

Youjia Lu

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Academic Qualifications

- 2017 - 2021** **Doctor of Philosophy (Visual Arts)**
Faculty of Art and Music, Victorian College of the Arts
University of Melbourne
Doctoral Thesis: "Indeterminate Self"
- 2015 – 2017** **Master of Fine Arts (Visual Arts)**
Victoria College of the Arts
University of Melbourne
Master Thesis: "Behind the Face"
- 2013 – 2014** **Master of Contemporary Art**
Victoria College of the Arts
University of Melbourne
- 2006- 2008** **Bachelor of Film and Television**
School of Humanity,
Bond University

Scholarships and Awards

- 2020** Melbourne Monash Consciousness Research Seed Funding Project (Recipient),
Melbourne-Monash Consciousness Research
- 2019** The Keith & Elisabeth Murdoch Travelling Fellowship (Finalist),
Faculty of Fine Arts and Music, University of Melbourne
- 2019** John and Mary Kerley Studio Research Travelling Scholarship,
Faculty of Fine Arts and Music, University of Melbourne
- 2018** Faculty Small Grant, Faculty of VCA and MCM, University of Melbourne
- 2017** Contemporary Art Awards (Finalist), Queensland Government, Brisbane, Australia
- 2017** Australian Postgraduate Award, Faculty of VCA and MCM, University of Melbourne
- 2017** The Keith & Elisabeth Murdoch Travelling Fellowship (Finalist),
Faculty of VCA and MCM, University of Melbourne
- 2016** Fiona Myer Award, Faculty of VCA and MCM, University of Melbourne
- 2016** Faculty Small Grant, Faculty of VCA and MCM, University of Melbourne
- 2015** John and Mary Kerley International Scholarship,
Faculty of VCA and MCM, University of Melbourne
- 2015** Contemporary Art Awards (Finalist), Queensland Government, Brisbane, Australia
- 2014** Marvel: The 2014 Windsor Prize (Finalist), The Windsor Hotel, Melbourne, Australia
- 2014** NGV Women's Association Graduate Encouragement Award,
Faculty of VCA and MCM, University of Melbourne

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Employment History – General

01/10 – 31/10/2020 Trocadero Art Space

- Mentor in Peer-to-Peer Mentorship Program

01/01 – 31/12/2020 Academic Assistantship

Studio Option 2 - Art of Indeterminacy

- Lecturer in Studio Option 2 Class Second Year BFA Elective
- Lecturer in Cultural & Theoretical Studies 5
- Tutor in Second & Third Year BFA
- Research Assistant and Video Editor for Project Anywhere Online Symposium
- Research Assistant for Documenting Your Work Site & Workshop
- Video Editor for VCA Grad Show Buxton Contemporary Screen Program

01/01 – 31/12/2019 Academic Assistantship

Studio Option 1 - Art of Indeterminacy

- Lecturer in Studio Option 1 Class Second Year BFA Elective
- Lecturer in Master Class for MCA and Honours
- Lecturer in Cultural & Theoretical Studies 5
- Research Assistant for Project Anywhere Symposium
- Video Editor for VCA Grad Show Buxton Contemporary Screen Program

08/2012 – 10/2012 Assistant Director, Editor

Short Film 'Before the Current'

- Assist Production Design and Budgeting in Pre-production
- Storyboard Artist
- Assist Director and Director of Photography on Set
- Editor and Post-Production Director

03/2011 – 12/2012 Music Video Director, Editor

Somehow Ridiculous

- Director/Editor of Music Videos for Performing Artists

03/2010 – 12/2012 Video Artist, Photographer

Stellar Qian Yi Artist Management Co., Ltd.

- Director/Editor of Promotional Video for Performing Artists
- Photographer of Promotional Photos for Performing Artists
- Director/Editor of Music Videos for Performing Artists
- Director Assistant in Short Film 'Before the Current'

05/2009 – 02/2010 Directing Assistant (Internship)

China Central Television Station (Channel 4 - Science and Education), Beijing (China)

- Assisted in Directing of Educational TV Program 'Open Sesame!'
- Assisted in Post-Production of Educational TV Program 'Open Sesame!'

09/2009 – 12/2009 Directing Assistant (Internship)

China Central Television Station (Channel 10 - Science and Education), Beijing (China)

- Assisted in Post-Production of Documentary 'Darwin – Son of the Nature'

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Presentations

- "Indeterminate Self", Presented at Melbourne-Monash Consciousness Research Workshops, Melbourne, August 2020
- "Super(im)position in Time, Space and Consciousness" Presented at The Visual Science of Art Conference, Leuven (Belgium), August 2019
- "Indeterminate Self", Presented at European Society for Literature, Science and the Arts, Athens (Greece), June 2019
- "Indeterminate Self" Presented at Digital Cultures: Knowledge/Culture/Technology Conference 2018, Lüneburg (Germany), September, 2018
- "Indeterminate Self" (Art Workshop), Presented with Dr Marco Bertamini at The Visual Science of Art Conference, Trieste (Italy), August 2018
- "Behind the Face" (Artist Talk), Presented with at Picture Berlin, Berlin (Germany), July 2015
- "Cage: Performing Art Practice" (Artist Talk), Presented at Academy of Arts & Design, Tsinghua University, January, 2014

Reviews

- "TONGUE IN CRISIS", Azza Zein in conjunction with exhibition "HTTP.PARADISE at Incinerator Gallery Online", in UN PROJECTS, Australia, 2020
- "The Magician of Stones and Rivers and Their Pertained Architecture", Jake Treacy in conjunction with exhibition "RIFTS: Particulate Matter", in *VAULT Australasian Art & Culture Online*, Australia, 2018
- "An Utterance of Sugar and Plastic", Jessica Laraine Williams in conjunction with exhibition "RIFTS: Particulate Matter", in *Art + Australia Online*, Australia, 2018
- "An Interference: Red and Blue", Jessica Laraine Williams (jlogos.net) in conjunction with exhibition 'Super(im)position' at KINGS Artist-Run, Australia, 2018
- "Picture Berlin 2015", *Picture Berlin Catalogue*, Germany, 2015
- "The Deer Hunter Never Sees the Mountain...", *Zhi Bai Art Centre Young Artists Project Online Journal June Issue*, China, 2015
- "Art Spirit Who Interprets Herself", *City Reader Magazine September Issue*, China, 2013

ExtraCurricularActivities

- 01/2016 – 12/2016** **Volunteer**
The DAX Centre, Melbourne, Australia
- Provide administrative support
 - Assist Exhibition Installation
 - Contribute to the editing of video archives

Professional Memberships

- 2014 – date** National Association for The Visual Arts
- 2022** The Art Association of Australia and New Zealand

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Referees

Dr Sean Lowry

*Head of Critical and
Theoretical Studies*

*Victorian College of the Arts,
Faculty of Fine Arts and Music,
University of Melbourne*

Email:

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Dr Raafat Ishak

*Head of Painting and
Undergraduate Coordinator*

*Victorian College of the Arts,
Faculty of Fine Arts and Music,
University of Melbourne*

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Dr Edward Colless

*Senior Lecturer,
Critical and Theoretical Studies*

*Victorian College of the Arts,
Faculty of Fine Arts and Music,
University of Melbourne*

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Dr Tessa Laird

*Lecturer in Critical and
Theoretical Studies*

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