

Alexandra Bianca Evans

Education

- 2012 MFA, Painting, New York Academy of Art
2007 BFA, Fine Arts/Painting, Ringling College of Art and Design

Selected Exhibitions

- 2020 *Seasonal Repression*, curated by Jacob Rhodes and Kris Racaniello, Field Projects Gallery, NY, NY
2019 *Chlorine Tidal Wave*, curated by Tess Schwab, Field Projects Gallery, New York, NY
2018 *Untitled*, Solo Exhibition, UOVO Fine Art, Long Island City, NY
2017 *Water Water Everywhere*, curated by Brooks Frederick, St. Joseph's College
2016 *Julie Spoke Softly Under Her Long, Skinny Nose*, curated by Paulina Bebecka, Field Projects Gallery, New York, NY
2016 *Anthropoceneans*, curated by Jacob Hicks, New Hope Art Center, New Hope, PA
2015 *Twice Born*, Steele Gallery, Seattle, WA
Adrift, Marcas Gallery, Los Angeles, CA
2014 *Love and Observed*, Hersh Fine Art, Glen Cove, New York
Powerkompany, Big Irv's Gallery, Brooklyn, New York
2013 *Wasser Schöpfen/ZAGRABITI*, HDLU Museum, Zagreb, Croatia
Mythology and Folklore, Big Irv's Gallery, Brooklyn, NY
NYAA Summer Show, Allegra La Viola Gallery, New York, NY
Lacunae, Rundgang, Halle 14, Spinnerei, Leipzig, Germany
Ich setzte den Fuss in die Luft, und sie trug, Museum Lytke, Leipzig, Germany
2012 *One Hundred Dollars*, Littlefield Artspace, Brooklyn, NY
MFA Thesis Show, New York Academy of Art, New York, NY
Something About Her, The Cupping Room, New York, NY
Foolsgold Valentine, RH Gallery, New York, NY
Animal Love, Kraine Gallery, New York, NY
2011 *Foolsgold Sanctuary*, One Mile Gallery, Kingston, NY
NYAA Summer Show, curated by Julie Heffernan and Carter Foster, Flowers Gallery, NY, NY
Single Fare II, Sloane Fine Art, New York, NY
I've Got a Secret, Forbes Gallery, NY
2010 *Deck the Walls*, New York Academy of Art, New York, NY
2009 *Green*, Sarasota Art Center, Sarasota, FL
2008 *A Sense of Space*, West Tampa Center for the Arts, Tampa, FL

Residencies

- 2020 Millay Colony for the Arts, Austerlitz, NY
2016 Vytlačil, The Art Students League, Orangeburg, NY
2013 One-Sided Story, Halle 14, Leipzig, Germany

Bibliography

The Figure: Painting, Drawing, and Sculpture, by Donald Kuspit and Irving Sandler, edited by Margaret McCann, published by Rizzoli, 2014