

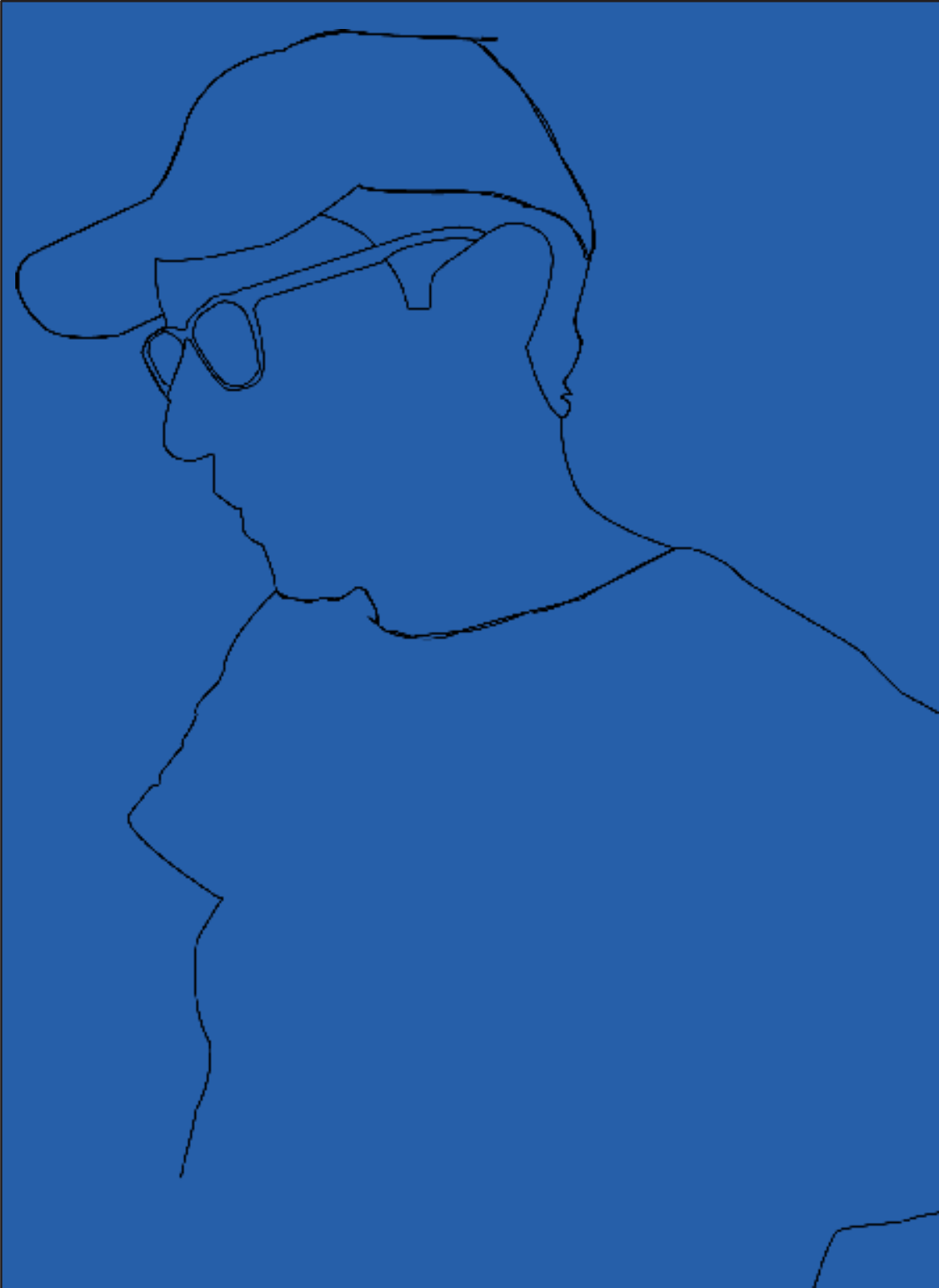
ISIDRO BLASCO

2024-25

Isidro Blasco combina arquitectura, fotografía e instalación para explorar terrenos físicos y psicológicos. Las imágenes digitales y los materiales de construcción en bruto se utilizan para crear entornos arquitectónicos a gran y pequeña escala y reconstrucciones tridimensionales de barrios, produciendo instantáneas de paisajes urbanos que desafían las percepciones. Comenzando con el punto de vista de un edificio o un espacio interior o exterior, Blasco toma fotografías y junta imágenes en “esculturas fotográficas” que recuerdan a los collages cubistas con ángulos y planos multifacéticos. Las ligeras distorsiones de perspectiva de Blasco producen una revisión de las imágenes que pueden parecer reconocibles y desconocidas al mismo tiempo. El artista explica: “Conecto mi experiencia como un extraño que camina por las calles e interactúa con la ciudad con mis sentimientos más íntimos sobre los espacios cerrados y privados”.

Isidro Blasco combines architecture, photography and installation to explore physical and psychological terrain. Digital images and raw building materials are used to create large- and small-scale architectural environments and three-dimensional reconstructions of neighborhoods, producing snapshots of urban landscapes that defy perceptions.

Beginning with the point of view of a building or an interior or exterior space, Blasco takes photographs and assembles images into “photographic sculptures” reminiscent of cubist collages with multifaceted angles and planes. Blasco’s slight perspective distortions produce a revision of images that can appear recognizable and unfamiliar at the same time. The artist explains: “I connect my experience as a stranger who walks the streets and interacts with the city with my most intimate feelings about closed and private spaces.”





Emergent Geometries, 2023

C-print, madera, metal, material de ferretería y cartón museo sin ácido / C-print, wood, metal, hardware materials, and board museum acid-free 290 x 190 x 150 cm



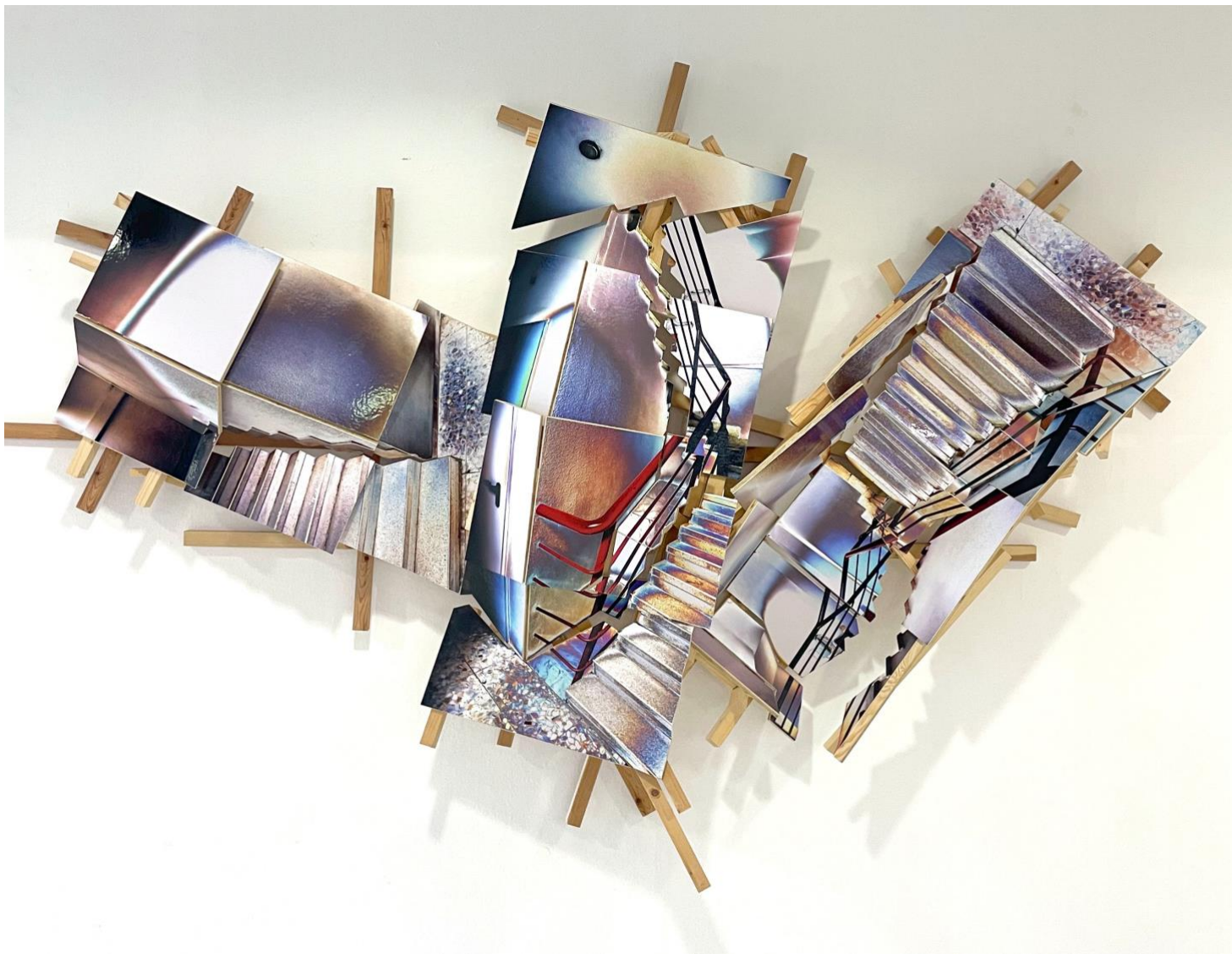
Aerial New York 2, 2023

C-print, madera, metal, material de ferretería y cartón museo sin ácido / C-print, wood, metal, hardware materials, and board museum acid-free 120 x 120 x 25 cm



Geometría emergente, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum 230 x 150 x
20 cm



Subida de Belmonte, 2023

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
217 x 177 x 37 cm



Entrada, 2023

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
225 x 228 x 105 cm



Brooklyn Corner, 2022

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum

140 x 145 x 38 cm



Geometria Emergente 3, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
90 x 90 x 20 cm



Geometria Emergente 4, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
90 x 66 x 14 cm



Escalera Gris, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
58 x 30 x 30 cm



London planet, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum

93 x 93 x 20 cm

6.500 EUR



Shanghai planet, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
55 x 55 x 15 cm



Madrid Planet, 2019

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
87 x 87 x 16 cm



Alicante planet, 2018

C-print, madera y cartón museo libre de ácido/ C-Print, wood, acid free Museum Board
80 x 80 x 13 cm



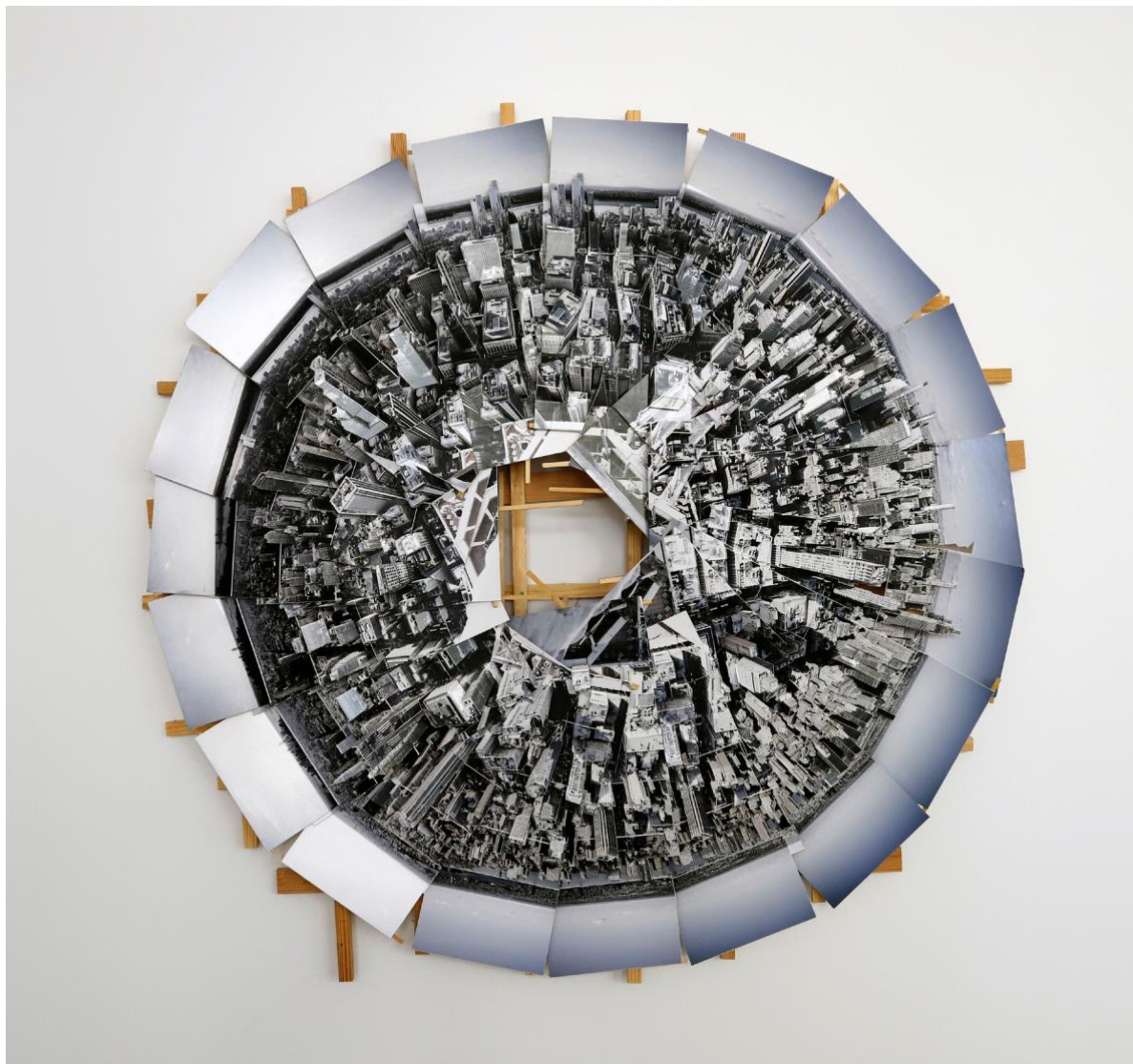
Helsinki planet, 2019

Madera, cartón y pintura / Wood, cardboard and paint
62 x 62 x 9 cm



Sidney planet, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid free board museum
86 x 86 x 15 cm



New York planet, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
118 x 118 x 25 cm



Benidorm planet, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
122 x 122 x 18 cm



Benidorm planet B/W, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
300 x 300 x 180 cm



Benidorm planet B/W, 2024

C-print, madera y cartón museo sin ácido / C-print, wood, and acid-free board museum
300 x 300 x 180 cm

ISIDRO BLASCO

(1962, Madrid, España)

Vive y trabaja en

N.Y/Madrid/Alicante

EDUCATION

BFA, Autonoma University of Madrid, Spain.

ABD for a Ph.D, Architectural School of Madrid, Spain.

AWARDS & RESIDENCIES

2025

Jentel Artist Residency, Wyoming, USA.

2023

BAU Institute at Camargo Foundation, New York, USA.

2018

MacDowell Colony, New Hampshire, USA.

2013

FAAP, Sao Paulo, Brazil.

Artist in Residence at the National Art School, Sydney, Australia.

2011

Artist in Residence at the National Art School, Sydney, Australia. Laneway Projects. Sydney, Australia.

2010

Jentel Foundation. Artist Residency. Banner, Wyoming. Yaddo

Artist Residency, Saratoga Springs, NY.

Pollock Krasner Foundation Grant, New York.

2009

Olympic Park, Sydney. Australia.

2004

Socrates Sculpture Park's Emerging Artist Fellowship, New York, NY.

2002

In the Public Realm, Public Art Fund, New York, NY. Rockefeller Foundation Residency, Bellagio, Italy.

Yaddo Artist Residency, Saratoga Springs, NY.

2001

New York Foundation for the Arts, New York, NY.

Vermont Studio Center Fellowship, Johnson, VT.

Art Omi International Artists Residency, Omi, NY.

2000

Guggenheim Foundation Fellowship in Visual Arts, New York, NY.

1999

Djerassi Resident Artists Program, Woodside, CA.

1998

The Marie Walsh Sharpe Art Foundation Studio Grant, New York, NY.

Sculpture Space Grant, New York State Council on the Arts.

Millay Colony for the Arts, Austerlitz, NY.

1997

Pollock Krasner Foundation Grant, New York.

SELECTED SOLO EXHIBITIONS

2024

“Emergent Geometries” Centro Tomas y Valiente, Fuenlabrada, Madrid.

“Planets” Boca del Calvari, Benidorm. Spain.

2023

‘Variations on the Surface’ Ponce+Robles Gallery, Madrid, Spain.

2022

“Surface Detail” Sala de la Lonja, Alicante, Spain.

2020

'Espacios Emergentes', Ponce+Robles Gallery, Madrid, Spain.

2019

Museo Lazaro Galdiano, Madrid, Spain.

Esther Massry Gallery, College of Saint Rose, Albany, New York. John Davis Gallery, Hudson, New York.

MACA Contemporary Art Museum, Alicante, 2019

FIT. Art and Design Gallery, Nueva York, 2019

2018

SIM Galeria, Sao Paulo, Brazil.

Black and White Gallery, Brooklyn, New York

2017

"Structures and Passages" Dominik Mersch Gallery, Sydney, Australia.

"Passages" John Davis Gallery, Hudson, New York.

2016

"Underground Passages" Shirin Gallery, New York.

"Above and Under L-Train" Black and White Gallery, New York.

2015

Carlos Carvalho Arte Contemporaneo, Lisbon, Portugal.

"Casa En Linea" Moneo-Brock Studio. Madrid, Spain.

2014

SIM Galeria, Curitiba, Brazil.

"Deconstructed Landscapes" Museu Metropolitan de Arte, MuMa. Curitiba, Brazil.

2013

"Sydney Interiors" Dominik Mersch Gallery, Sydney, Australia.

2012

Wave Hill, The Bronx, New York.

2011

Smack Mellon, Brooklyn, New York.

Dominik Mersch Gallery, Sydney, Australia.

Black and White Gallery, New York.

2010

Aqui Huidizo, Comunidad de Madrid, Alcala 31. Madrid, Spain.

Aqui Huidizo, Diputacion de Huesca, Spain.

Fucares Gallery, Madrid, Spain.

2009

Dominik Mersch Gallery, Sydney, Australia.

Monmouth University, New Jersey, USA.

2008

Contrasts Gallery, Shanghai, China.

Black and White Gallery, New York.

2007

Center for Art and Design, The College of Saint Rose, Albany, NY.

The Middle of the End, DCKT Contemporary, New York, NY.

Hilger Contemporary, Vienna, Austria.

2006

The Middle of the End, ACA Gallery, Savannah College of Art and Design, Atlanta, GA.

Fúcares Gallery, Madrid, Spain.

2005

Beginning's End, DCKT Contemporary, New York, NY.

Left Behind, Centro de Arte Caja de Burgos, Spain.

2004

Thinking About That Place, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.

Thinking About That Place, DCKT Contemporary, New York, NY.

2003

Museo Patio Herreriano, Valladolid, Spain.

2002

Fúcares Gallery, Madrid, Spain.

2001

Roger Smith Gallery, New York, NY.

2000

Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.

1999

“Special Project” P.S. 1, Sept-Nov. 99, Long Island City, NY.

Stefan Stux Gallery, Project Room, New York, NY.

Queens Museum of Art, Bulova Center, Queens, NY.

1994

Diario Levante, Valencia, Spain.

1990

Mácula Gallery, Alicante, Spain.

1988

Estampa Gallery, Madrid, Spain.

SELECTED GROUP EXHIBITIONS

2022

“Inside Art: Create, Climb, Collaborate”, The Children’s Museum of Manhattan, Manhattan, New York.

ARCO Madrid 2022, Ponce+Robles Gallery, Madrid, Spain.

“Hyperreal”, Thyssen Bornemisza Museum, Madrid, Spain

2021

“There is no place like home”, Centro de cultura contemporánea Conde Duque, Madrid, Spain

“The Table Project”, curated by Isidro Blasco, 2B Space, Madrid Spain

ARCO Madrid 2021, Ponce+ Robles Gallery, Madrid, Spain,

“No place like home”, Museum of Contemporary Art Florencio de la Fuente, Hue-
te, Cuenca, Spain

“Art Contemporani de la Generalitat Valenciana”, Museum of Fine Arts of Caste-

llón, Castellón, Valencia, Spain.

2020

ARCO Madrid 2020, Ponce+Robles Gallery, Madrid, Spain.

2019

“Revised Realities: Isidro Blasco, Elise Engler”, Esther Massry Gallery, the College of Saint Rose, Albany, United States.
Auckland Art Fair 2019, Dominik Mersch Gallery, Auckland, New Zealand.

2018

“The Art of Protest” Arete Venue and Gallery. Curated by Elizabeth Cooper. Brooklyn, New York.
Bienal de Arquitectura y Urbanismo de España, Santander.
Sim Galeria, Curitiba, Brazil.
Impakto Gallery, Lima, Perú.
Patricia Conde Galeria, Mexico D.F. Curated by Dominik Mersch.

2017

“Contemporary Sculpture Exhibition at Chesterwood” curated by Sharon Bates, Stockbridge, Massachuset.
“A Call to Action” Kustera Projects, Brooklyn, New York.
“Discursos Premeditats” Fundación Caja Mediterraneo, Centre del Carmen, Valencia. Spain.
“Brooklyn Landscapes” Curated by Suzy Spence. Richard Meier at Prospect Park, Brooklyn, New York.
“PLANETS” curated by Tom Kotik, at One New York Plaza/Arts Brookfield. “10” Dominik Mersch Gallery, Sydney, Australia.

2016

“Urbanscapes” At Arts Brookfield, curated by Tom Kotik. New York.
“Permeate the House” Curated by Piril Gunduz at The Hollows, Brooklyn, New York.
“Um Dialogo” Museu Oscar Niemeyer, Curitiba, Brazil “arki,tekCHeral” at Trestle Gallery, Brooklyn, NY. Curated by Sandy Litchfield.

2015

“Study Abroad: The Artist As Immigrant” at Hewitt Gallery, Marymount Manhat- tan College, New York. Curated by Hallie Cohen.
“RECALL” Art in Odd Places at 14th St, New York. Public art interventions cura-

ted by Kendal Henry & Sara Reisman.

“Bienal de Asunción” Paraguay. Curated by Royce W. Smith.

“507 Johnson” at AirCirculation Gallery, New York. Curated by Marcin Ramocki

“Translated Cities” at Shirin Gallery New York January 2015. Curated by Natalia Kakasawa.

“Picture/Thing” Wesleyan University, CT. USA. Curated by Sasha Rudensky and Jeffrey Schiff. January 2015.

“OBJECT ‘HOOD” curated by Gelah Penn and Inna Babaeva at Lesley Heller Gallery New York, July 2015.

2014

‘Human Landscape’ at Dominik Mersch Gallery, Sydney, Australia.

Foto Bienal - Pirelli Collection (Museum Oscar Niemeyer) Curitiba, Brazil.

2013

Foto Bienal MASP (Museo De Arte Sao Paulo) 2013, Sao Paulo, Brazil.

2012

Helsinki Photography Biennial 2012, Finland.

“5” Dominik Mersch Gallery, Sydney, Australia.

2011

Nuartlink Gallery, Westport, CT.

2010

“When the Time Comes” No Longer Empty Exhibition “Weaving in and Out” Harlem, New York.

“What Surrounds Me” Dominik Mersch Gallery, Sydney, Australia.

“Jans and Retro” Anthology Film Archival, curated by Jana Leo. New York.

2009

“Building Rooms” Carlos Carvalho, Lisbon, Portugal.

“Nuevas Historias. A New View of Spanish Photography” Kulturhuset, Stockholm, Suecia.

“Out of Their Comfort Zone” Dominik Mersch Gallery, Sydney, Australia.

“Transforming Photography”, Edward Cella Art+Architecture, Los Angeles CA.

‘Visionary Drawing Building’, online project by Max Goldfarb and Matt Bua. www.drawingbuilding.org

‘Reversed Images: Representations of Shanghai and Its Contemporary Material Culture’, ‘Chicago. Museum of Contemporary Photography’. Curated by Davide Quadrio.

2008

“The Interior: Contemporary Photographic View”. Martin Weinstein Gallery. Minneapolis.

“Nuevas Historias” Kulturhuset, Stockholm.

I Centenario S. Allende. Centro Cultural La Moneda, Santiago de Chile, Chile.

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY.

Capricious and Mercurial Systems, A + D Gallery, Columbia College, Chicago, IL.

Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI.

La Construcción del Paisaje Contemporáneo, Centro de Arte y Naturaleza, Huesca, Spain.

2007

“2007: The year in Art” S.H. Ervin Gallery, Sydney, Australia.

“Addicted to paper” Galerie Lelong Zurich. Switzerland. PHOTO+, Blue Star Art Space, San Antonio, TX.

Expansiones Implosivas, Centro Cultural de la Villa, Madrid, Spain.

“FACADES” Thirtyseven degrees Contemporary Fine Art Gallery, Sydney, Australia.

2006

Substance and Light: Ten Sculptors Use Cameras, Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY.

Installed!, The Shore Institute of the Contemporary Arts, Long Branch, NJ.

Identidades Criticas, Universidad de Cordoba, Cordoba, Spain; Museo Patio Herreriano. Valladolid, Spain

3rd Ward, Brooklyn, NY

“Gimme Shelter”, 10a Serpentine Drive, Shelter Island, NY.

2005

“Odd Lots: Revisiting Gordon Matta-Clark’s “Fake Estates”, organized by Cabinet Magazine, White Columns, New York, NY.

“The Gift: Building a Collection for the Queens Museum”, Queens Museum of Art, Queens, NY.

“Off the Wall”, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY.

“Welcome 2 the Jungle”, DCKT Contemporary, New York, NY.

“hat Which is Built”, Patricia Sweetow Gallery, San Francisco, CA.

“Collapsing Matter”, Morsel Gallery, Brooklyn, NY.

2004

“Queens International 2004”, Queens Museum of Art, Queens, NY.

“Architecture Untethered”, Numark Gallery, Washington, D.C.

EAF04, Socrates Sculpture Park, New York, NY.

“Domicile: A Sense of Place”, Center on Contemporary Art, Seattle, WA.

“In Practice”, Sculpture Center, Long Island City, NY.

“Synapses”, Florence Lynch Gallery, New York, NY.

2003

“Temporary Spaces”, Charlottenborg Exhibition Hall, Denmark.

“Not To Scale”, Dorsky Gallery, curated by E. Arratia, Long Island City, NY.

“Parklife”, Public Art Fund, MetroTech Center, Brooklyn, NY.

Slingshot Project Gallery, New York, NY.

2002

“S-Files”, El Museo del Barrio, New York, NY.

“Magische Expeditionen”, Folkwang Museum, Essen, Germany.

2001

“Eccentric Photography”, Islip Art Museum, Islip, NY.

2000

“Insights: Interior Spaces in Contemporary Art”, Whitney Museum at Champion, Stamford, CT.

1999

“Amerika in Immigrant Hands”, Jamaica Center for the Arts and Learning, Jamaica, NY.

1991

Roma ‘91, Spanish Academy in Rome, Italy.

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY, USA.

Whitney Museum of American Art, New York, NY, USA.

Queens Museum of Art, Queens, NY, USA.

Chicago Institute of Contemporary Art, Chicago, USA.

Museum of Contemporary Photography, Chicago, USA.

Museum of Art, Munson-Williams-Proctor Arts Institute, Utica, NY, USA. Tweed

Museum of Art, Duluth, Minnesota, USA.

Baltimore Museum of Art, Baltimore, MD, USA.

MAR. Museu de Arte do Rio. Rio de Janeiro, Brazil.

Academia Española de Bellas Artes en Roma, Rome, Italy.

Fundacio la Caixa, Barcelona, Spain.

Caja de Burgos, Burgos, Spain.

Museo Patio Herreriano, Valladolid, Spain.

Colegio Oficial de Ingenieros de Caminos, Canales y Puertos, Madrid, Spain.

Coca-Cola Foundation, Spain.

Diario Levante, Valencia, Spain.

Diputación Provincial de Alicante, Spain.

Fundació Pilar i Joan Miró, Palama de Mallorca, Spain.

Universidad de Alicante, Spain.

Instituto de Cultura Juan Gil-Albert, Spain.

Instituto Valenciano de la Juventud, Valencia, Spain.

Museo de Aracena, Huelva, Spain.

Museo de Arte Contemporaneo de Elx, Spain.

Museo Municipal de Alcobendas, Spain.

