

Mark Bovey

Curriculum Vitae

Associate Professor (Printmaking), NSCAD University

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Education

- 1997 B.ED. Queen's University, Kingston, Ontario, Canada
A.C.E. Artist in the Community Education Program
- 1992 M.V.A. Printmaking, University of Alberta, Edmonton, Alberta, Canada
- 1989 B.F.A. Queen's University, Kingston, Ontario, Canada

Solo Exhibitions

- 2020 **Conversations Through the Matrix**, (Postponed) University of Belgrade, Belgrade, Serbia
- 2014 **World Machine**, AP Gallery, Calgary Alberta
- 2010 **Restoring the Ledge**, presented by Open Studio, Toronto Ontario "Contact" 2009
Photography Exhibition
- 2009 **The Ledge Suite**, SNAP (ARC), Edmonton Alberta
- 2004 **Between States**, SNAP Gallery (ARC), Edmonton, Alberta, Canada
- 2003 **Mind Field**, invited, Alternator (ARC), Kelowna British Columbia, Canada
- 2001 **Mind Fields**, Modern Fuel Parallel Gallery, Kingston Artists Association, Kingston
Ontario, Canada

Invitational Small Group, Juried National or International Exhibitions

- 2021 **Prototype** Special Exhibition of Canadian Contemporary Printmaking,

Pages of the Skies for the exhibition **Anthem: 15 Expressions of Canadian Identity**, Canadian
Language Museum, Toronto Ontario Curated by Elaine Gold, (*invited*)

2nd Ex. **Library of Alexandrina Museum**, postponed until 2022, Library of Alexandrina Museum of
Art, Alexandria Egypt

Okanagan Print Triennial, Vernon Public Art Gallery, Vernon BC (*jury selection*)
- 2020 **3rd International Academic Printmaking Alliance (IAPA)**, Online Exhibition Symposium and
(*invited*) Canadian Curator, Selected Artists were Emma Nishimura and Libby Hague

"The Art of Staying Home". Library of Alexandrina Museum 23 September - 6 October 2020,
(juried international ex.)

Washed Over – Stone Lithography as Vessel for Resilience and Metaphor, *Organizer*
participated and juror. 17 Artists from Canada and USA. Was to be presented at the 2020
Southern Graphics Council International Conference (SGCI) **Island as Vessel in San Juan Puerto
Rico, Armory Gallery**. *Works were completed and folio's sent for exhibition. Conference Dates
moved to 2023*

2019 **“Oh, Look What you made me do”**, Theme Portfolio Print for the Middle America Printmaking Conference (MAPC), Salt Lake City Utah, Juror Lisa Turner

Going to Ground Exhibition, 2nd Venue, Kent State University Art Gallery, Kent Ohio

2nd International Academic Printmaking Alliance (IAPA) Exhibition and Symposium 2018-2019
Organizer of Canadian Selections and **Exhibitor** (*Invited*), Taoxichuan Art Museum, Jiangdezhen City, Jiangxi, China

2018 **InterWOVEN- Printmaking and Textile: An Exhibition by 13 Canadian Print Artists** (*invited*)
2nd Reworked for the space at the **Canadian Embassy, Warsaw, Poland, October, 2017**
3rd **Headbones Gallery, Vernon BC**, April-May 2018

11th Novosibirsk International Printmaking Triennial, Novosibirsk State Museum, Novosibirsk Russia, *Canadian Selections* Organized by Derek Besant (*Invited*) cat.

9th Douro International Print Biennial (*invited*), Douro Portugal, Selected by Canadian Organizer Alexander Haeseker

Going to Ground - Theme Portfolio and Exhibition, USA Juried by Allison Judd and Ana Gaby-Trotz Presented at *the 2018* Southern Graphics Council International Conference, Las Vegas Nevada

Cont'd SGCI Members Travelling Exhibition – Opening in January 2015 travelling thru 2018 featured at Sphere 2015 SGCI Printmaking Conference, Emporium Arts Centre, Knoxville (*juried*)

2017 **Visions – Anima Mundi, (Curated Group Ex.), VISIONS – ANIMA MUNDI FESTIVAL**
It's LIQUID International Art Festival, Palazzo Ca' Zanardi, Venice Italy (*invited*)

Full Court Press North American Juried Print Competition, K-Space Contemporary Gallery, Corpus Christie Texas, USA (*juried*)

1st International Triennial of Graphic Arts in Livno, The Franciscan Museum and Gallery Gorica-Livno, Bosnia and Herzegovina, Selected by Gordon Novak, Canadian Organizer

Extreme- Nova Scotia Printmakers Exhibition, Inverness County Centre for the Arts, Inverness Nova Scotia, May 2017

After the Collapse - Theme Portfolio and Exhibition, **Presented at Terminus: Southern Graphics Council International Conference, Chastain Room, Georgia State University, Juried by** Nicholas Dowgwillo, Ana Fernandez and Endi Poskovic (*juried*)

36th Bradley International Print Exhibition, Bradley University Gallery, Peoria Illinois, USA, *juried*

6TH GUANLAN INTERNATIONAL PRINT BIENNIAL 2017, (JURIED) China Printmaking Museum, Guanlan, Shenzhen Province, China

1st InterWOVEN- Printmaking and Textile: An Exhibition by 13 Canadian Print Artists at the Academy Sztuk Pietynek's KOBRO Gallery, **Łódź Poland, organized by Derek Besant and Alicja Habisiak-Matziak, March-April 2017**

2016 **Terroir** (juried)- Survey of Contemporary Art from Nova Scotia, Art Gallery of Nova Scotia, Halifax NS. Canada, curated by Sarah Filmore and David Diviney

Resonance, Canadian Contemporary Printmaking, (touring China), First Exhibition 2015 Shengshi Art Centre, Hunan Province, Curators Li Song, Wu Jia Qi, and Guy Langevin
2nd Venue 2016 at 498 Arts District, Beijing, China

1st International Print Alliance (IAPA), Exhibition and Symposium, (Curator – 10 Canadian Artists), Central Academy of Fine Art and Taimaio Art Gallery, in the Forbidden City, Beijing China

Printmaking Between Canada and Japan Contemporary Canadian Printmaking, Kyoto Print Museum, Kyoto Japan **2016**, and University of Alberta Museums Galleries at Enterprise Square Edmonton Alberta **2017**

BIG Prints (juried) – NSPA Exhibition, Craig Gallery , Dartmouth Nova Scotia, 2016

1st Douro International Virtual Biennial 2016 – Douro Portugal- Part of the Douro International Biennial

2015 **Unbound Traditions: Three Educational Institutions -An Invitational International Exhibition of Prints, China Printmaking Museum in Guanlan, October 16 to Nov. 16, 2015**

pro/con/textual – Mark Bovey, Briar Craig, and Ericka Walker, curated by Lubos Cullen and text by Carolyn MacHardy, Topham Brown Memorial Gallery, Vernon Public Art Gallery, Vernon BC, Canada, <http://www.okanaganartreview.com/procontextual-threshold-borderline-at-the-vernon-public-art-gallery/>

IOTA: Gallery Pop-Up, by curator Mireille Bourgeois, 2015 promoting local commercial galleries through a “gallery-featured artist” display. <https://mireillebourgeois.wordpress.com/iota-gallery-mark-bovey/>

2nd Douro Global Print Exhibition and the **8th International Printmaking Biennial of Douro**, 2nd Global Print Exhibition 2015, Douro Portugal

IMPACT 9 International Printmaking Conference in Hangzhou China *Changing Worlds - Technology as Metaphor and Inspiration of Utopia and Dystopia. China Academy of Art, Beijing*

Brain Storms: UAlberta Creates presented in two parts at Enterprise Square Galleries Edmonton Alberta, September 25, 2015 - January 23, 2016.

Pro-Cess, 20 Artists reveal the steps to their creative practice through preparatory work, which reveals the breath of their thinking and play. Pavia Gallery, Herring Cove Road, Halifax

2014 **Drawn form the McClung**, McClung Museum Knoxville Tennessee, Part of the 2015 Sphere Conference, Southern Graphics Council International Printmaking Conference

- Bridges of Expansion**, Printmaking Exchange Portfolio and Exhibition with the University of New South Wales – Sydney Australia, exhibited at SGC International Printmaking Conference, San Francisco State University Gallery, San Francisco CA
- Missed Connections** – Theme Portfolio - exhibited at SGC International Printmaking Conference, San Francisco State University Gallery, San Francisco CA
- International Print Triennial Krakow-Istanbul 2014**, Tophane-i Amire Culture & Art Center, Istanbul, Turkey
- 59th College Women’s Art Association (CWAJ) Annual Print Show** - Contemporary Japanese Prints- International Juror (Invited to exhibit), Tokyo American Club, Tokyo Japan
- St. Michael’s Printshop 40th Anniversary Exhibition**, Sir Wilfred Grenfell College Gallery
- Printed in Canada and Taiwan**, Raymond Lansier Exhibition Hall Trois Rivieres Quebec and The Zhongshan National Gallery of the Zun Yat-sen Memorial Hall, in Taipei and National Taiwan Normal University Department of Art, The Taiwan Printmaking Society
- 2013 **A New World**, Selected by Derek Besant for Modern Museum of Contemporary Art, Debrecen Hungary
- Krakow Printmaking Triennial (SMTG)**, Galeria Sztuki Współczesnej, <http://www.galeriaopole.pl/pl/gdzie-jest-grafika-w-poszukiwaniu-nowych-znacze>, Krakow Museum, Main Exhibition and in Opale.
- 8th Novosibirsk Triennial**, Novosibirsk State Museum, Novosibirsk Russia
- 2nd Okanagan Printmaking Triennial**, Kelowna Art Gallery, Kelowna BC, Canada
- SNAP’s 30th Anniversary Portfolio Exhibition, Invited SNAP Gallery, Edmonton Alberta** and at Art League Houston, during *PrintHouston* May/June of 2012 Houston Texas Southern Graphics Council International Conference Open Portfolio, Tulane University New Orleans, USA
- 2012 **International Print Triennial Krakow-Istanbul 2012-2013**, Tophane-i Amire Culture & Art Center, Istanbul, Turkey
- 8th Novosibirsk Triennial**, Novosibirsk State Museum, Novosibirsk Russia (invited)
- SNAP’s 30th Anniversary Portfolio Exhibition** SNAP Gallery Edmonton, Alberta exhibited in the Art League Houston, during “PrintHouston” Festival, Houston, Texas
- “North by Northeast”**- Nova Scotia Printmakers Exhibition at Inkshop Gallery, Ithaca New York
- 2011 **Building Clouds**, Université du Moncton, Moncton NB, Canada
- Traditions and Transitions: Four person Group Printmaking Exhibition**, Alternator Centre for Contemporary Art, Kelowna, BC, Canada
- North American Printmaking Biennial, Boston Printmakers**, Danforth Museum, Boston Massachusetts

L'Arte E Il Torchio International Biennial 2011 at The Civic Art Museum, Cremona, Italy
"Great Impressions", Inverness Art Centre, NSPA group Exhibition also at the Nova Scotia Archives,
Halifax NS

2010 **NSPA/IMAGO Invitational Exhibition**, Nova Scotia Archives, Halifax NS

"Last Frontier" – Art Gallery of Nova Scotia - Halifax, curated by Sarah Filmore (Chief curator
of Contemporary Art)

"The Ledge_ Suite" (7 Works) **Independent Exhibitions in Guangzhou and Shenzhen China** selected by
Guy Langevin (Trois-Rivieres) to be shown with 7 other Canadian Artists during the World's Fair

"HOTPLATE" selected by Derek Besant, an International Print Exhibition and Symposium,
Phoenix Contemporary Art Space, Brighton UK

Taipei University Special Exhibition to accompany the Taiwan International Print and
Drawing Biennial Exhibition, selected by JC Heywood (2 Works)

"Sense of Place" International Cross Border Print Exhibition, Windsor Printmakers Forum, Windsor
ON, (touring 2007- 2015)

2009 NSPA/SNAP Invitational Exhibition, Nova Scotia Archives, Halifax NS

Allure of the Print (group), Studio 21 Gallery, Halifax Nova Scotia

"Arena, The Art of Hockey-Road Game", The Museum, Kitchener, ON, Canada

Special Exhibition of Contemporary Prints from Canada, selected by Guy Langevin

Touring China, Gallery of the Sichuan Fine Arts Institute, in Chongqing and Southwest
University Museum of Art to also be exhibited at the Canadian Pavilion at the New Artist Village,
Beijing

2008 **"Masked"**, Seeds Gallery, NSCAD University

EPI Edmonton Print International Exhibition, Society of Northern Alberta Print Artists, Edmonton
Alberta, Canada

"Arena" The Art of Hockey, Art Gallery of Nova Scotia, Halifax NS, Art Gallery of Alberta, Edmonton,
MOCA Toronto

Kochi International Triennial Print Exhibition, Kochi Japan, 4th Prize

Biennale Voir-Grand, Atelier Circulaire, Maison de la culture, Villeray-St-Michel-Parc-Extension
Gallery, Montreal Quebec, Canada

13th International Biennial PRINT AND DRAWING EXHIBITION, ROC
Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC

2007 **"Anatomy"** Art Gallery of Nova Scotia, Curated by Jeffery Spalding, Halifax NS Canada

ROC Print and Drawing Biennial Exhibition continues, Kuandu Museum of Fine Art, Taipei, Taiwan

Maritime and Atlantic Printmakers International Print Exhibition "Great Hall" Ontario College of Art and Design, Toronto Ontario, January 07. Toured China and Korea and was exhibited at the Anna Leonowens Gallery

2006 **12th International Biennial PRINT AND DRAWING EXHIBITION, ROC**, Taiwan Museum of Fine Art, Tai-Chung Taiwan, Traveled to Angel Art Gallery IF #41, Hsin-Yi, Taipei

4th BIMPE International Mini-Print Biennial Exhibition, Vancouver, BC

Maritime and Atlantic Printmakers International Print Exhibition, Anna Leonowens Gallery, NSCAD University, Halifax NS, Canada

"Traversing Landscapes", Recent Work by Otis Tamasauskas and Mark Bovey, VERB Gallery, Kingston Ontario, Canada

"Terra Botanica"- A portfolio of prints and Exhibition of work from Holland, USA and Canada, Hawaii and Amsterdam, Fall 2006

Society of Northern Alberta Printmakers Association Quarterly Newsletter Print Work

2005 **"Portal -ARTport Contemporary"** Group Exhibition, Port Shed 21, Organized by the Art Gallery of Nova Scotia, Halifax, NS

4th International Print Biennale l'estampe contemporaine de Trois-Rivieres, Quebec, Canada

5th Novosibirsk Graphic Art Biennial, Novosibirsk State Museum, Novosibirsk, Russia

Tokyo International Mini Print Triennial (Invited), 70th Anniversary of the Foundation of Tama Art University Gallery, Tokyo, Japan

2004 **13th Seoul Space Biennial**, Seoul, Korea

SMTG Krakow Triennial, Main Exhibition, traveled to the Horst-Janssen-Museum Oldenburg, Germany, 2004

2003 **11th International Print and Drawing Exhibition**, National Taiwan Museum of Fine Arts, TaiChung Taiwan

2003 Krakow Triennial, Main Exhibition, Palace of Art, Krakow, Poland

Aquaforta Contra Digital, Contemporary Art Gallery, Opole Poland

Awards and Grants

2021 Arts Nova Scotia Creation Grant - Award \$12,400

2016 Arts Nova Scotia Creation Grant - Award \$11,800

2011 SSHRC Creation Grant Collaboration- \$5000

2010 Nova Scotia Arts Council Creation Grant- \$4500

2009 Nova Scotia Arts Council Presentation Grant- \$3500

Curator -Canadian Selections Project Prize Winner, 6th Novosibirsk, Graphic Art Biennial, Novosibirsk, Russia

2008 3rd Prize- "Sense of Place", International Traveling Print Exhibition, Windsor Printmakers Forum, Windsor Ontario Jurors- Ian Baxter, James Patton and Nancy Stojka

2007 4th Prize- Kochi International Triennial Print Exhibition, Kochi, Japan

- Nova Scotia Art Bank Purchase Award
 Nova Scotia Arts Council Creation Grant- \$7500
 2004 Purchase Prize, 13th Seoul Space Biennial, Seoul Korea

Professional and Teaching Experience

- 2010-20 **Associate Professor**, NSCAD University, Halifax, Nova Scotia
 2004-10 Assistant Professor, NSCAD University, Halifax, Nova Scotia
 2001-05 Printmaking Instructor, Sir Sanford Fleming College, Halliburton School of the Arts, Summer Art Program, Halliburton, Ontario
 2003-04 Assistant Professor, Sabbatical Replacement for Erik Edson, Mount Allison University, Sackville New Brunswick

Selected Workshops

- 2016 **Chine Collé Methods**, Mount Allison University, Sackville New Brunswick
Transfer Applications for Estisol 150 to Lithographic Stone and Etching Plate, St. Michaels Printshop, St. John's Newfoundland
 2010 **"Screen to Stone", Experimental Techniques for Lithography**, Queen's, University
 2009 **"From digital positives through the creation of colour photogravure etching's** - invited to participate by Prof.'s Marlene MacCallum and David Morrish, Sir Wilfred Grenfell College, CornerBrook, NF
 2007 **"The Implementation of Estisol (VCA) as a Replacement for VOC's in Printmaking Studio Practice"** OCAD, Toronto, ON Canada
 2005 **"The Poetry of Images Through the Matrix"**, photo-copy transfer methods onto copper plates, St. Michaels Print-shop, St. John's, Newfoundland
 2002 **"New Approaches to Lithography"**, Printmaking as a Mobile Language, Open Studio, Toronto, Ontario

Artist Talks

- 2020 **Make-Time** ArtBar, Speaker Series Organized by Craig Leonard
 Presentation and Discussion with RPT Faculty Becca Barker
(Prepared but Postponed due to Weather and COVID19)
 2017 NSCAD Research and Sabbatical Talk, Artbar, NSCAD University
 2016 Mount Allison University, The Owens Art Gallery, Sackville NB Canada,
 University of New South Wales, Sydney Australia
 2014 AP Gallery, Calgary Alberta
 2012 Studio 21 Gallery, Halifax NS
 2011 University of Regina, Regina Saskatchewan
 2010 Queen's University, Kingston ON
 Acadia University, Wolfville NS

- 2009 SNAP Gallery, Edmonton, Alberta accompanied the "The Ledge Suite" Exhibition
- 2004 NSCAD University
Boston Museum School, Boston Mass. USA
SNAP Gallery, Edmonton, Alberta, accompanied the "Between States" Exhibition
- 2002 UBC Okanagan, Artist Talk
- 2001 Modern Fuel Gallery, Mind Field Exhibition, Artist Talk

Conference Panel Presentations

- 2018 **Printmaking at NSCAD University – Post-Conceptualism: Critical Relevance in a New Era**
Delivered at the 2018 International Academic Printmaking Alliance (IAPA) exhibition and Symposium, Taoxichuan Art Museum, Jiangdezhen City, Jiangxi, China
- 2015 **Sphere: Southern Graphic's Council International Conference Panel – The Reincarnation of NSCAD Printmaking**, at University of Tennessee Knoxville USA, Panel Moderator, Emmy Lingscheit
- 2009 **"Global Implications"** Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia College, Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University
- 2007 **Moderator, "Threats to the Original"**, in conjunction with the 1st Maritime and Atlantic Printmakers Society International Exhibition, NSCAD University Halifax NS, Canada, Panelists included Dr. Bruce Barber(NSCAD), Dr. Jon Solkowske (Acadia), and David Morrish and Marlene MacCallum (Sir Wilfred Grenfell College or Memorial University)
- 2005 **Panel Participant, Original Prints and New Technologies**, Acadia University, Organized by the Acadia University art Gallery

Social Sciences and Humanities Research Council Participation

- 2019 **Application to the Insight Development Program Deadline**
Compressions Through the Matrix: Traversing Gaps in the Colonial Archive
Not Funded*
- 2017 **VP Academics Internal SSHRC Research Funding, NSCAD University, 2500**
- 2009-14
Collaborator: SSHRC ITST Grant: Primary Applicant Cheryl Kolak-Dudek Concordia University Title: Fine Art Prints: The Aesthetics of the Digital Matrix and E-publishing \$5000
- 2009
Invited to participate in a SSHRC funded project "Digital Applications for Colour Photogravure"
Workshop hosted by Marlene MacCallum, David Morrish and Pierre LeBlanc at Sir Wilfred Grenfell College, Summer 2009
- 2008 **Co-applicant: SSHRC Grant Proposal, "The Artist's Book: An Interdisciplinary Approach to Its Creation and Criticism in the Digital Age"** Invited by the Primary Applicant- Sean Caulfield Associate Professor, University of Alberta, Selected by the Committee but outside funding allowance

Conference Attendance and Participation:

- 2020 **Puertografico Island as Vessel**, Southern Graphic's Council International Conference SGCI, Theme Portfolio Organizer and Participant, **Washed Over** (Conference Postponed to 2023)
- 2018 **Altered States, Southern Graphic's Council International Conference, Going to Ground Exhibition and Open Portfolio Sessions, Bally's Conference Centre, Las Vegas, Nevada**
- 2016 **Flux Southern Graphic's Council International Conference SGCI: Portland Oregon**
- 2015 **Sphere : Southern Graphic's Council International Conference Panel – The Reincarnation of NSCAD Printmaking**, at University of Tennessee Knoxville USA, Panel Moderator, Emmy Lingscheit
- 2014 **Bridges, SGCI International Printmaking Conference**, Portfolio Projects, "Bridges of Expansion", and "Missed Connections", San Francisco State University, San Francisco, CA USA
- 2012 **"Navigating Currents", Southern Graphic's Council International Conference** Fusion: The Complete and Safe Lithographer, Demonstration Participant, with Professor Otis Tamasauskas, of Queen's University, Tulane University, New Orleans, Louisiana
- 2011 **College Art Association (CAA) Conference** New York, NY
- 2010 Participant, **"Hotplate"**, International Printmaking Exhibition and Symposium, Brighton, UK
Canadian selections representative
"Printopolis", International Printmaking Symposium, hosted by Open Studio, Toronto ON
- 2009 **Global Implications"**, Southern Graphics Council Conference
Panelist-"Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia College, Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University
- 2003 **"Revolution and Representation"**, Southern Graphics Council Conference, Participated in the annual portfolio exchange, University of Boston and Boston Museum School Boston Mass. USA
- 1998 **"A Celebration of the Print"**, Southern Graphics Council Conference SGCI, Athens Ohio Assisted Prof. Otis Tamasauskas, Presentation on "New Approaches to Lithography"

Residencies

- 2016 Cicada Press, University of New South Wales, Sydney Australia
St. Michael's Printshop, St. John's NF (application pending)
- 2010 Queen's University
- 2009 University of Alberta
- 2006 St. Michael's Printshop, St. John's Newfoundland, May 2006

Published Works, Articles, Catalogues, and Reviews

- 2020 **2nd International Academic Print Alliance (IAPA) Exhibition, and Symposium, Jingdezhen China, Ex. Catalogue and Symposium Transcript**
- 2018 **9th Douro International Print Biennial (invited)**, Douro Portugal, Ex. Cat.
- 2017 **6TH GUANLAN INTERNATIONAL PRINT BIENNIAL 2017**, Ex. Cat
Visions – Anima Mundi, (Curated Group Ex.), VISIONS – ANIMA MUNDI FESTIVAL, Ex. Cat
1st Livino International Printmaking Triennial Exhibition, Livino – Ex, Cat.

- Interwoven: An Exhibition Between Textile and Printmaking**, Kobro Gallery, Łódź Academy of Art, Łódź Poland, **Ex. Cat.**
- 1st International Academic Print Alliance (IAPA) Exhibition, and Symposium, Beijing China, Ex. Cat**
- 2016 **1st International Print Alliance (IAPA)**, Exhibition and Symposium cat. Beijing
Printmaking Between Canada and Japan Contemporary Canadian Printmaking, Kyoto/Edmonton Ex. cat.
- 2015 **8th International Printmaking Biennial of Douro**, 2nd Global Print Exhibition 2015, Douro Portugal, cat.
Resonance, Canadian Contemporary Printmaking, cat: First Exhibition Shengshi Art Centre, Hunan Province, Beijing China, Curator's Li Song Wu Jiaqi
St. Michael's Printshop 40th Anniversary, (exhibition cat.)
pro/con/textual – Okanagan Art Review – Threshold and Borderline at the Vernon Public Art Gallery, Kelsie Balehowsky, Sept. 25, 2015
pro/con/textual (exhibition catalogue), Vernon Public Art Gallery (VPAG) essay's by Carolyn McHardy and Introduction by Lubos Cullen (Ex. Cat.)
- 2014 **"Printed in Canada and Taiwan", (Ex. Cat.)**
- 2013 **A New World, Debrecen Hungary, (Ex. Cat.)**
(SMTG) KRAKOW International Triennial of Printmaking (Ex. Cat.), Poland
Novosibirsk International Printmaking Triennial, Catalog, Novosibirsk Russia
- 2012 **PUSH Print, Jamie Berger (ed.), Sterling Publishing Co. 2012**
- 2011 **"Hot Plate; Printmaking and Digital Creativity" University of Brighton Press 2011**
(Ex. Cat.) L'Arte e il Torchio, Art and the Printing Press, 2011
Last Frontier, Curated by Sarah Filmore, Art Gallery of Nova Scotia and the Journal of the AGNS Volume 37 –Summer
- 2010 Review: Canadian Art Online **The Last Frontier: Natural Histories Art Gallery of Nova Scotia**, Halifax Dec 3 2010 to April 26, 2011 by Adam O'Reilly
Sodaworks: Exhibition Review: "Hot Plate" Posted on Sunday, July 4th, <http://sodaworks.co.uk/blog/exhibition-hot-plate>
The Future of Contemporary Printmaking, 2010 International Printmaking Symposium and Exhibition, National Taiwan Normal University, Taiwan, (Ex. Cat.)
- 2009 6th Novosibirsk Graphic Art Biennial, Novosibirsk Russia, (Curator Canada #1 Selections)
Fifty best bets at Contact 2009: Mark Bovey, Toronto Life, May 20, 2009
"Old ledger becomes 'technological tableau" By Sarah Hamilton, Edmonton Journal June 12, 2009, about "The Ledge_Suite" Ex.
Vue Weekly, Edmonton issue #713, The Ledge_Suite
OPT Okanagan Print Triennial, Kelowna BC, Cat.
- 2008 **(Ex. Cat.'s)**
Edmonton Print International, Edmonton Alberta, Canada
"Arena" The Art of Hockey, Art Gallery of Nova Scotia, Halifax NS, Canada, Work scheduled to travel across Canada and to International venues including the Museum of Contemporary Art (MOCA) Toronto Ontario
Kochi International Triennial Print Exhibition, Kochi Japan, 4th Prize
13th International Biennial PRINT AND DRAWING EXHIBITION, ROC
Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC
"Sense of Place" International Cross Border Print Exhibition, Windsor Printmakers Forum, Windsor ON, Canada, (touring Ontario) 4th Prize Catalogue, 12th International Biennial PRINT AND DRAWING EXHIBITION, Taiwan Museum of Fine Art, Tai-Chung Taiwan, ROC
Catalogue, 4th International Mini-Print Biennial Exhibition, Vancouver, BC
Catalogue, 1st Maritime and Atlantic Printmakers International Print Exhibition
- 2005 Novosibirsk Graphic Art Biennial, Novosibirsk Russia (Ex. Cat.)

Tokyo International Mini Print Biennial, 40th (Ex. Cat.) Anniversary Exhibition, Tama Art University, Tokyo, Japan
4th Internationale Print Biennale l' estampe contemporaine de Trois Rivierres, Quebec, Canada(Ex. Cat.)

Public Collections

Open Studio Toronto Canada; The Civic Art Museum, Cremona, Italy; Ernst and Young, Toronto Canada; Danforth Museum Boston Mass. USA; Koffler Foundation, King City Ontario Canada; Queen's University Kingston Ontario Canada; University of Alberta Print Study Center, Edmonton Alberta Canada; Taiwan Museum, Republic of China; Tama Art University Foundation, Tokyo Japan; Dong Nai Architecture Group, Seoul Korea; Alberta Art Foundation, Calgary Alberta; Nova Scotia Art Bank, Halifax Nova Scotia Canada; Art Gallery of Nova Scotia, Halifax, NS, Can; Canadian Foreign Affairs, Visual Art Collection, Ottawa Ontario; Kennesaw State Museum Kennesaw Georgia USA; San Francisco State Museum San Francisco, USA; University of New South Wales, Cicada Press Print Collection Sydney Australia; Chinese Academy of Art, Beijing China; Central Academy of Fine Art, Beijing China (2016), Huai'an Art Museum of China (2020)

Presented by **Open Studio, Toronto, Ontario**

MARK BOVEY

Service, Teaching and Academic Resume

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Service to NSCAD University (Committee's etc.)

2019-20

Chair of Fine Art – Sept 2019-June 30th 2020
Admissions -High School Correspondence Letters

Fine Arts Self Study – Printmaking Rep. and Deputy Chair when David was in South Africa
Senate

Academic Resources Committee
Scholarships Committee - Chair
MFA Committee
Occupational Health and Safety

Chairs and Directors
MFA Selections Committee
Adhoc- Senate Revue of Calendar/Timetable Deadlines Revue Chaired by R. McDonald
FA- Committee Chair

2018-19 Senate

Constitutional Amendments: Senate Bylaws and Committee Structure
Research Committee – Strategic Research Plan 2019-2021
Honorary Degree Committee- 2nd year This years selections Robert Storr, Rebecca Bellmore and
Michael Donaldson -

MFA Selections- including Skype Interview with four top candidates – 1 Emily Davidson accepted
BFA Committee- Starfish Selection: 16 submissions - Alex Linfield represented Printmaking

2017-18 Chair- Committee on Status and Affairs

Advance to Full Professor for Kim Morgan and David Clark

Undergraduate Curriculum
MFA Selections Committee
Fine Arts Committee
Honorary Degree Committee
Faculty Forum

2016-17 Chair- Committee on Status and Affairs

Adhoc Foundation Review Committee
Undergraduate Curriculum
Joint Benefits
MFA Selections Committee
Fine Arts Committee

2012-2015 **Chair of Fine Arts**

Previous Committee's: Standing, Appointed and Adhoc

Review Committee 3rd appointment Gary Markle
Review Committee 3rd appointment Karin Cope
Academic Council
Faculty Forum
Constitutional Amendments
Interdisciplinary BFA adhoc
Quality Assurance Review Oversight
MFA Handbook
Chairs & Directors
MFA Selection Committee
MFA Committee
Drawing Studio Relocation Committee
NSCAD Press Committee

Graduate Review Committees:

2019 Defense Committees: Cullen Bingemen, Jason Everitt, Morgan Melenka, Alex Linfield
Graduate Student Studio Advising: Cullen Bingeman
2018 First Year Review: Cullen Bingeman, Jason Everitt, Morgan Melenka, Alex Linfield
Graduate Student Studio Advising: Jason Everitt, Morgan Melenka, Alex Linfield
2017 Graduate 1st Year Review Jacob Madison
2012-16 Graduate All 1st Year reviews and Thesis Reviews for Fine Art Graduate students
while serving as Chair of Fine Art 2012-25
Graduate Thesis Review - Conor Fagan, Cate Francis, and Kaitlyn Bourden
Graduate First Year Review- Colin Hill, Elizabeth Toohey-Wiese, and
Couzyn VanHuevelyn
Graduate Student Studio Advisor- Fall Tom Seymour
2011-12 Library Committee
Fine Art Self Study Com.
Anna Leonowens Exhibition Committee
2010 Digital Technologies Committee
Joint Benefits Committee
Honorary Degree Committee
2005-12 MFA Selection
2007-10 Joint Benefits
2007-10 NSCAD University Press Editorial Advisory Committee
2005-10 Student Subsidy
2009 MFA Committee (New)- pending
2004-09 Academic Council (2 terms)

MFA Advising

2005-20

Graduate Studio Advising: Cullen Bingeman, Morgan Melenka, Alex Lindfield, Cate Francis, Emelie
Rondeau, Aimee Brown, Jennifer Belanger, Pudy Tong, Valerie Walker, April Dean
Graduate Student Program Advisor, Alex Lindfield, Jason Everitt, Aimee Brown, Jennifer Belanger, Pudy
Tong, April Dean

Student Focused Initiatives

2020 Faculty Advisor to the NSCAD Print Club

2019 **Cravings** Organized Concordia/NSCAD Print Exchange Portfolio with Concordia Faculty
Erika Adams

- 2018 Organized the Biannual Printmaking Senior and MFA Trip "Printweek in New York"
- 2017 ACAD/NSCAD Exchange Exhibition
- 2008-10-12-14 and 2016 Biannual Printmaking Trip "Printweek New York"
- 2014 Organizer of the 2013 ROAR Auction Print Event- printing team with 5 students
 Co-Organizer for the 2014 Artist for a Day Steamroller Printing Event
 Co-organizer with Erika Walker, (10 students) to participate and attend "Bridges" Southern Graphics Council International Printmaking Conference, San Francisco CA
 Initiated and Organized the "Bridges of Expansion" Faculty and Student Exchange Print Portfolio with Jason Phu from the University of New South Wales (edition of 32) 28 artists exhibited at the "Bridges" SGCI Conference NSCAD University and The University of New South Wales, Sydney Australia. The folio is now in the collection of San Francisco State University, SGCI Collection at Kennesaw Museum of Art in Kennesaw Georgia, UNSW and NSCAD
- 2007-9-11 Organize and lead the Annual Printmaking trips to New York to attend Print Week
- 2009 Organized a Student Trip to the Southern Graphics International Printmaking Conference
- 2006 Organized the 1st Maritime and Atlantic Universities Student Prints Exhibition in Conjunction with the MAAPS International Print Exhibition Anna Leonowens Gallery, NSCAD University
 University of Dallas/NSCAD University Faculty and Student Print Exchange Exhibition
- 2005 **Passamaquoddy Suite, A Collective Geography**, Student and Faculty Portfolio Exchange Project between NSCAD University and The Maine College of Art exhibited in three venues including The Maine State House in Portland Maine, The Tides Institute and Museum in Eastport Maine and at the Anna Leonowns Gallery, NSCAD University
- 2004 **"Across the Street-Across the Country"**, Organized Student Exchange Exhibition by students from Mount Allison University and UBC Okanagan
- 2003 UBC Okanagan, Organized and led the "Annual Student Trip, Seattle and San Francisco", also organized the first 100 prints fundraiser in support of the trip and the local cancer society in Kelowna (raised \$13,000 with a single nights event)
- 2001 **"Botanica"**, Queen's University, Fund Raising Poster Project, ed.40
- 1998 **"Queen's in Print"**, Queen's University Fund Raising Portfolio, In support of the annual Undergraduate student residency in North Adams Massachusetts
- 1997-01 Organized Senior Print Student Residency in North Adams Massachusetts
 Organized and led the Annual Student Trip to New York City

Social Sciences and Humanities Research Council Participation and Application

- 2019 **Application to the Insight Development Program Deadline**
Compressions Through the Matrix: Traversing Gaps in the Colonial Archive
Not Funded – Will update for resubmission in 2021
- 2009-14 Title: **Fine Arts Prints: the aesthetics of the digital matrix and e-publishing**
Collaborator: SSHRC ITST Grant: Primary Applicant Cheryl Kolak- Dudek, Concordia University –
Successful Application
- 2009 **Invited to participate in a SSHRC funded project “Digital Applications for Colour Photogravure”**
Workshop hosted by Marlene MacCallum, David Morrish and Pierre LeBlanc at Sir Wilfred
Grenfell College
- 2008 **Co-applicant: SSHRC Grant Proposal, "The Artist's Book: An Interdisciplinary Approach to Its
Creation and Criticism in the Digital Age"** Invited by the Primary Applicant- Sean Caulfield
Associate Professor, University of Alberta, Selected by the Committee but outside funding
allowance

Conference Attendance:

- 2020 **Puertografico: Island as Vessel**– SGCI San Juan Puerto Rico postpnd’ (2023) due to the
Covid19 Pandemic
- 2018 **Altered Landscapes**- Las Vegas Nevada
2016. **1st International Academic Printmaking Alliance (IAPA) Symposium and Exhibition**, Curator of the
Canadian Selections, Forbidden City Peoples Ancestral Temple and the Central Academy of Fine
Art CAFA, Beijing China
- 2016 **“Flux”** SGCI Conference – Portland Oregon
- 2015 **“Sphere”** SGCI Conference – Knoxville TN, USA
- 2014 **“Bridges”** SGCI Conference – San Francisco, CA, USA
- 2012 **“Navigating Currents”** SGCI Conference – New Orleans
- 2011 College Art Association (CAA) Conference New York, NY
- 2010 **“Hotplate”**, International Printmaking Ex. and Symposium, Brighton, UK
- “Printopolis”**, International Printmaking Symposium, hosted by Open Studio, Toronto
- 2007 **“Global Implications”**, Southern Graphics Council Conference
Canadian/American Printmaking, Cultural Exchange or Cultural Imperialism, Columbia College,
Chicago, Illinois, Panel Moderator: Edward Bernstein, Indiana State University
- 2003 **“Revolution and Representation”**, Southern Graphics Council Conference, Participated in the
annual portfolio exchange, University of Boston and Boston Museum School Boston Mass. USA
- 1998 **“A Celebration of the Print”**, Southern Graphics Council Conference,
Athens Ohio Assisted Prof. Otis Tamasauskas, Presentation on “New Approaches to
Lithography”,

Courses Taught

- Drawing, Foundation, Intermediate (topics), and Advanced (independent)
- Relief Printmaking Workshop
- Introduction and Intermediate Screen Printing- water based and ultra-violet methods
- Introduction to and Intermediate Intaglio - zinc, copper and photo-polymer
- Introduction and Intermediate Lithography- stone, plate, waterless and photo-plate
- Advanced Printmaking- seminar topics, proposals and individual studio practice
- Studio- 4th Year Independent Study
- Graduate Student Studio Advising and Program Advisor
- Digital Applications for Printmaking