

Youjia Lu

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Education

2017-2021

Victorian College of the Arts, University of Melbourne, Melbourne, Australia

Doctor of Philosophy (Visual Art)

2015-2017

Victorian College of the Arts, University of Melbourne, Melbourne, Australia

Masters of Fine Arts (Visual Art)

2013-2014

Victorian College of the Arts, University of Melbourne, Melbourne, Australia

Masters of Contemporary Art

2006-2008

School of Humanity, Bond University, Gold Coast, Australia

Bachelor of Film and Television

Selected Solo Exhibitions

2021

Super(im)position: enduring (non-place), MARS Gallery, Melbourne, Australia

2020

(present) No.1: enduring (non-place), Seventh Gallery, Melbourne, Australia

2019

Time Experiments, MARS Gallery, Melbourne, Australia

2018

Time Experiments, MARS Gallery, Melbourne, Australia

Super(im)position, Kings Artist-Run, Melbourne, Australia

Travelling the Alpha Layers, Collaboration with Corinna Berndt and Kellie Wells, Counihan Gallery, Melbourne, Australia

Face with a Hole-Mouth, Alternating Current Art Space, Melbourne, Australia

Selected Group Exhibitions

2022

Super(im)position: Diffracting Locomotion (...), "Biennale of Yuan Art Museum Collection", Curated by Yan Gu, Yuan Dian Gallery, Beijing China (forthcoming)

2021

Super(im)position: Diffracting Locomotion (...), "Carry-On No.3", Curated by Yan Gu, Yuan Dian Gallery, Beijing China

2020

Super(im)position: enduring (non-place), "HTTP.PARADISE", Curated by Jake Treacy, Incinerator Gallery, Melbourne, Australia

2019

Super(im)posed I: Eclipsing Face, "Animal Nation", Curated by Simon Pericich, The Stockroom Gallery, Melbourne, Australia

(present), "Horizon", Curated by Yan Gu, Yuan Dian Gallery, Beijing China

Super(im)position: Diffracting Locomotion (...), The Keith & Elisabeth Murdoch Travelling Fellowship Exhibition, Margaret Lawrence Gallery, Melbourne, Australia

2018

Time Experiment No.3, Time Experiment No.5, "no/FICTION", West Projections Festival, Melbourne, Australia

Time Experiment No.2, "RIFTS: Particulate Matter", Co-curated by Dr. Rachel Marsden and Kat Kohler, Testing Ground, Melbourne, Australia

2017

Chora(Unseen), The Keith & Elisabeth Murdoch Travelling Fellowship Exhibition, Margaret Lawrence Gallery, Melbourne, Australia

Collide - Parallel Universe, Melbourne Central Art Loop, Melbourne, Australia

Vortex Eye (Video Projection), the Lunar New Year Bell St Mall Projection Art Festival, Melbourne, Australia

Conferences and Artist Talks

2022

Indeterminate Process in Art, Alumni Artist Talk at Research Method Class hosted by Professor Danny Butt, Victorian College of the Arts, University of Melbourne (Online)

2021

Indeterminate Process in Art, Mentorship Program Session with co-host with Louisa Bufardeci, curated by Corinna Berndt at Trocadero Art Space (Online)

2020

Super(im)position: enduring (non-place), Artist Talk and Panel Discussion for "HTTP.PARADISE", Curated by Jake Treacy, Incinerator Gallery (Online), Melbourne, Australia

Masterclass with Women's Circus and Wynter Projects (Online), Curated by Chantal Wynter, Melbourne, Australia

2019

Super(im)position in Time, Space and Consciousness, Visual Science of Art Conference, STUK Arts Center, Leuven, Belgium

Indeterminate Self, European Society for Literature, Science and the Arts, National Hellenic Research Foundation, Athens, Greece

2018

Indeterminate Self, Visual Science of Art Conference, Trieste University, Trieste, Italy

Indeterminate Self, Digital Cultures: Knowledge/Culture/Technology, Leuphana University, Lüneburg, Germany

Awards

2020

Melbourne Monash Consciousness Research Seed Funding Project, Recipient for the Collaborative Project 'Action-guided conscious experience: From brain waves to artistic expression and back again', Melbourne, Australia

2019

The Keith & Elisabeth Murdoch Travelling Fellowship, Finalist, Melbourne, Australia

Academic Assistantship Program, the Faculty of VCA and MCM at the University of Melbourne, Australia

John and Mary Kerley International Scholarship, the Faculty of VCA and MCM at the University of Melbourne

2018

Contemporary Art Awards 2018, Finalist, Queensland Government, Brisbane, Australia

2017

The Keith & Elisabeth Murdoch Travelling Fellowship, Finalist, Melbourne, Australia

Melbourne Research Scholarship, the Faculty of VCA and MCM at the University of Melbourne, Australia

Bibliography

2020

"Tongue in crisis", Azza Zein, a review of *Super(im)position: Enduring (non-place)* in conjunction of the exhibition "HTTP.PARADISE", un Extended (Australia)

2018

"An Utterance of Sugar and Plastics", Jessica Laraine Williams (jlogos.net) in conjunction with exhibition "RIFTS: Particulate Matter", Art + Australia Online (Australia)

"The Magician of Stones and Rivers and their pertained architecture", Jake Treacy in conjunction with exhibition "RIFTS: Particulate Matter" (Australia)

"An Interference: red and blue", Jessica Laraine Williams (jlogos.net) in conjunction with exhibition "Super(im)position" at KINGS Artist-Run (Australia)

2015

"Picture Berlin 2015", *Picture Berlin 2015 Catalogue*, (Germany)

"The deer hunter never sees the mountain..." *Zhi Bai Art Centre Young Artists Project*, June (China)