

Alexandra Bianca Evans

Education

- 2012 MFA, Painting, New York Academy of Art
2007 BFA, Fine Arts/Painting, Ringling College of Art and Design

Selected Exhibitions

- 2025 Subtext, curated by Heidi Elbers, New York Academy of Art, New York, NY
Summer Exhibition, curated by David Fierman, Jackie Klempay, and Isaac Lyles, NYAA, NY, NY
- 2024 Substratum, curated by Heidi Elbers, New York Academy of Art, New York, NY
20th Annual Yonkers Arts Exhibition, curated by Adam Shultz, Yonkers, NY
- 2022 SPRING/BREAK Art Fair, Naturkraft, curated by Anna Souvorov, New York, NY
- 2021 Summer Exhibition, curated by Monica King, James Cohan, Loreta Lemargese, and Lauren Wittels, NYAA, New York, NY
- 2020 Seasonal Repression, curated by Jacob Rhodes and Kris Racaniello, Field Projects Gallery, NY, NY
- 2019 Chlorine Tidal Wave, curated by Tess Schwab, Field Projects Gallery, New York, NY
- 2018 Untitled, Solo Exhibition, UOVO Fine Art, Long Island City, NY
- 2017 Water, Water Everywhere, curated by Brooks Frederick, St. Joseph's College
- 2016 Julie Spoke Softly Under Her Long, Skinny Nose, curated by Paulina Bebecka, Field Projects Gallery, New York, NY
- 2016 Anthropoceneans, curated by Jacob Hicks, New Hope Art Center, New Hope, PA
- 2015 Twice Born, Steele Gallery, Seattle, WA
Adrift, Marcos Gallery, Los Angeles, CA
- 2014 Love and Observed, Hersh Fine Art, Glen Cove, New York
Powerkompany, Big Irv's Gallery, Brooklyn, New York
- 2013 Wasser Schöpfen/ZAGRABITI, HDLU Museum, Zagreb, Croatia
Mythology and Folklore, Big Irv's Gallery, Brooklyn, NY
NYAA Summer Show, Allegra La Viola Gallery, New York, NY
Lacunae, Rundgang, Halle 14, Spinnerei, Leipzig, Germany
Ich setzte den Fuss in die Luft, und sie trug, Museum Lytke, Leipzig, Germany
- 2012 One Hundred Dollars, Littlefield Artspace, Brooklyn, NY
MFA Thesis Show, New York Academy of Art, New York, NY
Something About Her, The Cupping Room, New York, NY
Foolsgold Valentine, RH Gallery, New York, NY
Animal Love, Kraine Gallery, New York, NY
- 2011 Foolsgold Sanctuary, One Mile Gallery, Kingston, NY
NYAA Summer Exhibition, curated by Julie Heffernan and Carter Foster, Flowers Gallery, NY, NY
Single Fare II, Sloane Fine Art, New York, NY

Residencies

- 2020 Millay Colony for the Arts, Austerlitz, NY
- 2016 Vytlačil, The Art Students League, Orangeburg, NY
- 2013 One-Sided Story, Halle 14, Leipzig, Germany

Bibliography

The Figure: Painting, Drawing, and Sculpture, by Donald Kuspit and Irving Sandler, edited by Margaret McCann, published by Rizzoli, 2014