

Juan de Dios Mora

Curriculum Vitae (Updated January 18, 2025)

E-mail: juandediosmoraprints@gmail.com

Web site: <http://juandediosmoraart.com>

EDUCATION

2011	Master of Fine Arts in Printmaking	University of Texas at San Antonio
2009	Bachelor of Fine Arts in Painting	University of Texas at San Antonio
2009	Bachelor of Arts in Art History and Criticism	University of Texas at San Antonio
2006	Associate of Arts	Laredo Community College

TEACHING EXPERIENCE

2022 – Current	Assistant Professor, University of Texas at San Antonio (UTSA), San Antonio, TX
2021 – 2022	Associate Professor of Instruction, UTSA, San Antonio, TX
2015 - 2021	Senior Lecturer, UTSA, San Antonio, TX
2012 - 2015	Lecturer II (Full Time), UTSA, San Antonio, TX

AWARDS

- 2024 • **Honorable mention Glasstire's best exhibitions of 2024**, *Los Tremendos* linocuts exhibition at Ivester Contemporary in Austin, TX
- <https://glasstire.com/2024/12/17/glasstires-best-of-2024/>
- **UTSA 2024 Faculty Awards Nomination** - Richard S. Howe Outstanding Undergraduate Teaching Award
- 2023 • **Glasstire Top 5 art events in March 2023** (2 art exhibitions)
- *Ay Los Miro en el Other Side*, Villa Antigua Border Heritage Museum, Laredo, TX.
- *Empieza con La Lucha*, Dock Space Gallery, San Antonio, TX
- <https://glasstire.com/2023/03/09/top-five-march-9-2023/>
- 2021 • **2021 Red Dot Artists Best in Show**, Blue Star Contemporary Art Center, San Antonio, TX
- 2020 • **2020 University Life Award Nominee**, UTSA Art Department, San Antonio, TX
- 2017 • **First Place**, *2017 Rio Grande Arts Festival Art Exhibit*, Laredo Community College, Laredo, TX
- 2010 • **Second Place**, *2010 UTSA Fine Art Association Lone Star Art Exhibit*, Lone Star Studios, San Antonio, TX (Juried by Able Ortiz)
• **William B. Warde Award III**. *42nd Annual Visual Arts Exhibition*, Visual Arts Society of Texas (VAST), Denton, TX (Juried by Melissa Miller)
• **Third Place**. *XXVI Annual Student Art Exhibition*, UTSA Art Gallery, San Antonio, TX (Juried by Dan Sutherland)
• **Charles and Germaine Field Endowed Art Scholarship**, University of Texas at San Antonio.
- 2009 • **First Place**, *Destinations*, Hill Country Arts Foundation's Duncan-McAshan Visual Arts Center, Ingram, TX (Juried by Ash Almonte)
• **First Place**, Printmaking Category, *Laredo Art League All Member Show*, The Laredo Center for the Arts, Laredo, TX (Judged by Andrea Moon)
- 2008 • **Second Place**, *University of Texas at San Antonio Annual Undergraduate Student Art Show*, Lone Star Studios, San Antonio, TX (Juried by Regis Shephard)
• **First, and third place**, Printmaking Category, *Laredo Art League All Member Show*, The Laredo Center for the Arts, Laredo, TX (Judged by Eva Soliz)
- 2006 • **Second Place**, 3 Dimensional Category, *Salsa 2nd Annual Collegiate Juried Art Show*, The Laredo Center for the Arts, Laredo, TX
- 2003 • **Certificate of Excellence**, Region One ESC Migrant Parent Conference, Edinburg, TX
- 2002 • **Second Place**, Poster Art Contest, City of Laredo Parks & Recreation Department, L.U.L.A.C. Council # 7, 1st Annual Hispanic Heritage Month Fiesta, Laredo, TX
- 2001 • **23rd Annual Jalapeño Festival T-shirt Design Contest Winner**, Washington Birthday celebration, Laredo, TX

EXHIBITIONS

SOLO EXHIBITIONS

- 2026 • **TBA**, Schreiner University, AC Building, Kerrville, TX (Forthcoming)
- 2025 • **TBA**, College of the Mainland Art Gallery, Texas City, TX (Forthcoming September 2025)
- **TBA**, Ruiz branch Austin Public Library, Austin, TX (Forthcoming Summer 2025)
- 2024 • **Ya Estas**, Palo Alto College, San Antonio, TX
- **Y a Darle Gas**, Texarkana Regional Arts & Humanities Council Gallery, Texarkana, TX
- **Tremendos**, Ivester Contemporary Gallery, Austin, TX
- **De Aquí Vengo**, Estación Palabra Gabriel García Márquez, Nuevo Laredo, Tamaulipas, Mexico
- **¡A Darle!**, Museum of East Texas, Lufkin, TX
- 2023 • **Ay Los Miro en el Other Side**, Villa Antigua Border Heritage Museum, Laredo, TX (Glasstire Top 5 art events in March 2023)
- **Los Fabulosos/The Fabulous**, Gallery 12, Chicago, IL
- **Todo Bien, Pero Suave**, Lockhart Post-Gallery, Lockhart
- **Margen de la Frontera**, Charles and Dorothy Clark Art Gallery, University of Texas Rio Grande Valley at Edinburg, Edinburg, TX
- **Empieza con La Lucha**, Dock Space Gallery, San Antonio, TX (Glasstire Top 5 art events in March 2023)
- 2022 • **Despertando El Animo!**, Hoopla Press & Gallery, Kingston, Ontario, Canada
- **Puro Relajo y Guamazos**, Coronado Print Room, Austin, TX
- **Otro Round/Another Round**, Gallery 23, UTSA's University Center, San Antonio, TX
- 2021 • **Luchadores 'ta Pesados**, Ivester Contemporary Gallery, Austin, TX
- 2017 • **Por Ahí Ando, Pero Nunca Me Voy**, Martha Fenstermaker Memorial Visual Arts Gallery, Laredo Community College, Laredo, TX
- **Juan Mora: Culture Clash**, McNay Museum, San Antonio, TX
- **Juan de Dios Mora: Cuentos**, Cole Art Center, Reavley Gallery, Nacogdoches, TX (catalogue)
- 2014 • **Y Sigue el Estilo!** (And the Style Keeps Going!), Texas Lutheran University, Seguin, TX
- 2013 • **Ride On!**, South Texas College, Mid-Valley Campus, Weslaco, TX
- 2012 • **Laters!** Ursuline Hall Gallery, Southwest School of Art, San Antonio, TX
- **It's All About the Ride!** College of the Mainland Art Gallery, Texas City, TX
- 2010 • **Artworks by: Juan de Dios Mora**, Gallery 23, UTSA's University Center, San Antonio, TX
- **El Comienzo**, Laredo Art League, The Laredo Center for the Arts, Laredo, TX

TWO-PERSON EXHIBITIONS

- 2023 • **In Passing: Fronteño Epics Across Time**, conjunction with artist Zeke Peña, Blue Star Contemporary Art Center, San Antonio, TX
- 2011 • **Fijate No Mas! I Can Tell It's Customized!** conjunction with **Anomalous Traces** (Sang-Mi Yoo artist), UTSA Satellite Space, San Antonio, TX

GROUP EXHIBITIONS

- 2025 • **Radical Histories: Chicanx Prints from the Smithsonian American Art Museum**, Upper Jetté Gallery, Colby College Museum of Art, Waterville, ME (Forthcoming)
- **Between Light and Shadow**, Ruiz-Healy Art, New York, NY
- **Printmaking from San Antonio and Beyond: a showcase of contemporary printmaking**, Bihl Haus Arts, San Antonio, TX (Forthcoming Jun. 13 – Jul. 15, 2025)
- **Rasquachismo: 35 Years of a Chicano Sensibility**, The McNay Museum, Lawson and Butt Paperworks Gallery, San Antonio, TX
- **Entintado: Inked Visions from the U.S. and México**, Bath House Cultural Center, Dallas, TX
- **Here: Now/Future**, Tobin Center, San Antonio, TX
- 2024 • **¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now**, Frist Art Museum in Nashville, Tennessee
- **Cambiando el mundo juntos con amor y paz / Changing the World Together with Love and Peace**, La Casa de Amistad, South Bend, IN
- **El Arte del Color /The Art of Color**, Gallery 29, The McNay Museum, San Antonio, TX
- **Malaquias Montoya and the Legacies of a Printed Resistance**, Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis, Davis, CA

- *No More Zones of Sacrifice*, organized by Grabado Pandemico; "Oregano Salvaje" gallery in Valparaíso, Chile; and Promotion art gallery in Quillota, Chile. (Digital catalogue)
- *La Virgen de Guadalupe* - Casa Estudio del Instituto Cultural Mexicano de Laredo (ICML) y el Consulado General de México, Laredo, TX
- *The Wrath of Washington*, Lucha Libre exhibition Laredo Center for the Arts, Laredo, TX
- *Lovers and Fighters*, San Antonio Museum of Art (SAMA), San Antonio, TX
- *Better Days*, CU Art Museum, University of Colorado Boulder, Boulder, CO
- *Fan of a Fan*, Studio C7 gallery, San Antonio, TX
- *Lucha Libre*, Latino Cultural Center, Dallas, TX
- *Creating Encuentros: Changarrito 2012-2024*, Mexic-Arte Museum, Austin, TX
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition) Smithsonian American Art Museum, Washington, D.C.
- *The one Year Anniversary/Reunion*, Lockhart Post-Gallery, Lockhart, TX
- *Artist Exhibition*, 84E Gallery, Austin TX
- *La Ofrenda: Gráfica Michoacana*, National Museum of Art, Chicago, IL
- *La Ofrenda: Gráfica Michoacana*, UNAM Centro Cultural de Morelia, Morelia, Mexico
- *Soy de Tejas*, Arts Fort Worth - Fort Worth, TX
- *Nexo Entre Raíces / Nexus Between Roots*, (Traveling exhibition); El Paso Museum of Art, El Paso, TX; Gonzaga University, Urban Arts Center, Spokane, WA
- *Serenata: El Encanto de México*, Four Seasons Hotel, Austin, TX
- 2023 • *Virgen Exhibition*, Latino Cultural Center, Dallas, TX
- *Printing Resistencia/ Grabando Resistance*, Pilsen Arts & Community House, Chicago, IL (Curated by Carlos Barbarena)
- *Skull Painting/Sculpture*, exhibited at Frost Bank front/street downtown San Antonio, TX
- *2023 Austin Studio Tour*, presented by Big Medium, Ivester Contemporary, Austin, TX
- *Luminaria*, Mexican Cultural Institute, San Antonio, TX
- *Nexo Entre Raíces / Nexus Between Roots*, (Traveling exhibition); Nohr Gallery, University of Wisconsin-Platteville, Platteville, WI; Kent State University, KSU Downtown Gallery, Kent, OH; National Hispanic Cultural Center, Albuquerque, NM
- *XXI Biennial Faculty Exhibition*, UTSA Main Gallery, San Antonio, TX
- *Migración: Rostros y Caminos*, Immigrant Solidarity DuPage, Wheaton, IL
- *2023 AMOR*, Coates Chapel UTSA Southwest Campus, San Antonio, TX
- *Committed to Print*, Prospectus Art Gallery, Chicago, IL (Catalog)
- *2023 Gala in the Garden & Art Sale*, UTSA School of Art, San Antonio, TX
- *Noche de Tequila*, The Laredo Center for the Arts, Laredo, TX
- *LHUCA Gala*, LHUCA Plaza, Lubbock, TX
- *The Border is a Weapon / La Frontera Es un Arma*, Point of Contact Gallery, Syracuse University, Syracuse, NY
- *Essential Workers: A Visual Narrative*, Self Help Graphics & Art, Los Angeles, CA
- *Soy de Tejas*, Centro de Artes, San Antonio, TX
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition). Utah Museum of Fine Arts, Salt Lake City, UT
- *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, Hood Museum of Art, Dartmouth in Hanover, New Hampshire
- *Global Perspectives*, Harn's Pavilion, Harn Museum of Art, Gainesville, FL
- *Overcoming Otherness*, Sur Gallery, Toronto, ON, Canada
- 2022 • *No Frontiers Art*, Galería Central, UNAM San Antonio, San Antonio, TX
- *Ideas/Variations*, Coronado Print Room, Austin, TX
- *Contemporary Latinx and Latin American Printmakers*, Ruiz-Healy Art, New York, NY
- *State of Proof: Regional Printmaking Faculty Showcase*, Weil Gallery, Center for the Arts -Texas A&M University-Corpus Christi, Corpus Christi, TX
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition), Jordan Schnitzer Museum of Art, Eugene, OR
- *26th Annual Celebration a La Virgen De Guadalupe*, Centro Cultural Aztlan, San Antonio, TX
- *Spanglish, Once Artistas Mex-American*, Galería Central, UNAM San Antonio, San Antonio, TX
- *Castilian Roses*, San Benito Cultural Heritage Museum, St. San Benito, TX
- *Creatures of the Night*, Pecan Campus Library Gallery, South Texas College, McAllen, TX
- *2022 AMOR*, Coates Chapel UTSA Southwest Campus, San Antonio, TX
- *The Border is a Weapon*, Laredo Center for the Arts, Laredo, TX
- *Masters of Linocut and Woodcut*, Tartu Artists' House, Tartu, Estonia

- *The 8 x 8*, Horned Toad Studio, El Paso, TX
- *SATX Crypto Series 2022*, Tower of the Americas, San Antonio, TX
- *Perro Mundo (Raw World)*, Coronado Print Room, Austin, TX
- *The Other Border Wall*, Gallery 937, Pittsburgh, PA. Curated by Gil Rocha (Catalog)
- *Neo-Surrealism and Magic Realism*, Ruiz - Healy Art Gallery, San Antonio, TX
- *27th annual El Corazón exhibition*, Bath House Cultural Center, Dallas, TX
- *V-AiR G1 Fire*, TAMIU art gallery, Laredo, TX
- *Project MASA IV (Mechicano Alliance of Space Artists)*, Centro de Artes, San Antonio, TX
- *NYFA-I A Mentorship Round 2 Exhibit*, Centro de Artes, San Antonio, TX
- *Superstitions*, RBR Gallery, Omaha, NE
- *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, The Amon Carter Museum, Art & Culture, Fort Worth, TX. (Curated by E. Carmen Ramos & Claudia Zapata) Catalog
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition). Whatcom Museum, St, Bellingham, WA
- 2021 • *2021 Virtual Artist-In -Residency*, 201 Gallery, Laredo, TX
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition). Boise Art Museum, Boise, ID
- *Lucha Libre 2021*, Oak Cliff Cultural Center, City of Dallas Office of Arts and Culture, Dallas, TX
- *The Nature of Art Gala*, Southwest School of Art & Craft, San Antonio, TX
- *XX Biennial Faculty Show*, UTSA Main Gallery, San Antonio, TX
- *2021 Collegiate Invitational: Spotlight on Faculty*, San Antonio Art League & Museum, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- 2020 • *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, Smithsonian American Art Museum, Washington, D.C.
- *Día de los Muertos: A Celebration of Life*, The Art Center Highland Park, Highland Park, IL
- *Water Marks: Images of Water*, The McNay Museum, San Antonio, TX (Curated by Lyle W. Williams)
- *Water – Agua Print Portfolio*, OPEN Center for the Arts, Chicago, IL
- *Lucha Libre Art Exhibition*, Oak Cliff Cultural Center, City of Dallas Office of Arts and Culture, Dallas, TX
- 2019 • *La Frontera Nos Cruzó A Nosotros: Autodefiniciones De Lo Mexicano Y Lo Latino Migrante En Artistas En Estados Unidos*, Unidad Académica de Estudios Regionales, UAER-CoHu-UNAM, Jiquilpan de Juárez, Michoacán, Mexico
- *Unseen Prints*, Mexic-Arte, Austin, TX
- *XIX Biennial Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- *The Border Crossed Us*, Bridgeport Art Center, Chicago, IL (Curated by Eugenia Macías)
- *Gráfica América*, Museum of Latin American Art (MOLAA), Long Beach, CA (Curated by Rogelio Gutiérrez and Gabriela Martínez)
- *Migratory*, Bath House Cultural Center, Dallas, TX
- *Fiesta at Hemisfair*, Mexican Cultural Institute, San Antonio, TX
- *Soñando Despierto* (Dreaming Awake), Lone Star Studios, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- 2018 • *Young Latino Artists 23: Beyond Walls - Between Gates - Under Bridges (YLA 23)*, Mexic-Arte, Austin, TX (Curated by Gil Rocha)
- *Laredo Tejano Chicano Exhibit*, The Laredo Center for the Arts, Laredo, TX (Curated by Sandra Gonzalez & Mayra Zamora)
- *And Now: New Works by 10 San Antonio Artists*, Freight Gallery, San Antonio, TX
- *Binational Exhibition*, Brownsville Museum of Fine Art, Brownsville, TX
- *Images of Power*, Freight Gallery, San Antonio, TX
- *VOZ: Selections from the UTSA Art Collection*, Centro de Artes, San Antonio, TX
- 2017 • *St@t U.S.?: Prints from Puerto Rico to San Antonio*, Centro de Artes, San Antonio, TX (catalogue)
- *XVIII Biennial Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- *Quatro | Four*, Say Si, San Antonio, TX
- *Crossing Borders*, Clamp Light gallery, San Antonio, TX
- *Interconnectedness*, Clamp Light gallery, San Antonio, TX
- *Prints by Southwest*, (Traveling exhibition). Curated by Karl Whitaker; Purple Gallery, El Paso, TX; South Broadway Cultural Center, Albuquerque, NM.
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *Faculty Selects Exhibition*, Terminal 136, San Antonio, TX
- *Three Decades Plus: Printmaking at UTSA*, UTSA gallery, San Antonio, TX (catalogue)
- 2016 • *Del Mar College Printmakers Invitational*, Joseph Cain Gallery, Del Mar College, Corpus Christi, TX
- *SATX/MX*, San Antonio Contemporary Art Gallery, San Antonio, TX
- *Contemporary Print: an International Survey of printmaking in 2016*, Firehouse Gallery, Baton Rouge, LA

- *Los De Abajo: Garbage As An Artistic Source*, Museo Guadalupe, San Antonio, TX
- *Ni De Aquí Ni De Allá/Neither Here Nor There: Contemporary Mexican Printmaking on Both Sides of the Border* (Portfolio Traveling exhibition). Curated by Rogelio Gutierrez; Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA; Self Help Graphics & Art, Los Angeles, CA; Portland State University (PSU) White Gallery, Portland, OR; Visual Art Center, Boise State University, Boise, ID; Step Gallery, Arizona State University School of Art, Phoenix, AR; Museo de Arte de Ciudad Juárez, Mexico
- *Consejo Grafico*, Printmaking Center of New Jersey, Branchburg, NJ
- 2015 • *25Veinticinco*, UTSA Downtown Art Gallery, San Antonio, TX.
- *YayBig Southwest*, Brownsville Rusteberg Art Gallery, University Brownsville, Brownsville, TX
- *LUMA at 10: Greatest Hits Celebrates Favorite Works from Museum's First Decade*. Loyola University Museum of Art, Chicago, IL
- *LUMA Exhibition: The Santitos*, Loyola University Museum of Art, Chicago, IL
- *Silent Art Auction*, Frost Bank/The Plaza Club, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *Runnin' Down the Road: UTSA Alumni Exhibition*, San Antonio, TX (curated by Ken Little)
- 2014 • *20 Years of the Serie Project*, Dougherty Arts Center, Julia C. Butridge Gallery, Austin, TX
- *Hecho a Mano*, Museo Guadalupe, San Antonio, TX
- *Celebration a la Virgen de Guadalupe 2014*, Centro Cultural Aztlan, San Antonio, TX
- *Corridos del Gigante Dormido*, Appalachian Center for Craft (ACC), Tennessee Tech University, Smithville, TN
- *Artists: Art Heals Hearts exhibition*, The Ecumenical Center, San Antonio, TX
- *Contemporary Latino Art: El Corazón De San Antonio*, The Texas A&M University-San Antonio Educational and Cultural Arts Center (ECAC), San Antonio, TX
- *Galería Sin Fronteras*, National Museum of Mexican Art, Main Gallery, Chicago, IL (curated by Cesáreo Moreno)
- 2013 • *Print Provocateur, Works from The Serie Project*, Gravelmouth, San Antonio, TX
- *Fair Play*, Nicole Longnecker Gallery, Houston, TX (curated by Techang)
- *The XVI Biennial UTSA Art Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- *2013 Northeast Lakeview College Annual Art Faculty show*, NLC gallery, San Antonio, TX
- 2012 • *The People of Paper: New Figuration from the Serie Project*, Latino Cultural Center, Dallas, TX
- *2012 Gala*, Southwest School of Art & Craft, San Antonio, TX
- *Santitos* (Portfolio Traveling exhibition); Casa de los Tres Mundos, Granada, Nicaragua; Galeria David Alfaro sequieros, Escuela Popular de Bellas Artes, Universidad Michoacana, Mexico; Evanston Art Center and One Horse Press Noyes Cultural Arts Center, Evanston, IL
- 2011 • *Serie XVIII Exhibit*, Mexic-Arte Museum, Austin, TX
- *6th KIWA Exhibition*, Traveling: Kyoto Municipal Museum, Japan; Seattle, USA (catalogue)
- 2010 • *Celebracion a La Virgen de Guadalupe*, Centro Cultural Aztlan, San Antonio, TX
- *The 2nd Annual Mariachi Vargas Extravaganza Art Exhibit*, Centro Cultural Aztlan, San Antonio, TX
- *Family*, Southwest School of Art & Craft, San Antonio, TX (catalogue)
- *Half Breeds Side Show*, King Rawn Studio, Seguin, TX
- *Fire in the Belly*, Blue Star Contemporary Art Center, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *The One, Two, Three Show*, UTSA Satellite Space, San Antonio, TX
- *San Antonio Collegiate Student Exhibition*, San Antonio Art League and Museum, San Antonio, TX
- 2009 • *Best Pound for Pound*, Gallery 118, San Antonio, TX.
- *Tres Latinos*, The Nave Museum, Victoria, TX. Curated by Ann and James Harithas. (catalogue)
- *Two Divided by Dos*, Lone Star Studios, San Antonio, TX
- *Laredo Art League All Member Summer Show*, Martinez Gallery Laredo for the Arts, Laredo, TX
- *The AMG Visual Stimulus Package*, Apama Mackey Gallery, Houston, TX
- *Nueva Generacion 2*, Lone Star Studios, San Antonio, TX (curated by Alex Rubio)
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *BFA Spring Show 2009*, UTSA Art Gallery, San Antonio, TX
- *Art!!! In the Chamber*, The Greater San Antonio Chamber of Commerce, San Antonio, TX
- *San Antonio Collegiate Student Exhibition*, San Antonio Art League and Museum, San Antonio, TX
- *Soy Illegal, No Criminal*, Centro Cultural Aztlan, San Antonio, TX
- 2008 • *Reina del Cielo*, Centro Cultural Aztlan, San Antonio, TX
- *San Anto*, South Texas College (Pecan Campus), McAllen, TX
- *Laredo Art League All Member Show*, Martinez Gallery Laredo for the Arts, Laredo, TX

- **“Collective Pressure” Printmaking Month**, UTSA Printmaking Dept. Undergraduate student show, Blue Star (Justice Works Studio), San Antonio, TX

JURIED EXHIBITIONS

- 2023 • **Hecho a Mano’s MiniPrint!**, Hecho a Mano Gallery, Santa Fe, NM (Jurors: Alfonso Barrera and Mirel Fraga)
- **El Paso Print Pachanga**, Taller Espina, El Paso, TX, (Juried by Rigoberto Luna)
- 2017 • **Rio Grande Arts Festival Art Exhibit**, Martha Fenstermaker Memorial Visual Arts Gallery Gallery, Laredo, TX (Juror: Mayuko Ono Gray)
- 2015 • **IV Bienal Ciudad Juárez - El Paso Biennial 2015**, El Paso Museum of Art (EPMA) and the Museo de Arte de Ciudad Juárez (MACJ), El Paso, U.S.A. & El Paso, MX (Jurors: Eduardo Díaz Director of Smithsonian Latino Center & Santiago Espinosa de los Monteros Curator, Museographer, and Art Critic Mexico City)
- 2014 • **PRINTWORK 2014: AIR’S 3rd Annual National Juried Exhibition**, Air Gallery, Pittsburgh, PA (Juror: Bill Fick)
- 2012 • **The 2012 Harnett Biennial of American Prints**, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA (Juror: Carl Solway)
- **New Art/Arte Nuevo 2012**. UTSA Art Gallery, San Antonio, TX (Juror: Kate Bonansinga) (catalogue)
- **2012 Oso Bay North American Printmaking Exhibition**, Texas A&M University-Corpus Christi, Corpus Christi, TX (Jurors: Bill Fick & Tom Huck)
- 2010 • **2010 UTSA Fine Art Association Lone Star Art Exhibit**, Lone Star Studios, San Antonio, TX (Juror: Able Ortiz)
- **2010 Pacific States Biennial National Print Exhibition**, University of Hawaii at Hilo (Campus Center Gallery), Hilo, HI (Juror: Sandria Hu & Sam Coronado) (catalogue)
- **New Art/Arte Nuevo 2010**. UTSA Art Gallery, San Antonio, TX (Jurors: Malaquias Montoya and Valerie Cassel) (catalogue)
- **42nd Annual Visual Arts Exhibition**, Visual Arts Society of Texas (VAST), Denton, TX (Juror: by Melissa Miller) (catalogue)
- **XXVI Annual Student Art Exhibition**, UTSA Art Gallery, San Antonio, TX (Juror: Dan Sutherland)
- 2009 • **Destinations**, Hill Country Arts Foundation’s Duncan-McAshan Visual Arts Center, Ingram, TX (Juror: Ash Almonte)
- **Laredo Art League All Member Show**, Martinez Gallery Laredo for the Arts, Laredo, TX (Juror: Andrea Moon)
- **University of Texas at San Antonio 25th Annual Undergraduate Student Art Show**, UTSA Art Gallery, San Antonio, TX (Juror: Elizabeth Dunbar)
- 2008 • **University of Texas at San Antonio Annual Undergraduate Student Art Show**, Lone Star Studios, San Antonio, TX (Juror: Regis Shephard)
- **University of Texas at San Antonio 24th Annual Undergraduate Student Art Show**, UTSA Art Gallery, San Antonio, TX (Juror: Barbara Riley)
- 2007 • **Spring Semester TAMIU Undergraduate Student Art Show**, TAMIU, Laredo, TX
- 2006 • **Salsa 2nd Annual Collegiate Juried Art Show**, The Laredo Center for the Arts, Laredo, TX (Juror: Fred Spaulding)
- **Spring Semester Undergraduate Student Art Show**, Laredo Community College, Laredo, TX
- 2004 • **Fall Semester Undergraduate Student Art Show**, Laredo Community College, Laredo, TX

EXHIBITIONS CURATED

- 2024 • **Así Es**, Concho Hall, Palo Alto College, San Antonio, TX
- 2023 • **Emerge**, Lockhart Post-Gallery, Lockhart, TX
- 2022 • **Desde La Fontera**, Dock Space Annex, San Antonio, TX
- 2021 • **Día de los Muertos Juried Student Art Exhibition** (advisor), San Antonio Art Museum
- 2013 – 2019 • **Print It Up: UTSA Student Print Show**, R Space, San Antonio, TX
- 2018 • **Latidos**, Rubio Gallery-south, San Antonio, TX
- 2017 • **Prelude**, Rubio Gallery-south, San Antonio, TX
- 2013 • **UTSA Screen Print Student Exhibition**, Lullwood Studios, San Antonio, TX
- **D3, UTSA Drawing III Student Art Show**, Co-curator, Comminos Studio, LLC, San Antonio, TX

PROFESSIONAL EXPERIENCE

- 2012 - 2022 • **UTSA Printmaking Studio Technician and Coordinator**. Duties: budget managing, work-study coordinator and supervisor, supervision and upkeep of the studio.

2009 - 2010	UTSA Wood Shop Technician , San Antonio, TX
2009	Gallery Installer Assistant , Blue Star Contemporary Art Center, San Antonio, TX
2008	Assistant , Blue Star Contemporary Art Center's Internship program
2007	Assistant of Master Printmaker , UTSA's Presidential Print project

BIBLIOGRAPHY

CATALOGS

- 2023 • Committed to print exhibition (Oct. 23, 2023)
 - https://issuu.com/karengutfreund/docs/committed_to_print_by_rene_h_arceos_arceo_press
- The Border is a Weapon (Sep. 29, 2023)
 - https://issuu.com/ocesyr/docs/border_is_a_weapon_catalog?fbclid=PAaAa8KrYTM86xOZGLcN8qv310v43VD10C6e1ObjFOUW0yr2IrEc38XiBBRQY_aem_AQjuEm-lwKVqvXI-dfydi8TqZyjSnNZLIKwjSx0sE1a5xYxjGqm5VUEv6PQ_Fzr4s_U
- The Soy de Tejas: A Statewide Survey of Latinx Art Catalog, pg. 60 (Jul. 2023)
 - <https://www.getcreativesanantonio.com/Portals/3/Files/ExploreSA/CityExhibits/CentroDeArtes/SoyDeTejasCatalogue.pdf>
- 2023 PrintEXPO Guide by PrintAustin, pg. 58 (Jan. 18, 2023)
 - https://issuu.com/printaustin/docs/expo_2023_low_res
- 2022 • Boise Art Museum, Many Wests: Artists Shape an American Idea (Fall 2021 - Spring 2022)
 - http://www.boiseartmuseum.org/wp-content/uploads/2021/07/Large-Print-Labels_Many-Wests_for-web.pdf

JOURNALS

- 2024 • "Printing the Revolution! Catalog and Book Reviews by Teresa Eckmann, print quarterly, VOLUME XLI (2024). The artwork *El Animo es Primero* and a small quote from an interview were published. (Fall 2024)
 - *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest* 3, 1 (2024).
 - <https://digitalrepository.unm.edu/chamisa/vol3/iss1/4>
- 2023 • Adriana Miramontes Olivas, "Exodus to the Promised Land: Of the Devil and Other Monsters," *Contemporaneity: Historical Presence in Visual Culture* University of Pittsburgh, pgs. 42 – 72. Vol 6, No 1,
 - <http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/issue/view/11>

PRINT MEDIA

- 2024 • *Huizache: The Magazine of a New America*, Huizache 11 Fall 2024, published Aug. 2024
 - <https://huizachemag.org/current-issues/>
- 2023 • Brochure - Digital and Physical Luminaria Program (Oct. 2023)
 - <http://luminarias.com/assets/files/luminaria-map.pdf>
- Brochure - PrintAustin's 2023 festival brochure (Jan. 16, 2023)
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- 2024 • Harriet D. Romo and William A. Dupont, "Bridging Cultures: Reflections on the Heritage Identity of the Texas-Mexico Borderlands," Texas A&M University Press, 2021, Page 196-198.

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INTERVIEWS

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- Hello Print interview Hello, *Print Friend Episodio 99: Juan De Dios* (Sep. 22, 2023)
- <https://helloprintfriend.com/episodio-99-juan-de-dios>
- The Lufkin Daily News - MET exhibits feature mayhem and Mayans (Sep. 22, 2023)
- https://lufkindailynews.com/news/local/met-exhibits-feature-mayhem-and-mayans/article_0c7b1bf5-b8c2-5b77-8ba5-506ea623ce27.html
- Canvas Rebel, online (Jul. 6, 2023)
- <https://canvasrebel.com/meet-juan-de-dios-mora/>
- Una Plática with Juan De Dios Mora - Centro Cultural Aztlan “Una Plática” Latino and Latina Oral history journal, Centro Cultural Aztlan University of Texas, Mexican American library program (May 26, 2023)
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- <https://www.tpr.org/podcast/fronteras/2023-03-03/fronteras-native-texas-and-texas-based-artists-reflect-diverse-latinx-identities-in-soy-de-tejas-exhibit>
- 2022 • Create, Inspire, Transform Laredo (Sep. 25, 2022)

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- Art Exhibition Review - Art Review: “Encounters in the Garden” - Reviewed by Lina Fisher (Jul. 12, 2024)
 - <https://www.austinchronicle.com/arts/2024-07-12/art-review-encounters-in-the-garden/>
- *Abren Muestra “De Aqui Vengo”*, El Mañana Newspaper - Nuevo Laredo Mexico (May. 5, 2024)
- 2023 • Exhibition Reviews, “Soy de Tejas” Group Exhibition
 - Soy de Tejas: Home as open permeable itinerant and metaphysical? Southwest Contemporary (Sep. 1, 2023)
 - https://southwestcontemporary.com/soy-de-tejas/?fbclid=IwAR0_CRpz4esn_TIN-NhFvA1RRwBf3EFyRI3wK6L3h6Us30eeRr_B-63WfK
 - Latinx Art And Life Across Texas Revealed In ‘Soy De Tejas,’ Forbes (May. 15, 2023)
 - <https://www.forbes.com/sites/chaddscott/2023/05/15/latinx-art-and-life-across-texas-revealed-in-soy-de-tejas/?sh=943369d350ba>
 - Review: Soy de Tejas at Centro de Artes Gallery, San Antonio, Glasstire (Mar. 6, 2023)
 - https://glasstire.com/2023/06/26/soy-de-tejas-centro-de-artes-gallery-san-antonio/?fbclid=IwAR0nM4BJc1jacYa7sr31aIuCWGdAsH2lgORt8v37gQ_TaYav2XrK4NBo3yw
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- 2017 • Kristin Law, "Suite Treats!" The Top Shelf UTSA Blog, July 24, 2017.
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 - <http://www.mysanantonio.com/default/article/Gallery-Stroll-2263015.php>
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- 2009 • Aprill Brandon, “**Exhibit showcases young Latino Talent.**” *Victoria Advocate*. 2009, October 23.
- 2006 • “**La Frontera, Dos Lenguas. Dos Culturas.**” *Laredo Community College’s literary magazine*. 2006, 19.
- 2003 • *Lowrider Arte Magazine*, June/July 2003, 29.
- 2001 • “**Jalapeño Festival winner poster artist**”, *Laredo Morning Times Newspaper*, 26 January 2001. Front page.

CONFERENCES

- 2021 • **5th Annual International Conference on Border Studies**, The University of Texas Rio Grande Valley (online conference), Rio Grande Texas.
- 2019 • **Speaker**, Self Help Graphics & Art, Printmaking Summit 2019, Los Angeles, CA
- 2017 • **Speaker**, Self Help Graphics & Art, Printmaking Summit 2017, Los Angeles, CA
- 2014 • **Attended**, *SGCI conference - Bridges: Spanning Tradition, Innovation, and Activism*, San Francisco, CA
- 2013 • **Hosted and Attended**, *Texas Association of Schools of Art Conference (TASA)*, UTSA San Antonio, TX

PANELS, LECTURES, & PRESENTATIONS

- 2024 • **Panel discussion about the coming together of Nexo Entre Raíces portfolio.** El Paso Museum of Art, El Paso, TX (Mar. 22, 2024)
- 2022 • **Panelist: The Boarder is a Weapon - Virtual Artist Talk**, Moderated by Jose Diaz-Chief Curator of the Andy Warhol Museum. (Jul. 13, 2022)
 - <https://www.youtube.com/watch?v=t1a7dQWp9Js>
- **Presenter and Lecture**, Meet the Artist: Juan de Dios Mora - Jordan Schnitzer Museum of Art (Nov. 17, 2022)
 - <https://www.youtube.com/watch?v=FcX821o6HJQ>
- **Panelist, V-AiR GI Fire Art Panel.** Texas A&M International University (TAMIU), Laredo, TX. (March 24, 2022)
- 2021 • **Panelist: Art in an Age of Planetary Entanglement: A Conversation Between Artists, Curators, and Art Historians**, 5th Annual International Conference on Border Studies online conference. The University of Texas Rio Grande Valley.
 - **Jornadas Alfredo Zalce (online symposium)** UNAM Centro Cultural Morelia, panelist: La Experiencia De La Formación Artística y La Manera De Archivar / Experiencias y Recomendaciones.
- 2020 • **Artist Lab**, Self Help Graphics & Art, Online Panel Discussion, Los Angeles, CA
 - **Panelist**, Simposio de Simposio de Gráfica Contemporánea (online symposium). The Autonomous University of Chihuahua (UACH), Chihuahua, Chihuahua, Mexico. December 1, 2020.
- 2019 • **Careers with Foundations in Printmaking**, Self Help Graphics & Art, Printmaking Summit, Los Angeles, CA
- 2017 • **Conceptualizing Borders: An Artist Plática**, Our Lady of the Lake University, San Antonio, TX, October 6. Moderated by Suzy Gonzalez.
 - **Personal Artwork Presentation**, Laredo Community College, Laredo, TX

- 2016 • **Panelist:** “*Los De Abajo*”, Museo Guadalupe, San Antonio, TX, July 8. Moderated by Dr. Tomas Ybarra-Frausto.
- 2015 • **Panelist:** *25Veinticinco Panel Discussion & Book Signing*, UTSA Downtown Art Gallery, San Antonio, TX September 17. Moderated by John Phillip Santos.
 - **Presenter:** *Latino Artist in the Community*, Judson High School, San Antonio, TX, February, 26, 2015.
- 2014 • **Panelist:** *Artists to Watch: New Works!* The Texas A&M University-San Antonio Educational And Cultural Arts Center (ECAC), San Antonio, TX, July, 26. Moderated by Alex Rubio.
- 2011 • **Presenter,** *The Colloquium #6*. San Antonio, TX
- 2010 • **Panelist:** *Latino Art Now! The New Wave/La Nueva Ola*. Third Biennial Conference 2010, Los Angeles, CA
Panel Discussion Member: "Latino Art in the Southwest."

ARTIST TALKS

- 2025 • College of the Mainland Art Gallery, Texas City, TX (Forthcoming, Sep. 2025)
 - *Color Printmaking*, El Paso Community College (EPCC), El Paso TX - (Forthcoming, Mar. 2025)
- 2024 • Artist Talk – Artworks Iconography and Community Impact, Texarkana Regional Arts & Humanities Council, Texarkana, TX
 - Instagram live with Kevin Ivester, *Los Tremendos* series meaning (Jul. 4, 2024)
- <https://www.instagram.com/p/C9AYKqGu3C7/>
 - Instagram Live Art talk - interview by Cultivarte’s Director Maritza Bautista Laredo, TX (Mar. 17, 2024)
- https://www.instagram.com/stories/direct/3326164642181319586_14423878812
 - Instagram Live Art talk - Interview by Isabel Cervantes (curator of exhibitions and director of programs) Mexic-Arte Museum Austin, TX (Jan. 25, 2024)
- <https://www.instagram.com/p/C2iwfMbN8nT/>
 - Zoom meeting Art Talk - Diseño VI: Producción Gráfica class taught by Alonso Ruiz-Gonzalez, Universidad San Ignacio de Loyola (USIL), Lima, Peru. (Jan. 22, 2024)
- 2023 • Artist Talk; Printmaking as an Art Form, Lockhart-post, Lockhart, TX (Nov. 3, 2023)
 - Artist talk to Texas Tech’s class ART-1309 Global Art and Visual Culture, Texas Tech University, TX (Oct. 5, 2023)
 - Artist talk (Border is a Weapon Exhibition), Syracuse University - Point of Contact, Syracuse, NY (Sep. 29, 2023)
 - Visiting Artist Lecture Series (VALS), Syracuse University, NY (Sep. 28, 2023)
 - Artist talk, Museum of East Texas, Lufkin, TX (Sep. 9, 2023)
 - Artist Talk: Juan de Dios Mora and Zeke Peña, Bluestar Contemporary, San Antonio, TX (May. 6, 2023)
- <https://contemporarysa.org/events/artist-talk-juan-de-dios-mora-and-zeke-pena/>
 - Sketching Luchadores and History, Vidal M. Treviño School of Communications and Fine Arts, Laredo, TX (Apr. 28, 2023)
 - Experiencias, Antecedentes, Técnicas e Influencias, Estación palabra plática, Nuevo Laredo, Tamaulipas, Mexico, (Mar. 10, 2023)
 - Talk the effects of printing in the community, Laredo Webb Heritage Foundation, Villa Antigua Border Heritage Museum (Mar. 9, 2023)
 - Rasquache Iconography, UTRGV artist talk (Feb. 25, 2023)
 - Artist Talk - Charles and Dorothy Clark Art Gallery, University of Texas Rio Grande Valley at Edinburg, Edinburg, TX (Feb. 25, 2023)
 - Artist Talk for The Border is a Weapon (zoom), Moderated by Jose Diaz-Chief Curator of the Andy Warhol Museum. (Jan. 12, 2023)
- <https://podcasts.apple.com/us/podcast/artist-talk-for-the-border-is-a-weapon-moderated-by-joze-diaz/id1546599821?i=1000594444190>
- 2022 • Lane Community College Students (ART 346 Printmaking) at Jordan Schnitzer Museum of Art Talk about the relief printing process and the artwork iconography. Eugene, OR (Nov. 16, 2022)
 - United Independent School District Teachers, “Artist Challenges and Opportunities,” Laredo Center for the Arts (Aug. 9, 2022)
 - Artist Talk - Texas Tech class “Global art and visual culture,” Texas Tech University School of Art (Fall 2022)
- 2021 • *Virtual Field Trip: Water*, The McNay Museum, San Antonio, TX
- 2013 • *Ride On!* South Texas College, Mid-Valley Campus, Weslaco, TX
- 2012 • *It’s all about the ride!* College of the Mainland Art Gallery, Texas City, TX

ARTIST RESIDENCIES

- 2025 • **La Chicharra Studio**, Brownsville, TX (Forthcoming)
- 2024 • **Horned Toad Prints**, El Paso, TX. Produced relief print editions titled “Toady Enojon.” Print sales will benefit studio expenses and community workshops (Mar. 25, 2024)
 - **Changarrito Residency**, Mexic-Arte, Austin, TX. I produced a multicolor linocut print, *Resorts Bumpes (Springy Bumper)*, which was promoted during the Changarrito residency. The print was purchased for the Museum's permanent collection. (Jan. 27 - 28, 2024)
 - <https://mexic-artemuseum.org/event/changarrito-residency-juan-de-dios-mora/>
- 2021 • **Virtual Artist-in-Residence program**. Cultivarte, Laredo, TX.
- 2011 • **Coronado Print Studios**, Austin, TX

PROFESSIONAL ORGANIZATIONS

- Southern Graphics Council International (SGCI)
- National Association of Latino Arts and Culture (NALAC)

PROFESSIONAL MEMBERSHIPS

2023 - Present - PrintAustin member - organization professional of academic and non-academic printmakers.

PROFESSIONAL & COMMUNITY SERVICE

- 2022 - Present: **Printmaking Co-area Head**
 - Input on area purchases, printmaking courses curriculum structure, studio management at the main and Southwest campus, manage work studies, and upkeep equipment, etc.
- 2019 - Present: **Museum Educator**
 - Collaborate with San Antonio Museum of Art (SAMA) to facilitate workshops to children at a local shelter, Haven for Hope.
- 2014 - Present: **Co-founder of AsombrARTE collective**
 - *AsombrARTE* (Spanish for “To amaze you”) is a collective of artists dedicated to educating, empowering, and inspiring the Latino refugee teens community through art outreach and humanitarian support. Volunteer of Art Workshops to local shelters and organizations.
- 2014 - Present: **Printmaking workshops leader and organizer**
 - Printmaking workshops leader and organizer to local organizations and High schools at UTSA.
- 2014 - 2020: **Facilitator of the UTSA COLFA Research Conference - Art Student Exhibition**
 - Facilitated COLFA research conference by selecting juror, students, and exhibition preparation.
- 2013 - Present: **UTSA Faculty Advisor, Printmaking Club.**
 - Mentoring and advising students with academic challenges, leadership, and collaborating to organize art events such as students juried shows, steamroller print, club shows, institutional and community events.
- 2015 - 2019: **Co-founder of UTSA Student Spotlight**
 - Interview and write articles on UTSA art students’ artistic visions and successes.
- 2021 • Houston Arts Alliance (HAA) City’s Initiative grant program, panelist.
- 2014 • **Participant artist and co-organizer of the printing event**, Mid-America College Art Association Conference (MACAA), University of Texas at San Antonio, TX, October 22-25.
 - Invited artists to carve woodcut, direct students, and facilitate working stations and printing for the event.

JUROR OPPORTUNITIES

- 2025 • **Student Exhibition Juror at El Paso Community College (EPCC) Juror** - (Forthcoming, Mar. 2025)
- 2023 • **Fiesta**, San Antonio, TX. Fiesta Arts Fair application process (Nov. 2023)
 - **AIR Selection Committee**, Cultivarte Laredo, Daphne Art Foundation, Laredo, TX (Mar. 2023)
 - Reviewing artists' CVs and images to selected artists for the Cultivate residency.
- 2016 - 2023 • **Texas Art Education Association's Visual Arts Scholastic Events (VASE)**, San Antonio, TX
- 2016 • **The Scholastic Art & Writing Awards: San Antonio Region**, Say Si, San Antonio, TX
- 2012 • **The Scholastic Art & Writing Awards: San Antonio Region**, Say Si, San Antonio, TX
- 2011 • **3rd Annual Hill Country Invitational Art Show**, Boerne Professional Artists, Boerne, TX

COLLECTIONS

Private:

- Adriana Miramontes Olivas, PhD, Curator of academic programs and Latin America and Caribbean art at Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- Ann and James Harithas, Houston, TX
- Arturo Infante Almeida, UTSA art collection curator
- Dr. Ricardo Romo and Harriet Romo, San Antonio, TX
- Gilberto Cardenas, former assistant Provost & Director Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
- Gregory Elliott, former UTSA's Art & Art History Department Chair, San Antonio, TX
- Janet Krueger, former Associate Professor of Art, Texas A&M International University, Laredo, TX
- Ken Little, artist, San Antonio, TX
- Kent Rush, UTSA's former professor, San Antonio, TX
- Malaquias Montoya and Lezlie Salkowitz-Montoya, Sacramento, CA
- Teresa Eckmann, Assistant Professor of Contemporary Latin American Art History at UTSA, San Antonio, TX

Public:

- Public Art San Antonio (PASA), San Antonio, TX

Institutional:

- AT&T Center Art Collection, San Antonio, TX
- University of California Santa Barbara's California Ethnic and Multicultural Archives (CEMA), Santa Barbara, CA
- University of Hawaii at Hilo, Hilo, HI
- University of Houston, Houston TX
- UTSA Art Collection, San Antonio, TX
- UTSA Library Special Collections, San Antonio, TX
- Wichita State University, School of Art, Design and Creative Industries, Print Media Collection, Wichita, KS
- Benson Latin American Library Collection, The University of Texas at Austin, TX
- Ken State school art collection, Kent, OH

Museums:

- Amon Carter Museum of American Art, Fort Worth, TX
- Colby College Museum of Art, Waterville, ME
- Blanton Museum of Art, Austin, TX
- Colorado University Art Museum. Boulder, CO
- Fort Wayne Museum of Art, Fort Wayne, IN
- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- McNay Art Museum, San Antonio, TX
- Museum of East Texas, Lufkin, TX
- Mexic-Arte, Austin, TX
- Museum of Texas Tech University, Lubbock, TX
- National Hispanic Cultural Center, Albuquerque, NM
- National Museum of Mexican Art, Chicago, IL
- San Antonio Art Museum, San Antonio, TX
- Smithsonian American Art Museum, Washington, D.C.

SPECIAL PROJECTS

- 2025 • **2025 Fiesta - El Grito Gallery Medals** - Collaboration with a medal design to highlight the "El Grito" gallery's impact on the art community growth and supporter of upcoming artists.
- 2023 • **Relief Print** - San Antonio City- Power of Preservation (PROM XI) - small print design to commemorate the preservation of the iconic Tower Life Building. (Oct. 26, 2023)
- <https://powerofpreservation.org/prom2023>
- **TV Episode** - Episode Appearance and sketches used for a TV Travel Channel's "Dead Files," Season 15, Episode 6, "The Butcher" Sketched two drawings for the episode. The show is an international TV show that depicts paranormal activities. (Sep 7, 2023)
- <https://www.travelchannel.com/shows/the-dead-files/episodes/15>
- 2022 • **Relief Print** - Design and carve a relief print that was gifted to donors to The Arturo Infante Almeida UTSA Art Collection Endowment (Aug. 2022)
- 2020 • **Glasstire Holiday Card**, Houston, TX

- <https://glasstire.com/2020/12/25/happy-holidays-from-glasstire-3/>
- **UTSA Face Coverings**, San Antonio, TX
 - <https://www.utsa.edu/roadmap/do-your-part/facemask-distribution-spring-2021.html>
- **UTSA Holiday Card Design**, San Antonio, TX
 - <https://juandediosmoraart.com/section/519394-Special%20Projects.html>
- **Day of the Dead Calavera Painting**, San Antonio, TX
 - <https://juandediosmoraart.com/section/519393-Spiritlandia%20Calavera%20Painting%20Project.html>
- **Pandemic Print Portfolio Project**, Southwest School of Art, San Antonio, TX
- 2011 • **Series XVIII**, Coronado Print Studios, Austin, TX
- 2010 • **UTSA's Presidential Print Project**, UTSA, San Antonio, TX

WORKSHOPS / DEMONSTRATIONS

- 2025 • *Multicolor Relief Printmaking* El Paso Community College (EPCC), (Forthcoming, Mar. 2025)
- 2024 • *Tortilla Printmaking Puppet design*, Texarkana Regional Arts & Humanities Council (Nov. 16, 2024)
- *Celebración del Mes de la Herencia Hispana*, UTSA San Antonio, TX (Oct. 2, 2024)
- Relief printing demo and art talk to Valley View HS students, UTSA San Antonio, TX (Jun. 20, 2024)
- Printing relief print titled "Rueditas" at Ivester Contemporary Gallery, Austin, TX (Jun. 6, 2024)
- Tortilla demo printing at Fiesta Arts Fair, UTSA Southwest Campus, San Antonio, TX (Apr. 20, 2024)
- 2023 • Linocut printing using a tortilla press, Lockhart-post gallery, Lockhart, TX (Nov. 3, 2023)
- Tortilla presses mobile printing, print a small print at IPW Press Brunch - Department of Arts & Culture, San Antonio, TX (Oct. 26, 2023)
- Luchador puppet relief printing at the Museum of East Texas, Lufkin, TX (Sep. 9, 2023)
- Printmaking demo to students at VMT, Vidal M. Treviño School of Communications and Fine Arts, Laredo, TX (Apr. 28, 2023)
- Printmaking demonstration in multicolor relief printing, studio visits to UTRGV graduate students, and lecture on my artworks, UTRGV, Brownsville, TX (Apr. 12, 2023)
- Linocut printing to the Terrell Wells Middle School students - Online Session, San Antonio, TX (May 19, 2023)
- Mascaras Chidas / Cool masks (luchadores masks printing) - Family Day at Blue Star Contemporary, San Antonio, TX (May 13, 2023)
- Relief and screen-printing demonstration to UTSA's La Comunidad Club, San Antonio, TX (Mar. 6, 2023)
- 2022 • McNay Teen Guide Meeting Workshop, The McNay Museum, San Antonio, TX
- Birds Linocut workshop for United Independent School District teachers, Laredo Center for the Arts, Laredo, TX
- Birds Symbolism and Printmaking, Laredo Center for the Arts, Laredo, TX
- Steam roller printing, University of Texas at San Antonio, TX
- 2021 • *Evening for educator's demonstration series, Pie in the Sky*, The McNay Museum, San Antonio, TX
- *Relief Carving Workshop: Sketch-and-Etch*, The McNay Museum, San Antonio, TX
- *Corriendo Lucha – Linocut Demonstration*, Ivester Contemporary, Austin, TX
- *Happy Place*, Virtual Demonstration, Drawing & Collage, The McNay Museum, San Antonio, TX
- Print, Puzzle, Lucha! Southwest School of Art, San Antonio, TX
- 2019 • Revolution Images Linocut, The McNay Museum, San Antonio, TX
- Multi-color Relief Printmaking, Self Help Graphics & Art, Printmaking Summit, Los Angeles, CA
- Linocut Workshop, Shelter Posada Guadalupe for immigrants, San Antonio, TX
- 2017 • Linocut Workshop, Laredo Community College, Laredo, TX, Laredo, TX
- Workshop Series: Loteria Linocuts, The McNay Museum, San Antonio, TX
- Linocut Workshop, Stephen F. Austin State University, Nacogdoches, TX
- Linocut Workshop, Self Help Graphics & Art, Los Angeles, CA
- 2016 • Printmaking Workshop Leader for the 2016 ISAS Arts Festival at Saint Mary's Hall, San Antonio, TX
- 2015 • Frame Making and Framing Artwork Workshop at UTSA, San Antonio, TX
- 2014 • Live relief printmaking demonstration: Steam roller printing, Mid-America College Art Association Conference (MACAA), University of Texas at San Antonio, TX
- Linocut Workshop, Blue Star Contemporary Art Museum, San Antonio, TX
- Linocut carving and printing workshop to MOSAIC students.
- 2010 • Live printmaking demonstration, Southwest School of Art & Craft, San Antonio, TX
- Frame Making and Framing Artwork for PASA (Public Art San Antonio), San Antonio, TX

PORTFOLIO EXCHANGES

- 2024 • *PANTS x BAT print exchange*, UNT printmaking club (PANTS), and UTSA print exchange (Spring 2024)
- 2023 • *Essential*, organized by Self Help Graphics & Art and curated by Marianne Sadowski
- 2022 • *Nexo Entre Raices*, Organized by Marco Sanchez
- *Print Contraband*, exchange between students from UTSA and UTRGV- Brownsville (Fall 2022)
- 2022 • *Perro Mundo Portfolio*, Consejo Grafico
- 2018 • *WATER Print Portfolio*, Sponsored by Rene Arceo's press, Chicago, IL
- 2016 • *Superstitions*, sponsored by Rene Arceo's press, Chicago, IL
- *Horned Toad Print*, El Paso, TX
- 2016 • *Superstitions*, sponsored by Rene Arceo's press, Chicago, IL
- 2015 • *Ni De Aquí Ni De Allá / Neither Here Nor There: Contemporary Mexican Printmaking on Both Sides of the Border*, sponsored by Arizona State University, Tempe, AZ
- *UTSA and SFA Print Exchange*, UTSA & SFA printmaking undergraduate, graduate students and professors, San Antonio & Nacogdoches TX
- 2013 • *Nocturnal*, UTSA printmaking undergraduate and graduate students and professors, San Antonio, TX
- *Posada 100 Años de Su Legado/Year Legacy*, sponsored by Rene Arceo's press, Chicago, IL
- 2011 • *Santitos*, sponsored by Rene Arceo's press, Chicago, IL

PORTFOLIO EXCHANGE ORGANIZER

- 2022 • *Print Contraband*, exchange between students from UTSA and UTRGV- Brownsville

GALLERY AFFILIATIONS

- 2019 - Present - Ivester Contemporary Gallery, Austin, TX
- 2022 - Present - Ruiz - Healy Art Gallery, San Antonio, TX
- 2023 - Present - Hecho a mano, Santa Fe, NM
- 2023 - Present - Lockhart-post, Lockhart, TX
- 2023 - Present - Pilsen Arts & Community House, Chicago, IL
- 2024 - Present - 84 E Gallery, Austin, TX