallery
2022	twentyFIVE+ Holmes a Court Gallery
2022	TAC Studio Artists Group Exhibition
2021	FINDING ESS (Solo Exhibition) Tresillian Arts Centre
2020	TAC Studio Opening
2019	TAC Student and Tutor Exhibition

QATAR EXHIBITIONS

2015	Islamic Print & Pattern
2014	Resilience (Solo Exhibition)
2013	IAD 3 rd Annual Exhibition
2012	UN HR Day Exhibition
2012	QFAS Workshop Exhibition
2012	QFAS 23 rd Annual Exhibition
2012	CAN-Q Art Symposium
2012	IAD 2 nd Annual Exhibition
2011	Vertical Harmony