

ISIDRO BLASCO

www.isidroblasco.com

Born in Madrid, Spain 1962. Lives and works in New York City since 1996

EDUCATION:

BFA, Autonoma University of Madrid, Spain.

ABD for a Ph.D, Architectural School of Madrid, Spain.

AWARDS & RESIDENCIES:

2018 MacDowell Colony, New Hampshire, USA.

2013 FAAP, Sao Paulo, Brazil.

Artist in Residence at the National Art School, Sydney, Australia.

2011 Artist in Residence at the National Art School, Sydney, Australia.

Laneway Projects. Sydney, Australia.

2010 Jentel Foundation. Artist Residency. Banner, Wyoming.

Yaddo Artist Residency, Saratoga Springs, NY.

Pollock Krasner Foundation Grant, New York.

2009 Olympic Park, Sydney. Australia.

2004 Socrates Sculpture Park's Emerging Artist Fellowship, New York, NY.

2002 In the Public Realm, Public Art Fund, New York, NY.

Rockefeller Foundation Residency, Bellagio, Italy.

Yaddo Artist Residency, Saratoga Springs, NY.

2001 New York Foundation for the Arts, New York, NY.

Vermont Studio Center Fellowship, Johnson, VT.

- Art Omi International Artists Residency, Omi, NY.
- 2000 Guggenheim Foundation Fellowship in Visual Arts, New York, NY.
- 1999 Djerassi Resident Artists Program, Woodside, CA.
- 1998 The Marie Walsh Sharpe Art Foundation Studio Grant, New York, NY.
- Sculpture Space Grant, New York State Council on the Arts.
- Millay Colony for the Arts, Austerlitz, NY.
- 1997 Pollock Krasner Foundation Grant, New York.

SELECTED SOLO EXHIBITIONS:

- 2019 Museo Lazaro Galdiano, Madrid, Spain.
- Esther Massry Gallery, College of Saint Rose, Albany, New York.
- John Davis Gallery, Hudson, New York.
- 2018 SIM Galeria, Sao Paulo, Brazil.
- Black and White Gallery, Brooklyn, New York.
- 2017 "Structures and Passages" Dominik Mersch Gallery, Sydney, Australia.
- "Passages" John Davis Gallery, Hudson, New York.
- 2016 "Underground Passages" Shirin Gallery, New York.
- "Above and Under L-Train" Black and White Gallery, New York.
- 2015 Carlos Carvalho Arte Contemporaneo, Lisbon, Portugal.
- "Casa En Linea" Moneo-Brock Studio. Madrid, Spain.
- 2014 SIM Galeria, Curitiba, Brazil.
- "Deconstructed Landscapes" Museu Metropolitan de Arte, MuMa.
Curitiba, Brazil.
- 2013 "Sydney Interiors" Dominik Mersch Gallery, Sydney, Australia.

2012 Wave Hill, The Bronx, New York.

2011 Smack Mellon, Brooklyn, New York.
Dominik Mersch Gallery, Sydney, Australia.
Black and White Gallery, New York.

2010 Aqui Huidizo, Comunidad de Madrid, Alcala 31. Madrid, Spain.
Aqui Huidizo, Diputacion de Huesca, Spain.
Fucares Gallery, Madrid, Spain.

2009 Dominik Mersch Gallery, Sydney, Australia.
Monmouth University, New Jersey, USA.

2008 Contrasts Gallery, Shanghai, China.
Black and White Gallery, New York.

2007 Center for Art and Design, The College of Saint Rose, Albany, NY.
The Middles of the End, DCKT Contemporary, New York, NY.
Hilger Contemporary, Vienna, Austria.

2006 The Middle of the End, ACA Gallery, Savannah College of Art and Design, Atlanta, GA.
Fúcares Gallery, Madrid, Spain.

2005 Beginning's End, DCKT Contemporary, New York, NY.
Left Behind, Centro de Arte Caja de Burgos, Spain.

2004 Thinking About That Place, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Thinking About That Place, DCKT Contemporary, New York, NY.

2003 Museo Patio Herreriano, Valladolid, Spain.

2002 Fúcares Gallery, Madrid, Spain.

2001 Roger Smith Gallery, New York, NY.

2000 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.

1999 "Special Project" P.S. 1, Sept-Nov. 99, Long Island City, NY.

Stefan Stux Gallery, Project Room, New York, NY.

Queens Museum of Art, Bulova Center, Queens, NY.

1994 Diario Levante, Valencia, Spain.

1990 Mácula Gallery, Alicante, Spain.

1988 Estampa Gallery, Madrid, Spain.

SELECTED GROUP EXHIBITIONS:

2018 "The Art of Protest" Arete Venue and Gallery. Curated by Elizabeth Cooper. Brooklyn, New York.

Bienal de Arquitectura y Urbanismo de España, Santander.

Sim Galeria, Curitiba, Brazil.

Impakto Gallery, Lima, Perú.

Patricia Conde Galeria, Mexico D.F. Curated by Dominik Mersch.

2017 "Contemporary Sculpture Exhibition at Chesterwood" curated by Sharon Bates, Stockbridge, Massachuset.

"A Call to Action" Kustera Projects, Brooklyn, New York.

"Discursos Premeditats" Fundación Caja Mediterraneo, Centre del Carmen, Valencia. Spain.

"Brooklyn Landscapes" Curated by Suzy Spence. Richard Meier at Prospect Park, Brooklyn, New York.

"PLANETS" curated by Tom Kotik, at One New York Plaza/ Arts Brookfield

"10" Dominik Mersch Gallery, Sydney, Australia.

- 2016 “Urbanscapes” At Arts Brookfield, curated by Tom Kotik. New York.
- “Permeate the House” Curated by Piril Gunduz at The Hollows, Brooklyn, New York.
- “Um Dialogo” Museu Oscar Niemeyer, Curitiba, Brazil
- “arki,tekCHeral” at Trestle Gallery, Brooklyn, NY. Curated by Sandy Litchfield
- 2015 “Study Abroad: The Artist As Immigrant” at Hewitt Gallery, Marymount Manhattan College, New York. Curated by Hallie Cohen
- “RECALL” Art in Odd Places at 14th St, New York. Public art interventions curated by Kendal Henry & Sara Reisman
- “Bienal de Asunción” Paraguay. Curated by Royce W. Smith
- “507 Johnson” at AirCirculation Gallery, New York. Curated by Marcin Ramocki
- “Translated Cities” at [Shirin Gallery New York](#) January 2015. Curated by Natalia Kakasawa
- “Picture/Thing” Wesleyan University, CT. USA. Curated by Sasha Rudensky and Jeffrey Schiff. January 2015.
- “OBJECT ‘HOOD” curated by Gelah Penn and Inna Babaeva at [Lesley Heller Gallery](#) New York, July 2015
- 2014 ‘Human Landscape’ at Dominik Mersch Gallery, Sydney, Australia.
- Foto Bienal - Pirelli Collection (Museum Oscar Niemeyer) Curitiba, Brazil.
- 2013 Foto Bienal MASP (Museo De Arte Sao Paulo) 2013, Sao Paulo, Brazil.
- 2012 Helsinki Photography Biennial 2012, Finland.
- “The World According To” Black and White Gallery, New York.
- “5” Dominik Mersch Gallery, Sydney, Australia.
- 2011 Nuartlink Gallery, Westport, CT.
- 2010 “When the Time Comes” No Longer Empty Exhibition “Weaving in and

Out” Harlem, New York.

“What Surrounds Me” Dominik Mersch Gallery, Sydney, Australia.

“Jans and Retro” Anthology Film Archival, curated by Jana Leo. New York.

2009 “Building Rooms” Carlos Carvalho, Lisbon, Portugal.

“Nuevas Historias. A New View of Spanish Photography” Kulturhuset, Stockholm, Suecia.

“Out of Their Comfort Zone” Dominik Mersch Gallery, Sydney, Australia.

“Transforming Photography”, Edward Cella Art+Architecture, Los Angeles CA.

‘Visionary Drawing Building’, online project by Max Goldfarb and Matt Bua. www.drawingbuilding.org

‘Reversed Images: Representations of Shanghai and Its Contemporary Material Culture’, ‘Chicago. Museum of Contemporary Photography’. Curated by Davide Quadrio.

2008 “The Interior: Contemporary Photographic View”. Martin Weinstein Gallery. Minneapolis.

“Nuevas Historias” Kulturhuset, Stockholm.

I Centenario S. Allende. Centro Cultural La Moneda, Santiago de Chile, Chile.

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY.

Capricious and Mercurial Systems, A + D Gallery, Columbia College, Chicago, IL.

Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI.

La Construcción del Paisaje Contemporáneo, Centro de Arte y Naturaleza, Huesca, Spain.

2007 “2007: The year in Art” S.H. Ervin Gallery, Sydney, Australia.

“Addicted to paper” Galerie Lelong Zurich. Switzerland.

PHOTO+, Blue Star Art Space, San Antonio, TX.

Expansiones Implosivas, Centro Cultural de la Villa, Madrid, Spain.

“FACADES” Thirtyseven degrees Contemporary Fine Art Gallery, Sydney, Australia.

2006 Substance and Light: Ten Sculptors Use Cameras, Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY.

Installed!, The Shore Institute of the Contemporary Arts, Long Branch, NJ.

Identidades Criticas, Universidad de Cordoba, Cordoba, Spain; Museo Patio Herreriano. Valladolid, Spain

3rd Ward, Brooklyn, NY

“Gimme Shelter”, 10a Serpentine Drive, Shelter Island, NY.

2005 “Odd Lots: Revisiting Gordon Matta-Clark’s “Fake Estates”, organized by Cabinet Magazine, White Columns, New York, NY.

“The Gift: Building a Collection for the Queens Museum”, Queens Museum of Art, Queens, NY.

“Off the Wall”, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY.

“Welcome 2 the Jungle”, DCKT Contemporary, New York, NY.

“That Which is Built”, Patricia Sweetow Gallery, San Francisco, CA.

“Collapsing Matter”, Morsel Gallery, Brooklyn, NY.

2004 “Queens International 2004”, Queens Museum of Art, Queens, NY.

“Architecture Untethered”, Numark Gallery, Washington, D.C.

EAF04, Socrates Sculpture Park, New York, NY.

“Domicile: A Sense of Place”, Center on Contemporary Art, Seattle, WA.

"In Practice", Sculpture Center, Long Island City, NY.

"Synapses", Florence Lynch Gallery, New York, NY.

2003 "Temporary Spaces", Charlottenborg Exhibition Hall, Denmark.

"Not To Scale", Dorsky Gallery, curated by E. Arratia, Long Island City, NY.

"Parklife", Public Art Fund, MetroTech Center, Brooklyn, NY.

Slingshot Project Gallery, New York, NY.

2002 "S-Files", El Museo del Barrio, New York, NY.

"Magische Expeditionen", Folkwang Museum, Essen, Germany.

2001 "Eccentric Photography", Islip Art Museum, Islip, NY.

2000 "Insights: Interior Spaces in Contemporary Art", Whitney Museum at
Champion, Stamford, CT.

1999 "Amerika in Immigrant Hands", Jamaica Center for the Arts and Learning,
Jamaica, NY.

1991 Roma '91, Spanish Academy in Rome, Italy.

SELECTED PUBLIC COLLECTIONS:

Museum of Modern Art, New York, NY, USA.

Whitney Museum of American Art, New York, NY, USA.

Queens Museum of Art, Queens, NY, USA.

Chicago Institute of Contemporary Art, Chicago, USA.

Museum of Contemporary Photography, Chicago, USA.

Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY, USA.

Tweed Museum of Art, Duluth, Minnesota, USA.

Baltimore Museum of Art, Baltimore, MD. USA.

MAR. Museu de Arte do Rio. Rio de Janeiro, Brazil.

Academia Española de Bellas Artes en Roma, Rome, Italy.

Fundacio la Caixa, Barcelona, Spain.

Caja de Burgos, Burgos, Spain.

Museo Patio Herreriano, Valladolid, Spain.

Colegio Oficial de Ingenieros de Caminos, Canales y Puertos, Madrid, Spain.

Coca-Cola Foundation, Spain.

Diario Levante, Valencia, Spain.

Diputación Provincial de Alicante, Spain.

Fundació Pilar i Joan Miró, Palama de Mallorca, Spain.

Universidad de Alicante, Spain.

Instituto de Cultura Juan Gil-Albert, Spain.

Instituto Valenciano de la Juventud, Valencia, Spain.

Museo de Aracena, Huelva, Spain.

Museo de Arte Contemporaneo de Elx, Spain.

Museo Municipal de Alcobendas, Spain.

SELECTED BIBLIOGRAPHY

2013 Gina Fairley. "Isidro Blasco at Dominik Mersch Gallery" World Sculpture News. Vol 19, number 4, Autumn 2013, page 53-54.

Jillian Grant "In conversation with...Isidro Blasco". Art Almanac, August 2013. Sydney. Dominik Mersch Gallery.

Isadora Rupp, "A fotografia como protagonista das artes", Caderno G, Gazeta do Povo, February 7.

Tiom, "SIM Galeria marca presence na SP-Arte/Foto 2013",

Cinemascope, August 21.

“Sao Paulo. Isidro Blasco 1 Bienal Internacional de Fotografia de Sao Paulo. Museo de Arte de Sao Paulo”, Que pintamos en el mundo, August-September.

“Sydney Interiors”. Sydney Morning Herald. August 24-25.

Denise Gadelha “Isidro Blasco e Odiros Mlaszho sao destaque entre os artistas escalados para bienal do masp”, Harper’s Bazaar Art, September.

2012 Susan Hodara, “Above the Hudson, Rocks that inspire”, The New York Times, September 7.

2011 Adam Fulton. “Changing lanes remake city’s streetscape”. The Sidney Morning Herald. August 20-21.

2010 Fietta Jarque. “Mi casa en mil pedazos”. Babelia. El Pais. March 20.

“El espacio de Isidro Blasco”. Hoy Madrid. March 24.

“Isidro Blasco. Retrospectiva. Aqui huidizo”. On Madrid. El Pais, March 26.

Jose Marin-Medina “Isidro Blasco. Ciudades con memoria”. El Cultural. El Mundo. March 26.

Pilar Ortega, “Destellos de vida”. La Luna de Metropoli. El Mundo. April 16.

Miguel Cereceda. “Visite el piso piloto”. ABC de las Artes y las Letras. April 20.

J.C. Deus, “Escultura de recortables, rompecabezas huidizo”. Periodista Digital. April 29.

2009 “Shanghai at Last”. La Vanguardia.

2008 Patrick, Appel, “Photography as Architecture”, The Daily Dish Andrew Sullivan, February.

MacInnis, Brendon, “A conversation with Pearl Lam”, M Magazine, New York. April.

Leigh, Bobbie, "A new kind of outsider art", Culture+Travel, April.

Perbos, Laurent, "When I look at it by Isidro Blasco", R-Echos. May.

"Piecing together fragments of time". Casa and Design/Shanghai. May.

Lyle Rexer. "Shanghai Cubism". Art on Paper. June.

Illescas, Sergio, "Arquitecturas creativas", Informacion de Alicante.
Diciembre.

"Photo-sculptures d'Isidro Blasco". Artravel #20.

Dove, Chris, "When I look at It", Contrast'08.

"To be is to be Perceived". Hinge Magazine, VOL 152.

2007 Grosz, David, "Walls of Wings & Stone", The New York Sun,
January 11.

"Isidro Blasco. The middle of the end". The New York Sun. January 11.

Stephen Maine. "Isidro Blasco at DCKT Contemporary". Art in America.
September.

2006 Kuhn, Thomas W., "-scope / PULSE New York 2006", Kunstforum
International,

issue 180, pp.410-412. May-June.

"Isidro Blasco Vs Jose Luis Vicario". El Cultural. El Mundo. September
14.

Sari Carel, "New York: Critics' Picks – Off the Wall", Artforum.com,
October.

Ken Tyburski, DCKT Contemporary, November.

Stephen P. Williams. "As permanent a home as any one can be". The
New York Times. November 26.

Margency Gordon, "Art Basel Miami: Pulse Beats Sophomore Slump",

artinfo.com,

December 9.

David Moriente, "Paisaje Interior". Arquitectura Viva 120.

"Isidro Blasco y Jose Luis Vicario, cara a cara". El Cultural. ABC.

2005 A.S.R. "Isidro Blasco invita al publico a asomarse a su angular y visual vida cotidiana". El Correo de Burgos. El Mundo. March 18.

"Isidro Blasco. Expone Instalaciones en el CAB de Burgos". La Razon. March 18.

Santi Otero. "Isidro Blasco invita al publico a asomarse a su angular y visual vida cotidiana". El Correo de Burgos. El Mundo. March 18.

Santi Otero. "Museo del CAB". El Correo de Burgos. El Mundo. March 22.

Luis Lopez Araico. "Isidro Blasco fragmenta la realidad cotidiana". Diario de Burgos. March 25.

"Isidro Blasco. Left Behind. Dejado atras". Liceus. March-May.

J.V., "Arquitectura fotografica en la -2". Gente Burgos. April-May.

Santi Otero. "Retazos de vida de Isidro Blasco". El Correo de Burgos. El Mundo. May 11.

Santi Otero. "La realidad fragmentada de Isidro Blasco". El Correo de Burgos. El Mundo. May 17.

"CCCA's Sculpture & Nature funded for 3rd consecutive year". Arts Alive. May-June

Kenneth Baker. "Blasco at Sweetow". San Francisco Chronicle. July 16.

Paul Laster. "Isidro Blasco". Tema Celeste 103. Contemporary Art.

Socrates Sculpture Park. Tema Celeste 106. Contemporary Art.

"Cityscape". The New York Sun. September 15.

Grace Glueck, "Art in Review: Off the Wall". The New York Times.

September 30.

Ewing, John, "Off the Wall" (review), *Modern Painters*, pp. 121, Dec-January.

2004 Steve Dollar, "Putting Innovation Into Practice", *Newsday.com*, January 4.

Tyler Green, "Isidro Blasco @ DCKT Contemporary", *Modern Art Notes*, February.

Antonio Lucas. "PhotoEspaña desnuda nuestras historias". *El Mundo*. April 22.

Victor M. Cassidy. "Art Chicago 2004". *Artnet Magazine*. May 7.

Isidro Blasco. *20 Minutos*. May 14.

"Isidro Blasco, en el espacio uno del Reina Sofia". *El Punto*. May 14.

"Tamaño real". *El Siglo*. May 17.

Jose Marin-Medina. "Isidro Blasco. Cuidado con el perro". *El Cultural*. *El Mundo*. May 20.

"Isidro Blasco". *El Pais*. May 21.

Concha Luna. "El Punto de la noticia". *El Punto*. May 21.

Javier Diaz-Guardiola. "Isidro Blasco: Mis obras surgen como respuesta emocional a un espacio y una experiencia". *ABC*. May 22.

Pablo Sobisch . "El espacio habitado". *Guia del Ocio*. May 28.

Paul Laster "Sculpture Center, Long Island City/ DCKT Contemporary, New York", *Tema Celeste*, May- June.

Mariano Navarro. "El Festival que disecciona la Historia". *El Mundo*. June 3.

Oscar Alonso Molina "El documentalismo imaginario". *La Razon*. June 4.

Holland Cotter "For New Art, just take the 7 train". *WeekendArts*. *The New York Times*. November 12.

"Isidro Blasco", The village Voice.

2003 Holland Cotter. "Art in Review: The S Files". The New York Times. January 17.

Javier Maderuelo. "Okupas en el arte". Babelia. El Pais. February 1.

Angelica Tanarro. "Tiempo y realidad". El norte de Castilla. April 12.

"Andamiaje contemporaneo". El dia de Valladolid. April 12.

Euridice Arratia. "Not to scale". Dorsky Gallery. April

Javier Maderuelo. "En ese lugar". Babelia. El Pais. May 31.

"MASP terá 1ª Bienal Internacional de Fotografia com participação de Isidro Blasco", arte|ref, August 1.

Barbara Macadam, "Reading Rooms", ARTnews page 108, September.

Eric Demby. "Art without a Canvas". Polo.com Magazine.

2002 Javier Maderuelo. "El hecho diferencial". El Pais. February 17.

Miguel Cereceda. "Confluencias en el espacio". Cultural. Blanco y Negro. September 21.

Elena Vozmediano. "Isidro Blasco". El Cultural. El Mundo. October.

Javier Maderuelo. "Habitar el espacio". Babelia. El Pais. October 5.

"Domestico, el estudio ideal". El Cultural. El Mundo. December 25.

Mercedes Vicente. "El espacio y sus posibles alteraciones". Lápiz 194. Revista Internacional de Arte.

"Art discussion at the library". The Saratogian.

2001 Roger Smith. "Isidro Blasco". The World's Leading Art Magazine. May-June

2000 Stuart Ferguson. "Looking at the Floor in Front of Me The Room As I Touch It". The Wall Street Journal. February 28.

Javier Maderuelo. "Reconstruir la Deconstrucción". Babelia. El Pais. June

10.

1999 Dorián Díaz. "El que reinventa las ciudades" . La Nación. October 27.

1998 Pablo Llorca. "Isidro Blasco. Galería Marta Cervera.". ArtForum International. September.

1997 "Una exposición itinerante reúne la obra de 14 jóvenes talentos de la zona oeste". Mercado Noroeste. Especial de Navidad. January 9.

Jose Ramon Danvila. "Doce artistas levantan su casa". El Mundo. January 30.

F. Samaniego. "12 escultores plantean la idea de la casa como metáfora individual y política". El País. January 30.

Francisco Calvo Serraller. "Los fantasmas interiores". El País. January 30.

Jose Marin-Medina. "El espacio que fluye". ABC Cultural. February 7.

Emilio Soler. "Un alicantino en Nueva York". Información. April 17.

1996 "Isidro Blasco. Y cuando desespere todavía se podía ver el cielo azul a través del techo". Arquitectura, Urbanismo, Arte y Diseño. Revista de los Colegios de Arquitectos de Cantabria, Castilla la Mancha y Castilla y León Este y León.

1994 "El Apartamento. Isidro Blasco". Club Diario Levante. May 12.

Antonio Sempere. "Diez en Tres agrupa la obra de diez escultores en Gravina". La verdad. July 9.

S.L. "El Palacio de Gravina acoge una muestra tridimensional de diez autores españoles". Información. July 9.

Cesar Manuel Romero, "El Palacio Gravia exhibe la muestra Diez en Tres" . Hoy. July 10.

Jose Perez-Guerra. "Coloquio Internacional, en torno a la abstracción geométrica". El punto de las Artes. July 15-31.

Maria Marco Such, "En torno a la escultura". Información. August 17.

F.F. "Diez escultores". ABC Alicante. August 26.

Francisco M. Lezcano. "El artista Isidro Blasco se divierte creando conjeturas en los volúmenes". La Provincia. October.

Paco Medina. "Isidro Blasco inaugura la temporada de la galería Saro Leon". Las Palmas de Gran Canaria. October.

1993 "De lo Mediterraneo a lo Universal". Arco'93. February 12-18.

"Vitoria-Arte Gasteiz reúne más de 200 obras". Gaceta Municipal Vitoria-Gasteiz. October 23.

Lorna Chacon. "Arte académico de vanguardia". La Republica. November 18.

Karen Cortes. "Roma: fuente de inspiración para artistas". Semanario Universidad. November 19.

Amalia Chaverri y Rita Porras. "A propósito de la sociocrítica". La Nación. November 21.

Sandra Gonzalez V. "Artistas de la Academia". La Prensa Libre. December 1.

Klaus Steinmetz. "Epilogo con premio". La Nación. December 23.

1992 Victor Rodriguez Gago, "La sala Saro Leon reabre con obras de becarios españoles en Roma". La Cultura. El Pais. April 27.

Angeles Aleman, "La impronta de la historia". La Cultura. El Pais. April 27.

Antonio Zardoya, "El Palacio Gravina cambia su programa con esculturas de Isidro Blasco". ABC Alicante. May 6.

J. Rey, "Había que asesinar al padre y creo que lo he conseguido". La Verdad. May 6.

C. M., "La percepción escultórica del espacio urbano". Informacion. May 6.

Enrique G. Aranda, "Un pintor valenciano y un escultor madrileño, ganadores en la XIX edición del premio Bancaixa". Diario 16. May 30.

Isabel Tejeda Martin, "La mirada solida de Isidro Blasco". Informacion. June.

Julian Gallego, "La Academia en la Academia". ABC de las Artes. July 10.

"Vacios continentes". Casa y Jardin. September.

J.R. Danvila, "Isidro Blasco y el vaciado de la ciudad". El punto. October.

Adolfo Castaño, "Isidro Blasco, sin limites". ABC Madrid.

1990 "Nel giardino di Villa Reinmann tutti segreti dell'arte spagnola". Quigiovani. 13 March.

A.O. "Las esculturas de acero, madera y hormigon de Isidro Blasco". Informacion. May 26.

Pablo Llorca, "Una media estimable". Diario 16. July 22.

Angeles Garcia, "Un apunte de futuro". El Pais. July 21.

1988 Fernando Huici, "Arcos y limites". El Pais, September 17.

Carlos Garcia Osasuna, "Isidro Blasco". Ya. September 17.

"Isidro Blasco: la escultura al servicio de los conceptos". El Punto. September 22

Juana Vera. El Independiente. September 23.

Gloria Collado, "Construir con el vacio". Guia del Ocio. September 25.

Alvaro Martinez-Novillo, "Nuevas Generaciones". ABC. September 29.

Carmen Bernardez, "Escultura. Isidro Blasco". Nuevo Estilo 198. November.

CATALOGUES/PUBLICATIONS

2010 Isidro Blasco. Aqui huidizo. Comunidad de Madrid. Milena Z. Fisher y Mariano Navarro.

- 2008 Capricious and Mercurial Systems. "Isidro Blasco". February- March.
When I look at it. Barbara A. MacAdam. April.
- 2007 Art Gallery. The College of Saint Rose. Center for Art & Design.
Addicted to paper. Galerie Lelong Zurich. February.
- 2006 Substance and Light. Mary E. Murray and Gina Murtagh.
Isidro Blasco. The middle of the end. Steven Aishmann.
- 2005 Odd Lots. Revisiting Gordon Matta-Clarck. Fake Estates.
Isidro Blasco. Left Behind. Dejado atras. CAB Burgos. Fernando Quesada.
DCKT Contemporary. Isidro Blasco. Thinking About that Place. February-March.
- 2004 EAF. Socrates Sculpture Park. "Where there's a will...". Stephanie Cash.
- 2003 Patio Herreriano. Museo de Arte contemporaneo Español. Isidro Blasco.
The lasting life of things. La vida duradera de las cosas.
- 2002 Magische expeditionen. Euridice Arratia.
Artists to Artists. The Marie Walsh Sharpe Art Foundation.
Galeria Fucares. Madrid. September-October.
- 1999 Isidro Blasco. El destino de un tacto. The fate of a touch.
- 1998 La cicatriz interior. Comunidad de Madrid. Pablo Llorca.
- 1996 S/T. Isidro Blasco. A ambos lados del muro.
- 1994 Proyecto de Isidro Blasco para Atlantica. "El Apartamento" Atlantica.
- 1992 Roma 91. Antonio Manuel Gonzalez Rodriguez. May.
Limites. Isidro Blasco. Antonio Manuel Gonzalez Rodriguez.
Palacio Gravina. "Isidro Blasco en el laberinto". Juan Manuel Bonet.
Artistas de la Academia. Exposicion itinerante presentada con la

colaboracion de la Embajada de España. Antonio Manuel Gonzalez Rodriguez. July.

1991 Accademia Spagnola di Storia, archeologia e belle arti, Roma. Direccion General de Relaciones Culturales. Ministerio de Asuntos Exteriores.

Art Scene. Do not cross. Identidades Criticas. Mariano Navarro.

1988 Galeria Estampa. Pablo Llorca. September-October.