

CURRICULUM VITAE

ALLEN KILLIAN-MOORE

Born 1981 - Neurodivergent, Autistic, Wet Plate Collodion Photographic Artist

Allen has also worked in Moving-Image, Performance, Writing, & Curation

SELECTED GRANT AWARDS AND RESIDENCIES

- 2022 *Individual Artist Grant* - Arrowhead Regional Arts Council
 - 2020 *Community Emergency Grant* - Springboard For The Arts
 - 2020 *Film Community Emergency Relief Fund* - FilmNorth
 - 2018 *Artist In Residence* - North Dakota Museum of Art
 - 2018 *Career Development Grant* - Arrowhead Regional Arts Council
 - 2017 *Artist Technology Grant* - Arrowhead Regional Arts Council
 - 2017 *Quick Start Opportunity Grant* - Arrowhead Regional Arts Council
 - 2013 *Artist In Residence* - Cyberpunk Apocalypse Artist Project
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RECENT WET PLATE COLLODION WORK

- 2022 **(Work currently in process)** *Neurodiverence* - Details TBD
 - 2022 **(Upcoming)** *Process/Practice* - Joseph Nease Gallery
 - 2021 **(Ongoing)** *Contemporary Vernacular Paradox* - N.T. Studio
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SELECTED EXHIBITIONS

- 2021 *Unweaving Unwound* - Joseph Nease Gallery
- 2019 *I Am What's Wrong With The World* - Duluth Art Institute
- 2018 *Permanent State of Exception* - Joseph Nease Gallery
- 2018 *Desolation Slow* - Elastic Arts Foundation
- 2017 *Dashed Against Stones* - Cedar Cultural Center
- 2017 *Permanent State of Exception* - Hennepin Theater Trust

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2017 *Body Tempest* - Duluth Art Institute

2016 *Anthropocene Rolling Far and Wide* - Experimental Colloquium Curated by Paul Metzger

2008 - *Candle & The Bell* - Touring Performance & Projection Series - Diverse Galleries and Venues
2015

2011 *Body Tempest* - Fill In The Blank Gallery

2011 *Lambent Sway* - Building Arts Foundation

2010 *Shut The Mouth* - Archive Gallery

2010 *Shadow Stomach* - Altered Aesthetics Gallery

2010 *Whack* - Art of This Gallery