JESUS DE LA ROSA

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ACADEMIC DEGREES

2005 M.F.A., The Ohio State University, Columbus, OH

1999 B.F.A., Texas A&M University-Kingsville

ACADEMIC APPOINTMENTS

2008 - Present Professor of Art, Texas A&M University-Kingsville

SELECT EXHIBITIONS

- Do the batty B.A.T. bat bat!, National Juried Themed Portfolio and Exhibition, 409 Arts Space, Mid America Print Conference, From The Ashes: Printmaking, Preservation, and Renewal, Kansas State University, Manhattan, KS
 - The 59th Cain National Art Show, Juried by Alejandro Macias, Cain Gallery Del Mar College, Corpus Christi, TX
 - 39th Annual No Big Heads, National Juried Exhibition, Huge McPeck Gallery, University of Alaska, Anchorage, AK
 - Contemporary Works on Paper, National Juried Exhibition, Western Wyoming Community College, Rock Springs, WY
- The Contemporary Print 2023, Juried by Rashun Rucker, Gallery 2000, ACC, Austin Community College, Highland Campus, Austin, TX
 - The 48 International Art Show, Juried by Christina Rees, BMFA Brownsville Museum of Fine Art, Brownsville, Texas
- The 56th Annual National Drawing and Small Sculpture Show, Joseph A Cain Memorial Gallery, Del Mar College Juried by Sharon Kopriva, Corpus Christi, TX.
 - Tejanos II, The University of Dallas, invitational group exhibition, curated by Wendi Valladares, Dallas, TX
- Signs & Gestures, national exhibition, Collaborative projects by Stefanie Dykes, Token Gesture portfolio, and
 Signs of the Times portfolio COA+A Galleries Projective Eye Gallery, University of North Carolina, Charlotte, NC
 - First Annual ELAH Juried Exhibition, East Lubbock Art House.org, Lubbock, TX
 - Tejanos, Ceder Valley College, Dallas, TX 2020
- A Peculiar Proximity to Spiritual Mysteries, an invitational group exhibition, curated by Pablo Helguera and Giner Wolf- Suarez, Zukerman Museum of Art, Kennesaw, GA
 - Unseen Prints, Museum Collection Group Exhibition, Mexic-Arte Museum, Austin, TX
- 2019 Borderigena: Solo Exhibition, South Texas College, McAllen, TX
 - Unseen Prints, Group Exhibition, Mexic-Arte Museum, Austin, TX
 - Tejanos: The Border Crossed Us, Traveling Exhibition Curated by J. Leigh Garcia and Wendi Valladares Cedar Valley College, Lancaster, TX, Southern Graphics Council, Texas Christian University, Fort Worth, TX Catapult Press, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
 - Members Only, Juried Exhibition, K-Space Contemporary, Corpus Christi, TX
 - Family Reunion, Invitational Group Exhibition, Roy G Biv Gallery, Columbus, OH

- 2018 Borderigena: One More Time With Feeling, Solo Exhibition, Beyond Arts Gallery, Harlingen, TX
 - Selections: Steam Roller Prints, Group Exhibition, Cultural Heritage Museum, San Bentio, TX
 - The Poster Show, Invitational Group Exhibition, Burning Bones Press, Houston, TX
 - Bend to River, Group Exhibition, Martha Frenstermaker Memorial Gallery, Laredo College, Laredo, TX
- Idols and Impossible Structures, Juried Exhibition, IPCNY, International Print Center, New York, NY
 - The Contemporary Print, Juried Exhibition, O2 Space, Flatbed Press, Austin, TX
 - Borderigena: Many Times Over, Solo Exhibition, Rustenberg Gallery, UTRGV, Brownsville, TX
 - Homeward: Group Exhibition Isla Center for the Arts, University of Guam
 - Homeward: BUFM Gallery, Arts University Bournemouth Wallisdown, Poole, Dorset, United Kingdom
 - Homeward: Group Exhibition, International Southern Graphics Council Portfolio Exhibition, Atlanta, GA
- 2016 Secrets, Group Exhibition, The Ohio State University Faculty Club, Columbus, OH
 - Un/Provincial, Group Exhibition, Brownsville Museum of Fine Art, Brownsville TX
 - The Poster Show, Invitational Group Exhibition, Burning Bones Press, Houston, TX
 - Dead or Alive, Invitational, Group Exhibition, Galeria 409, Brownsville TX
- Nine, Invitational Group Exhibition, 409 Gallery, Brownsville, TX
 - Flatbed Print Fair, Juried Exhibition, Flatbed Press, Austin, TX
 - Sphere of Influence, Exchange Portfolio, SGC International, Knoxville, TN
 - The Body of Christ, Group Exhibition, VCU Department of Fine Arts, Richmond, VA
 - A' l'arrache 4 French American Print Coalition, Riom, France

WORK IN PUBLIC COLLECTIONS

- The National Museum of Mexican Art, Chicago, IL
- Mexic-Arte Museum, Austin, TX
- SCAD, Savannah College of Art and Design, ACA Library Print Collection, Savannah, GA
- Texas National Bank, San Juan, TX
- International Graphics Council Print Collection and Archive
- Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- The University of Texas at San Antonio Permanent Collection
- The Ohio State University, Ohio Staters Collection for the Ohio Student Union
- South Texas College, Library Art Gallery Permanent Collection, McAllen, TX

SELECT BIBLIOGRAPHY

"The 59th Annual Cain National Art Show at Del Mar College." KIII-TV News, 3NEWS, Corpus Christi, TX, April 11, 2024. https://www.kiiitv.com/article/news/local/the-59th-annual-cain-national-art-show-del-mar-college-corpus-christi/503-ede76d51-6baf-4aab-988e-bf87275a9d1f

"State of the Arts: Jesús De La Rosa." The Bend Magazine, written by Kylie Cooper, July 28, 2021. https://www.thebendmag.com/state-of-the-arts-jesus-de-la-rosa

Hello, Print Friend, Episode 211, "Jesús de la Rosa," interviewed by Miranda Metcalf, October 24, 2023. https://helloprintfriend.com/episode-211-jesus-de-la-rosa

Hello, Print Friend (en Español), Episodio 34, "Jesús de la Rosa," interviewed by Reinaldo Gil Zambrano, February 11, 2022. https://helloprintfriend.com/episodio-34-jess-de-la-rosa

Print Austin Print Expo Online Artist Show Room, https://www.printexpo.org/, 2021

Print Austin Print Expo Art Fair and Conference, Exhibition Guide, Printed by Almost Real Things, 2021

"Borderland Dynamics" Paintings and Prints reflect the dynamics of the land and inhabitants of the borderland. by Nancy Moyer. The Monitor, DEC 5, 2019

"Artist's experience living in Rio Grande Valley manifests itself in exhibit" by Nancy Moyer. The Monitor, FEB 5, 2018

"Artist focuses on both sides of the border", by Travis Whitehead, Valley Morning Star, January 6, 2018

"Paving the way for Art" by Frank Cardenas, The Kingsville Record, NOV. 14, 2018

Mavericks inspire woodblock print artist, by Travis M. Whitehead, Valley Morning Star, August 26, 2017

TAMUK Associate Professor's Print in New York exhibit, by Raul Altamirano, The Caller-Times, Jan. 28, 2017

TAMUK artist displays artwork in New York exhibit, The Kingsville Record, by Julie Navejar, Jan. 25, 2017

The Contemporary Print, Print Austin Exhibition Catalog, 2017

"Traveling through the memories of a Borderigena" by Nubia Reyna, The Rider, Sept. 11, 2017

"Print Austin Celebrates Art on Paper" by Luke Quinton, LIFE, Austin American-Statesman, January 12, 2017

Political Art Month on the Chartreuse Couch, by Gene Elder, OUTINSA, Art & Culture, July 18, 2016

1870 Magazine, published photo, Columbus, OH, July 4, 2016

"Artists in Brownsville find a shared common humanity" by Linda Lewis, The Monitor, June 27, 2016

"Woodcut Prints Impress", by Nancy Moyer, The Monitor, Aug 1, 2016

"Art Against The Wall" by Stephanie Elizondo Griest, The Oxford American, April 21, 2015

"Wild Horse Desert Prints" Beyond Arts Magazine, Vol. 04 - Issue 09, July 2015

"A Pressing Need for Art" by Amber Aldaco, The Kingsville Record, Nov 21, 2015

"Newest exhibit brings together a variety of prints", by Nancy Moyer, The Monitor, Aug 10, 2015

Complete curriculum vitae available upon request.