

# Mark Bovey

## Curriculum Vitae

**Associate Professor (Printmaking), NSCAD University**

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### Education

1997 B.ED. Queen's University, Kingston, Ontario, Canada

A.C.E. Artist in the Community Education Program

1992 M.V.A. Printmaking, University of Alberta, Edmonton, Alberta, Canada

1989 B.F.A. Queen's University, Kingston, Ontario, Canada

### Solo Exhibitions

2020 **Conversations Through the Matrix**, (Upcoming Invited) University of Belgrade, Belgrade, Serbia

2014 **World Machine**, AP Gallery, Calgary Alberta

2010 **Restoring the Ledge**, presented by Open Studio, Toronto Ontario "Contact" 2009  
Photography Exhibition

2009 **The Ledge Suite**, SNAP (ARC), Edmonton Alberta

2004 **Between States**, SNAP Gallery (ARC), Edmonton, Alberta, Canada

2003 **Mindfield**, invited, Alternator (ARC), Kelowna British Columbia, Canada

2001 **Mind Fields**, Modern Fuel Parallel Gallery, Kingston Artists Association, Kingston Ontario,  
Canada

### Invitational Group, Juried National or International Exhibitions

2020 **Home and Native Land 2020**, Library of Alexandrina Museum, Alexandria, Egypt

Organized by Derek Besant, (12 Canadian Print Artists)

**Home and Native Land** (2<sup>nd</sup> Venue), Canadian Linguistics Museum in Toronto, 2021

**Washed Over – Stone Lithography as Vessel for Resilience and Metaphor**, Organized,  
participated and juror. 17 Artists from Canada and USA. Was to be presented at the 2020  
Southern Graphics Council International Conference (SGCI) **Island as Vessel in San Juan Puerto  
Rico, Armory Gallery. Works were completed and folio's sent for exhibition. Conference Dates  
moved to 2023**

2019-2020 2<sup>nd</sup> International Academic Printmaking Alliance (IAPA) Exhibition continues, Second  
Venue Huai'an Art Museum of China, work purchased for the collection

2019 **"Oh, Look What you made me do"**, Theme Portfolio Print for the Middle America Printmaking  
Conference (MAPC), Salt Lake City Utah, Juror Lisa Turner

**Going to Ground**, Kent State University Art Gallery, Kent Ohio

**2<sup>nd</sup> International Academic Printmaking Alliance (IAPA) Exhibition and Symposium** 2018-2019  
Organizer of Canadian Selections and **Exhibitor (Invited)**, Taoxichuan Art Museum, Jiangdezhen  
City, Jiangxi, China

10<sup>th</sup> Novosibirsk International Printmaking Biennial, Novosibirsk State Museum, Novosibirsk  
Russia, Canadian Selections Organized by Derek Besant (*Invited*)

- 2018 **InterWOVEN- Printmaking and Textile: An Exhibition by 12 Canadian Print Artists** (invited)  
**2<sup>nd</sup> Venue** at exhibited at the **Canadian Embassy, Warsaw, Poland, October, 2017**  
**3<sup>rd</sup> Headbones Gallery, Vernon BC, April-May 2018**
- 9<sup>th</sup> Douro International Print Biennial (invited)**, Douro Portugal, Selected by Canadian Organizer Alexander Haeseker
- Going to Ground** - Theme Portfolio and Exhibition, USA Juried by Allison Judd and Ana Gaby-Trotz  
Presented at *the 2018* Southern Graphics Council International Conference, Las Vegas Nevada
- Cont'd SGCI Members Travelling Exhibition** – Opening in January 2015 travelling thru 2018  
featured at Sphere 2015 SGCI Printmaking Conference, Emporium Arts Centre, Knoxville (*juried*)
- 2017 **Visions – Anima Mundi, (Curated Group Ex.), VISIONS – ANIMA MUNDI FESTIVAL**  
It's LIQUID International Art Festival, Palazzo Ca' Zanardi, September 14 – November 26, 2017
- Full Court Press North American Juried Print Competition**, K-Space Contemporary Gallery, Corpus Christie Texas, USA (*juried*)
- 1<sup>st</sup> International Triennial of Graphic Arts in Livno**, The Franciscan Museum and Gallery Gorica-Livno, Bosnia and Herzegovina, Selected by Gordon Novak, Canadian Organizer
- Extreme- Nova Scotia Printmakers Exhibition**, Inverness County Centre for the Arts, Inverness Nova Scotia, May 2017
- After the Collapse** - Theme Portfolio and Exhibition, **Presented at *Terminus: Southern Graphics Council International Conference, Chastain Room, Georgia State University, Juried by Nicholas Dowgwillo, Ana Fernandez and Endi Poskovic (juried)***
- 36<sup>th</sup> Bradley International Print Exhibition, Bradley University Gallery, Peoria Illinois, USA, juried**
- 6TH GUANLAN INTERNATIONAL PRINT BIENNIAL 2017, (JURIED) China Printmaking Museum, Guanlan, Shenzhen Province, China**
- 1<sup>st</sup> InterWOVEN- Printmaking and Textile: An Exhibition by 13 Canadian Print Artists** at the Academy Sztuk Pietynk's KOBRO Gallery, **Łódź Poland, organized by Derek Besant and Alicja Habisiak-Matziak, March-April 2017**
- 2016 **Terroir (juried)**- Survey of Contemporary Art from Nova Scotia, Art Gallery of Nova Scotia, Halifax NS. Canada, curated by Sarah Filmore and David Diviny  
**Resonance, Canadian Contemporary Printmaking, (touring China), First Exhibition 2015**  
Shengshi Art Centre, Hunan Province, Curators Li Song, Wu Jia Qi, and Guy Langevin  
**2016 exhibition at 498 Arts District, Beijing, China**
- 1<sup>st</sup> International Print Alliance (IAPA)**, Exhibition and Symposium, (Curator – 10 Canadian Artists), Central Academy of Fine Art and Taimaio Art Gallery, in the Forbidden City, Beijing China  
**Printmaking Between Canada and Japan** Contemporary Canadian Printmaking, Kyoto Print Museum, Kyoto Japan **2016**, and University of Alberta Museums Galleries at Enterprise Square Edmonton Alberta **2017**
- BIG Prints (juried)** – NSPA Exhibition, Craig Gallery , Dartmouth Nova Scotia, 2016

**1<sup>st</sup> Douro International Virtual Biennial 2016** – Douro Portugal- Part of the Douro International Biennial

**2015** *Unbound Traditions: Three Educational Institutions*

**An Invitational International Exhibition of Prints, China Printmaking Museum in Guanlan, October 16 to Nov. 16, 2015,**

**pro/con/textual** – Mark Bovey, Briar Craig, and Ericka Walker, curated by Lubos Cullen and text by Carolyn MacHardy, Topham Brown Memorial Gallery, Vernon Public Art Gallery, Vernon BC, Canada, <http://www.okanaganartreview.com/procontextual-threshold-borderline-at-the-vernon-public-art-gallery/>

**IOTA: Gallery Pop-Up, by curator Mireille Bourgeois, 2015** promoting local commercial galleries through a “gallery-featured artist” display. <https://mireillebourgeois.wordpress.com/iota-gallery-mark-bovey/>

**2<sup>nd</sup> Douro Global Print Exhibition** and the **8th International Printmaking Biennial of Douro, 2<sup>nd</sup> Global Print Exhibition 2015, Douro Portugal**

**IMPACT 9 International Printmaking Conference** in Hangzhou China **Changing Worlds - Technology as Metaphor and Inspiration of Utopia and Dystopia.**

**China Academy of Art, Beijing**

**Brain Storms: UAlberta Creates** presented in two parts at Enterprise Square Galleries Edmonton Alberta, September 25, 2015 - January 23, 2016.

**Pro-Cess, 20 Artists** reveal the steps to their creative practice through preparatory work, which reveals the breath of their thinking and play. Pavia Gallery, Herring Cove Road, Halifax

**2014** **Drawn form the McClung, McClung Museum Knoxville Tennessee, Part of the 2015 Sphere Conference, Southern Graphics Council International Printmaking Conference**

**Bridges of Expansion, Printmaking Exchange Portfolio and Exhibition with the University of New South Wales – Sydney Australia, exhibited at SGC International Printmaking Conference, San Francisco State University Gallery, San Francisco CA**

**Missed Connections – Theme Portfolio - exhibited at SGC International Printmaking Conference, San Francisco State University Gallery, San Francisco CA**

**International Print Triennial Krakow-Istanbul 2014,** Tophane-i Amire Culture & Art Center, Istanbul, Turkey

**59<sup>th</sup> College Women’s Art Association (CWAJ) Annual Print Show - Contemporary Japanese Prints- International Juror (Invited to exhibit), Tokyo American Club, Tokyo Japan**

**St. Michael’s Printshop 40<sup>th</sup> Anniversary Exhibition, Sir Wilfred Grenfell College Gallery**

**Printed in Canada and Taiwan, Raymond Lansier Exhibition Hall Trois Rivieres Quebec and The Zhongshan National Gallery of the Zun Yat-sen Memorial Hall, in Taipei and National Taiwan Normal University Department of Art, The Taiwan Printmaking Society**

**2013** **A New World, Selected by Derek Besant for Modem Museum of Contemporary Art, Debrecen Hungary**

**Krakow Printmaking Triennial (SMTG), Galeria Sztuki Współczesnej,**

<http://www.galeriaopole.pl/pl/gdzie-jest-grafika-w-poszukiwaniu-nowych-znacze>, Krakow Museum, Main Exhibition and in Opale.

**8<sup>th</sup> Novosibirsk Triennial, Novosibirsk State Museum, Novosibirsk Russia,**

**2<sup>nd</sup> Okanagan Printmaking Triennial, Kelowna Art Gallery, Kelowna BC, Canada**

**SNAP’s 30<sup>th</sup> Anniversary Portfolio Exhibition, Invited SNAP Gallery, Edmonton Alberta**

and at Art League Houston, during *PrintHouston* May/June of 2012 Houston Texas Southern Graphics Council International Conference Open Portfolio, Tulane University New Orleans, USA

- 2012** **International Print Triennial Krakow-Istanbul 2012-2013**, Tophane-i Amire Culture & Art Center, Istanbul, Turkey  
**8<sup>th</sup> Novosibirsk Triennial**, Novosibirsk State Museum, Novosibirsk Russia (invited)  
 SNAP's 30<sup>th</sup> Anniversary Portfolio Exhibition SNAP Gallery Edmonton, Alberta exhibited in the Art League Houston, during "PrintHouston" Festival, Houston, Texas  
 "North by Northeast"- Nova Scotia Printmakers Exhibition at Inkshop Gallery, Ithaca New York
- 2011** **Building Clouds**, Université du Moncton, Moncton NB, Canada  
**Traditions and Transitions: Four person Group Printmaking Exhibition**, Alternator Centre for Contemporary Art, Kelowna, BC, Canada  
**North American Printmaking Biennial, Boston Printmakers**, Danforth Museum, Boston Massachusetts  
**L'Arte E Il Torchio International Biennial 2011** at The Civic Art Museum, Cremona, Italy  
 "Great Impressions", Inverness Art Centre, NSPA group Exhibition also at the Nova Scotia Archives, Halifax NS
- 2010** **NSPA/IMAGO Invitational Exhibition**, Nova Scotia Archives, Halifax NS  
**"Last Frontier"** – Art Gallery of Nova Scotia - Halifax, curated by Sarah Filmore (Chief curator of Contemporary Art) opening Dec. 2,  
**"The Ledge\_ Suite" (7 Works) Independent Exhibitions in Guangzhou and Shenzhen China** selected by Guy Langevin (Trois-Rivieres) to be shown with 7 other Canadian Artists during the "Worlds Fair"  
**"HOTPLATE"** selected by Derek Besant, an International Print Exhibition and Symposium, Phoenix Contemporary Art Space, Brighton UK  
**Taipei University Special Exhibition** to accompany the Taiwan International Print and Drawing Biennial Exhibition, selected by JC Heywood (2 Works)  
**"Sense of Place"** International Cross Border Print Exhibition, Windsor Printmakers Forum, Windsor ON, (touring 2007- 2015)
- 2009** NSPA/SNAP Invitational Exhibition, Nova Scotia Archives, Halifax NS  
**Allure of the Print** (group), Studio 21 Gallery, Halifax Nova Scotia  
**"Arena, The Art of Hockey-Road Game"**, The Museum, Kitchener, ON, Canada  
**Special Exhibition of Contemporary Prints from Canada**, selected by Guy Langevin Touring China, Gallery of the Sichuan Fine Arts Institute, in Chongqing and Southwest University Museum of Art to also be exhibited at the Canadian Pavilion at the New Artist Village, Beijing
- 2008.** **"Masked"**, Seeds Gallery, NSCAD University  
**EPI Edmonton Print International Exhibition**, Society of Northern Alberta Print Artists, Edmonton Alberta, Canada,  
**"Arena" The Art of Hockey**, Art Gallery of Nova Scotia, Halifax NS, Art Gallery of Alberta, Edmonton, MOCA Toronto  
**Kochi International Triennial Print Exhibition**, Kochi Japan, 4<sup>th</sup> Prize  
**Biennale Voir-Grand**, Atelier Circulaire, Maison de la culture, Villeray-St-Michel-Parc-Extension Gallery, Montreal Quebec, Canada  
**13<sup>th</sup> International Biennial PRINT AND DRAWING EXHIBITION, ROC**  
 Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC
- 2007** **"Anatomy"** Art Gallery of Nova Scotia, Curated by Jeffery Spalding, Halifax NS Canada

**ROC Print and Drawing Biennial Exhibition continues**, Kuandu Museum of Fine Art,  
Taipei, Taiwan

**Maritime and Atlantic Printmakers International Print Exhibition** “Great Hall” Ontario  
College of Art and Design, Toronto Ontario, January 07. Toured China and Korea  
and was exhibited at the Anna Leonowens Gallery

**2006 12<sup>th</sup> International Biennial PRINT AND DRAWING EXHIBITION, ROC**, Taiwan Museum of  
Fine Art, Tai-Chung Taiwan, Traveled to Angel Art Gallery IF #41, Hsin-Yi, Taipei

**4<sup>th</sup> BIMPE International Mini-Print Biennial Exhibition**, Vancouver, BC

**Maritime and Atlantic Printmakers International Print Exhibition**, Anna Leonowens  
Gallery, NSCAD University, Halifax NS, Canada

**“Traversing Landscapes”**, Recent Work by Otis Tamasauskas and Mark Bovey, VERB  
Gallery, Kingston Ontario, Canada

**“Terra Botanica”**- A portfolio of prints and Exhibition of work from Holland, USA and  
Canada, Hawaii and Amsterdam, Fall 2006

**Society of Northern Alberta Printmakers Association Quarterly Newsletter Print Work**

**2005 “Portal -ARTport Contemporary”** Group Exhibition, Port Shed 21, Organized by the Art  
Gallery of Nova Scotia, Halifax, NS

**4<sup>th</sup> International Print Biennale l’estampe contemporaine de Trois-Rivieres**, Quebec,  
Canada

**5<sup>th</sup> Novosibirsk Graphic Art Biennial**, Novosibirsk State Museum, Novosibirsk, Russia

**Tokyo International Mini Print Triennial (Invited)**, 70<sup>th</sup> Anniversary of the Foundation of  
Tama Art University Gallery, Tokyo, Japan

**2004 13<sup>th</sup> Seoul Space Biennial**, Seoul, Korea

Krakow Triennial, Main Exhibition, traveled to Oldenburg 2004

**2003 11<sup>th</sup> International Print and Drawing Exhibition**, National Taiwan Museum of Fine Arts,  
TaiChung Taiwan

2003 Krakow Triennial, Main Exhibition, Palace of Art, Krakow, Poland  
Aquafora Contra Digital, Contemporary Art Gallery, Opole Poland

#### **Awards and Grants**

**2016** Arts Nova Scotia Creation Grant - Award \$11,800

**2011** SSHRC Creation Grant Collaboration- \$5000

**2010** Nova Scotia Arts Council Creation Grant- \$4500

**2009** Nova Scotia Arts Council Presentation Grant- \$3500

Curator -Canadian Selections Project Prize Winner, 6<sup>th</sup> Novosibirsk, Graphic Art Biennial,  
Novosibirsk, Russia

**2008** 3<sup>rd</sup> Prize- “Sense of Place”, International Traveling Print Exhibition, Windsor Printmakers  
Forum, Windsor Ontario Jurors- Ian Baxter, James Patton and Nancy Stojka

**2007** 4<sup>th</sup> Prize- Kochi International Triennial Print Exhibition, Kochi, Japan

Nova Scotia Art Bank Purchase Award

Nova Scotia Arts Council Creation Grant- \$7500

**2004** Purchase Prize, 13<sup>th</sup> Seoul Space Biennial, Seoul Korea

#### **Professional and Teaching Experience**

**2010-20 Associate Professor**, NSCAD University, Halifax, Nova Scotia

- 2004-10** Assistant Professor, NSCAD University, Halifax, Nova Scotia  
**2001-05** Printmaking Instructor, Sir Sanford Fleming College, Halliburton School of the Arts,  
 Summer Art Program, Halliburton, Ontario  
**2003-04** Assistant Professor, Sabbatical Replacement for Erik Edson, Mount Allison University,  
 Sackville New Brunswick

### Selected Workshops

- 2016** **Chine Collé Methods**, Mount Allison University, Sackville New Brunswick  
**Transfer Applications for Estisol 150 to Lithographic Stone and Etching Plate**, St.  
 Michaels Printshop, St. John's Newfoundland  
**2010** **"Screen to Stone", Experimental Techniques for Lithography**, Queen's, University  
**2009** **"From digital positives through the creation of colour photogravure etching's** - invited  
 to participate by Prof.'s Marlene MacCallum and David Morrish, Sir Wilfred Grenfell  
 College, Corner Brook, NF  
**2007** **"The Implementation of Estisol (VCA) as a Replacement for VOC's in**  
**Printmaking Studio Practice"** OCAD, Toronto, ON Canada  
**2006** **"The Poetry of Images Through the Matrix"**, photo-copy transfer methods onto  
 copper plates, St. Michaels Print-shop, St. John's, Newfoundland  
**2002** **"New Approaches to Lithography"**, Printmaking as a Mobile Language, Open Studio,  
 Toronto, Ontario

### Artist Talks

- 2020** **Make-Time ArtBar**, Speaker Series Organized by Craig Leonard  
 Presentation and Discussion with RPT Faculty Becca Barker  
*(Prepared but Postponed due to Weather and COVID19)*  
**2017** NSCAD Research and Sabbatical Talk, Artbar, NSCAD University  
**2016** Mount Allison University, The Owens Art Gallery, Sackville NB Canada,  
 University of New South Wales, Sydney Australia  
**2014** AP Gallery, Calgary Alberta  
**2012** Studio 21 Gallery, Halifax NS  
**2011** University of Regina, Regina Saskatchewan  
**2010** Queen's University, Kingston ON  
 Acadia University, Wolfville NS  
**2009** SNAP Gallery, Edmonton, Alberta accompanied the "The Ledge Suite" Exhibition,  
**2004** NSCAD University  
 Boston Museum School, Boston Mass. USA  
 SNAP Gallery, Edmonton, Alberta, accompanied the "Between States" Exhibition  
**2002** UBC Okanagan, Artist Talk  
**2001** Modern Fuel Gallery, Mind Field Exhibition, Artist Talk

### Conference Panel Presentations

- 2018** **Printmaking at NSCAD University – Post-Conceptualism: Critical Relevance in a New Era**  
 Delivered at the 2018 International Academic Printmaking Alliance (IAPA) exhibition and  
 Symposium, Taoxichuan Art Museum, Jiangdezhen City, Jiangxi, China  
**2015** **Sphere: Southern Graphic's Council International Conference Panel –**  
**The Reincarnation of NSCAD Printmaking**, at University of Tennessee Knoxville USA,  
 Panel Moderator, Emmy Lingscheit

- 2009 “Global Implications”** Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia College, Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University
- 2007 Moderator, “Threats to the Original”,** in conjunction with the 1<sup>st</sup> Maritime and Atlantic Printmakers Society International Exhibition, NSCAD University Halifax NS, Canada, Panelists included Dr. Bruce Barber(NSCAD), Dr. Jon Solkowske (Acadia), and David Morrish and Marlene MacCallum (Sir Wilfred Grenfell College or Memorial University)
- 2005 Panel Participant, Original Prints and New Technologies,** Acadia University, Organized by the Acadia University art Gallery

**Social Sciences and Humanities Research Council Participation**

**2019 Application to the Insight Development Program Deadline**

Compressions Through the Matrix: Traversing Gaps in the Colonial Archive  
Not Funded\*

**2017 VP Academics Internal SSHRC Research Funding, NSCAD University, 2500**

**2009-14**

**Collaborator: SSHRC ITST Grant: Primary Applicant Cheryl Kolak-Dudek Concordia University Title: Fine Art Prints: The Aesthetics of the Digital Matrix and E-publishing \$5000**

**2009**

**Invited to participate in a SSHRC funded project “Digital Applications for Colour Photogravure”** Workshop hosted by Marlene MacCallum, David Morrish and Pierre LeBlanc at Sir Wilfred Grenfell College, Summer 2009

**2008**

**Co-applicant: SSHRC Grant Proposal, "The Artist's Book: An Interdisciplinary Approach to Its Creation and Criticism in the Digital Age"** Invited by the Primary Applicant- Sean Caulfield Associate Professor, University of Alberta, Selected by the Committee but outside funding allowance

**Conference Attendance and Participation:**

- 2020 Puertografico Island as Vessel,** Southern Graphic’s Council International Conference SGCI, Theme Portfolio Organizer and Participant, **Washed Over** (Conference Postponed to 2023)
- 2018 Altered States, Southern Graphic’s Council International Conference, Going to Ground Exhibition and Open Portfolio Sessions,** Bally’s Conference Centre, Las Vegas, Nevada
- 2016 Flux Southern Graphic’s Council International Conference SGCI: Portland Oregon**
- 2015 Sphere : Southern Graphic’s Council International Conference Panel – The Reincarnation of NSCAD Printmaking,** at University of Tennessee Knoxville USA, Panel Moderator, Emmy Lingscheit

- 2014 Bridges, SGCI International Printmaking Conference**, Portfolio Projects, “Bridges of Expansion”, and “Missed Connections”, San Francisco State University, San Francisco, CA USA
- 2012 “Navigating Currents”, Southern Graphic’s Council International Conference**  
Fusion: The Complete and Safe Lithographer, Demonstration Participant, with Professor Otis Tamasauskas, of Queen’s University, Tulane University, New Orleans, Louisiana
- 2011 College Art Association (CAA) Conference** New York, NY
- 2010** Participant, **“Hotplate”**, International Printmaking Exhibition and Symposium, Brighton, UK Canadian selections representative  
**“Printopolis”**, International Printmaking Symposium, hosted by Open Studio, Toronto ON
- 2009 Global Implications”, Southern Graphics Council Conference**  
**Panelist**-“Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia College, Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University
- 2003 “Revolution and Representation”, Southern Graphics Council Conference**, Participated in the annual portfolio exchange, University of Boston and Boston Museum School Boston Mass. USA
- 1998 “A Celebration of the Print”, Southern Graphics Council Conference SGCI**, Athens Ohio Assisted Prof. Otis Tamasauskas, Presentation on “New Approaches to Lithography”

#### **Residencies**

- 2016** Cicada Press, University of New South Wales, Sydney Australia  
St. Michael’s Printshop, St. John’s NF (application pending)
- 2010** Queen’s University
- 2009** University of Alberta
- 2006** St. Michael’s Printshop, St. John’s Newfoundland, May 2006

#### **Published Works, Articles, Catalogues, and Reviews**

- 2020 2nd International Academic Print Alliance (IAPA) Exhibition, and Symposium, Jingdezhen China, Ex. Catalogue and Symposium Transcript**
- 2018 9<sup>th</sup> Douro International Print Biennial (invited)**, Douro Portugal, Ex. Cat.
- 2017 6TH GUANLAN INTERNATIONAL PRINT BIENNIAL 2017**, Ex. Cat
- Visions – Anima Mundi, (Curated Group Ex.), VISIONS – ANIMA MUNDI FESTIVAL**, Ex. Cat
- 1<sup>st</sup> Livino International Printmaking Triennial Exhibition**, Livino – Ex, Cat.
- Interwoven: An Exhibition Between Textile and Printmaking**, Kobro Gallery, Łódź Academy of Art, Łódź Poland, Ex. Cat.
- 1st International Academic Print Alliance (IAPA) Exhibition, and Symposium, Beijing China, Ex. Cat**
- 2016 1<sup>st</sup> International Print Alliance (IAPA)**, Exhibition and Symposium cat. Beijing  
**Printmaking Between Canada and Japan** Contemporary Canadian Printmaking, Kyoto/Edmonton Ex. cat.



- 2015** **8th International Printmaking Biennial of Douro**, 2<sup>nd</sup> Global Print Exhibition 2015, Douro Portugal, cat.  
**Resonance, Canadian Contemporary Printmaking, cat:** First Exhibition Shengshi Art Centre, Hunan Province, Beijing China, Curator's Li Song Wu Jiaqi  
**St. Michael's Printshop 40<sup>th</sup> Anniversary**, (exhibition cat.)  
**pro/con/textual – Okanagan Art Review – Threshold and Borderline at the Vernon Public Art Gallery**, Kelsie Balehowsky, Sept. 25, 2015  
**pro/con/textual** (exhibition catalogue), Vernon Public Art Gallery (VPAG) essay's by Carolyn McHardy and Introduction by Lubos Cullen (Ex. Cat.)
- 2014** **"Printed in Canada and Taiwan"**, (Ex. Cat.)
- 2013** **A New World, Debrecen Hungary**, (Ex. Cat.)  
**(SMTG) KRAKOW International Triennial of Printmaking (Ex. Cat.)**, Poland  
**Novosibirsk International Printmaking Triennial, Catalog**, Novosibirsk Russia
- 2012** **PUSH Print, Jamie Berger (ed.), Sterling Publishing Co. 2012**
- 2011** **"Hot Plate; Printmaking and Digital Creativity" University of Brighton Press 2011**  
(Ex. Cat.) L'Arte e il Torchio, Art and the Printing Press, 2011  
Last Frontier, Curated by Sarah Filmore, Art Gallery of Nova Scotia and the Journal of the AGNS Volume 37 –Summer
- 2010** Review: Canadian Art Online **The Last Frontier: Natural Histories Art Gallery of Nova Scotia**, Halifax Dec 3 2010 to April 26, 2011 by Adam O'Reilly  
**Sodaworks: Exhibition Review: "Hot Plate" Posted** on Sunday, July 4th,  
<http://sodaworks.co.uk/blog/exhibition-hot-plate>  
**The Future of Contemporary Printmaking, 2010 International Printmaking Symposium and Exhibition, National Taiwan Normal University, Taiwan, (Ex. Cat.)**
- 2009** 6th Novosibirsk Graphic Art Biennial, Novosibirsk Russia, (Curator Canada #1 Selections)  
Fifty best bets at Contact 2009: Mark Bovey, Toronto Life, May 20, 2009  
**"Old ledger becomes 'technological tableau"** By Sarah Hamilton, Edmonton Journal June 12, 2009, about "The Ledge\_ Suite" Ex.  
Vue Weekly, Edmonton issue #713, The Ledge\_ Suite  
OPT Okanagan Print Triennial, Kelowna BC, Cat.
- 2008** (Ex. Cat.'s)  
Edmonton Print International, Edmonton Alberta, Canada  
"Arena" The Art of Hockey, Art Gallery of Nova Scotia, Halifax NS, Canada, Work scheduled to travel across Canada and to International venues including the Museum of Contemporary Art (MOCA) Toronto Ontario  
Kochi International Triennial Print Exhibition, Kochi Japan, 4<sup>th</sup> Prize  
13<sup>th</sup> International Biennial PRINT AND DRAWING EXHIBITION, ROC  
Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC  
"Sense of Place" International Cross Border Print Exhibition, Windsor Printmakers Forum, Windsor ON, Canada, (touring Ontario) 4<sup>th</sup> Prize Catalogue, 12<sup>th</sup> International Biennial PRINT AND DRAWING EXHIBITION, Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC  
Catalogue, 4th International Mini-Print Biennial Exhibition, Vancouver, BC  
Catalogue, 1<sup>st</sup> Maritime and Atlantic Printmakers International Print Exhibition
- 2005**  
Novosibirsk Graphic Art Biennial, Novosibirsk Russia (Ex. Cat.)  
Tokyo International Mini Print Biennial, 40<sup>th</sup> (Ex. Cat.) Anniversary Exhibition, Tama Art University, Tokyo, Japan

4<sup>th</sup> Internationale Print Biennale l' estampe contemporaine de Trois Rivieres, Quebec, Canada(Ex. Cat.)

### **Public Collections**

Open Studio Toronto Canada; The Civic Art Museum, Cremona, Italy; Ernst and Young, Toronto Canada; Danforth Museum Boston Mass. USA; Koffler Foundation, King City Ontario Canada; Queen's University Kingston Ontario Canada; University of Alberta Print Study Center, Edmonton Alberta Canada; Taiwan Museum, Republic of China; Tama Art University Foundation, Tokyo Japan; Dong Nai Architecture Group, Seoul Korea; Alberta Art Foundation, Calgary Alberta; Nova Scotia Art Bank, Halifax Nova Scotia Canada; Art Gallery of Nova Scotia, Halifax, NS, Can; Canadian Foreign Affairs, Visual Art Collection, Ottawa Ontario; Kennesaw State Museum Kennesaw Georgia USA; San Francisco State Museum San Francisco, USA; University of New South Wales, Cicada Press Print Collection Sydney Australia; Chinese Academy of Art, Beijing China; Central Academy of Fine Art, Beijing China (2016), Huai'an Art Museum of China (2020)

Presented by Open Studio, Toronto, Ontario

## **MARK BOVEY**

*Service, Teaching and Academic Resume*

### **Associate Professor (Printmaking Faculty) NSCAD University**

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### **Service to NSCAD University (Committee's etc.)**

2019-20

**Chair of Fine Art** – Sept 2019-June 30<sup>th</sup> 2020

Admissions -High School Correspondence Letters

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**Fine Arts Self Study** – Printmaking Rep. and Deputy Chair when David was in South Africa  
**Senate**

**Academic Resources Committee**

**Scholarships Committee** - Chair

**MFA Committee**

**Occupational Health and Safety**

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**Chairs and Directors**

**MFA Selections Committee**

**Adhoc- Senate Revue of Calendar/Timetable Deadlines Revue** Chaired by R. McDonald

**FA- Committee Chair**

2018-19 Senate

Constitutional Amendments: Senate Bylaws and Committee Structure  
Research Committee – Strategic Research Plan 2019-2021  
Honorary Degree Committee- 2<sup>nd</sup> year This years selections Robert Storr, Rebecca Bellmore and  
Michael Donaldson -

MFA Selections- including Skype Interview with four top candidates – 1 Emily Davidson accepted  
BFA Committee- Starfish Selection: 16 submissions - Alex Linfield represented Printmaking

**2017-18 Chair- Committee on Status and Affairs**

Advance to Full Professor for Kim Morgan and David Clark  
Undergraduate Curriculum  
MFA Selections Committee  
Fine Arts Committee  
Honorary Degree Committee  
Faculty Forum

**2016-17 Chair- Committee on Status and Affairs**

Adhoc Foundation Review Committee  
Undergraduate Curriculum  
Joint Benefits  
MFA Selections Committee  
Fine Arts Committee

**2012-2015 Chair of Fine Arts**

**Previous Committee's: Standing, Appointed and Adhoc**

Review Committee 3<sup>rd</sup> appointment Gary Markle  
Review Committee 3<sup>rd</sup> appointment Karin Cope  
Academic Council  
Faculty Forum  
Constitutional Amendments  
Interdisciplinary BFA adhoc  
Quality Assurance Review Oversight  
MFA Handbook  
Chairs & Directors  
MFA Selection Committee  
MFA Committee  
Drawing Studio Relocation Committee  
NSCAD Press Committee

**Graduate Review Committees:**

2019 Defense Committees: Cullen Bingemen, Jason Everitt, Morgan Melenka, Alex Linfield  
Graduate Student Studio Advising: Cullen Bingeman  
2018 First Year Review: Cullen Bingeman, Jason Everitt, Morgan Melenka, Alex Linfield  
Graduate Student Studio Advising: Jason Everitt, Morgan Melenka, Alex Linfield  
2017 Graduate 1<sup>st</sup> Year Review Jacob Madison  
2012-16 Graduate All 1<sup>st</sup> Year reviews and Thesis Reviews for Fine Art Graduate students  
while serving as Chair of Fine Art 2012-25

Graduate Thesis Review - Conor Fagan, Cate Francis, and Kaitlyn Bourden  
 Graduate First Year Review- Colin Hill, Elizabeth Toohey-Wiese, and  
 Couzyn VanHuevelyn  
 Graduate Student Studio Advisor- Fall Tom Seymour  
 2011-12 Library Committee  
 Fine Art Self Study Com.  
 Anna Leonowens Exhibition Committee  
 2010 Digital Technologies Committee  
 Joint Benefits Committee  
 Honorary Degree Committee  
 2005-12 MFA Selection  
 2007-10 Joint Benefits  
 2007-10 NSCAD University Press Editorial Advisory Committee  
 2005-10 Student Subsidy  
 2009 MFA Committee (New)- pending  
 2004-09 Academic Council (2 terms)

### **MFA Advising**

2005-20

Graduate Studio Advising: Cullen Bingeman, Morgan Melenka, Alex Lindfield, Cate Francis, Emelie Rondeau, Aimee Brown, Jennifer Belanger, Pudy Tong, Valerie Walker, April Dean  
 Graduate Student Program Advisor, Alex Lindfield, Jason Everitt, Aimee Brown, Jennifer Belanger, Pudy Tong, April Dean

### **Student Focused Initiatives**

2020 Faculty Advisor to the NSCAD PrintClub

2019 **Cravings** Organized Concordia/NSCAD Print Exchange Portfolio with Concordia Faculty  
 Erika Adams

2018 Organized the Biannual Printmaking Senior and MFA Trip "Printweek in New York"

2017 ACAD/NSCAD Exchange Exhibition

2008-10-12-14 and 2016 Biannual Printmaking Trip "Printweek New York"

2014 Organizer of the 2013 ROAR Auction Print Event- printing team with 5 students

Co-Organizer for the 2014 Artist for a Day Steamroller Printing Event

Co-organizer with Erika Walker, (10 students) to participate and attend "Bridges" Southern Graphics Council International Printmaking Conference, San Francisco CA

Initiated and Organized the "Bridges of Expansion" Faculty and Student Exchange Print Portfolio with Jason Phu from the University of New South Wales (edition of 32) 28 artists

exhibited at the "Bridges" SGCI Conference NSCAD University and The University of New South Wales, Sydney Australia. The folio is now in the collection of San Francisco State

University, SGCI Collection at Kennesaw Museum of Art in Kennesaw Georgia, UNSW and NSCAD

2007-9-11 Organize and lead the Annual Printmaking trips to New York to attend Print Week

2009 Organized a Student Trip to the Southern Graphics International Printmaking Conference

2006 Organized the 1<sup>st</sup> Maritime and Atlantic Universities Student Prints Exhibition in

- Conjunction with the MAAPS International Print Exhibition Anna Leonowens Gallery,  
NSCAD University  
University of Dallas/NSCAD University Faculty and Student  
Print Exchange Exhibition
- 2005 **Passamaquoddy Suite, A Collective Geography**, Student and  
Faculty Portfolio Exchange Project between NSCAD University and The Maine College  
of Art exhibited in three venues including The Maine State House in Portland Maine,  
The Tides Institute and Museum in Eastport Maine and at the Anna Leonowns Gallery,  
NSCAD University
- 2004 **“Across the Street-Across the Country”**, Organized Student Exchange  
Exhibition by students from Mount Allison University and UBC Okanagan
- 2003 UBC Okanagan, Organized and led the “Annual Student Trip, Seattle and San  
Francisco”, also organized the first 100 prints fundraiser in support of the trip and the  
local cancer society in Kelowna (raised \$13,000 with a single nights event)
- 2001 **“Botanica”**, Queen’s University, Fund Raising Poster Project, ed.40
- 1998 **“Queen’s in Print”**, Queen’s University Fund Raising  
Portfolio, In support of the annual Undergraduate student  
residency in North Adams Massachusetts
- 1997-01 Organized Senior Print Student Residency in North Adams Massachusetts  
Organized and led the Annual Student Trip to New York City

#### **Social Sciences and Humanities Research Council Participation and Application**

- 2019 **Application to the Insight Development Program Deadline**  
Compressions Through the Matrix: Traversing Gaps in the Colonial Archive  
**Not Funded – Will update for resubmission in 2021**
- 2009-14 Title: **Fine Arts Prints: the aesthetics of the digital matrix and e-publishing**  
Collaborator: SSHRC ITST Grant: Primary Applicant Cheryl Kolak- Dudek, Concordia  
University – Successful Application
- 2009 **Invited to participate in a SSHRC funded project “Digital Applications for Colour  
Photogravure”** Workshop hosted by Marlene MacCallum, David Morrish and Pierre  
LeBlanc at Sir Wilfred Grenfell College
- 2008 - **Co-applicant: SSHRC Grant Proposal, "The Artist's Book: An Interdisciplinary  
Approach to Its Creation and Criticism in the Digital Age"** Invited by the Primary  
Applicant- Sean Caulfield Associate Professor, University of Alberta,  
Selected by the Committee but outside funding allowance

#### **Conference Attendance:**

- 2020 **Puertografico Island as Vessel**– SGCI San Juan Puerto Rico postpnd’ (2023) due to the  
Covid19 Pandemic
- 2018 **Altered Landscapes**- Las Vegas Nevada
2016. **1<sup>st</sup> International Academic Printmaking Alliance (IAPA) Symposium and Exhibition**,  
Curator of the Canadian Selections, Forbidden City Peoples Ancestral Temple and the  
Central Academy of Fine Art CAFA, Beijing China

- 2016 **"Flux"** SGCI Conference – Portland Oregon, P
- 2015 **"Sphere"** SGCI Conference – Knoxville TN, USA
- 2014 **"Bridges"** SGCI Conference – San Francisco, CA, USA
- 2012 **"Navigating Currents"** SGCI Conference – New Orleans
- 2011 College Art Association (CAA) Conference New York, NY
- 2010 **"Hotplate"**, International Printmaking Ex. and Symposium, Brighton, UK  
**"Printopolis"**, International Printmaking Symposium, hosted by Open Studio,  
 Toronto
- 2007 **"Global Implications"**, Southern Graphics Council Conference  
 Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia  
 College, Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University
- 2003 **"Revolution and Representation"**, Southern Graphics Council Conference, Participated  
 in the annual portfolio exchange, University of Boston and Boston Museum School  
 Boston Mass. USA
- 1998 **"A Celebration of the Print"**, Southern Graphics Council Conference,  
 Athens Ohio Assisted Prof. Otis Tamasauskas, Presentation on "New  
 Approaches to Lithography",

### Courses Taught

- Drawing, Foundation, Intermediate (topics), and Advanced (independent)
- Relief Printmaking Workshop
- Introduction and Intermediate Screen Printing- water based and ultra-violet methods
- Introduction to and Intermediate Intaglio - zinc, copper and photo-polymer
- Introduction and Intermediate Lithography- stone, plate, waterless and photo-plate
- Advanced Printmaking- seminar topics, proposals and individual studio practice
- Studio- 4th Year Independent Study
- Graduate Student Studio Advising and Program Advisor
- Digital Applications for Printmaking