

Jesús De La Rosa, M.F.A.

CV

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EDUCATION / ACADEMIC DEGREES EARNED

2005 M.F.A., The Ohio State University, Columbus, OH
1999 B.F.A., (magna cum-laude) Texas A&M University-Kingsville, Kingsville, TX

TEACHING EXPERIENCE / ACADEMIC APPOINTMENTS

2022 – Present Full Professor (Tenured), Texas A&M University-Kingsville
2014 – 2021 Associate Professor (Tenured), Texas A&M University-Kingsville
2008 – 2014 Assistant Professor (Tenure -Track), Texas A&M University-Kingsville
2006 – 2008 Part-Time Lecturer, The University of Texas-Pan American
2004 – 2005 Graduate TA (Instructor of Record), The Ohio State University
1999 Instructor, High School Summer Mural Program, Kingsville ISD/ TAMUK

DISCIPLINES PRACTICED

Painting, Printmaking, Drawing, Mixed Media, Graphic Design, and Digital Media

GRAPHIC DESIGN EXPERIENCE / EMPLOYMENT

2005 – 2008 Graphic Designer II, South Texas College, Office of Public Relations & Marketing
2002 – 2003 Publications Production Manager - The University of Texas-Pan American, University Relations
2001 – 2002 Graphic Designer II - The University of Texas-Pan American, University Relations
2000 – 2001 Graphic Designer, Stitch Gallery, stitchgallery.net
1999 – 2000 Serigraph Press Printer, Stitch Gallery, stitchgallery.net
1999 – Present Freelance Graphic Designer, Maverick Press LCC

GALLERY EXPERIENCE

2008 – Present Gallery Director - Ben Bailey Art Gallery, Texas A&M University-Kingsville
2002 – 2010 Gallery Proprietor, Progreso Art Gallery, Las Flores, Nuevo Progreso, Tamaulipas, México

COURSES TAUGHT AT TAMUK

- ARTS 1311 Design I
- ARTS 1316 Drawing
- ARTS 2323 Life Drawing
- ARTS 2333 Printmaking
- ARTS 2316 Painting
- ARTS 2313 Graphic Design
- ARTS 4333 Advanced Printmaking
- ARTS 4355 Advanced Graphic Design
- ARTS 4300 Advanced Drawing
- ARTS 4311 Advanced Painting
- ARTS 3301 Digital Painting
- ARTS 4356 Typography
- ARTS 4358 Package Design

- ARTS 4399 Senior Exhibition
- ARTS 5330 Graduate Printmaking
- ARTS 5310 Graduate Drawing

COURSES I DEVELOPED AND ADDED TO THE CURRICULUM:

- ARTS 3301 Digital Painting (Part of the Digital Art Certificate)
- Adding Digital Illustration to the curriculum. (in progress)
- Adding Advanced Digital Painting to the curriculum. (in progress)

RESEARCH AND SCHOLARLY ACTIVITIES

EXHIBITIONS

- 2025**
- 12th Annual Steamroller Prints at the Ranch Hand Festival, Local Exhibition, Galeria Ofelia, Kingsville, TX (November 18, 2025)
 - Print Expo 2025, Juried State Print Fair and Exhibition, The Blue Genie Art Bazaar, Austin, TX (February 9-11, 2025)
 - Unidos, Invitational Group Exhibition, Historic Brownsville Museum, Brownsville, TX, (September 19, 2025 - October 18, 2025). Curated by Cecilia Sierra, Jesus Trevino, and Juan Velez.
 - TASA 2025 Texas Association of Schools of Art Conference One Foot: Juried Faculty Exhibition, Austin Community College - Highland Campus, Austin, TX (October 23-25, 2025)
 - South Texas Arts Fair, Juried Exhibition, City of Edinburg Cultural Arts Department, and the Edinburg Arts Foundation. ACE Center, Edinburg, Texas, Juried by Ed Pogue – Director, School of Art and Design, UTRGV, Edinburg, TX, Marcelo A. Ramirez Garcia-Rojas – Chief Curator, International Museum of Art and Science, McAllen, TX, Rebecca Bridges – Executive Director, Center for Contemporary Arts, Abilene, TX, Tiffany Jehorek – Executive Director and Curator of Exhibits, Longview Museum of Fine Arts, Longview, TX, Caitlin Clay – Curator of Exhibitions, Museum of Southeast Texas, Beaumont, TX, Luis Purón – Executive Director, Rockport Center for the Arts, Rockport, TX (June 13-14, 2025)
 - The 59th Cain National Art Show, Juried by Alejandro Macias, Cain Gallery, Del Mar College, Corpus Christi, TX (February 21, 2025 - April 25, 2025).
 - 2025 Cimarron National Works on Paper, Oklahoma State University, Museum of Art, Oklahoma City, OK, United States. Juried by Amanda Lee, (August 19 -December 19, 2025)
 - The 2025 AMoA BIENNIAL-600, Juried State Exhibition, Amarillo Museum of Art, Juried by Rachel Zebro, Associate Curator of Collections at the Phoenix Art Museum. (October 4, 2025 - January 4, 2026)
 - 2025 National Juried Painting Exhibition, The University of Southern Mississippi Museum of Art, Juried by McArthur Binion, (September 4-26, 2025)
- 2024**
- Do the batty B.A.T. bat bat!, National Juried Themed Portfolio and Exhibition, 409 Arts Space, 2024 Mid America Print Conference, From The Ashes: Printmaking, Preservation, and Renewal, Kansas State University, Manhattan, KS
 - Lucky 7, TAMUK, Local Faculty Exhibition, Ben Bailey Art Gallery, TAMUK, Kingsville, TX
 - Print Expo 2024, State Print Fair and Exhibition, The Blue Genie Art Bazaar, Austin, TX
 - The 59th Cain National Art Show, Juried by Alejandro Macias, Cain Gallery, Del Mar College, Corpus Christi, TX
 - 11th, Steamroller Prints at the Ranch Hand Festival, Local Exhibition, Galeria Ofelia, Kingsville, TX
 - 39th Annual No Big Heads, National Juried Exhibition, Huge McPeck Gallery, University of Alaska, Anchorage, AK
 - Contemporary Works on Paper, National Juried Exhibition, Western Wyoming Community College, Rock Springs, WY
- 2023**
- Print Expo 2023, Juried Print Fair, The Blue Genie, Austin, TX
 - The Contemporary Print 2023, Juried by Rashun Rucker, Gallery 2000, ACC, Austin Community College, Highland Campus, Austin, TX

- The 48 International Art Show, Juried by Christina Rees, BMFA
Brownville Museum of Fine Art, Brownsville Texas
 - Spectacular Salon, Invitational, K Space Contemporary, Corpus Christi, TX
 - Art Ball, Art Auction, Invitational, Art Museum of South Texas, Corpus Christi, TX
 - Dia De Los Muertos, Juried Poster Exhibition, Produce Gallery, Corpus Christi, TX
- 2022
- Print Expo/Print Austin, juried group exhibition, Blue Genie Art Bazaar, Austin, TX
 - The 56th Annual National Drawing and Small Sculpture Show, Joseph A Cain Memorial Gallery, Del Mar College
Juried by Sharon Kopriva, Corpus Christi, TX.
 - Tejanos II, The University of Dallas, invitational group exhibition, curated by Wendi Valladares, Dallas, TX
 - Printed Pueblos, Dustin Sekula Library, Invitational group exhibition, Edinburg, TX
 - State Proof, Oso Bay Biennial XXII Printmaking Festival, Invitational group exhibition, Weil Gallery,
TAMUCC, TX
- 2021
- TAMUK Faculty, invitational exhibition, Victoria College, Victoria, TX
 - The Relief Conspiracy, curated by Scott Minzy, an invitational group exhibition, The Harlow, Hallowell, MA
 - Print Expo Art Fair and Conference, printexpo.org, juried group exhibition, Austin, TX
 - Signs & Gestures, national exhibition, Collaborative projects by Stefanie Dykes, Token Gesture portfolio, and Signs
of the Times portfolio COA+A Galleriesm Projective Eye Gallery, University of North Carolina, Charlotte, NC
 - First Annual ELAH Juried Exhibition, East Lubbock Art House.org, Lubbock, TX
 - Tejanos, Ceder Valley College, Dallas, TX 2020
- 2020
- Print Expo/Print Austin, juried group exhibition, Blue Genie Art Bazaar, Austin, TX
 - A Peculiar Proximity to Spiritual Mysteries, invitational group exhibition, curated by Pablo Helguera and
Giner Wolf- Suarez, Zukerman Museum of Art, Kennesaw, GA
 - Unseen Prints, Museum Collection Group Exhibition, Mexic-Arte Museum, Austin, TX
 - Print Expo/Print Austin, Group Exhibition, Blue Genie Art Bazaar, Austin, TX
 - Disfruta El Sabor, Invitational Group Exhibition, KSpace Contemporary, October 25, 2020
- 2019
- Borderigena: Solo Exhibition, South Texas College, McAllen, TX
 - Castillian Roses: Invitational Group Exhibition, Cultural Heritage Museum, San Bentio, TX
 - Unseen Prints, Group Exhibition, Mexic-Arte Museum, Austin, TX
 - Tejanos: The Border Crossed Us, Traveling Exhibition Curated by J. Leigh Garcia and Wendi Valladares
Ben Bailey Gallery, Texas A&M University-Kingsville, TX
Cedar Valley College, Lancaster, TX
Southern Graphics Council, Texas Christian University, Fort Worth, TX
Catapult Press, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
 - Members Only, Juried Exhibition, K-Space Contemporary, Corpus Christi, TX
 - The Holiday, Invitational Group Exhibition, Titian Studio, Harlingen, TX
 - Print Expo/PrintAustin, Printmaking Showcase, Blue Genie Art Bazaar, Austin, TX
 - Family Reunion, Invitational Group Exhibition, Roy G Biv Gallery, Columbus, OH
- 2018
- Borderigena: One More Time With Feeling, Solo Exhibition, Beyond Arts Gallery, Harlingen, TX
 - Selections: Steam Roller Prints, Group Exhibition, Cultural Heritage Museum, San Bentio, TX
 - The Poster Show, Invitational Group Exhibition, Burning Bones Press, Houston, TX
 - Print Expo/PrintAustin, Printmaking Showcase, Museum of Human Achievement, Austin, TX
 - Bend to River, Group Exhibition, Martha Frenstermaker Memorial Gallery, Laredo College, Laredo, TX
- 2017
- Idols and Impossible Structures, Juried Exhibition, IPCNY, International Print Center, New York, NY
 - The Contemporary Print, Juried Exhibition, O2 Space, Flatbed Press, Austin, TX
 - Borderigena: Many Times Over, Solo Exhibition, Rustenberg Gallery, UTRGV, Brownsville, TX
 - Selections: Steam Roller Prints at The Ranch Hand Festival, South Texas College, McAllen, TX
 - 3rd Annual Wild Horse Desert Prints, Beyond Arts Gallery, Harlingen, TX
 - Homeward: Group Exhibition Isla Center for the Arts, University of Guam
 - Homeward: BUFM Gallery, Arts University Bournemouth Wallisdown, Poole, Dorset, United Kingdom

- Homeward: Group Exhibition, International Southern Graphics Council Portfolio Exhibition, Atlanta, GA
 - Ink Slingers Ball Print Fair, House of Rock, Corpus Christi, TX
 - Paper Trail, Print Fair, The Brick House, San Antonio, TX
 - The Body of Christ, Portfolio, Full Court Press Printmaking Symposium, TAMUCC, Corpus Christi, TX
 - It Came From The Bayou Print Fair, Saint Arnolds, Houston, TX
 - Rockin Rollin Prints, A Print Odyssey, Saint Arnolds, Houston, TX
 - South Texas Through the Eyes of Young Artists, TAMUK student, and faculty exhibition
Tejano Civil Rights Museum, Heritage Park, Corpus Christi, TX
- 2016
- 2nd Annual Wild Horse Desert Prints, Group Exhibition, Beyond Arts Gallery, Harlingen, TX
 - Secrets, Group Exhibition, The Ohio State University Faculty Club, Columbus, OH
 - Un/Provincial, Group Exhibition, Brownsville Museum of Fine Art, Brownsville TX
 - The Poster Show, Invitational Group Exhibition, Burning Bones Press, Houston, TX
 - Ink Slingers Ball, Print Fair, Printmaking Showcase, House of Rock, Corpus Christi, TX
 - Paper Trail, Print Fair, Printmaking Showcase, The Brick House, San Antonio, TX
 - Dead or Alive, Invitational, Group Exhibition, Galeria 409, Brownsville TX
- 2015
- Nine, Invitational Group Exhibition, 409 Gallery, Brownsville, TX
 - Flatbed Print Fair, Juried Exhibition, Flatbed Press, Austin, TX
 - Sphere of Influence, Exchange Portfolio, SGC International, Knoxville, TN
 - Rockin Rolling Prints, St. Arnolds, Houston, TX
 - It Came From The Bayou, Printmaking Showcase St. Arnolds, Houston, TX
 - Paper Trail, Printmaking Showcase The Brick House, San Antonio, TX
 - Wild Horse Desert Prints, Group Exhibition, Beyond Arts Gallery, Harlingen, TX
 - The Body of Christ, Group Exhibition, VCU Department of Fine Arts, Richmond, VA
 - A l'arrache 4 French - American Print Coalition, Riom, France
- 2014
- Corridos del Gigante Dormido, Invitational Group Exhibition, Appalachian Center for Craft
Tennessee Tech University, Smithville, TN, curator John Media
 - Steamrolled IV, Group Exhibition, Gallery MSquared, Houston, TX
 - A Token Gesture, Invitational Group Exhibition, 107 Gallery/Lullwood Group, San Antonio, TX
 - Art Faculty Exhibition, Invitational Group Exhibition, College of The Mainland Art Gallery, Texas City, TX
 - The Contemporary Print, Juried Exhibition, Big Medium Gallery at Canopy, Austin, TX
 - FACTURE, Invitational Group Exhibition, Beyond Arts Gallery, Harlingen, TX
 - Art Faculty Exchange, Invitational Group Exhibition, South Texas College, McAllen, TX
 - Steam Roller Print Exhibit, Invitational Group Exhibition, San Anto Cultural Arts, San Antonio, TX
 - New Perspectives in Printmaking, Invitational Group Exhibition, ART on 5th Gallery, Austin, TX
 - Ink Slingers Ball, Invitational Group Exhibition, House of Rock, Corpus Christi, TX
 - A Token Gesture, Invitational Group Exhibition, (IMAS) McAllen Public Library Gallery, McAllen, TX
- 2013
- A Token Gesture, IMPACT8, International Printmaking Conference & Print Festival
Duncan of Jordanstone College of Art & Design, Dundee, Scotland
 - INKTERSECTION, South Texas Faculty Printmakers, Art Center of Corpus Christi, TX
 - Summer Camp, Cohn Drennan Contemporary, Dallas, TX
 - Camp Ashton, The Ashton Gallery/Cohn Drennan Contemporary, Dallas, TX
 - PRINTEX, Juried Exhibition, Museum for Printmaking History, Houston, TX
 - Steamrolled, Invitational Exhibition, PEVETO Gallery, Houston, TX
 - Monumental Ideas In Miniature Books II (MIMB II) is a juried international traveling exhibition of object-books the exhibition is a collection representing the work of more than 140 national and international artists using unconventional materials and printmaking techniques, from conventional relief, lithograph and silk screen printing to new digital printing processes. The exhibition will travel to 42 venues, 15 U.S. states, 8 countries starting summer of 2011 through December 2013. MIMB II is coordinated by Hui-Chu Ying, professor of Art at Myers School of Art, The University of Akron. Jurors: Michael Loderstedt, Kent State University and Cristine Rom, Cleveland Institute of Art
 - Hiram College, Monumental Ideas In Miniature Books II, Hiram, OH

- Kent State University, Monumental Ideas In Miniature Books II, Kent, OH
- Amherst College, The Eli Marsh Gallery, Monumental Ideas In Miniature Books II, Amherst, MA
- Ohio Northern University, Elzay Gallery, Monumental Ideas In Miniature Books II, Ada, OH
- Memphis Art Institute, Monumental Ideas In Miniature Books II, Memphis, TN
- The University of Texas Arlington, Monumental Ideas In Miniature Books II, Arlington, TX
- Kamloops Art Gallery, Monumental Ideas In Miniature Books II, Kamloops, BC, Canada
- Thompson Rivers University, Monumental Ideas In Miniature Books II, Kamloops, BC, Canada
- Old Dominion University, Monumental Ideas In Miniature Books II, Norfolk, VA
- Houghton College, Monumental Ideas In Miniature Books II, Houghton, NY
- Western New York Books Arts Collaborative, Monumental Ideas In Miniature Books II, Buffalo, NY
- University of Puerto Rico, Museo Casa Roig, Monumental Ideas In Miniature Books II, Humacao, PR

- 2012
- The Drawing Room Dialogues, Group Exhibition, Royal Grafix Fine Art, Houston, TX
 - Apocalypse, Invitational Exhibition, K-Space Contemporary, Corpus Christi, TX
 - J.B Cantu and De La Rosa, Invitational Exhibition, 107 Gallery/Lullwood Group, San Antonio, TX
 - Mid America Print Exchange and Group Exhibition, South East Missouri State University, Cape, MO
 - Smart Animals, Invitational Group Exhibition, North American Art Gallery (NAAG), McAllen, TX
 - Seis, Invitational Group Exhibition, Galeria 409, Brownsville, TX
 - Cinco, Group Exhibition, Historic Brownsville Museum, Brownsville, TX
 - Texas National, Juried Exhibition, Stephen F. Austin State University, Juror: David Hickey
The Cole Art Center at The Old Opera House, Nacogdoches, TX
 - Oso Bay North American Printmakers Exhibition, Juried by: Bill Fick and Tom Huck
Texas A&M University-Corpus Christi, Islander Gallery, Corpus Christi, TX,
 - La Cultura de Casa Roja, Madonna Print Exchange, Guatemala City, Guatemala
 - Benedictine University, Madonna Print Exchange, Lisle, IL
 - La Calaca Press II International, Traveling Group Exchange Exhibition is a juried printmaking exchange created to promote printmaking and connect with artists/printmakers around the world.
Juror/Curator: Carlos Barbarena. www.lacalapress.blogspot.com, Venues include:
 - Expressions Graphics, www.expressionsgraphics.org, La Calaca Press II, Chicago, IL
 - Atelier International - Art Gallery www.aiartgallery.com, La Calaca Press II, Corpus Christi, TX
 - Museo Antiguo Convento de San Francisco, La Calaca Press II, Granada, Nicaragua.
 - Lauderhill Arts Center, La Calaca Press II, Lauderhill, FL
 - FAT Village Gallery, La Calaca Press II, Fort Lauderdale, FL
 - Centro Cultural Antiguo Colegio Jesuita, La Calaca Press II, Pátzcuaro, Michoacán, Mexico.
 - Museo de Atlan de Navarro, La Calaca Press II, Navarro, Mexico.
 - Tejano Cultura y Vida, Invitational Group Exhibition, Corpus Christi Art Center, Corpus Christi, TX
 - Systematic Drawings VI, Solo Exhibition, The International Museum of Art and Science (IMAS), McAllen, TX
 - Systematic Drawings V, Solo Exhibition, UT-Brownsville Rustenberg Gallery, Brownsville, TX
 - Conjuntos, Invitational Group Exhibition, Narciso Martinez Arts Center, San Benito, TX
 - Au Naturelle, Group Exhibition, UTPA, STC, The Skaggs House, Frontera Audubon Society, Weslaco, TX
 - 5x7: 12th Annual Art Splurge & Exhibition, Arthouse at the Jones Center, Austin, TX
 - Ball State University, Monumental Ideas In Miniature Books II, Muncie, IN
 - Youngstown State University, Monumental Ideas In Miniature Books II, Youngstown, OH
 - Belmont University, Monumental Ideas In Miniature Books II, Nashville, TN
 - Hinds Community College, Monumental Ideas In Miniature Books II, Jackson, MS
 - University of Tennessee, Monumental Ideas In Miniature Books II, Knoxville, TN
 - University of South Carolina Beaufort, Monumental Ideas In Miniature Books II, Beaufort, SC
 - University of Granada, Monumental Ideas In Miniature Books II, Granada, Spain
 - Taller Arteria Grafica, Monumental Ideas In Miniature Books II, Madrid, Spain
 - Escuela de Arte Oviedo, Monumental Ideas In Miniature Books II, Oviedo, Spain
 - Monticello-Union Township Public Library, Monumental Ideas In Miniature Books II, Monticello, IN
 - Millsaps College, Lewis Art Gallery, Monumental Ideas In Miniature Books II, Jackson Mississippi
 - Chhaap-Foundation for Printmaking, Monumental Ideas In Miniature Books II, Baroda, India
 - University of Iowa, Center of the Book, Monumental Ideas In Miniature Books II, Iowa City, IA
 - Southern Graphics International Conference, Monumental Ideas In Miniature Books II, New Orleans, LA

- University of Texas, Rusteberg Gallery, Monumental Ideas In Miniature Books II, Brownsville, TX
 - University of Texas, Doty Fine Arts Library, Monumental Ideas In Miniature Books II, Austin, TX
 - Texas Lutheran U, Annetta Kraushaar Gallery, Monumental Ideas In Miniature Books II, Seguin, TX
 - Tulane University, Vorhoff Library, Monumental Ideas In Miniature Books II, Iowa City, IA
- 2011
- University of Akron, Emily Davis Gallery, Monumental Ideas In Miniature Books II, Akron, OH
 - National Taiwan University, Monumental Ideas In Miniature Books II, Banciao City Taipei, Taiwan
 - University of Mount Union Crandall Gallery, Monumental Ideas In Miniature Books II, Alliance, OH
 - Yonsei University, Monumental Ideas In Miniature Books II, Seoul, South Korea
 - Proyecto Ace, Monumental Ideas In Miniature Books II, Sala Poliglota, Buenos Aires, Argentina
 - Savannah College of Art & Design, Monumental Ideas In Miniature Books II, Savannah, GA
 - Ben Bailey Art Gallery, Monumental Ideas In Miniature Books II, Texas A&M University, Kingsville, TX
 - University of Colorado, Monumental Ideas In Miniature Books II, Boulder, CO
 - Texas Tech University, Monumental Ideas In Miniature Books II, Lubbock, TX
 - Crandall Gallery, Monumental Ideas In Miniature Books II, University of Mount Union, Alliance, OH
 - Cleveland Institute of Art, Monumental Ideas In Miniature Books II, Cleveland, OH
 - Faculty Exhibition, Ben Bailey Art Gallery, Texas A&M University-Kingsville
 - Rosas de Castilla, Invitational Group Exhibition, Historic Alonso Building, Brownsville, TX
 - Kingsville Artwalk, Faculty Group Exhibition, Kleberg Bank, Kingsville, TX
 - Art Against The Wall, Invitational Group Exhibition, Galeria 409, Brownsville, TX
 - Steamrolled, Invitational Group Exhibition, Gallery M Squared, Houston, TX
 - 5x7: 12th Annual Art Splurge & Exhibition, Arthouse at the Jones Center, Austin, TX
 - 5x7: On The Road, Talley Dunn Gallery, Dallas, TX
 - Slice, Invitational Group Exhibition, Cohn Drennan Contemporary, Dallas, TX
 - Arte De La Frontera, Juried Exhibition, (IMAS) International Museum of Art & Science, McAllen, TX
 - Ambos Lados, Invitational Group Exhibition, Galeria Albertina, Matamoros, Tamaulipas Mexico
 - Ambos Lados, Invitational Group Exhibition Historic Brownsville Museum, Brownsville, TX
 - Systematic Drawings IV, Two-Person Exhibition, UTSA Satellite Space Gallery
Juried Exhibition, by UTSA gallery committee, The University of Texas at San Antonio, San Antonio, TX
 - Permanent Collection Exhibition, South Texas College Library Art Gallery, Pecan Campus, McAllen, TX
- 2010
- Mix n Mash, Invitational Group Exhibition, Mexic-Arte Museum, Austin, TX
 - Kingsville Artwalk, Faculty Group Exhibition, Kleberg Bank, Kingsville, TX
 - IV, Invitational Group Exhibition, Galeria 409, Brownsville, TX
 - Salon de Refuse, Group Exhibition, Center for Contemporary Printmaking, Norwalk, CT
 - 6X6, Group Exhibition, Rochester Contemporary Art Center, Rochester, NY
 - One Cube Foot, Juried Group Exhibition, Fine Arts Gallery, St. Edward's University, Austin, TX
 - Cuatro, Group Exhibition, Historic Brownsville Museum, Brownsville, TX
 - Delarosa, Freeman, Nicol, Invitational Group Exhibition, Galeria 409, Brownsville, TX
 - Texas National, Juried Exhibition, Stephen F. Austin State University, Juror: Judy Pfaff
The Cole Art Center at The Old Opera House, Nacogdoches, TX
 - 2nd Annual McAllen Arts Council Fine Art Exhibition, Juried Exhibition, McAllen Chamber of Commerce, McAllen, TX
 - 5x7: 11th Annual Art Splurge & Exhibition, Arthouse at the Jones Center, Austin, TX
 - 5x7: 10th Annual Art Splurge & Exhibition, Dunn & Brown Contemporary, Houston, TX
 - Visual Aids Postcards From The Edge, Group Exhibition, ZieherSmith, New York, NY
- 2009
- Tres, Invitational Group Exhibition, Galeria 409, Brownsville, TX
 - UTOPIA, Solo Exhibition, Manichaus, McAllen, TX
 - Going Beyond the Visual Spectrum, Invitational Group Exhibition, Gallery 218, Harlingen, TX
 - Six Shooter, Group Exhibition, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
 - The Good, The Bad & The Altered, Group Exhibition, K Space Contemporary, Corpus Christi, TX
 - 5x7: 10th Annual Art Splurge & Exhibition Dunn & Brown Contemporary, Houston, TX
 - 5x7: 10th Annual Art Splurge & Exhibition Inman Gallery, Houston, TX
 - 5x7: 10th Annual Art Splurge & Exhibition, Arthouse at the Jones Center, Austin, TX

- 2008
- 5x7: 9th Annual Art Splurge & Exhibition On The Road, Inman Gallery, Houston, TX
 - It's Not Easy, Juried Exhibition, 7/25 – 8/29, 2008, Exit Art (exitart.org), New York, NY
 - Self-Portrait: Inner Voices, Group Exhibition, UT-Brownsville, Rusteberg Gallery
 - Del Otro Lado, Group Exhibition, JPMorgan Chase Heritage Hall, Houston, TX
 - Red Hot Red Dot, Group Exhibition, Women & Their Work, Austin, TX
 - Embracing Chaos, 12th Annual Young Latino Artists Exhibition, Group Exhibition Weil Gallery, Texas A&M University-Corpus Christi
 - 5x7: 9th Annual Art Splurge & Exhibition, Arthouse at the Jones Center, Austin, TX
 - Piece by Piece, Two-Person Exhibition, K Space Contemporary, Corpus Christi, TX
 - Texas National, Juried Exhibition, Stephen F. Austin State University, Juror: Roger Shimomura
The Old Opera House, Nacogdoches, Texas
 - Legends and Folktales of South Texas and Northern Mexico at FESTIVA, Group Exhibition, CAS Gallery, The University of Texas-Pan American
 - Systematic Drawings, Solo Exhibition, South Texas College Pecan Campus, McAllen, TX
 - Systematic Drawings, Solo Exhibition, South Texas College Mid-Valley Campus, McAllen, TX
 - START, Group Exhibition, Manichaus, McAllen, TX
 - 20th Century Artists, Group Exhibition, Ben Bailey Art Gallery, Texas A&M University-Kingsville.
 - Embracing Chaos, 12th Annual Young Latino Artists Exhibition, Group Exhibition Mexic-Arte Museum/ MACC Mexican American Cultural Art Center, Austin, TX
- 2007
- Embracing Chaos, 12th Annual Young Latino Artists Exhibition, Group Exhibition Mexic-Arte Museum/ MACC Mexican American Cultural Art Center, Austin, TX
 - Visual Aids Postcards From The Edge, Group Exhibition, James Cohan Gallery, New York, NY
 - River, Solo Exhibition, Harlingen Arts & Heritage Museum, Harlingen, TX
 - Legends and Folktales of South Texas and Northern Mexico, Group Exhibition Brownsville Historic Museum, Brownsville, TX
 - Local Artists, Mission Historical Museum, Two-Person Exhibition, Mission, TX
 - Visioning the Virgin, Group Exhibition, Weil Gallery Texas A&M University-Corpus Christi
Curator: Dr. Carey Rote (catalog) Corpus Christi, TX
 - Outside The Box, Juried Exhibition, K Space Contemporary, Juror: Arturo Almeida, Corpus Christi, TX
 - EXPO 07, Juried Exhibition, 500X Gallery (www.500x.org) Juror: Frances Colpitt, Dallas, TX
- 2006
- Visual Aids Postcards From The Edge, Group Exhibition, Sikkema Jenkins & Co., New York, NY
 - Recent Work, Two-Person Exhibition, Upper Valley Art League, Mission, TX
 - Small Works, Group Exhibition, 409 Gallery, Curator: Mark Clark, Brownsville, TX
 - Four Emerging Artists, UT-Brownsville Richardson Art Gallery, Curator: Carlos G. Gómez, Brownsville, TX
 - Mensaje Latino, Group Exhibition, Gallery 555 Curator: Jacob Montelongo Martinez, Detroit, MI
 - Uno, Group Exhibition, 409 Gallery, Curator: Mark Clark, Brownsville, TX
 - Emerging Artists, Group Exhibition, Roy G. Biv Gallery, (www.roygbivgallery.org), Columbus, OH
 - Corazon, Harlingen Arts & Heritage Museum, Curator: Brian Wedgeworth, Harlingen, TX
 - Corazones, Group Exhibition, Narciso Martinez Arts Center, Curator: Brian Wedgeworth, San Benito, TX
- 2005
- 06 Preview, Group Exhibition, Roy G. Biv Gallery, (www.roygbivgallery.org) Columbus, OH
 - El Otro Lado /The Other Side, MFA Two Person Exhibition, Hopkins Hall Gallery, Columbus, OH
 - 3rd Annual Exhibition of The Ohio Staters Collection. Ohio Union Gallery, Columbus, OH
 - The 94th Annual Ohio Art League Spring Juried Exhibition, Jurors: Dennis Harrington & Sara Johnson
Columbus Cultural Arts Center, Columbus, OH
 - Annual OSU MFA Graduate Group Exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
 - Texas Tech University at OSU, Group Exhibition, Clean Space Gallery. Sherman Studio Art Center, Columbus, OH
 - Off The Press, Group Exhibition, The Ohio State University Newark, Newark, OH.
- 2004
- Annual OSU MFA Graduate Group Exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
 - Facing the Proof, Group Exhibition, Silver Image Gallery, The Ohio State University, Columbus, OH
- 2003
- Trans-Culture Experience, Solo Exhibition, Conner Museum, TAMUK, Kingsville, TX

- Explorations II, Group Exhibition, Clark Gallery, UTPA, Edinburg, TX
- 2002
- Dos Lados del Rio, Invitational Group Exhibition, Mexican Cultural Art Center, McAllen, TX
 - Dos Lados del Rio, Invitational Group Exhibition, Reynosa Cultural Art Center, Tamaulipas, México
 - Chromatic Junction, Invitational Group Exhibition, Tamaulipas International Art Festival, Rio Bravo Tamaulipas, México
 - Beyond the Borders, Invitational Group Exhibition, Harlingen Arts & Heritage Museum, Harlingen, TX
 - Corazones Distintos II, Group Exhibition, Sala Arte Gallery, McAllen, TX
 - Explorations I, Clark Gallery, The University of Texas-Pan American, Edinburg, TX
- 1999
- Ruptura, Two-Person BFA Exhibition, Ben Bailey Art Gallery, Texas A&M University-Kingsville
 - 2nd Annual, Harvest Celebration Juried Exhibition, Ben Bailey Art Gallery, Texas A&M University-Kingsville
- 1998
- 27th International Juried Art Exhibition, Brownsville Museum of Fine Art, Brownsville, TX

WORK IN PUBLIC COLLECTIONS

- The National Museum of Mexican Art, Chicago, IL
- Mexic-Arte Museum, Austin, TX
- SCAD, Savannah College of Art and Design, ACA Library Print Collection, Savannah, GA
- Texas National Bank, San Juan, TX
- International Graphics Council Print Collection and Archive
- Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- Brownsville Museum of Fine Art, Brownsville, TX
- The University of Texas at San Antonio Permanent Collection
- Benedictine University Print Collection, Madonna Print Exchange
- The Lipan Apache Tribe of Texas Museum, Corpus Christi, TX
- The Ohio State University, Ohio Staters Collection for the Ohio Student Union
- Exit Art, Exit Underground SEA (Social Environmental Aesthetics) exhibition program and archive initiative, New York, NY
- South Texas College, Library Art Gallery Permanent Collection, McAllen, TX

WORK IN PRIVATE COLLECTIONS

Mr. Rudolf Zeitler GmbH, Thierstein, Germany
 Mr. Christopher Erck, San Antonio, TX
 Mrs. Stacy Wagner, McAllen, TX
 Dr. Romeo Montalvo, Jr., Brownsville, TX
 Mrs. Marisela, Cortez, Brownsville, TX
 Mr. James Jaxxa, New York, NY
 Mr. Ali Watson, Austin, TX
 Mr. Olaf Soltau, New York, NY
 Mr. Jose Alfredo Gaytan Vigil, Laredo, TX
 Mr. & Mrs. Kyle and Grace Hemi, Austin, TX
 Mr. Fabian Dion Carr, San Antonio, TX
 Mr. & Mrs. Ramon and Rosario Ramos, Corpus Christi, TX
 Ms. Ana C. Canales, Kingsville, TX
 Mr. & Mrs. Eduardo and Dolma Diaz, Austin, TX
 Mr. Terry and Mrs. Elaine Wray, Harlingen, TX
 Ms. Nora Kilbane, Columbus, OH
 Mrs. Stephanie Bernhardt, Columbus, OH
 Mr. Fransico and Mrs. Raine Perea, Austin, TX
 Mr. Ryan and Mrs. Liz Flores, McAllen, TX

GALLERY REPRESENTATION

2020 – Present Slayton Art & Design Group, Edinburg, TX
 2014 – 2018 Beyond Arts Gallery, 114 N.A. St, Harlingen, TX (www.beyonartsgallery.com)

COMMISSIONS

- 2010 • Painted 4'x5' painting, De Los Dolores Church, Nuevo Progreso, Tamaulipas, Mexico
- 2007 • Restored Plaster Sculpture, Mother Cabrini Church, Laredo, TX
- 2002 • Restored Wood, Concrete, and Fiberglass Sculptures, Mother Cabrini Church, Laredo, TX
- 1996 • Illustrated Guide to the Original Town Sites, Volume 11, City of Kingsville, TX,
- 1996 • Designed and painted 8'x20' Mural depicting prehistoric animals of South Texas, John E. Conner Museum, Kingsville, TX

ART EXHIBITION JUROR

- Juror, Open 30 International Juried Exhibition, Laredo College, Laredo, TX, 2019
- Invited by the Noto Art Center to jury, The 3rd Annual International Dia de Los Muertos Art Show, Topeka, KS
- Invited by South Texas College Visual Arts Department to jury the "Spring 2013 Student Art Exhibition", McAllen, TX
- Invited by Congressman Ruben Hinojosa to jury, "The 2010 Ruben Hinojosa Congressional, Artistic and Discovery Competition", Alice Public Library, Alice, TX
- Invited by the University of Texas at Brownsville art department to jury the "2007 Art Student Exhibition." The University of Texas At Brownsville, Brownsville, TX

PUBLICATIONS / BIBLIOGRAPHY

- Forthcoming Article, Our Ancestors, 37th, MAPC, **Mid America Print Council Journal** Mapping History, Juror Melanie Yazzie. Refereed, 2026
- Books in Production: **Jesus De La Rosa / Stephen Pentak, Design Basics 10th Ed., Cengage Publishing, 2025.** Refereed.
- 2025 Print Austin Expo, **Artist Catalog**
- Print Austin Print Expo Online Show Room 2025
- Print Austin Print Expo Art Fair and Conference, **Exhibition Guide, 2025**
- De La Rosa Awarded Best in Painting, **The Kingsville Record,** by Mark Molina, TAMUK Communications, July, 17, 2025
- 59th Cain Annual Cain Art Show Happening At Del Mar College **Channel 3 News,** by Kristin Haston, February 19th, 2025
- Del Mar College Art Program Opening 59th Annual Cain National Art Show **Viking News,** by Richard Guerrero, Jr. February 10, 2025
- 59th Cain Annual Cain Show Happening At Del Mar College **Featured Exhibition Glasstire** by Del Mar College, 2025
- See a sample of the artwork featured in Del Mar College's CAIN National Art Show by Olivia Garrett, **Corpus Christi Caller Times,** February 18, 2025
- 2024 Print Austin **Expo Artist Catalog/Guide**
- Print Austin Print Expo Online Show Room www.printexpo.org/showroom, 2024
- Print Austin Print Expo Art Fair and Conference, **Exhibition Guide 2024**
- Print Austin Print Expo Online Show Room www.printexpo.org/showroom, 2023
- Print Austin Print Expo Art Fair and Conference, **Exhibition Guide 2023**
- State of the Arts, **The Bend Magazine 2023**
- Hello Print Friend, **Podcast Interview,** Episode 211, 2023
- Print Austin Print Expo Online Show Room, 2022
- Print Austin Print Expo Art Fair and Conference, **Exhibition Guide 2022**
- **Catalog,** The 56th Annual National Drawing, and Small Sculpture Show, Joseph A Cain Memorial Gallery, Del Mar College Juried by Sharon Kopriva, Corpus Christi, TX.
- Print Austin Print Expo Online Show Room, 2021
- Print Austin Print Expo Art Fair and Conference, **Exhibition Guide,** Printed by Almost Real Things, 2021
- "Borderland Dynamics" Paintings and Prints reflect the dynamics of the land and inhabitants of the borderland. by Nancy Moyer. **The Monitor,** DEC 5, 2019
- "Artist's experience living in Rio Grande Valley manifests itself in exhibit" by Nancy Moyer. **The Monitor,** FEB 5, 2018
- "Artist focuses on both sides of the border", by Travis Whitehead, **Valley Morning Star,** JAN 6, 2018

- "Paving the way for Art" by Frank Cardenas, **The Kingsville Record**, NOV. 14, 2018
- Mavericks inspire woodblock print artist, by Travis M. Whitehead, **Valley Morning Star**, AUG 26, 2017
- TAMUK Associate Professor's Print in New York exhibit, by Raul Altamirano, **The Caller-Times**, Jan. 28, 2017
- TAMUK artist displays artwork in New York exhibit, **The Kingsville Record**, by Julie Navejar, Jan. 25, 2017
- The Contemporary Print, Print Austin **Exhibition Catalog**, 2017
- "Traveling through the memories of a Borderigena" by Nubia Reyna, **The Rider**, Sept. 11, 2017
- "Print Austin Celebrates Art on Paper" by Luke Quinton, LIFE, **Austin American Stateman**, January 12, 2017
- Political Art Month on the Chartreuse Couch, by Gene Elder, **OUTINSA, Art & Culture**, July 18, 2016
- **1870 Magazine**, published photo, Columbus, OH, July 4, 2016
- "Artists in Brownsville find a shared common humanity" by Linda Lewis, **The Monitor**, June 27, 2016
- "Woodcut Prints Impress", by Nancy Moyer, **The Monitor**, Aug 1, 2016
- "Art Against The Wall" by Stephanie Elizondo Griest, **The Oxford American**, April 21, 2015
- "Wild Horse Desert Prints" **Beyond Arts Magazine**, Vol. 04 – Issue 09, July 2015
- "A Pressing Need for Art" by Amber Aldaco, **The Kingsville Record**, Nov 21, 2015
- "Newest exhibit brings together a variety of prints", by Nancy Moyer, **The Monitor**, Aug 10, 2015
- "Steamrolling through the course" by Alejandra, Garza **ACT Magazine**, Spring 2015
- The Contemporary Print, Print Austin **Exhibition Catalog**, 2014
- "Artist Utilize Steamroller in Large Scale Printmaking" by Joanna Hlavacek, **Lawrance World Journal**, May 30, 2014
- "TAMUK artists showcase work" by Tim Acosta, **The Kingsville Record**, Nov 16, 2014
- "Ranch Hand Round-Up In Kingsville" **KiiiTV, Channel 3**, Corpus Christi, TX, Nov 21, 2014
- "Art Exchange", by Nancy Moyer, **The Monitor**, Surface Treatment, Nov 3, 2014
- "Tokens for Today", by Nancy Moyer, **The Monitor**, Surface Treatment, June 9, 2014
- "Classically Depicting Terror on The Border", by Lynda Jones, **The Caller-Times**, Art Scene, Aug. 15, 2014
- "Contemporary Works Take Over the Museum of Printing History" by Meredith Deliso, **Houston Press**, Visual Arts, June 17, 2013
- "Dibujos Sistemáticos" **El Mañana**, by Erika Said, Cultura pg 6, Reynosa, Tamaulipas, Mexico, June 27, 2012
- "Texas National" **Catalog**, 2012
- "Common Individuality", by Nancy Moyer, **The Monitor**, Valley Life, pg DI, June 11, 2012
- "Slice @ Cohn Drennan Contemporary" **VOA, Voices of Art Magazine**, by Lanny Quarles, July 26, 2011
- "Crean Obras Energizantes" **El Mañana**, Nvo. Laredo Tamps. MEX. Tuesday, May 24, 2011
- "At The Tone, Please Leave A Message" **We Make Money Not Art**, by Regine, March 8, 2011
- Monumental Ideas In Miniature Books II, **Catalog**, 2011
- "My SA San Antonio Express-News" Gallery Stroll, by Emily Messer, February 13, 2011
- "Sneak preview: Pedalophilia, Systematic Drawings, Quartet, and more at Blue Star Arts Complex
San Antonio Current By ARTslut, February 3, 2011
- "Art E-Magazine" Published Color Photo, 2010
- "Kingsville artist in national exhibition", **The Kingsville Record**, April 11, 2010
- "Galleria 409 hosts trio of artists", by Travis Whitehead, **The Brownsville Herald**, April 11, 2010
- "Texas National" Juried Exhibition, **Catalog**, 2010
- "Nora Herting & the face of Brooklyn", (published article) **Voices of Art Magazine**, V 16 Issue 1, 2009
- "Texas National" Juried Exhibition, **Catalog**, 2008
- "Exhibit at K Space inspires dialogue, Manner in which art is displayed is part of art itself"
by Elizabeth Reese, **Corpus Christi Caller-Times**, May 22, 2008
- "Dark Marks", by Nancy Moyer, **The Monitor**, Festiva, pg. 27F, March 28, 2008
- "Local artists get new venue Manichaus' inaugural exhibition offers a mix of paintings and mixed media"
by Nancy Moyer, **The Monitor**, Festiva, January 4, 2008
- "YLA 12: Embracing Chaos" Arts Review by Salvador Castillo, **The Austin Chronicle**, November 9, 2007
- "Works by Valley artists on display at A&M-Kingsville Exhibit part of Hispanic Heritage Month activities"
Special to **TheV247.com**, October 1, 2007
- "First exhibitions at the Mexican American Cultural Center. Two exhibits show past and present of Latino arts."
by Jeanne Claire van Ryzin, **Austin American Stateman**, XL Arts, October 04, 2007
- "Thinking deliberately, bringing 'Chaos' Chaos makes good starting point for art" **Austin360.com**
by Jeanne Claire van Ryzin, September 06, 2007
- "Embracing Chaos, 12th Annual Young Latino Artists Exhibition" **video interview** and documentary, 2007
- "Embracing Chaos, 12th Annual Young Latino Artists Exhibition" **Catalog**, 2007
- "Valley artist's work selected for Austin show" by Mike Moody, **The Valley Morning Star**, September 4, 2007

- “Valley artist’s work selected for Austin show” by Mike Moody, **The Monitor**, Festiva, September 7, 2007
- “Corpus Christi Studio Shows Non-Metro Texas Art” by Tim Brownie, **UTSA Today**, May 26, 2007
- “Visioning the Virgin” **Catalog**, 2007
- “Artists Interview Artists” (thinkingaboutart.blogs.com), 2007
- “STC exhibition addresses violence against women, children” by Nancy Moyer, **The Monitor** Festiva, April 26, 2007
- “Richardson gallery to exhibit non-commercial artists” by Mike Moody **The Brownsville Herald**, September 16, 2006
- “It’s a busy month for local artists” by Sara Williams, **The Brownsville Herald**, September 3, 2006
- “Art show with a punch” by Marie Melendez, **The Collegian**, September 18, 2006
- “2006 Preview” Roy G. Biv Gallery, exhibition Catalog
- “Bridging, Dissecting & Collecting” by Diana Matuszak, **Voices of Art Magazine** (voomag.com), Vol. 14.1, 2006
- “Childhood Leads to Art Exhibition” by Jennifer Waggoner, **The Lantern**, Columbus, Ohio, May 24, 2005
- “Smorgasbord of Multimedia Show Ultimately Satisfying,” **The Columbus Dispatch**, May 8, 2005
- “Crossover Connections” by David Freeman, **Voices of Art Magazine**, Vol. 13.1, 2004
- “A Gallery of Art” by David Robledo, **Mid Valley Town Crier**, April 23, 2003
- “An Art-Filled Celebration” by David Robledo, **The Monitor**, April 23, 2003
- “The Art of UNO” by Noe Ninojosa, **Mesquite Review**, June/July, 2003
- “Another Prefect Night In Progreso” by Noe Hinojosa, **Mesquite Review**, Dec/Jan, 2003
- “Art Across The Border” by David Robledo, **The Monitor**, Aug. 28, 2002
- “Opening Night In Nuevo Progreso” by Noe Hinojosa, **Mesquite Review**, June/July, 2002
- “Inauguran Progreso Art Gallery” **El Mañana**, Sunday, April 28, 2002
- “Mezcla, Catalogada Como Un Rotundo Éxito” **La Presna**, Friday May 10, 2002
- “Inaguran Exposición de Pintura” **La Frontera**, Sunday April 28, 2002
- “Local Contemporary Art is Breaking New Ground” by Noe Hinojosa, **Mesquite Review** April/May 2002, p. 19
- “Una Puerta A La Expresión Plástica” **GENS Magazine**, May 2002 Vol 3
- “Mexico Art Gallery Premieres Like a Movie” by Jim McKone, **The Monitor**, Festiva Magazine, April 26, 2002
- “UTPA Grad Student Opens Gallery” **KRGV TV, Channel 5**, People Stories, 2002
- “Summer Program Brings World of Art To Downtown Area” **Kingsville Record**, June 7, 1999
- “Teen Artists Produce Mural Express Hispanic Culture” **El Defensor** Newspaper, June 4, 1999
- “Mural Project Fosters Change In Perspective” **Corpus Christi Caller-Times**, July 4, 1999
- “Student Artists Recognized by University” **Kingsville Record**, Star Report, Jan.6, 1999
- **Writer’s Block**, Literary Magazine, 1998-1999 Issue, Texas A&M University-Kingsville
- “It Takes Big Painting To Show Off A Mammoth” **Kingsville Record**, May 10, 1999

PRESENTATIONS, WORKSHOPS & PANELS

- Steamroller Print Demo, Print Expo/Print Austin, Blue Genie Bazaar, Austin, TX, 2025
- Printing with a High Density Foam Roller, 12th Annual Steamroller Prints at the Ranch Hand Festival, Galeria Ofelia, Kingsville, TX, 2025
- Steamroller Print Demo, Print Expo/Print Austin, Blue Genie Bazaar, Austin, TX, 2024
- 10th Annual Steamroller Prints at the Ranch Hand Festival, Kingsville, TX, 2023
- Steamroller Print Demo, Print Expo/Print Austin, Blue Genie Art Bazaar, Austin, TX, 2022
- Demo, 9th Annual Steamroller Prints at Ranch Hand Art Festival, Galeria Ofelia, Kingsville, TX, 2021
- Rocking Rolling Prints, Print Matters, The Printing Museum, Houston, TX, 2021
- Lecture/Artist Talk, Victoria College, Victoria, TX, 2021
- Steamroller Print Demo, Print Expo/Print Austin, Blue Genie Art Bazaar, Austin, TX, 2020
- Created Javelina Medallions in collaboration with ACT faculty and students, 2020
- Panelist, Virtual College Visit, Con Mi Madre.org, Austin, TX, 2020
- Steamroller Print Demo, Print Expo/Print Austin, Blue Genie Art Bazaar, Austin, TX, 2019
- Print Rodeo: Texas Printmaking Student Showcase, TAMUK students exhibited at Southern Graphics Council, Goldmark Cultural Center, Dallas TX, (curated by Ben Muñoz) 2019
- TAMUK field trip to Southern Graphics Council Conference, Dallas, TX, 2019
- TAMUK Portfolio Session, Southern Graphics Council Conference, Dallas, TX, 2019
- Steamroller Prints at Ranch Hand Art Festival, Kingsville, TX, 2018
- Steamroller Prints/Print Expo/Print Austin, Canopy, Austin, TX, 2018
- Print Blitz, Printmaking Workshop, Laredo College, Laredo TX, 2018

- Artist Talk, South Texas College, Pecan Campus, McAllen, TX, Feb. 9, 2017
- Printmaking Workshop, South Texas College, Pecan Campus, McAllen, TX, March 31, 2017
- Printing in the South, Panelist, SGC International Conference, Terminus, Atlanta, GA, 2017
- Printmaking Workshop, Brownsville ISD, Lopez HS, Brownsville, TX, Aug. 17, 2016
- Steamroller Prints at the Ranch Hand Festival, Javelina Innovation Lab, Nov. 22, 2016
- Artist Talk, Tuloso-Midway HS, Corpus Christi, TX, April. 17, 2016
- Artist Talk, Beeville HS, Beeville, TX, April. 23, 2016
- Monotype Demo, Museum of South Texas History, Edinburg, TX Feb. 15, 2015
- Steamroller Prints, at the Ranch Hand Festival, Javelina Innovation Lab, Nov. 22, 2015
- Monotype Demo, Museum of South Texas History, Edinburg, TX, Feb. 15, 2015
- Steamroller Prints, at the Ranch Hand Festival Javelina Innovation Lab, Nov. 22, 2014
- Monotype Demo, Museum of South Texas History, Edinburg, TX, Feb. 15, 2014
- Gallery Talk, TAMUK Faculty Exhibition, College of the Mainland, Texas City, TX, Mar. 6, 2014
- Artist Talk, The Contemporary Print, Big Medium Gallery at Canopy, Austin, TX, Jan. 19, 2014
- Steamroller Print Demo – Corpus Christi Art Center, 2013
- Exchange Portfolio – 2012 Mid America Print Council, Southeast Missouri State University, Cape G. Missouri
- Printmaking Demo/Benefit – Smart Animals, North American Art Gallery, McAllen, TX 2012
- Print Presentation – Rocking Rolling Prints, Print Matters, Houston, TX, 2013
- Steamroller Prints – Kingsville Art Round-Up, Kingsville Downtown, 2012
- Steamroller Prints – Kingsville ArtWalk, Kingsville Downtown, 2011
- Print Presentation – Rocking Rolling Prints, Print Matters, Houston, TX, 2011
- Printmaking Demo – Kingsville ArtWalk, Kingsville Downtown, 2010
- Print Fair – Corpus INKY, House of Rock, Corpus Christi, TX, 2011
- Printmaking Workshop – 2010 Annual Regional High School Student Exhibition, TAMUK
- Printmaking Workshop – 2009 Annual Regional High School Student Exhibition, TAMUK
- Photoshop Workshop – 6/27/08 South Texas Leadership Academy for Staff, South Texas College
- Panel Discussion – 10/02/07, The Relevance of Chicano Art, TAMUK
- Panel Discussion – 4/28/11, Defining The Borderland Aesthetic, IMAS, Arte de la Frontera
- Slide Presentation – 1/10/06, South Texas College, Mid-Valley Campus, Art Appreciation Class

PROFESSIONAL GROWTH AND ACTIVITIES

WORKSHOP AND COURSES UNDERTAKEN

- 2025
- Chancellor's Conference on Academic Technology
 - Distance Education Certification TAMUK, (in progress)
 - HIPS Higher Ed Conference TAMUK
 - ACUE, Effective Teaching Practices, (in progress)
 - Barnstone Method Core Training System, Drawing Course
- 2024
- Leveraging the Power of AI, Ideas for Integrating AI Tools in the Classroom, TAMUK
 - Watermark Software Training Session, Webinar, TAMUK
 - Patenting & Publishing, Webinar, TAMU, Innovation
 - Price Your Art With Confidence, Webinar, Artwork Archive
- 2020
- Portrait Painting From A Photo: Underpainting – by Kristy Gordon - SKILLSHARE
 - Designing With Halftones – with Jon Brommet -SKILLSHARE
 - Paint a Portrait in Photoshop – by Gabriella Brickey - SKILLSHARE
 - Adobe Photoshop for Illustration by German Roman – DOMESTIKA
 - Brushes & Pixels: Digital Painting in Photoshop by Patricio Betto – DOMESTIKA
 - The Chicha Poster: Design & Screen Printing Peruvian Art by Elliot Tupac – DOMESTIKA
 - Realistic Portrait with Graphite Pencil by Diego Catalan Amilivia – DOMESTIKA
 - Artistic Portrait with Watercolor by Ale Casanova – DOMESTIKA

- Adobe MAX Conference
 - Terry Barrett: Lecture Series in Art Education – Miami University
- 2019
- Improve your Typography Skills Typography – with Viktor Vigh - SKILLSHARE
 - Icon Designs: Creating Pictogram with Purpose – with Edward Boatman -SKILLSHARE
 - Logotype Masterclass – With Jessica Hische - SKILLSHARE
 - Painting Figures with the Power of Photoshop – with Hardy Fowler - SKILLSHARE
 - Digital Painting: From Sketch to Finished Product – with Hardy Fowler- SKILLSHARE
- 2018
- 3D Printing Workshop at Folio 3D Printing Solutions, Mission, TX
 - Typography Theory - Create Strong Designs with Lindsay Marsh - SKILLSHARE
 - Graphic Design Basics: Core Principles for Visual Design with Ellen Lupton - SKILLSHARE
 - Logo Design with Draplin: Secrets of Shape, Type and Color with Aaron Draplin - SKILLSHARE
 - Logo Design with Grids: Timeless Style from Simple Shapes with George Bokhua - SKILLSHARE
 - Graphic Design Masterclass: The NEXT Level with Lindsay Marsh – SKILLSHARE

PROFESSIONAL MEMBERSHIPS

TASA (Texas Association of Schools of Art), tasart.org

AMST (Art Museum of South Texas), stia.org

(MAPC) Mid America Print Council.org (Curator Membership)

(SGCI) Southern Graphics Council International

KSpace Contemporary.org

AAUP American Association of University Professors

PRINTAustin Board Member

Texas A&M University, College Station, Consortium Member

2007-2008 Member: Upper Valley Art League, Mission, TX

2006-2008 First Vice President/Member, Upper Valley Art League, Mission, TX

2006-2008 Member: National Council for Marketing & Public Relations (www.ncmpr.org)

2006-2008 Member: Texas School Public Relations Association (www.tspra.org)

2006-2008 Member: (UCDA) University & College Designers Association

2006-2007 Member: Cobalt Gallery/Artist Cooperative, Harlingen, TX

2003-2005 Member: Ohio Art League (www.oal.org)

CONFERENCES

2025 Faculty Conference TAMUK

2025 Adobe Max Conference

2024 TASA Conference, Mapping Across Lines, UTSA

2024 Faculty Conference, Student Voices Panel, TAMUK

2020 Adobe Max Online

2019 ISGC, International Southern Graphics Council Conference, Dallas, TX

2017 Panelist, Terminus, ISGC International Southern Graphics Conference, Atlanta, GA

2012 Mid American Print Council Conference, Southeast Missouri State University

2008 Mogo Media Adobe Creative Suite Conference, Nashville, TN

2010 Art and Community, TASA Annual Conference, Austin, TX

RESIDENCIES

2018 Print Austin Instagram Online Residency

2014 Visiting Artist, Lawrence Arts Center, Lawrence, KS

2009 Visiting Artist, Rancho El Cielo International Art Residency, The University of Texas at Brownsville/Gomes Farias México.

2006 Visiting Artist, Rancho El Cielo International Art Residency, The University of Texas at Brownsville/Gomes Farias México.

AWARDS

- 2025, Best in Painting Art Award: South Texas Arts Fair, Juried Exhibition, City of Edinburg Cultural Arts Department, and the Edinburg Arts Foundation. ACE Center, Edinburg, Texas, Juried by Ed Pogue – Director, School of Art and Design, UTRGV, Edinburg, TX, Marcelo A. Ramirez Garcia-Rojas – Chief Curator, International Museum of Art and Science, McAllen, TX, Rebecca Bridges – Executive Director, Center for Contemporary Arts, Abilene, TX, Tiffany Jehorek – Executive Director and Curator of Exhibits, Longview Museum of Fine Arts, Longview, TX, Caitlin Clay – Curator of Exhibitions, Museum of Southeast Texas, Beaumont, TX, Luis Purón – Executive Director, Rockport Center for the Arts, Rockport, TX
- 15-year service Award, TAMUK, 2024
- 2nd Place, The 48 International Art Show, Juried by Christina Rees, Brownsville Museum of Fine Art, Brownsville Texas
- First Place, Printmaking, First Annual ELAH Juried Exhibition, East Lubbock Art House.org, Lubbock, TX, 2021
- Honorable Mention, 2nd Annual McAllen Arts Council Fine Art Exhibition, 2010
- Outstanding Job Performance Merit Award, TAMUK, 2010
- QEP, Quality Enhancement Grant (8,050 dls), Texas A&M University-Kingsville, 2009
- Gold Medallion: Newsletter, Division B, The Medallion Awards National Council for Marketing & Public Relations, (www.ncmpr.org), District 4, 2008
- Honorable Mention, Outside The Box, K Space Contemporary, Juror: Arturo Almeida, 2007
- Honorable Mention, EXPO 07, 500X Gallery (www.500x.org), Juror: Frances Colpitt, 2007
- Silver Medallion: Print Advertising-Single, National Council for Marketing & Public Relations, 2006
- Silver Medallion: Newsletter, Division B, National Council for Marketing & Public Relations, 2006
- Bronze Medallion: Print Advertising-Single, National Council for Marketing & Public Relations, 2006
- Bronze Medallion: Wild Card, Division B, National Council for Marketing & Public Relations, 2006
- Edith Fergus Gilmore Travel Grant, The Ohio State University, 2005
- Edith Fergus Gilmore Materials Grant, The Ohio State University, 2005
- Edith Fergus Gilmore Travel Grant, The Ohio State University, 2004
- Graduate Teaching Fellowship, The Ohio State University, 2004
- Graduate Enrichment Fellowship, The Ohio State University, 2003
- Artist Recognition Award, Chromatic Junction, Tamaulipas International Art Festival, 2002
- 1st Place, 2nd Annual Harvest Celebration Art Exhibit, Texas A&M University-Kingsville, 1999
- 3rd Place, 27th International Art Show, Brownsville Museum of Fine Art, 1998
- Spring, Scholastic Excellence Art Award, The University of Texas at Brownsville, 1998
- Fall, Ben Bailey Art Scholarship, Texas A&M University-Kingsville, 1998
- Spring, Ben Bailey Art Scholarship, Texas A&M University-Kingsville, 1997
- Fall, Ben Bailey Art Scholarship, Texas A&M University-Kingsville, 1997
- Spring, Ben Bailey Art Scholarship, Texas A&M University-Kingsville, 1996

SERVICE SUPPORTIVE OF UNIVERSITY PROGRAMS

COMMITTEES

- Faculty Appeals Committee Member: 2024 – present, TAMUK
- Faculty Reinvestment Committee Member: 2024 – present, TAMUK
- Hispanic Heritage Committee Member: 2021 – present, TAMUK
- Hispanic Faculty Council Committee Member: 2020 – present, TAMUK
- Department Tenure Review Committee: 2014 – present, TAMUK
- Art Faculty Hiring Committee appointed Committee Chair – 2013 – present, TAMUK
- WAC (Writing Across Curriculum) Committee– 2013 – present, TAMUK
- Kingsville Ranch Hand Festival Planning Committee – 2009 – present, TAMUK
- Bachelor of Fine Arts Undergraduate Committee – 2008 – present, TAMUK
- Exhibition and Adult Education Art Committee – 2008 – present, Art Museum of South Texas
- Presidential Visual & Performing Arts Committee – 2008 – present, TAMUK
- Graduation Planning Committee - 2005-2006, South Texas College, Pecan Campus
- Graduate Studies Appointed Committee Member - 2003-2005, The Ohio State University

- Night of Lights Planning Committee - 2001-2003, The University of Texas-Pan American

GALLERY DIRECTOR RESPONSIBILITIES:

Organize, coordinate, and oversee the daily operations and exhibits of the Ben Bailey Art Gallery, including:

1. Seek artists to exhibit at the Ben Bailey Art Gallery.
2. Schedule artists in conjunction with our academic calendar. (two semesters ahead)
3. Write contracts for each artist's exhibition.
4. Submit contracts, itemized artwork list, and vendor forms to the chair.
5. Archive contracts from past exhibitions.
6. Take photographs during artist talks.
7. Take photographs during openings.
8. Upload photos, event invitations, and announcements on social media.
9. Archive photographs.
10. Keep a visitor sign-in sheet for gallery exhibitions.
11. Accommodate other University events in the gallery space.
12. Schedule gallery talks with the artist, faculty, and community.
13. Answer questions from artists, students, faculty, and the public regarding gallery exhibits.
14. Answer written inquiries regarding the gallery.
15. Promote gallery events on social media and submit to the University marketing team.
16. Maintain an active social media page for Ben Bailey Art Gallery.
17. • Design digital and print media related to the gallery events.
18. • Publish and maintain a Facebook page for the Ben Bailey Art Gallery
19. • Publish and maintain a Facebook page for the Art Program

GALLERY PREPARATOR RESPONSIBILITIES:

The Preparator performs all duties related to exhibition preparation, including but not limited to:

1. Installation and de-installation of artworks.
2. Packing, unpacking, shipping, and receiving artwork.
3. Renting a cargo van for delivering and picking up artworks.
4. Exhibition design and construction.
5. Keep an inventory of gallery supplies.
6. Submit gallery supply orders to the chair.
7. Maintain and organize tool chests, art storage, and supply closets.
8. Wall spackling, painting, sanding, preparation, and carpentry.
9. Lighting artworks.
10. Typing and cutting labels for artworks.
11. Installing Vinyl letting on gallery walls for exhibitions.
12. Weeding Vinyl lettering.
13. Setting up tables and food for receptions.
14. Submitting reception food orders to administrative assistant.
15. Picking up food orders for art gallery receptions.
16. Breaking down after receptions.

CURATED / ORGANIZED GALLERY EXHIBITIONS, RECEPTIONS, AND TALKS

- America's Favorite, Karla Gabriela De La Fuente, Solo Exhibition, February 5 – March 31, 2025, features a captivating body of work that connects personal stories, cultural roots, and social commentary. An Artist Talk will be held at the Little Theater on Wednesday, February 26th, from 3 to 4 p.m., followed by an Artist Reception at the Ben Bailey Art Gallery from 4 to 6 p.m.
- Alexandira Canchola, Mangonada, Ben Bailey Gallery, September 8-November 18, 2024
- Alexandira Canchola, Mangonada, Gallery Talk / Reception, Ben Bailey Gallery, September 25, 2024

- Victoria College Exchange, Ben Bailey Gallery, April 5-May 3, 2023
- Victoria College Exchange, Lecture, Ben Bailey Gallery, April 28, 2023
- Victoria College Exchange, Reception, Ben Bailey Gallery, April 28, 2023
- Japheth Asiedu-Kwarteng, Ginger Is Carrot, Arist Reception, Ben Bailey Art Gallery, February 21, 2023
- Japheth Asiedu-Kwarteng, Ginger Is Carrot, Arist Talk, Ben Bailey Art Gallery, February 21, 2023
- Cesar A. Martinez: Bato/Pachuco Artist Reception, Ben Bailey Art Gallery, October 5, 2022
- Cesar A. Martinez: Bato/Pachuco Artist Exhibition, Ben Bailey Art Gallery, October 5 – November 1, 2022
- Recent Work, TAMUCC MFA Candidates, Ben Bailey Gallery, March 2-April 2, 2020
- Tejanos The Border Crossed Us, Ben Bailey Gallery, TAMUK November, 2019
- Martha Sanchez Gallery Talk, Ben Bailey Gallery, TAMUK Set 13, 2019
- Martha Sanchez Artist Reception, Ben Bailey Gallery, TAMUK Sep. 13, 2019
- Martha Sanchez, Train of Thought, Ben Bailey Gallery, TAMUK Aug 1-Sep. 27, 2019
- Celeste De Luna , Domestic Duty, Ben Bailey Gallery, TAMUK Jan. 15-Feb. 28, 2019
- Celeste De Luna, Artist Reception, Ben Bailey Gallery, TAMUK Feb. 8, 2019
- Celeste De Luna, Artist Talk, Ben Bailey Gallery, TAMUK Feb. 8, 2019
- Norberto Gomez, Jr. Artist Reception, Ben Bailey Gallery, TAMUK April 3, 2019
- Norberto Gomez, Jr. Artist Talk, Ben Bailey Gallery, TAMUK April 3, 2019
- Norberto Gomez, Jr. Dungeons & Daemons, Ben Bailey Gallery, TAMUK 4/01-05/16 2019
- Tejanos: The Border Crossed Us, Ben Bailey Gallery, TAMUK Oct. 10-Nov. 25, 2019
- TAMUK Student Work, Group Exhibition, Ranch Hand Festival, Galleria Ofelia, Kingsville, TX 2018
- La Vida y La Muerte, TAMUK Art Students, Hinovations Art Gallery, McAllen, TX 2018
- Jorge Puron, Solo Exhibition, Ben Bailey Art Gallery, TAMUK 2018
- Julia Curran, Solo Exhibition and Print Residency, Ben Bailey Art Gallery, TAMUK 2018
- KIN, Cassie Normandy White, Solo Exhibition, Ben Bailey Art Gallery, TAMUK 2018
- 8 On A Hot Plate, Laredo College Art Faculty, Group Exhibition 2019, Ben Bailey Art Gallery, TAMUK 2018
- April Garcia: The Root Of It All, Ben Bailey Art Gallery, TAMUK, Oct 8- Nov. 22, 2016
- One K Space Summer, Ben Bailey Art Gallery, TAMUK, Aug. 8- Sep. 23, 2016
- Ryan O'Malley: Power In Numbers, Ben Bailey Art Gallery, TAMUK, Oct 8- Nov. 22, 2015
- Rigoberto A. Gonzalez: Tierra de Nadie, Ben Bailey Art Gallery, TAMUK, July 1- Aug. 28, 2014
- Art Faculty Exchange, South Texas College at TAMUK, Ben Bailey Art Gallery, TAMUK, Oct. 13- Nov. 13, 2014
- Carlos G. Gomez: Life's Journey, Ben Bailey Art Gallery, TAMUK, Sep. 8 - Aug. 25, 2014
- Nancy Moyer, Ben Bailey Art Gallery, TAMUK, Jan. 27- Feb 22, 2012
- Veronica Jaeger, Humano-Metric Ben Bailey Art Gallery, TAMUK, Nov. 4-21, 2012
- Kingsville Inksville, Ben Bailey Art Gallery, TAMUK, Jan. 18, - Feb. 19, 2011
- Michelle Smythe, Girlie Girl, Ben Bailey Art Gallery, TAMUK, Jan. 18, - Feb. 19, 2011
- Paul Valadez, Fragments, Ben Bailey Art Gallery, TAMUK, Jan. 18, - Feb. 19, 2011
- TAMUK Art Faculty Show, Ben Bailey Art Gallery, TAMUK, Jan. 18, - Feb. 19, 2011
- At The Tone Please Leave A Message, Ben Bailey Art Gallery, TAMUK, Jan. 18, - Feb. 19, 2011
- Resurface, Progreso Gallery, October 19, 2009- February 28, 2010
- David Freeman, Observation Deception, Ben Bailey Art Gallery, TAMUK, Jan. 18, - Feb. 19, 2010
- Community Landscape, Photography Group Exhibition, Ben Bailey Art Gallery, TAMUK, 2010
- Ramon Barela, An Approach to Visually Activate the Receptive Cells of the Human System, Ben Bailey Art Gallery, TAMUK, Aug. 18, - Sep. 25, 2009
- 3rd Annual Human Rights Art Exhibition, PAG, April 17 - May 2, 2008
- Symbol Perception As Suspect Device, Kris Ohlinger and Pablo De La Rosa Progreso Gallery, November 17, 2007 - January 31, 2008
- As of Now, A Collection of Rio Grande Valley Artists, Ben Bailey Art Gallery, TAMUK, October 2 – November 2nd, 2007
- 2nd Annual Human Rights Art Exhibition, PAG, April 18 - May 13, 2007
- Portable Printing Press IV, Stencil Workshop by Museo(i)Menos, Progreso Gallery, April 29, 2006
- Found Harmony Beauty Defined by David Freeman, Progreso Gallery, March 18 – April 30, 2006
- Ellis I-Loaned: Transmigration through the Southwest Corridor, Progreso Gallery, January 8 – February 25, 2006
- Children of the Third Coast, New Work by, J. Bernardo Cantu, Norberto Gomez Jr., Esteban Delgado Progreso Gallery, June 1- 30, 2004
- Framing The Wake/Current Work by Jason Cho, Progreso Gallery, September 3 - November 26, 2005
- Paintings and Works on Paper from The Ohio State University, Progreso Gallery, September 4 - December 20, 2004

- Claus/Claws, A Journey Through Leonardland's Multivalent Meanings, Progreso Gallery, July 4 - 31, 2003
- Orale An exhibition presenting the artwork of Carlos G. Gomez, Progreso Gallery, January 18 - April 2003
- Earth Amma Solo Exhibition by Lenard Brown, Progreso Gallery, July 6 - August 31, 2002
- Mezcla, A Collection of Borderland Artists, Progreso Gallery, April 20, 2002

OTHER ACTIVITIES SUPPORTIVE OF UNIVERSITY PROGRAMS

- Donated artwork in support of the Kingsville Symphony Orchestra
- Annually donate an artwork (\$450 Value) to Epiphany Episcopal School Annual Fund Raiser
- TAMUK, Drive Through Campus Tour, provided voice and written text.
- Javelina Alumni Association Member
- Donated artwork for ACT auction in support of students traveling to Europe
- Javelina Alumni Association Member
- Traveled with students to Houston to visit art museums, galleries, and artist studios
- Traveled with students to McAllen to visit TAKEDA printmaking opening
- Printmaking/Graphic Design Club Advisor_– 2008 – present, TAMUK
- Attended home football games and enrolled son and daughter in Porky's Pack
- Attended Mujeres a Traves del Tiempo Mural Dedication
- Donated artwork to Epiphany Episcopal School "Toma Mi Corazon"
- Attended STEP AFRICA performance at TAMUK
- Attended "Gala del Museo Arte y Glamour" in of support Professor Santa Barraza
- Attended all gallery openings and art lectures
- Maintain (www.tamukart.blogspot.com) blog for posting art-related events
- Maintain a Facebook page for the Ben Bailey Art Gallery
- Designed poster for TAMUK Political Science Department, Tu Voto Es Tu Voz
- Designed poster for Women and Gender Studies Program

TECHNICAL / STUDIO EXPERTISE

- | | | |
|-----------------------------------|----------------------------------|------------------------------------|
| • Adobe InDesign CC | • Adobe Photoshop CC | • Adobe Bridge CC |
| • Adobe Illustrator CC | • Adobe Acrobat CC | • QuarkXpress |
| • Corel Draw | • Microsoft Office | • Pantone Color Books |
| • Microsoft Power Point | • Nikon Cameras | • Epson Printers |
| • Macintosh operating system | • Windows operating system | • Epson Scanners |
| • Acrylic | • Oil | • Ink |
| • Pastel | • Charcoal | • Graphite |
| • Collage | • Air Brush | • Watercolor |
| • Experimental Media | • Non-Traditional Media | • Table Saw |
| • Router | • Drill Press | • Band Saw |
| • Panel Saw | • Miter Saw | • Wood Chisels |
| • Wood Sanders | • TAKACH Lithography Press | • TAKACH Etching Press |
| • Charles Brand Lithography Press | • Charles Brand Etching Press | • Workhorse Silkscreen Press |
| • Rembrandt Etching Press | • Fuchs & Lang Lithography Press | • AB Wisconsin Etching Press |
| • Heat Transfer Press | • Roland Vinyl Plotters | • Amerigraph Adv.150 Exposure Unit |
| • Infrared Flash Cure Unit | • Wilflex Color Matching Systems | • Jack Richeson Etching Press |

VOLUNTEER WORK

- 2010-2021 • Coach, South Texas Youth Soccer, (KYSO Enforcers) Kingsville Youth Soccer Organization

LANGUAGES

- Fluent in Latin American Spanish (speaker, reader, writer), Tex-Mex, Spanglish, Chilango, and Norteño Dialects.