

Alexandra Bianca Evans

b. 1982 Cleveland, OH

Education

- 2012 MFA, Painting, New York Academy of Art
- 2009 Post Baccalaureate, Painting/Sculpture, University of South Florida
- 2007 BFA, Fine Arts/Painting, Ringling College of Art and Design

Selected Exhibitions

- 2017 *Water Water Everywhere*, curated by Brooks Frederick, St. Joseph's College
- 2016 *Julie Spoke Softly Under Her Long, Skinny Nose*, curated by Paulina Bebecka, Field Projects Gallery, New York, NY
- 2016 *Anthropoceneans*, curated by Jacob Hicks, New Hope Art Center, New Hope, PA
- 2015 *Twice Born*, Steele Gallery, Seattle, WA
Adrift, Marcas Gallery, Los Angeles, CA
- 2014 *Love and Observed*, Hersh Fine Art, Glen Cove, New York
Powerkompany, Big Irv's Gallery, Brooklyn, New York
- 2013 *Wasser Schöpfen/ZAGRABITI*, HDLU Museum, Zagreb, Croatia
Mythology and Folklore, Big Irv's Gallery, Brooklyn, NY
NYAA Summer Show, Allegra La Viola Gallery, New York, NY
Lacunae, Rundgang, Halle 14, Spinnerei, Leipzig, Germany
Ich setzte den Fuss in die Luft, und sie trug, Museum Lytke, Leipzig, Germany
- 2012 *One Hundred Dollars*, Littlefield Artspace, Brooklyn, NY
MFA Thesis Show, New York Academy of Art, New York, NY
Something About Her, The Cupping Room, New York, NY
Foolsgold Valentine, RH Gallery, New York, NY
Animal Love, Kraine Gallery, New York, NY
- 2011 *Foolsgold Sanctuary*, One Mile Gallery, Kingston, NY
NYAA Summer Show, curated by Julie Heffernan and Carter Foster, Flowers Gallery, NY, NY
Single Fare II, Sloane Fine Art, New York, NY
I've Got a Secret, Forbes Gallery, NY
- 2010 *Deck the Walls*, New York Academy of Art, New York, NY
- 2009 *Green*, Sarasota Art Center, Sarasota, FL
- 2008 *A Sense of Space*, West Tampa Center for the Arts, Tampa, FL
- 2007 *BFA Fine Arts Thesis Show*, Mack B Gallery, Sarasota, FL
Best of Ringling, curated by Tony Matelli, Ringling College, Selby Gallery, Sarasota, FL
- 2006 *Best of Ringling*, curated by Dread Scott, Selby Gallery, Sarasota, FL

Residencies

- 2016 The Art Students League Residency at Vytlačil, Orangeburg, NY
- 2013 One-Sided Story, Halle 14, Leipzig, Germany

Bibliography

The Figure: Painting, Drawing, and Sculpture, by Donald Kuspit and Irving Sandler, edited by Margaret McCann, published by Rizzoli, 2014