

Juan de Dios Mora

Curriculum Vitae

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Web site: <http://juandediosmoraart.com>

EDUCATION

2011	Master of Fine Arts in Printmaking	University of Texas at San Antonio
2009	Bachelor of Fine Arts in Painting	University of Texas at San Antonio
2009	Bachelor of Arts in Art History and Criticism	University of Texas at San Antonio
2006	Associate of Arts	Laredo Community College

TEACHING EXPERIENCE

2022 – Current	Assistant Professor, University of Texas at San Antonio (UTSA), San Antonio, TX
2021 – 2022	Associate Professor of Instruction, UTSA, San Antonio, TX
2015 - 2021	Senior Lecturer, UTSA, San Antonio, TX
2012 - 2015	Lecturer II (Full Time), UTSA, San Antonio, TX

AWARDS

- 2021 • **2021 Red Dot Artists Best In Show**, Blue Star Contemporary Art Center, San Antonio, TX
- 2020 • **2020 University Life Award Nominee**, UTSA Art Department, San Antonio, TX
- 2017 • **First Place**, *2017 Rio Grande Arts Festival Art Exhibit*, Laredo Community College, Laredo, TX
- 2010 • **Second Place**, *2010 UTSA Fine Art Association Lone Star Art Exhibit*, Lone Star Studios, San Antonio, TX (Juried by Able Ortiz)
- **William B. Warde Award III**. *42nd Annual Visual Arts Exhibition*, Visual Arts Society of Texas (VAST), Denton, TX (Juried by Melissa Miller)
- **Third Place**. *XXVI Annual Student Art Exhibition*, UTSA Art Gallery, San Antonio, TX (Juried by Dan Sutherland)
- **Charles and Germaine Field Endowed Art Scholarship**, University of Texas at San Antonio.
- 2009 • **First Place**, *Destinations*, Hill Country Arts Foundation's Duncan-McAshan Visual Arts Center, Ingram, TX (Juried by Ash Almonte)
- **First Place**, Printmaking Category, *Laredo Art League All Member Show*, The Laredo Center for the Arts, Laredo, TX (Judged by Andrea Moon)
- 2008 • **Second Place**, *University of Texas at San Antonio Annual Undergraduate Student Art Show*, Lone Star Studios, San Antonio, TX (Juried by Regis Shephard)
- **First, and third place**, Printmaking Category, *Laredo Art League All Member Show*, The Laredo Center for the Arts, Laredo, TX (Judged by Eva Soliz)
- 2006 • **Second Place**, 3 Dimensional Category, *Salsa 2nd Annual Collegiate Juried Art Show*, The Laredo Center for the Arts, Laredo, TX
- 2003 • **Certificate of Excellence**, Region One ESC Migrant Parent Conference, Edinburg, TX
- 2002 • **Second Place**, Poster Art Contest, City of Laredo Parks & Recreation Department, L.U.L.A.C. Council # 7, 1st Annual Hispanic Heritage Month Fiesta, Laredo, TX
- 2001 • **23rd Annual Jalapeño Festival T-shirt Design Contest Winner**, Washington Birthday celebration, Laredo, TX

EXHIBITIONS

SOLO EXHIBITIONS

- 2024 • **TBA**, Ivester Contemporary Gallery, Austin, TX (Forthcoming)
- **TBA**, The Laredo Center for the Arts, Laredo, TX
- 2023 • **Ay Los Miro en el Other Side**, Villa Antigua Border Heritage Museum, Laredo, TX (Forthcoming)
- **TBA**, Lockhart Post Gallery, Lockhart, TX (Forthcoming)
- **TBA**, Museum of East Texas, Lufkin, TX (Forthcoming)
- **Margen de la Frontera**, University of Texas Rio Grande Valley at Edinburg, Edinburg, TX
- **Empieza con La Lucha!**, Dock Space Gallery, San Antonio, TX (Forthcoming)
- 2022 • **Despertando El Animo!**, Hoopla Press & Gallery, Kingston, Ontario, Canada

- *Puro Relajo y Guamazos*, Coronado Print Room, Austin, TX
- *Otro Round/Another Round*, Gallery 23, UTSA's University Center, San Antonio, TX
- *Artist Invitation*, Tobin Center, San Antonio, TX
- 2021 • *Luchadores 'ta Pesados*, Ivester Contemporary Gallery, Austin, TX
- 2017 • *Por Ahí Ando, Pero Nunca Me Voy*, Martha Fenstermaker Memorial Visual Arts Gallery, Laredo Community College, Laredo, TX
- *Juan Mora: Culture Clash*, McNay Museum, San Antonio, TX
- *Juan de Dios Mora: Cuentos*, Cole Art Center (Reavley Gallery), Nacogdoches, TX (catalogue)
- 2014 • *Y Sigue el Estilo!* (And the Style Keeps Going!), Texas Lutheran University, Seguin, TX
- 2013 • *Ride On!*, South Texas College, Mid-Valley Campus, Weslaco, TX
- 2012 • *Laters!* Ursuline Hall Gallery, Southwest School of Art, San Antonio, TX
- *It's All About the Ride!* College of the Mainland Art Gallery, Texas City, TX
- 2010 • *Artworks by: Juan de Dios Mora*, Gallery 23, UTSA's University Center, San Antonio, TX
- *El Comienzo*, Laredo Art League, The Laredo Center for the Arts, Laredo, TX

TWO-PERSON EXHIBITIONS

- 2023 • *TBA*, Blue Star Contemporary Art Center, San Antonio, TX (Forthcoming)
- 2011 • *Fijate No Mas! I Can Tell It's Customized!* conjunction with *Anomalous Traces* (Sang-Mi Yoo artist), UTSA Satellite Space, San Antonio, TX

GROUP EXHIBITIONS

- 2024 • *Many Wests: Artists Shape an American Idea*, (Traveling exhibition) Smithsonian American Art Museum, Washington, D.C. (Forthcoming)
- *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, Frist Art Museum in Nashville, Tennessee (Forthcoming)
- 2023 • *Nexo Entre Raíces / Nexus Between Roots*, National Hispanic Cultural Center, Albuquerque, New Mexico
- *Soy de Tejas*, Centro de Artes, San Antonio, TX
- *Nexo Entre Raíces / Nexus Between Roots*, Kent State University, KSU Downtown Gallery, Kent, Ohio
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition). Utah Museum of Fine Arts, Salt Lake City, UT
- *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, Hood Museum of Art, Dartmouth in Hanover, New Hampshire
- *The Border is a Weapon*, Point of Contact Gallery, Syracuse University, Syracuse, NY (Forthcoming)
- *Global Perspectives*, Harn's Pavilion, Harn Museum of Art, Gainesville, FL (Forthcoming)
- *Malaquias Montoya*, Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis, Davis, CA (Forthcoming)
- *Overcoming Otherness*, Sur Gallery, Toronto, ON, Canada (Forthcoming)
- *Migrantes: Rostros y Caminos*, traveling show, Arceo Press & Studio- organizer (Forthcoming)
- 2022 • *No Frontiers Art*, Galería Central, UNAM San Antonio, San Antonio, TX
- *Ideas/Variations*, Coronado Print Room, Austin, TX
- *Contemporary Latinx and Latin American Printmakers*, Ruiz-Healy Art, New York, NY
- *Regional Printmaking Faculty Showcase*, Weil Gallery, Center for the Arts -Texas A&M University-Corpus Christi, Corpus Christi, TX
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition). Jordan Schnitzer Museum of Art, Eugene, OR
- *26th Annual Celebration A La Virgen De Guadalupe*, Centro Cultural Aztlan, San Antonio, TX
- *Spanglish, Once Artistas Mex-American*, Galería Central, UNAM San Antonio, San Antonio, TX
- *Castilian Roses*, San Benito Cultural Heritage Museum, St. San Benito, TX
- *Creatures of the Night*, Pecan Campus Library Gallery, South Texas College, McAllen, TX
- *2022 AMOR*, Coates Chapel UTSA Southwest Campus, San Antonio, TX
- *The Border is a Weapon*, Laredo Center for the Arts, Laredo, TX
- *Masters of Linocut and Woodcut*, Tartu Artists' House, Tartu, Estonia
- *The 8 x 8*, Horned Toad Studio, El Paso, TX
- *SATX Crypto Series 2022*, Tower of the Americas, San Antonio, TX
- *Perro Mundo (Raw World)*, Coronado Print Room, Austin, TX
- *The Other Border Wall*, Gallery 937, Pittsburgh, PA. Curated by Gil Rocha (Catalog)

- *Neo-Surrealism and Magic Realism*, Ruiz - Healy Art Gallery, San Antonio, TX
- *27th annual El Corazón exhibition*, Bath House Cultural Center, Dallas, TX
- *Otro Round / Another Round*, Gallery 23, UTSA's University Center, San Antonio, TX
- *V-AiR G1 Fire*, TAMIU art gallery, Laredo, TX
- *Project MASA IV (Mechicano Alliance of Space Artists)*, Centro de Artes, San Antonio, TX
- *NYFA-I A Mentorship Round 2 Exhibit*, Centro de Artes, San Antonio, TX
- *Superstitions*, RBR Gallery, Omaha, NE
- *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, The Amon Carter, Art & Culture, Fort Worth, TX. (Curated by E. Carmen Ramos & Claudia Zapata) Catalog
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition). Whatcom Museum, St, Bellingham, WA
- 2021 • *2021 Virtual Artist-In -Residency*, 201 Gallery, Laredo, TX
- *Many Wests: Artists Shape an American Idea*, (Traveling exhibition). Boise Art Museum, Boise, ID
- *Lucha Libre 2021*, Oak Cliff Cultural Center, City of Dallas Office of Arts and Culture, Dallas, TX
- *The Nature of Art Gala*, Southwest School of Art & Craft, San Antonio, TX
- *XX Biennial Faculty Show*, UTSA Main Gallery, San Antonio, TX
- *2021 Collegiate Invitational: Spotlight on Faculty*, San Antonio Art League & Museum, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- 2020 • *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, Smithsonian American Art Museum, Washington, D.C.
- *Día de los Muertos: A Celebration of Life*, The Art Center Highland Park, Highland Park, IL
- *Water Marks: Images of Water*, The McNay Museum, San Antonio, TX (Curated by Lyle W. Williams)
- *Water – Agua Print Portfolio*, OPEN Center for the Arts, Chicago, IL
- *Lucha Libre Art Exhibition*, Oak Cliff Cultural Center, City of Dallas Office of Arts and Culture, Dallas, TX
- 2019 • *La Frontera Nos Cruzó A Nosotros: Autodefiniciones De Lo Mexicano Y Lo Latino Migrante En Artistas En Estados Unidos*, Unidad Académica de Estudios Regionales, UAER-CoHu-UNAM, Jiquilpan de Juárez, Michoacán, Mexico
- *Unseen Prints*, Mexic-Arte, Austin, TX
- *XIX Biennial Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- *The Border Crossed Us*, Bridgeport Art Center, Chicago, IL (Curated by Eugenia Macías)
- *Gráfica América*, Museum of Latin American Art (MOLAA), Long Beach, CA (Curated by Rogelio Gutiérrez and Gabriela Martínez)
- *Migratory*, Bath House Cultural Center, Dallas, TX
- *Fiesta at Hemisfair*, Mexican Cultural Institute, San Antonio, TX
- *Soñando Despierto* (Dreaming Awake), Lone Star Studios, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- 2018 • *Young Latino Artists 23: Beyond Walls - Between Gates - Under Bridges (YLA 23)*, Mexic-Arte, Austin, TX (Curated by Gil Rocha)
- *Laredo Tejano Chicano Exhibit*, The Laredo Center for the Arts, Laredo, TX (Curated by Sandra Gonzalez & Mayra Zamora)
- *And Now: New Works by 10 San Antonio Artists*, Freight Gallery, San Antonio, TX
- *Binational Exhibition*, Brownsville Museum of Fine Art, Brownsville, TX
- *Images of Power*, Freight Gallery, San Antonio, TX
- *VOZ: Selections from the UTSA Art Collection*, Centro de Artes, San Antonio, TX
- 2017 • *St@t U.S.?: Prints from Puerto Rico to San Antonio*, Centro de Artes, San Antonio, TX (catalogue)
- *XVIII Biennial Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- *Quatro | Four*, Say Si, San Antonio, TX
- *Crossing Borders*, Clamp Light gallery, San Antonio, TX
- *Interconnectedness*, Clamp Light gallery, San Antonio, TX
- *Prints by Southwest*, (Traveling exhibition). Curated by Karl Whitaker; Purple Gallery, El Paso, TX; South Broadway Cultural Center, Albuquerque, NM.
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *Faculty Selections Exhibition*, Terminal 136, San Antonio, TX
- *Three Decades Plus: Printmaking at UTSA*, UTSA gallery, San Antonio, TX (catalogue)
- 2016 • *Del Mar College Printmakers Invitational*, Joseph Cain Gallery, Del Mar College, Corpus Christi, TX
- *SATX/MX*, San Antonio Contemporary Art Gallery, San Antonio, TX
- *Contemporary Print: an International Survey of printmaking in 2016*, Firehouse Gallery, Baton Rouge, LA

- *Los De Abajo: Garbage As An Artistic Source*, Museo Guadalupe, San Antonio, TX
- *Ni De Aquí Ni De Allá/Neither Here Nor There: Contemporary Mexican Printmaking on Both Sides of the Border* (Portfolio Traveling exhibition). Curated by Rogelio Gutierrez; Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA; Self Help Graphics & Art, Los Angeles, CA; Portland State University (PSU) White Gallery, Portland, OR; Visual Art Center, Boise State University, Boise, ID; Step Gallery, Arizona State University School of Art, Phoenix, AR; Museo de Arte de Ciudad Juárez, Mexico
- 2015 • *Consejo Grafico*, Printmaking Center of New Jersey, Branchburg, NJ
- *25Veinticinco*, UTSA Downtown Art Gallery, San Antonio, TX.
- *YayBig Southwest*, Brownsville Rusteberg Art Gallery, University Brownsville, Brownsville, TX
- *LUMA at 10: Greatest Hits Celebrates Favorite Works from Museum's First Decade*. Loyola University Museum of Art, Chicago, IL
- *LUMA Exhibition: The Santitos*, Loyola University Museum of Art, Chicago, IL
- *Silent Art Auction*, Frost Bank/The Plaza Club, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *Runnin' Down the Road: UTSA Alumni Exhibition*, San Antonio, TX (curated by Ken Little)
- 2014 • *20 Years of the Serie Project*, Dougherty Arts Center, Julia C. Butridge Gallery, Austin, TX
- *Hecho a Mano*, Museo Guadalupe, San Antonio, TX
- *Celebration a la Virgen de Guadalupe 2014*, Centro Cultural Aztlan, San Antonio, TX
- *Corridos del Gigante Dormido*, Appalachian Center for Craft (ACC), Tennessee Tech University, Smithville, TN
- *Artists: Art Heals Hearts exhibition*, The Ecumenical Center, San Antonio, TX
- *Contemporary Latino Art: El Corazón De San Antonio*, The Texas A&M University-San Antonio Educational And Cultural Arts Center (ECAC), San Antonio, TX
- *Galería Sin Fronteras*, National Museum of Mexican Art, Main Gallery, Chicago, IL (curated by Cesáreo Moreno)
- 2013 • *Print Provocateur, Works From The Serie Project*, Gravelmouth, San Antonio, TX
- *Fair Play*, Nicole Longnecker Gallery, Houston, TX (curated by Techang)
- *The XVI Biennial UTSA Art Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- *2013 Northeast Lakeview College Annual Art Faculty show*, NLC gallery, San Antonio, TX
- 2012 • *The People of Paper: New Figuration from the Serie Project*, Latino Cultural Center, Dallas, TX
- *2012 Gala*, Southwest School of Art & Craft, San Antonio, TX
- *Santitos* (Portfolio Traveling exhibition); Casa de los Tres Mundos, Granada, Nicaragua; Galeria David Alfaro sequieros, Escuela Popular de Bellas Artes, Universidad Michoacana, Mexico; Evanston Art Center and One Horse Press Noyes Cultural Arts Center, Evanston, IL
- 2011 • *Serie XVIII Exhibit*, Mexic-Arte Museum, Austin, TX
- *6th KIWA Exhibition*, Traveling: Kyoto Municipal Museum, Japan; Seattle, USA (catalogue)
- 2010 • *Celebracion a La Virgen de Guadalupe*, Centro Cultural Aztlan, San Antonio, TX
- *The 2nd Annual Mariachi Vargas Extravaganza Art Exhibit*, Centro Cultural Aztlan, San Antonio, TX
- *Family*, Southwest School of Art & Craft, San Antonio, TX (catalogue)
- *Half Breeds Side Show*, King Rawn Studio, Seguin, TX
- *Fire in the Belly*, Blue Star Contemporary Art Center, San Antonio, TX
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *The One, Two, Three Show*, UTSA Satellite Space, San Antonio, TX
- *San Antonio Collegiate Student Exhibition*, San Antonio Art League and Museum, San Antonio, TX
- 2009 • *Best Pound for Pound*, Gallery 118, San Antonio, TX.
- *Tres Latinos*, The Nave Museum, Victoria, TX. Curated by Ann and James Harithas. (catalogue)
- *Two Divided by Dos*, Lone Star Studios, San Antonio, TX
- *Laredo Art League All Member Summer Show*, Martinez Gallery Laredo for the Arts, Laredo, TX
- *The AMG Visual Stimulus Package*, Apama Mackey Gallery, Houston, TX
- *Nueva Generacion 2*, Lone Star Studios, San Antonio, TX (curated by Alex Rubio)
- *Red Dot*, Blue Star Contemporary Art Center, San Antonio, TX
- *BFA Spring Show 2009*, UTSA Art Gallery, San Antonio, TX
- *Art!!! In the Chamber*, The Greater San Antonio Chamber of Commerce, San Antonio, TX
- *San Antonio Collegiate Student Exhibition*, San Antonio Art League and Museum, San Antonio, TX
- *Soy Illegal, No Criminal*, Centro Cultural Aztlan, San Antonio, TX
- 2008 • *Reina del Cielo*, Centro Cultural Aztlan, San Antonio, TX
- *San Anto*, South Texas College (Pecan Campus), McAllen, TX

- *Laredo Art League All Member Show*, Martinez Gallery Laredo for the Arts, Laredo, TX
- *“Collective Pressure” Printmaking Month*, UTSA Printmaking Dept. Undergraduate student show, Blue Star (Justice Works Studio), San Antonio, TX

JURIED EXHIBITIONS

- 2018 • *Rio Grande Arts Festival Art Exhibit*, Martha Fenstermaker Memorial Visual Arts Gallery, Laredo, TX (Juror: Mayuko Ono Gray)
- 2017 • *Rio Grande Arts Festival Art Exhibit*, Martha Fenstermaker Memorial Visual Arts Gallery, Laredo, TX (Juror: Mayuko Ono Gray)
- 2015 • *IV Bienal Ciudad Juárez - El Paso Biennial 2015*, El Paso Museum of Art (EPMA) and the Museo de Arte de Ciudad Juárez (MACJ), El Paso, U.S.A. & El Paso, MX (Jurors: Eduardo Díaz Director of Smithsonian Latino Center & Santiago Espinosa de los Monteros Curator, Museographer, and Art Critic Mexico City)
- 2014 • *PRINTWORK 2014: AIR'S 3rd Annual National Juried Exhibition*, Air Gallery, Pittsburgh, PA (Juror: Bill Fick)
- 2012 • *The 2012 Harnett Biennial of American Prints*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA (Juror: Carl Solway)
- *New Art/Arte Nuevo 2012*. UTSA Art Gallery, San Antonio, TX (Juror: Kate Bonansinga) (catalogue)
- *2012 Oso Bay North American Printmaking Exhibition*, Texas A&M University-Corpus Christi, Corpus Christi, TX (Jurors: Bill Fick & Tom Huck)
- 2010 • *2010 UTSA Fine Art Association Lone Star Art Exhibit*, Lone Star Studios, San Antonio, TX (Juror: Able Ortiz)
- *2010 Pacific States Biennial National Print Exhibition*, University of Hawaii at Hilo (Campus Center Gallery), Hilo, HI (Juror: Sandria Hu & Sam Coronado) (catalogue)
- *New Art/Arte Nuevo 2010*. UTSA Art Gallery, San Antonio, TX (Jurors: Malaquias Montoya and Valerie Cassel) (catalogue)
- *42nd Annual Visual Arts Exhibition*, Visual Arts Society of Texas (VAST), Denton, TX (Juror: by Melissa Miller) (catalogue)
- *XXVI Annual Student Art Exhibition*, UTSA Art Gallery, San Antonio, TX (Juror: Dan Sutherland)
- 2009 • *Destinations*, Hill Country Arts Foundation's Duncan-McAshan Visual Arts Center, Ingram, TX (Juror: Ash Almonte)
- *Laredo Art League All Member Show*, Martinez Gallery Laredo for the Arts, Laredo, TX (Juror: Andrea Moon)
- *University of Texas at San Antonio 25th Annual Undergraduate Student Art Show*, UTSA Art Gallery, San Antonio, TX (Juror: Elizabeth Dunbar)
- 2008 • *University of Texas at San Antonio Annual Undergraduate Student Art Show*, Lone Star Studios, San Antonio, TX (Juror: Regis Shephard)
- *University of Texas at San Antonio 24th Annual Undergraduate Student Art Show*, UTSA Art Gallery, San Antonio, TX (Juror: Barbara Riley)
- 2007 • *Spring Semester TAMIU Undergraduate Student Art Show*, TAMIU, Laredo, TX
- 2006 • *Salsa 2nd Annual Collegiate Juried Art Show*, The Laredo Center for the Arts, Laredo, TX (Juror: Fred Spaulding)
- *Spring Semester Undergraduate Student Art Show*, Laredo Community College, Laredo, TX
- 2004 • *Fall Semester Undergraduate Student Art Show*, Laredo Community College, Laredo, TX

EXHIBITIONS CURATED

- 2022 • *Desde La Fontera*, Dock Space Annex, San Antonio, TX
- 2021 • *Día de los Muertos Juried Student Art Exhibition* (advisor), San Antonio Art Museum
- 2013 – 2019 • *Print It Up: UTSA Student Print Show*, R Space, San Antonio, TX
- 2018 • *Latidos*, Rubio Gallery-south, San Antonio, TX
- 2017 • *Prelude*, Rubio Gallery-south, San Antonio, TX
- 2013 • *UTSA Screen Print Student Exhibition*, Lullwood Studios, San Antonio, TX
- *D3, UTSA Drawing III Student Art Show*, Co-curator, Comminos Studio, LLC, San Antonio, TX

PROFESSIONAL EXPERIENCE

- 2012 - Present **UTSA Printmaking Studio Technician and Coordinator**. Duties: budget managing, work-study coordinator and supervisor, supervision and upkeep of the studio.
- 2009 - 2010 **UTSA Wood Shop Technician**, San Antonio, TX

2009	Gallery Installer Assistant , Blue Star Contemporary Art Center, San Antonio, TX
2008	Assistant , Blue Star Contemporary Art Center's Internship program
2007	Assistant of Master Printmaker , UTSA's Presidential Print project

BIBLIOGRAPHY

PRINT MEDIA

- Adam Finkelston, "*The Hand Magazine*," May 2022, Issue 36, Page 50.
- "**About the Cover Artist.**" *La Prensa Texas*, August 14, 2022. Vol. 5 – Num 33

BOOKS

- Harriet D. Romo and William A. Dupont, "*Bridging Cultures: Reflections on the Heritage Identity of the Texas-Mexico Borderlands*," Texas A&M University Press, 2021, Page 196-198.
- Bunch, Robert, *Visions, Other Worlds: Interviews with Texas Artists*, Texas A&M University Press is Dreams (forthcoming)

ARTICLES

- Romo, Ricardo. "**Juan de Dios Mora: Borderland Artist and Master Printer.**" *La Prensa Texas*, July 22, 2022.
- Romo, Ricardo. "**Juan de Dios Mora: Borderland Artist and Master Printer.**" *Latinos in America*, July 18, 2022. <https://latinosinamerica.substack.com/p/juan-de-dios-mora-borderland-artist>
- Romo, Ricardo. "**Juan de Dios Mora: Borderland Master Printer.**" *Latinopia*, July 30, 2022. <http://latinopia.com/blogs/ricardo-romo-juan-de-dio-mora-borderland-master-printer/>
- "*Art with Dual Roots*," *Portfolio Magazine*, 2016/17, Numbers 12, 2016, Page 22, <http://portafoliosanantonio.com/fronteno-un-arte-de-dos-raices/>
- Artwork featured. "**International Print Portfolios of Arceo Press**," *Mid America print Council*. 2011, Volume 23, Numbers 1 & 2, 2015, Page 9, <http://www.midamericaprintcouncil.org/journal/Vol23No1-2/ReadLet.pdf>
- Blay, Christopher. "**Juan de Dios Mora's Work Acquired by Smithsonian American Art Museum.**" *Glasstire*. 2020, January 2020.
- Deborah Martin, "**Young Migrants Say in Art What They Can't In Words.**" *San Antonio Express News*. Monday 13, 2019. http://digital.olivesoftware.com/Olive/ODN/SanAntonioExpressNews/shared/ShowArticle.aspx?doc=SAEN%2F2019%2F05%2F13&entity=Ar02700&sk=E62914A5&mode=text&fbclid=IwAR0b5DWK_z83dx1YWSfoQP5kM_X1pBsLZUXY0D7WdpwEsYqEkrGD9Ozdb50
[http://glasstire.com/2017/08/01/juan-mora-culture-clash/?utm_medium=email&utm_campaign=Tuesday Newsletter 08-01-17&utm_content=Tuesday Newsletter 08-01-17+CID_be6768f03713d01e844d50c39665519a&utm_source=Email marketing software&utm_term](http://glasstire.com/2017/08/01/juan-mora-culture-clash/?utm_medium=email&utm_campaign=Tuesday%20Newsletter%2008-01-17&utm_content=Tuesday%20Newsletter%2008-01-17+CID_be6768f03713d01e844d50c39665519a&utm_source=Email%20marketing%20software&utm_term)
<https://glasstire.com/2020/01/15/juan-de-dios-moras-work-acquired-by-smithsonian-american-art-museum/>
- Kelly Merka Nelson, "*Smithsonian American Art Museum Acquires Artwork by San Antonio Printmaker Juan de Dios Mora*," *SACurrent*, January 10, 2020. <https://www.sacurrent.com/ArtSlut/archives/2020/01/10/smithsonian-american-art-museum-acquires-artwork-by-san-antonio-printmaker-juan-de-dios-mora?mode=print>
- Rees, Christina, "*Juan Mora: Culture Clash*." *Glasstire*. 2017, August 1.
- Rubin, David, "*Los de Abajo: Garbage as an Artistic Source at the Guadalupe*." *Rivard Report*, Sunday, June 12, 2016, <http://therivardreport.com/los-de-abajo-garbage-as-an-artistic-source-at-the-guadalupe-cultural-arts-center/>
- Scmader, Katy. "*Dia de los Mora*," *The Paisano*. 2011, November 1. Pg. 7.
- Shannon Caldell, "*Laughing in the face of the apocalypse*." *Galveston daily news*. Thursday, December 20, 2012, <http://www.mysanantonio.com/entertainment/article/Laughing-in-the-face-of-the-apocalypse-4135145.php>
- Shannon Caldell, "*Mexican-American printmaker wants to inspire Latino students*." *Galveston daily news*. Sunday, December 9, 2012.
- Shea Conner, "*Smithsonian acquires five artworks by UTSA lecturer Juan Mora*," *UTSA Today*, January 7, 2020. <https://www.utsa.edu/today/2020/01/story/mora-smithsonian.html>
- Wolff, Elaine. "*It's Just a Piece of Paper*." *San Antonio Current*, 2008, December 17.
- Won, Kevin. "*Students take Center Stage*" *The Paisano*. 2010, March 2.

INTERVIEWS

- *The Art of Juan De Dios Mora*, Great Day SA. January 17, 2020. <https://www.facebook.com/watch/?v=161212125160320>
- Adriana Miramontes Olivas, "Exodus to the Promised Land: Of the Devil and Other Monsters," *Contemporaneity: Historical Presence in Visual Culture* University of Pittsburgh, pgs. 42 – 72. Vol 6, No 1, <http://contemporaneity.pitt.edu/ojs/index.php/contemporaneity/issue/view/11>
- Charles McCormick, "Artist: Juan de Dios Mora," *Boogie Bot Monthly*, blog interview and feature, November 12, 2012, <http://boogiebotmonthly.blogspot.com/2012/11/artist-juan-de-dios-mora-interview.html>
- KENS5 "Juan Mora Art Segment," TV interview, January 17, 2020, <https://streamable.com/kowlx>
- Zahara Latson, "UTSA art and music majors dissatisfied with their departments' event marketing part II," *The Paisano*, April 26, 2022 <https://paisano-online.com/30040/arts-life/utsa-art-and-music-majors-dissatisfied-with-their-departments-event-marketing-part-ii/>

EXHIBITION REVIEWS

- Maria Eugenia Guerra, *You have 5 more days to experience "The Border Is A Weapon" exhibit at the Laredo Center for the Arts*, *laredosnews*, August 16, 2022
- Isabella McGovern, "Luchadores take over Gallery 23," *The Paisano*, April 26, 2022, <https://paisano-online.com/30034/arts-life/luchadores-take-over-gallery-23/>
- *Almost Real Things 2021 Printexpo Guide, PrintAustin.*, January 24, 2021, <https://www.facebook.com/watch/?v=1562664057269740>
- *Juan de Dios Mora | Day of The Dead San Antonio 2020* <https://dayofthedeadsa.com/juan-de-dios-mora/>
- *Exhibition to feature artist Mora's detailed block prints*, January 17, 2017, <http://everythingnac.com/archives/57070>
- *Fronteras: Puro San Antonio Artists Capture Their Community Through Prints, Paintings And Murals*, Texas Public Radio (TPR). March 6, 2020 <https://www.tpr.org/show/fronteras/2020-03-06/fronteras-puro-san-antonio-artists-capture-their-community-through-prints-paintings-and-murals>
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CONFERENCES

- 2021 • **5th Annual International Conference on Border Studies**, The University of Texas Rio Grande Valley (online conference), Rio Grande Texas.
- 2019 • **Speaker**, Self Help Graphics & Art, Printmaking Summit 2019, Los Angeles, CA
- 2017 • **Speaker**, Self Help Graphics & Art, Printmaking Summit 2017, Los Angeles, CA
- 2014 • **Attended**, *SGCI conference - Bridges: Spanning Tradition, Innovation, and Activism*, San Francisco, CA
- 2013 • **Hosted and Attended**, *Texas Association of Schools of Art Conference (TASA)*, UTSA San Antonio, TX

PROFESSIONAL ORGANIZATIONS

- Southern Graphics Council International (SGCI)
- National Association of Latino Arts and Culture (NALAC)

PANELS, LECTURES, & PRESENTATIONS

- 2022 • **Panelist: *The Boarder is a Weapon - Virtual Artist Talk***, Moderated by Jose Diaz-Chief Curator of the Andy Warhol Museum.
 - **Presenter and Lecture**, Jordan Schnitzer Museum of Art
 - **Panelist**, Art Panel. Texas A&M International University (TAMIU), Laredo, TX. March 24, 2022.
- 2021 • **Panelist: *Art in an Age of Planetary Entanglement: A Conversation Between Artists, Curators, and Art Historians***, 5th Annual International Conference on Border Studies online conference. The University of Texas Rio Grande Valley.
 - **Jornadas Alfredo Zalce (online symposium)** UNAM Centro Cultural Morelia, panelist: La Experiencia De La Formación Artística y La Manera De Archivar / Experiencias y Recomendaciones.
- 2020 • **Artist Lab**, Self Help Graphics & Art, Online Panel Discussion, Los Angeles, CA

- **Panelist**, Simposio de Simposio de Gráfica Contemporánea (online symposium). The Autonomous University of Chihuahua (UACH), Chihuahua, Chihuahua, Mexico. December 1, 2020.
- 2019 • **Careers with Foundations in Printmaking**, Self Help Graphics & Art, Printmaking Summit, Los Angeles, CA
- 2017 • **Conceptualizing Borders: An Artist Plática**, Our Lady of the Lake University, San Antonio, TX, October 6. Moderated by Suzy Gonzalez.
- **Personal Artwork Presentation**, Laredo Community College, Laredo, TX
- 2016 • **Panelist: “Los De Abajo”**, Museo Guadalupe, San Antonio, TX, July 8. Moderated by Dr. Tomas Ybarra-Frausto.
- 2015 • **Panelist: 25Veinticinco Panel Discussion & Book Signing**, UTSA Downtown Art Gallery, San Antonio, TX September 17. Moderated by John Phillip Santos.
- **Presenter: Latino Artist in the Community**, Judson High School, San Antonio, TX, February, 26, 2015.
- 2014 • **Panelist: Artists to Watch: New Works!** The Texas A&M University-San Antonio Educational And Cultural Arts Center (ECAC), San Antonio, TX, July, 26. Moderated by Alex Rubio.
- 2011 • **Presenter, The Colloquium #6**. San Antonio, TX
- 2010 • **Panelist: Latino Art Now! The New Wave/La Nueva Ola**. Third Biennial Conference 2010, Los Angeles, CA
Panel Discussion Member: "Latino Art in the Southwest."

ARTIST TALKS

- 2022 • **The Boarder is a Weapon**, Laredo, TX (Moderated by Gil Rocha)
- **United Independent School District teachers**, “Artist Challenges and Opportunities”
- 2021 • **Virtual Field Trip: Water**, The McNay Museum, San Antonio, TX
- 2013 • **Ride On!**, South Texas College, Mid-Valley Campus, Weslaco, TX
- 2012 • **It’s all about the ride!** College of the Mainland Art Gallery, Texas City, TX

ARTIST RESIDENCIES

- 2023 • **Horned Toad Print Studio**, El Paso, TX (Forthcoming)
- **La Chicharra Studio**, Brownsville, TX (Forthcoming)
- 2021 • **Virtual Artist-in-Residence program**. Cultivarte, Laredo, TX.
- 2011 • **Coronado Print Studios**, Austin, TX

PROFESSIONAL & COMMUNITY SERVICE

- 2021 - Present **Diversity, Equity, Inclusion and Justice (DEIJ) Steering Committee**, UTSA
- 2019 - Present **Museum Educator**
 - Collaborate with San Antonio Museum of Art (SAMA) to facilitate workshops to children at a local shelter, Haven for Hope.
- 2014 - Present **Co-founder of AsombrARTE collective**
 - *AsombrARTE* (Spanish for “To amaze you”) is a collective of artists dedicated to educating, empowering, and inspiring the Latino refugee teens community through art outreach and humanitarian support.
 - Volunteer of Art Workshops to local shelters and organizations.
- 2014 - Present **Printmaking workshops leader and organizer**
 - Printmaking workshops leader and organizer to local organizations and High schools at UTSA.
- 2014 - Present **Facilitator of the UTSA COLFA Research Conference - Art Student Exhibition**
 - Facilitated COLFA research conference by selecting juror, students, and exhibition preparation.
- 2013 - Present **UTSA Faculty Advisor, Printmaking Club**.
 - Mentoring and advising students with academic challenges, leadership, and collaborating to organize art events such as; students juried shows, steamroller print, club shows, institutional and community events.
- 2015 - 2019 **Co-founder of UTSA Student Spotlight**
 - Interview and write articles on UTSA art students’ artistic visions and successes.

- 2021 • Houston Arts Alliance (HAA) City's Initiative grant program, panelist.
- 2014 • **Participant artist and co-organizer of the printing event**, Mid-America College Art Association Conference (MACAA), University of Texas at San Antonio, TX, October 22-25.
 - Invited artists to carve woodcut, direct students, and facilitate working stations and printing for the event.

JUROR OPPORTUNITIES

- 2016 - Present *Texas Art Education Association's Visual Arts Scholastic Events (VASE)*, San Antonio, TX
- 2016 • *The Scholastic Art & Writing Awards: San Antonio Region*, Say Si, San Antonio, TX
- 2012 • *The Scholastic Art & Writing Awards: San Antonio Region*, Say Si, San Antonio, TX
- 2011 • *3rd Annual Hill Country Invitational Art Show*, Boerne Professional Artists, Boerne, TX

COLLECTIONS

Private:

- **Adriana Miramontes Olivas, PhD**, Curator of academic programs and Latin America and Caribbean art at Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- **Ann and James Harithas**, Houston, TX
- **Arturo Almeida**, San Antonio, TX
- **Dr. Ricardo Romo and Harriet Romo**, San Antonio, TX
- **Gilberto Cardenas**, former assistant Provost & Director Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
- **Gregory Elliott**, former UTSA's Art & Art History Department Chair), San Antonio, TX
- **Janet Krueger**, former Associate Professor of Art, Texas A&M International University, Laredo, TX
- **Ken Little**, artist, San Antonio, TX
- **Kent Rush**, UTSA's former professor, San Antonio, TX
- **Malaquias Montoya and Lezlie Salkowitz-Montoya**, Sacramento, CA
- **Teresa Eckmann**, Assistant Professor of Contemporary Latin American Art History at UTSA, San Antonio, TX

Public:

- **Public Art San Antonio (PASA)**, San Antonio, TX

Institutional:

- **University of Hawaii at Hilo**, Hilo, HI
- **AT&T Center Art Collection**, San Antonio, TX
- **UTSA Library Special Collections**, San Antonio, TX
- **UTSA Art Collection**, San Antonio, TX
- **University of Houston**, Houston TX

Museums:

- **Amon Carter Museum of American Art**, Fort Worth, TX
- **Benson Latin American Collection**, The University of Texas at Austin, TX
- **Fort Wayne Museum of Art**, Fort Wayne, IN
- **Jordan Schnitzer Museum of Art**, University of Oregon, Eugene, OR
- **San Antonio Art Museum**, San Antonio, TX
- **Museum of Texas Tech University**, Lubbock, TX
- **National Museum of Mexican Art**, Chicago, IL
- **Smithsonian American Art Museum**, Washington, D.C.
- **McNay Art Museum**, San Antonio, TX

SPECIAL PROJECTS

- 2022 • *The Arturo Infante Almeida UTSA Art Collection Endowment*, Linocut & Screen Print
- 2020 • *Glasstire Holiday Card*, Houston, TX
- **UTSA Face Coverings**, San Antonio, TX
<https://www.utsa.edu/roadmap/do-your-part/face-mask-distribution-spring-2021.html>
- **UTSA Holiday Card Design**, San Antonio, TX

- **Day of the Dead Calavera Painting**, San Antonio, TX
- **Pandemic Print Portfolio Project**, Southwest School of Art, San Antonio, TX (<https://ssaprintproject.com/>)
- 2011 • **Series XVIII**, Coronado Print Studios, Austin, TX
- 2010 • **UTSA's Presidential Print Project**, UTSA, San Antonio, TX

WORKSHOPS/DEMONSTRATIONS

- 2023 • **Linocut Workshop**, Stephen F. Austin State University, Nacogdoches, TX (Forthcoming)
- 2022 • **McNay Teen Guide Meeting Workshop**, The McNay Museum, San Antonio, TX
- **Birds Linocut workshop for United Independent School District teachers**, Laredo Center for the Arts, Laredo, TX
- **Birds Symbolism and Printmaking**, Laredo Center for the Arts, Laredo, TX
- **Steam roller printing**, University of Texas at San Antonio, TX
- 2021 • **Evening for educator's demonstration series, Pie in the Sky**, The McNay Museum, San Antonio, TX
- **Relief Carving Workshop: Sketch-and-Etch**, The McNay Museum, San Antonio, TX
- **Corriendo Lucha – Linocut Demonstration**, Ivester Contemporary, Austin, TX
- **Happy Place**, Virtual Demonstration, Drawing & Collage, The McNay Museum, San Antonio, TX
- **Print, Puzzle, Lucha!** Southwest School of Art, San Antonio, TX
- 2019 • **Revolution Images Linocut**, The McNay Museum, San Antonio, TX
- **Multi-color Relief Printmaking**, Self Help Graphics & Art, Printmaking Summit, Los Angeles, CA
- **Linocut Workshop**, Shelter Posada Guadalupe for immigrants, San Antonio, TX
- 2017 • **Linocut Workshop**, Laredo Community College, Laredo, TX, Laredo, TX
- **Workshop Series: Loteria Linocuts**, The McNay Museum, San Antonio, TX
- **Linocut Workshop**, Stephen F. Austin State University, Nacogdoches, TX
- **Linocut Workshop**, Self Help Graphics & Art, Los Angeles, CA
- 2016 • **Printmaking Workshop Leader for the 2016 ISAS Arts Festival** at Saint Mary's Hall, San Antonio, TX
- 2015 • **Frame Making and Framing Artwork Workshop at UTSA**, San Antonio, TX
- 2014 • **Live relief printmaking demonstration: Steam roller printing**, Mid-America College Art Association Conference (MACAA), University of Texas at San Antonio, TX
- **Linocut Workshop**. Blue Star Contemporary Art Museum, San Antonio, TX
Linocut carving and printing workshop to MOSAIC students.
- 2010 • **Live printmaking demonstration**, Southwest School of Art & Craft, San Antonio, TX
- **Frame Making and Framing Artwork** for PASA (Public Art San Antonio), San Antonio, TX

PORTFOLIO EXCHANGES

- 2023 • **Essential**, organized by Self Help Graphics & Art and curated by Marianne Sadowski (Forthcoming)
- 2022 • **Nexo Entre Raíces**
- 2020 • **Perro Mundo Portfolio**, Consejo Grafico
- 2018 • **WATER Print Portfolio**, Sponsored by Rene Arceo's press, Chicago, IL
- 2016 • **Superstitions**, sponsored by Rene Arceo's press, Chicago, IL
- **Horned Toad Print**, El Paso, TX
- 2015 • **Ni De Aquí Ni De Allá / Neither Here Nor There: Contemporary Mexican Printmaking on Both Sides of the Border**, sponsored by Arizona State University, Tempe, AZ
- 2015 • **UTSA and SFA Print Exchange**, UTSA & SFA printmaking undergraduate, graduate students and professors, San Antonio & Nacogdoches TX
- 2013 • **Nocturnal**, UTSA printmaking undergraduate and graduate students and professors, San Antonio, TX
- **Posada 100 Años de Su Legado/Year Legacy**, sponsored by Rene Arceo's press, Chicago, IL
- 2011 • **Santitos**, sponsored by Rene Arceo's press, Chicago, IL

PORTFOLIO EXCHANGE ORGANIZER

- 2022 • **Print Contraband**, exchange between students from UTSA and UTRGV- Brownville

GALLERY AFFILIATIONS

- **Ivester Contemporary**, Austin, TX

- **Ruiz - Healy Art Gallery**, San Antonio, TX