

Mark Bovey

Associate Professor (Printmaking), NSCAD University

5163 Duke St., Halifax NS, B3J 3J6

email: mbovey@nscad.ca

OFFICE: 902 494 8209

Curriculum Vitae

website: www.markbovey.com

CELL. 902 877 7697

Education

- 1997 B.ED. Queen's University, Kingston, Ontario, Canada
A.C.E. Artist in the Community Education Program
- 1992 M.V.A. Printmaking, University of Alberta, Edmonton, Alberta, Canada
- 1989 B.F.A. Queen's University, Kingston, Ontario, Canada

Selected Solo Exhibitions

- 2014 **World Machine**, AP Gallery, Calgary Alberta
- 2010 **Restoring the Ledge**, presented by Open Studio, Toronto Ontario "Contact" 2009
Photography Exhibition
- 2009 **The Ledge Suite** SNAP (ARC), Edmonton Alberta
- 2004 **Between States** SNAP Gallery (ARC), Edmonton, Alberta, Canada
- 2003 **Mindfield**, invited, Alternator (ARC), Kelowna British Columbia, Canada
- 2001 **"Mind Fields"**, Modern Fuel Parallel Gallery, Kingston Artists Association, Kingston
Ontario, Canada

Selected Invitational Group, Juried National or International Exhibitions

2018 Organizer Canadian Selections (Invited) and Exhibitor (juried)

2nd International Academic Printmaking Alliance (IAPA) Exhibition and Symposium, Taoxichuan Art
Museum, Jiangdezhen City, Jiangxi, China

10th Novosibirsk International Printmaking Biennial, Novosibirsk State Museum, Novosibirsk Russia,
Canadian Selections Organized by Derek Besant (Invited)

InterWOVEN- Printmaking and Textile: An Exhibition by 12 Canadian Print Artists (invited)
2nd Venue at exhibited at the **Canadian Embassy, Warsaw, Poland, October, 2017**
3rd **Headbones Gallery, Vernon BC**, April-May 2018

9th **Douro International Print Biennial (invited)**, Douro Portugal, Selected by Canadian Organizer
Alexander Haeseker, work to be sent in Fall 2017

Going to Ground - Theme Portfolio and Exhibition, USA Juried by Allison Judd and Ana Gaby-Trotz
Presented at *the 2018* Southern Graphics Council International Conference, Las Vegas Nevada

Cont'd SGCI Members Travelling Exhibition – Opening in January 2015 thru 2018 and to be
featured at Sphere 2015 SGCI Printmaking Conference, Emporium Arts Centre, Knoxville (juried)

2017 Visions – Anima Mundi, (Curated Group Ex.), VISIONS – ANIMA MUNDI FESTIVAL

It's LIQUID International Art Festival, Palazzo Ca' Zanardi, September 14 – November 26, 2017

Full Court Press North American Juried Print Competition, K-Space Contemporary Gallery,
Corpus Christie Texas, USA (juried)

1st International Triennial of Graphic Arts in Livno, The Franciscan Museum and Gallery Gorica-Livno, Bosnia and Herzegovina, Selected by Gordon Novak, Canadian Organizer

Extreme- Nova Scotia Printmakers Exhibition, Inverness County Centre for the Arts, Inverness Nova Scotia, May 2017

After the Collapse - Theme Portfolio and Exhibition, Presented at *Terminus: Southern Graphics Council International Conference, Chastain Room, Georgia State University, Juried by* Nicholas Dowgwillo, Ana Fernandez and Endi Poskovic (*juried*)

36th Bradley International Print Exhibition, Bradley University Gallery, Peoria Illinois, USA, *juried*

6TH GUANLAN INTERNATIONAL PRINT BIENNIAL 2017, (JURIED) China Printmaking Museum, Guanlan, Shenzhen Province, China

1st InterWOVEN- Printmaking and Textile: An Exhibition by 13 Canadian Print Artists at the Academy Sztuk Pietynk's KOBRO Gallery, Łódź Poland, organized by Derek Besant and Alicja Habisiak-Matzciak, March-April 2017

2016 Terroir (*juried*)- Survey of Contemporary Art from Nova Scotia, Art Gallery of Nova Scotia, Halifax NS. Canada, curated by Sarah Filmore and David Diviny

Resonance, Canadian Contemporary Printmaking, (touring China), First Exhibition 2015
Shengshi Art Centre, Hunan Province, Curators Li Song, Wu Jia Qi, and Guy Langevin
2016 exhibition at 498 Arts District, Beijing, China

1st International Print Alliance (IAPA), Exhibition and Symposium, (Curator – 10 Canadian Artists), Central Academy of Fine Art and Taimaio Art Gallery, in the Forbidden City, Beijing China

Printmaking Between Canada and Japan Contemporary Canadian Printmaking, Kyoto Print Museum, Kyoto Japan **2016**, and University of Alberta Museums Galleries at Enterprise Square Edmonton Alberta **2017**

BIG Prints (*juried*) – NSPA Exhibition, Craig Gallery , Dartmouth Nova Scotia, 2016

1st Douro International Virtual Biennial 2016 – Douro Portugal- Part of the Douro International Biennial

2015 Unbound Traditions: Three Educational Institutions
An Invitational International Exhibition of Prints, China Printmaking Museum in Guanlan, October 16 to Nov. 16, 2015,

pro/con/textual – Mark Bovey, Briar Craig, and Ericka Walker, curated by Lubos Cullen and text by Carolyn MacHardy, Topham Brown Memorial Gallery, Vernon Public Art Gallery, Vernon BC, Canada

<http://www.okanaganartreview.com/procontextual-threshold-borderline-at-the-vernon-public-art-gallery/>

IOTA: Gallery Pop-Up, by curator Mireille Bourgeois, 2015 promoting local commercial galleries

through a “gallery-featured artist” display.
<https://mireillebourgeois.wordpress.com/iota-gallery-mark-bovey/>

2nd Douro Global Print Exhibition and the **8th International Printmaking Biennial of Douro**, 2nd Global Print Exhibition 2015, Douro Portugal

IMPACT 9 International Printmaking Conference in Hangzhou China **Changing Worlds - Technology as Metaphor and Inspiration of Utopia and Dystopia.**
China Academy of Art, Beijing

Brain Storms: UAlberta Creates presented in two parts at Enterprise Square Galleries Edmonton Alberta, September 25, 2015 - January 23, 2016.

Pro-Cess, 20 Artists reveal the steps to their creative practice through preparatory work, which reveals the breath of their thinking and play. Pavia Gallery, Herring Cove Road, Halifax

2014

Drawn form the McClung, McClung Museum Knoxville Tennessee, Part of the 2015 Sphere Conference, Southern Graphics Council International Printmaking Conference

Bridges of Expansion, Printmaking Exchange Portfolio and Exhibition with the University of New South Wales – Sydney Australia, exhibited at SGC International Printmaking Conference, San Francisco State University Gallery, San Francisco CA

Missed Connections – Theme Portfolio - exhibited at SGC International Printmaking Conference, San Francisco State University Gallery, San Francisco CA

International Print Triennial Krakow-Istanbul 2014, Tophane-i Amire Culture & Art Center, Istanbul, Turkey

59th College Women’s Art Association (CWAJ) Annual Print Show - Contemporary Japanese Prints- International Juror (Invited to exhibit),Tokyo American Club, Tokyo Japan

St. Michael’s Printshop 40th Anniversary Exhibition, Sir Wilfred Grenfell College Gallery

Printed in Canada and Taiwan, Raymond Lansier Exhibition Hall Trois Rivieres Quebec and The Zhongshan National Gallery of the Zun Yat-sen Memorial Hall, in Taipei and National Taiwan Normal University Department of Art, The Taiwan Printmaking Society

2013

Krakow Printmaking Triennial (SMTG),Galeria Sztuki Współczesnej,
<http://www.galeriaopole.pl/pl/gdzie-jest-grafika-w-poszukiwaniu-nowych-znacze>, Krakow Museum, Main Exhibition and in Opale.

8th Novosibirsk Triennial, Novosibirsk State Museum, Novosibirsk Russia,

2nd Okanagan Printmaking Triennial, Kelowna Art Gallery, Kelowna BC, Canada

SNAP’s 30th Anniversary Portfolio Exhibition, Invited SNAP Gallery, Edmonton Alberta
and at Art League Houston, during *PrintHouston* May/June of 2012 Houston Texas

Southern Graphics Council International Conference Open Portfolio, Tulane University, New Orleans, USA

2012 **A New World**, Selected by Derek Besant for Modern Museum of Contemporary Art, Debrecen Hungary

International Print Triennial Krakow-Istanbul 2012-2013, Tophane-i Amire Culture & Art Center, Istanbul, Turkey

8th Novosibirsk Triennial, Novosibirsk State Museum, Novosibirsk Russia (invited)

SNAP's 30th Anniversary Portfolio Exhibition SNAP Gallery Edmonton, Alberta exhibited in the Art League Houston, during "PrintHouston" Festival, Houston, Texas

"North by Northeast"- Nova Scotia Printmakers Exhibition at Inkshop Gallery, Ithaca New York

2011

Building Clouds, Université du Moncton, Moncton NB, Canada

Traditions and Transitions: A 4 person Group Printmaking Exhibition, Alternator Centre for Contemporary Art, Kelowna, BC, Canada

North American Printmaking Biennial, Boston Printmakers, Danforth Museum, Boston Massachusetts

L'Arte E Il Torchio International Biennial 2011 at The Civic Art Museum, Cremona, Italy

"Great Impressions", Inverness Art Centre, NSPA group Exhibition also at the Nova Scotia Archives, Halifax NS

2010

NSPA/IMAGO Invitational Exhibition, Nova Scotia Archives, Halifax NS

"**Last Frontier**" – Art Gallery of Nova Scotia - Halifax, curated by Sarah Filmore (Chief curator of Contemporary Art) opening Dec. 2,

"**The Ledge_ Suite**" (7 Works) **Independent Exhibitions in Guangzhou and Shenzhen China** selected by Guy Langevin (Trois-Rivieres) to be shown with 7 other Canadian Artists during the "Worlds Fair"

"**HOTPLATE**" selected by Derek Besant, an International Print Exhibition and Symposium, Phoenix Contemporary Art Space, Brighton UK

Taipei University Special Exhibition to accompany the Taiwan International Print and Drawing Biennial Exhibition, selected by JC Heywood (2 Works)

"**Sense of Place**" International Cross Border Print Exhibition, Windsor Printmakers Forum, Windsor ON, (touring 2007- 2015)

- 2009 NSPA/SNAP Invitational Exhibition, Nova Scotia Archives, Halifax NS
Allure of the Print (group), Studio 21 Gallery, Halifax Nova Scotia
- “Arena, The Art of Hockey-Road Game”**, The Museum, Kitchener, ON, Canada
- Special Exhibition of Contemporary Prints from Canada**, selected by Guy Langevin
 Touring China, Gallery of the Sichuan Fine Arts Institute, in Chongqing and Southwest University
 Museum of Art to also be exhibited at the Canadian Pavilion at the New Artist Village, Beijing
- 2008 **“Masked”**, Seeds Gallery, NSCAD University
- EPI Edmonton Print International Exhibition**, Society of Northern Alberta Print Artists,
 Edmonton Alberta, Canada,
- “Arena” The Art of Hockey**, Art Gallery of Nova Scotia, Halifax NS, Art Gallery of Alberta,
 Edmonton, MOCA Toronto
- Kochi International Triennial Print Exhibition**, Kochi Japan, 4th Prize
- Biennale Voir-Grand**, Atelier Circulaire, Maison de la culture, Villeray-St-Michel-Parc-
 Extension Gallery, Montreal Quebec, Canada
- 13th International Biennial PRINT AND DRAWING EXHIBITION, ROC**
 Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC
- 2007 **“Anatomy”** Art Gallery of Nova Scotia, Curated by Jeffery Spalding, Halifax NS Canada
- ROC Print and Drawing Biennial Exhibition continues**, Kuandu Museum of Fine Art,
 Taipei, Taiwan
- Maritime and Atlantic Printmakers International Print Exhibition “Great Hall”** Ontario
 College of Art and Design, Toronto Ontario, January 07. Toured China and Korea
 and was exhibited at the Anna Leonowens Gallery
- 2006 **12th International Biennial PRINT AND DRAWING EXHIBITION, ROC**, Taiwan Museum of
 Fine Art, Tai-Chung Taiwan, Traveled to Angel Art Gallery IF #41, Hsin-Yi, Taipei
- 4th BIMPE International Mini-Print Biennial Exhibition**, Vancouver, BC
- Maritime and Atlantic Printmakers International Print Exhibition**, Anna Leonowens
 Gallery, NSCAD University, Halifax NS, Canada
- “Traversing Landscapes”**, Recent Work by Otis Tamasauskas and Mark Bovey, VERB Gallery,
 Kingston Ontario, Canada
- “Terra Botanica”**- A portfolio of prints and Exhibition of work from Holland, USA and
 Canada, Hawaii and Amsterdam, Fall 2006

Society of Northern Alberta Printmakers Association Quarterly Newsletter Print Work

2005 “Portal -ARTport Contemporary” Group Exhibition, Port Shed 21, Organized by the Art Gallery of Nova Scotia, Halifax, NS

4th International Print Biennale l’estampe contemporaine de Trois-Rivieres, Quebec, Canada

5th Novosibirsk Graphic Art Biennial, Novosibirsk State Museum, Novosibirsk, Russia

Tokyo International Mini Print Triennial (Invited), 70th Anniversary of the Foundation of Tama Art University Gallery, Tokyo, Japan

2004

13th Seoul Space Biennial, Seoul, Korea

Krakow Triennial, Main Exhibition, traveled to Oldenburg 2004

2003

11th International Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, TaiChung Taiwan

2003 Krakow Triennial, Main Exhibition, Palace of Art, Krakow, Poland

Aquafora Contra Digital, Contemporary Art Gallery, Opale Poland

Awards and Grants

2016 Arts Nova Scotia Creation Grant - Award \$11,800

2011 SSHRC Creation Grant Collaboration- \$5000

2010 Nova Scotia Arts Council Creation Grant- \$4500

2009 Nova Scotia Arts Council Presentation Grant- \$3500

Curator -Canadian Selections Project Prize Winner, 6th Novosibirsk, Graphic Art Biennial, Novosibirsk, Russia

2008 3rd Prize- “Sense of Place”, International Traveling Print Exhibition, Windsor Printmakers Forum, Windsor Ontario Jurors- Ian Baxter, James Patton and Nancy Stojka

2007 4th Prize- Kochi International Triennial Print Exhibition, Kochi, Japan

Nova Scotia Art Bank Purchase Award

Nova Scotia Arts Council Creation Grant- \$7500

2004 Purchase Prize, 13th Seoul Space Biennial, Seoul Korea

Professional and Teaching Experience

2010-18 Associate Professor, NSCAD University, Halifax, Nova Scotia

2004-10 Assistant Professor, NSCAD University, Halifax, Nova Scotia

2001-05 Printmaking Instructor, Sir Sanford Fleming College, Halliburton School of the Arts, Summer Art Program, Halliburton, Ontario

2003-04 Assistant Professor, Sabbatical Replacement for Erik Edson, Mount Allison University, Sackville New Brunswick

Selected Workshops

2016 **Chine Collé Methods**, Mount Allison University, Sackville New Brunswick

Transfer Applications for Estisol 150 to Lithographic Stone and Etching Plate, St. Michaels Printshop, St. John’s Newfoundland

2010 “Screen to Stone”, **Experimental Techniques for Lithography**, Queen’s, University

- 2009** **“From digital positives through the creation of colour photogravure etching’s** - invited to participate by Prof.’s Marlene MacCallum and David Morrish, Sir Wilfred Grenfell College, Corner Brook, NF
- 2007** **“The Implementation of Estisol (VCA) as a Replacement for VOC’s in Printmaking Studio Practice”** OCAD, Toronto, ON Canada
- 2006** **“The Poetry of Images Through the Matrix”**, photo-copy transfer methods onto copper, St. Michaels Print-shop, St. John’s, Newfoundland
- 2002** **“New Approaches to Lithography”**, Printmaking as a Mobile Language, Open Studio, Toronto, Ontario

Artist Talks

- 2017** NSCAD Research and Sabbatical Talk, Artbar, NSCAD University
- 2016** Mount Allison University, The Owens Art Gallery, Sackville NB Canada, University of New South Wales, Sydney Australia
- 2014** AP Gallery, Calgary Alberta
- 2012** Studio 21 Gallery, Halifax NS
- 2011** University of Regina, Regina Saskatchewan
- 2010** Queen’s University, Kingston ON
Acadia University, Wolfville NS
- 2009** SNAP Gallery, Edmonton, Alberta accompanied the “The Ledge Suite” Exhibition,
- 2004** NSCAD University
Boston Museum School, Boston Mass. USA
SNAP Gallery, Edmonton, Alberta, accompanied the “Between States” Exhibition
- 2002** UBC Okanagan, Artist Talk
- 2001** Modern Fuel Gallery, Mind Field Exhibition, Artist Talk

Conference Panel Presentations

- 2018** **Printmaking at NSCAD University – Post-Conceptualism: Critical Relevance in a New Era**
Delivered at the 2018 International Academic Printmaking Alliance (IAPA) exhibition and Symposium, Taoxichuan Art Museum, Jiangdezhen City, Jiangxi, China
- 2015** **Sphere: Southern Graphic’s Council International Conference Panel – The Reincarnation of NSCAD Printmaking**, at University of Tennessee Knoxville USA, Panel Moderator, Emmy Lingscheit
- 2009** **“Global Implications”** Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia College, Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University
- 2007** **Moderator, “Threats to the Original”**, in conjunction with the 1st Maritime and Atlantic Printmakers Society International Exhibition, NSCAD University Halifax NS, Canada, Panelists included Dr. Bruce Barber(NSCAD), Dr. Jon Solkowske (Acadia), and David Morrish and Marlene MacCallum (Sir Wilfred Grenfell College or Memorial University)
- 2005** **Panel Participant, Original Prints and New Technologies**, Acadia University, Organized by the Acadia University art Gallery

Social Sciences and Humanities Research Council Participation

2017 VP Academics Internal SSHRC Research Funding, NSCAD University, 2500

2009-14

Collaborator: SSHRC ITST Grant: Primary Applicant Cheryl Kolak-Dudek Concordia

University Title: Fine Art Prints: The Aesthetics of the Digital Matrix and E-publishing \$5000

2009

Invited to participate in a SSHRC funded project “Digital Applications for Colour Photogravure” Workshop hosted by Marlene MacCallum, David Morrish and Pierre LeBlanc at Sir Wilfred Grenfell College, Summer 2009

2008

Co-applicant: SSHRC Grant Proposal, "The Artist's Book: An Interdisciplinary Approach to Its Creation and Criticism in the Digital Age" Invited by the Primary Applicant- Sean Caulfield Associate Professor, University of Alberta, Selected by the Committee but outside funding allowance

Conference Attendance and Participation:

2016 Flux SGCI: Open Portfolio Sessions

2015 Sphere : Southern Graphic’s Council International Conference Panel –

The Reincarnation of NSCAD Printmaking, at University of Tennessee Knoxville USA, Panel Moderator, Emmy Lingscheit

2014 “Bridges”, SGCI International Printmaking Conference, Portfolio Projects, “Bridges of Expansion”, and “Missed Connections”, San Francisco State University, San Francisco, CA USA

2012 “Navigating Currents”, Fusion the Complete and Safe Lithographer, Demonstration Participant, with Professor Otis Tamasauskas, of Queen’s University

2011 College Art Association (CAA) Conference New York, NY

2010 Participant, “Hotplate”, International Printmaking Exhibition and Symposium, Brighton, UK Canadian selections representative

“Printopolis”, International Printmaking Symposium, hosted by Open Studio, Toronto ON

2009 Global Implications”, Southern Graphics Council Conference

Panelist-“Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia College, Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University

- 2003** **“Revolution and Representation”**, Southern Graphics Council Conference, Participated in the annual portfolio exchange, University of Boston and Boston Museum School Boston Mass. USA
- 1998** **“A Celebration of the Print”**, Southern Graphics Council Conference, Athens Ohio Assisted Prof. Otis Tamasauskas, Presentation on “New Approaches to Lithography”

Residencies

- 2016** Cicada Press, University of New South Wales, Sydney Australia
St. Michael’s Printshop, St. John’s NF (application pending)
- 2010** Queen’s University
- 2009** University of Alberta
- 2006** St. Michael’s Printshop, St. John’s Newfoundland, May 2006

Published Works, Articles, Catalogues, and Reviews

- 2018** **9th Douro International Print Biennial (invited)**, Douro Portugal, Ex. Cat.
- 2017** 6TH GUANLAN INTERNATIONAL PRINT BIENNIAL 2017, Ex. Cat
- Visions – Anima Mundi, (Curated Group Ex.), VISIONS – ANIMA MUNDI FESTIVAL**, Ex. Cat
- 1st Livino International Printmaking Triennial Exhibition**, Livino – Ex, Cat.
- Interwoven: An Exhibition Between Textile and Printmaking**, Kobro Gallery, Łódź Academy of Art, Łódź Poland, Ex. Cat.
- 1st International Academic Print Alliance (IAPA) Exhibition, and Symposium, Beijing China**, Ex. Cat
- 2016** **1st International Print Alliance (IAPA)**, Exhibition and Symposium cat. Beijing
Printmaking Between Canada and Japan Contemporary Canadian Printmaking, Kyoto/Edmonton Ex. cat.
- 2015** **8th International Printmaking Biennial of Douro**, 2nd Global Print Exhibition 2015, Douro Portugal, cat.
Resonance, Canadian Contemporary Printmaking, cat: First Exhibition Shengshi Art Centre, Hunan Province, Beijing China, Curator’s Li Song Wu Jiaqi
St. Michael’s Printshop 40th Anniversary, (exhibition cat.)
pro/con/textual – Okanagan Art Review – Threshold and Borderline at the Vernon Public Art Gallery, Kelsie Balehowsky, Sept. 25, 2015
pro/con/textual (exhibition catalogue), Vernon Public Art Gallery (VPAG) essay’s by Carolyn McHardy and Introduction by Lubos Cullen (Ex. Cat.)
- 2014** **“Printed in Canada and Taiwan”**, (Ex. Cat.)
- 2013** **A New World, Debrecen Hungary**, (Ex. Cat.)
(SMTG) KRAKOW International Triennial of Printmaking (Ex. Cat.), Poland
Novosibirsk International Printmaking Triennial, Catalog, Novosibirsk Russia
- 2012** **PUSH Print, Jamie Berger (ed.), Sterling Publishing Co. 2012**
- 2011** **"Hot Plate; Printmaking and Digital Creativity" University of Brighton Press 2011**
(Ex. Cat.)L’Arte e il Torchio, Art and the Printing Press, 2011
Last Frontier, Curated by Sarah Filmore, Art Gallery of Nova

- Scotia and the Journal of the AGNS Volume 37 –Summer
- 2010** Review: Canadian Art Online **The Last Frontier: Natural Histories Art Gallery of Nova Scotia**, Halifax Dec 3 2010 to April 26, 2011 by Adam O'Reilly
Sodaworks: Exhibition Review: "Hot Plate" Posted on Sunday, July 4th,
<http://sodaworks.co.uk/blog/exhibition-hot-plate>
The Future of Contemporary Printmaking, 2010 International Printmaking Symposium and Exhibition, National Taiwan Normal University, Taiwan, (Ex. Cat.)
- 2009** 6th Novosibirsk Graphic Art Biennial, Novosibirsk Russia, (Curator Canada #1 Selections)
 Fifty best bets at Contact 2009: Mark Bovey, Toronto Life, May 20, 2009
"Old ledger becomes 'technological tableau" By Sarah Hamilton, Edmonton Journal
 June 12, 2009, about "The Ledge_Suite" Ex.
 Vue Weekly, Edmonton issue #713, The Ledge_Suite
 OPT Okanagan Print Triennial, Kelowna BC, Cat.
- 2008 (Ex. Cat.'s)**
 Edmonton Print International, Edmonton Alberta, Canada
 "Arena" The Art of Hockey, Art Gallery of Nova Scotia, Halifax NS, Canada, Work
 scheduled to travel across Canada and to International venues including the Museum
 of Contemporary Art (MOCA) Toronto Ontario
 Kochi International Triennial Print Exhibition, Kochi Japan, 4th Prize
 13th International Biennial PRINT AND DRAWING EXHIBITION, ROC
 Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC
 "Sense of Place" International Cross Border Print Exhibition, Windsor Printmakers
 Forum, Windsor ON, Canada, (touring Ontario) 4th Prize Catalogue, 12th International
 Biennial PRINT AND DRAWING EXHIBITION, Taiwan Museum of Fine Art, Tai-Chung
 Taiwan, ROC
 Catalogue, 4th International Mini-Print Biennial Exhibition, Vancouver, BC
 Catalogue, 1st Maritime and Atlantic Printmakers International Print Exhibition
- 2005**
 Novosibirsk Graphic Art Biennial, Novosibirsk Russia (Ex. Cat.)
 Tokyo International Mini Print Biennial, 40th (Ex. Cat.) Anniversary Exhibition, Tama Art
 University, Tokyo, Japan
 4th Internationale Print Biennale l' estampe contemporaine de Trois Rivieres, Quebec,
 Canada(Ex. Cat.)

Public Collections

Open Studio Toronto Canada; The Civic Art Museum, Cremona, Italy; Ernst and Young, Toronto
 Canada; Danforth Museum Boston Mass. USA; Koffler Foundation, King City Ontario Canada;
 Queen's University Kingston Ontario Canada; University of Alberta Print Study Center,
 Edmonton Alberta Canada; Taiwan Museum, Republic of China; Tama Art University Foundation,
 Tokyo Japan; Dong Nai Architecture Group, Seoul Korea; Alberta Art Foundation, Calgary
 Alberta; Nova Scotia Art Bank, Halifax Nova Scotia Canada; Art Gallery of Nova Scotia, Halifax,
 NS, Can; Canadian Foreign Affairs, Visual Art Collection, Ottawa Ontario; Kennesaw State
 Museum Kennesaw Georgia USA; San Francisco State Museum San Francisco, USA; University
 of New South Wales, Cicada Press Print Collection; Chinese Academy of Art, Beijing China;
 Central Academy of Fine Art, Beijing

Presented by **Open Studio, Toronto, Ontario**