

## **Youjia Lu**

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### ***Education***

#### **Current**

**Victorian College of the Arts, University of Melbourne**, Melbourne, Australia

Doctor of Philosophy (Visual Art)

#### **2015-2016**

**Victorian College of the Arts, University of Melbourne**, Melbourne, Australia

Masters of Fine Arts (Visual Art)

#### **2013-2014**

**Victorian College of the Arts, University of Melbourne**, Melbourne, Australia

Masters of Contemporary Art

#### **2006-2008**

**School of Humanity, Bond University**, Gold Coast, Australia

Bachelor of Film and Television

### ***Selected Solo Exhibitions***

#### **2018**

*Time Experiment*, MARS Gallery, Melbourne, Australia (Forthcoming)

*Super(im)position*, Kings Artist-Run, Melbourne, Australia

*Travelling the Alpha Layers*, Collaboration with Corinna Berndt and Kellie Wells, Counihan Gallery, Melbourne, Australia

*Face with a Hole-Mouth*, Alternating Current Art Space, Melbourne, Australia

#### **2017**

*Collide No.2, Collide No.8, "Collide - Parallel Universe"*, Arcade, Footscray, Australia

#### **2016**

*Inverted Face: No.6, "Traveling Through Alpha Space"*, Collaboration with Corinna Berndt and Kellie Wells, George Paton Gallery, Melbourne, Australia

*Inverted Face: No.1 (Video Projection)*, Seventh Gallery, Melbourne, Australia

#### **2015**

*Chora (Video Projection)*, Melbourne Projection Space, Melbourne, Australia

*In/Out (Video Projection), Surreal Eye (Video Projection)*, Chin Chin Wall of Art, Melbourne, Australia

*Surreal Eye (Video Installation)*, Seventh Gallery, Melbourne, Australia

#### **2014**

*CAGE (Installation/Performance)*, George Paton Gallery, Melbourne, Australia

*Loop (Video Projection)*, Seventh Gallery, Melbourne, Australia

### ***Selected Group Exhibitions***

#### **2018**

*Spectral I*, Fringe Festival, Melbourne, Australia (Forthcoming)

*Time Experiment No.5, "no/FICTION"*, West Projections Festival, Melbourne, Australia (Forthcoming)

*Time Experiment No.2, "RIFTS: Particulate Matter"* Co-curated by Dr. Rachel Marsden and Kat Kohler, Testing Ground, Melbourne, Australia

## **2017**

*Chora(Unseen)*, The Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne, Australia

*Collide - Parallel Universe*, Melbourne Central Art Loop, Melbourne, Australia

*Vortex Eye (Video Projection)*, the Lunar New Year Bell St Mall Projection Art Festival, Melbourne, Australia

## **2016**

*Swallowing my Self: No.2 (Video)*, "Without Ending", Kings Artist-Run, Melbourne, Australia

*Head Movement (Video Projection)*, "State of Blue", West Projection Festival, Melbourne, Australia

*Chora (Video Projection)*, Gertrude Street Projection Festival, Melbourne, Australia

*Vortex Eye (Video Installation)*, STARGAZED: Psych, Shoegaze & Video Art Festival, Shadow Electric, Melbourne, Australia

*Inverted Face: No.6*, "Traveling Through Alpha Space", George Paton Gallery, Melbourne, Australia

*In/Out (Video Projection)*, *Inverted Face: No.6 (Video Projection)*, "Cut/Cover", Virgin Australia

Melbourne Fashion Festival's Cultural Program Project Series, Philips Shirts, Melbourne, Australia

*Inverted Face: No.10 Vertex (Video Projection)*, "Creative Love in Alpha Space", Love/City III: The PLANETARY, Testing Grounds, Melbourne, Australia

## **2015**

*Loop (Video)*, Contemporary Art Awards 2015 Finalist Exhibition, Queensland, Australia

*Chora*, CCP SALON 2015, Melbourne, Australia

*Surreal Face: Eye and Mouth; Surreal Face: Eye and Eye*, GRRL HAUS CINEMA, Brattle Theatre, Boston, United States

*Vortex Eye (Video Installation)*, "schalten und walten", Screening der Medienwerkstatt 2015, Kino Central, Berlin, Germany

*Inverted Face: No.1; Inverted Face: No.3; Inverted Face: No.6*, Fringe Film at Art Hub, Melbourne Fringe Festival, Melbourne, Australia

*Vortex Eye (Video Installation)*, the control room of the Kraftwerk Mitte, Berliner Liste 2015 for contemporary art fair, Berlin, Germany

*Loop (Video Installation)*, BEAMS Arts Festival, Gaffa Gallery, Sydney, Australia

*Loop (Video Installation)*, the Laundrie National Emerging Art Prize 2015, The Laundry Artspace, Brisbane, Australia

*Tunnels (Video Installation)*, "Die Distanz Zwischen Dir und Mir", Freies Museum, Berlin, Germany

*Vortex Eye (Video Installation)*, "OPENHAUS", ZK/U, Berlin, Germany

*Berlin Express*, The Inaugural Exhibition, tête, PICTURE BERLIN Summer Session, Berlin, Germany

## **2014**

*Surreal Eye (Video Installation)*, Victorian College of the Arts Master Graduate Exhibition, Melbourne, Australia

*Loop (Video Projection); Surreal Face: Flashing Eye (Video Projection)*, "Hidden Rooms - Identities . Cities . Memories", international festival of video art, experimental dance and performance, Venice, Italy

*Surreal Face: Flashing Eye (Video Projection)*, Lincoln Art Centre, Melbourne, Australia

*Surreal Face: Flashing Eye; Surreal Face: Eye Obsession (Video Installation)*, "Transpondence – ArtLive Melbourne", Melbourne Fringe Festival, Melbourne, Australia

*Loop (Video Projection)*, Fringe Film: Digital Creatures, Melbourne Fringe Festival, Melbourne, Australia

*Loop (Video Installation)*, Marvel: The 2014 Windsor Prize, The Windsor Hotel, Melbourne, Australia

## **2013**

*IN/OUT (Video)*, 'Proud', Margaret Lawrence Gallery, Melbourne, Australia

*IN/OUT (Video)*, 'FRAMED: Make it New', Mudfest 2013 Photography Competition, George Paton Gallery, Melbourne, Australia

*IN/OUT (Video)*, 'First Quarter', Victorian College of the Arts, Melbourne, Australia

## **2011**

*The Changing Frames*, curated by Gideon Lester, 'Art Collaboration Lab', School of Visual Art, Columbia University, New York, United States

### **Awards**

#### **2017**

The Keith & Elisabeth Murdoch Travelling Fellowship, Finalist, Melbourne, Australia  
Melbourne Research Scholarship, the Faculty of VCA and MCM at the University of Melbourne

#### **2016**

Fiona Myer Award, the Faculty of VCA and MCM at the University of Melbourne  
Faculty Small Grant, the Faculty of VCA and MCM at the University of Melbourne

#### **2015**

Contemporary Art Awards 2015, Finalist, Queensland Government, Brisbane, Australia  
John and Mary Kerley International Scholarship, the Faculty of VCA and MCM at the University of Melbourne

#### **2014**

Marvel: The 2014 Windsor Prize, The Windsor Hotel, Melbourne, Australia  
NGV Women's Association Graduate Encouragement Award, VCA Master Graduate Exhibition

### **Bibliography**

#### **2018**

"An utterance of sugar and plastics", *Jessica Laraine Williams (jlogos.net) in conjunction with the exhibition 'RIFTS: Particulate Matter' co-curated by Dr. Rachel Marsden and Kat Kohler at Testing Ground (Australia), Art+Australia Online: <http://www.artandaustralia.com/online/discursions/utterance-sugar-and-plastics>*

"The Magician of Stones and Rivers", *Jake Treacy in conjunction with 'Time Experiment No.2' on show as part of the exhibition 'RIFTS: Particulate Matter' co-curated by Dr. Rachel Marsden and Kat Kohler at Testing Ground (Australia), Vault Magazine: <http://vaultart.com.au/ISS23/upfront/treacy.php>*

"An Interference: red and blue", *Jessica Laraine Williams (jlogos.net) in conjunction with exhibition 'Suerp(im)position' at KINGS Artist-Run (Australia) <https://jlogos.net/portfolio/an-interference-red-and-blue/>*

#### **2015**

"Picture Berlin 2015", *Picture Berlin 2015 Catalogue*, (Germany)

"The deer hunter never sees the mountain..." *Zhi Bai Art Centre Young Artists Project*, June (China)

#### **2013**

"Art spirit who interprets herself," *City Reader Magazine*, September (China)