

Nahúm Flores

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Education

Drawing and Painting, BFA, OCAD University, 2001.

MFA in Interdisciplinary Art, Media & Design, OCAD University, 2023.

Solo Exhibitions

- 2023 Between the Then and the Now, Sur Gallery. Toronto ON
- 2022 Volta New York with Spence Gallery. New York City USA
- 2016 Los Herederos, Museum of National Identity. Curated by Ramón Caballero. Tegucigalpa, Honduras
- 2014 Iluminados por la duda, Como Era Antes Gallery. Valle de Angeles, Honduras
- 2014 Inheritors, Articsók Gallery. Toronto ON
- 2013 Delineating Margins, Centro de Arte y Cultura, National Autonomous University of Honduras (UNAH)
Curated by Gustavo Larach and Nadia Caceres. Tegucigalpa, Honduras
- 2011 Wandering Sight, Spence Gallery. Toronto ON
- 2009 Geologies, Spence Gallery. Toronto ON
- 2008 The Mystery of Light, Muse Gallery. Toronto ON
- 2007 Voices from the Other Rooms of My House, G+ Galleries. Toronto ON
- 2007 From the Fruit of the Garden, Galerie Richelieu. Montreal QC
- 2005 Recent work, Process Gallery at Gallery 1313. Toronto ON

Selected Group Exhibitions

- 2023 Overcoming Otherness, Sur Gallery. Toronto ON
- 2021 The Puddle and the Pigeon: A Controversial Song, Foreman Gallery (Z'otz* Collective). Sherbrooke QC
- 2020 Ode to the Inside Out Questions, Judith & Norman Alix Art Gallery (Z'otz* Collective). Sarnia ON
- 2020 Beyond our Roots, Gallery 1313. Toronto ON
- 2019 Veins of the Earth, Gallery 1313. Toronto ON
- 2019 Our Generation Masters, Ford Finee Arts. Delray Beach FL
- 2018 Collections, Connections and Reconnections (Z'otz* Collective). Montreal Museum
of Fine Arts. Montreal QC
- 2017 Tránsitos, Centro de Arte y Cultura, National Autonomous University of Honduras (UNAH).
Tegucigalpa, Honduras
- 2017 Restless Landscapes, Sussex Contemporary Gallery. Curated by Tamara Toledo. Ottawa ON
- 2017 Two Rivers Art Gallery (Z'otz* Collective). Prince George BC
- 2017 Arte de Mayo, Museo Unis Contemporáneo. Guatemala City, Guatemala
- 2017 Contemporary Art Auction, BAM Equinox, Museum Ixchel. Guatemala City, Guatemala
- 2017 The Central Matter, World Bank Art Gallery. Washington, USA
- 2017 Unpredictable Patterns, Sur Gallery. Toronto ON
- 2015 Entre siglos, Carlos Mérida Museum of Modern Art. Guatemala City, Guatemala
- 2014 20 Years of the Serie Project. Dougherty Arts Center, Butridge Gallery. Austin TX
- 2014 III Bienal of Fine Arts UNAH. Centre of Art and Culture. Tegucigalpa, Honduras
- 2014 Sketchbook for Art Bound Books, Regina Public Library. Regina SK
- 2013 Print Provocateur, Serie Project, Gravelmouth Gallery. San Antonio TX
- 2013 Imagine—Arts Centre Pilot Project, Latin American Canadian Art Projects. Toronto ON
- 2013 Opening, Articsók Gallery. Toronto ON
- 2013 Serie XX Project, Mexic—Arte Museum. Austin TX
- 2013 Transmigraciones, Centro Cultural de España. San Salvador, El Salvador
- 2012 Tránsfugas Plataforma 0, Biblioteca Juan Ramón Molina. Tegucigalpa, Honduras
- 2012 IDEARTE, International Art Auction, Museum of National Identity. Tegucigalpa, Honduras
- 2012 Art Auction XNOX. Guatemala City, Guatemala
- 2012 PLATAFORMA012, National Art Gallery. Tegucigalpa, Honduras
- 2012 Itinerarios, Glendon College, York University. Toronto ON
- 2011 Art Auction XNOX. Guatemala City, Guatemala
- 2011 Re:Inhabit, Galerija Gradskog, Knin Museum. Knin, Croatia
- 2011 IDEARTE, International Art Auction, Museum of National Identity. Tegucigalpa, Honduras
- 2011 New Work: Nahúm Flores & Susan Valyi, Muse Gallery. Toronto ON
- 2010 IDEARTE, International Art Auction, Museum of National Identity. Tegucigalpa, Honduras

2010 3rd Biennale of Visual Art of Honduras, National Gallery of Honduras. Tegucigalpa, Honduras
 2009 Mail-art installation, Metropolitan Cultural Center. Guatemala City, Guatemala
 2008 XIX Salón de Arte, KatZen Museum of the American University. Washington DC
 2008 2nd Biennale of Visual Art of Honduras, Museum of National Identity. Tegucigalpa, Honduras
 2007 Pleasure, Instituto Politécnico Nacional. Mexico DF
 2007 The Sharp Farewell, Distrikt Gallery. Belgrade, Serbia
 2007 Drawing the Line, Riverfront Renaissance Center for the Arts. Millville NJ
 2007 The Advantage of Being Mortal, Galerie St-Ambroise. Montreal QC
 2007 Central American Biennale of the Visual Arts, Municipal Cultural Centre. Guatemala City, Guatemala
 2007 8th Annual Juried Drawing Exhibition, John B. Aird Gallery. Toronto ON
 2006 Artistes latino-américains d'ici et d'ailleurs, Galerie d'art St-Ambroise. Montreal QC
 2006 Toronto International Art Fair, Martin Kletzel Contemporary Art. Toronto ON
 2006 Biennale of Visual Art of Honduras, Museum of National Identity. Tegucigalpa, Honduras
 2006 Central American Biennale of Art, Museum of Modern Art. San Salvador, El Salvador
 2005 Toronto International Art Fair, Martin Kletzel Contemporary Art. Toronto ON
 2005 Anthology of Honduran Art, Galeria de Arte Jacob Karpio. San José, Costa Rica

Reviews and Publications

Radio interview: Windsor Morning, CBC Radio One 97.5FM Windsor, 91.9 FM, August 17, 2022
 Radio interview: Voces Latinas, Contando Historias program, CHHA 1610 Radio, March 13, 2020
 Book: ¡Lotería! Un mundo de imágenes. José Enrique Ortíz Lanz, Mexico City, 2017
 The Central Matter's Catalogue, World Bank Art Gallery, Washington, 2017
 Entre siglos by Fundación Rozas Botrán, Carlos Mérida Museum of Modern Art, Guatemala 2015
 "Un viaje por el arte y la vida, Nahúm Flores" Experiencias, El Heraldo, January 18, 2015
 "Nahúm Flores exhibe 'Iluminados por la duda'" en Como Era Antes. Expresiones, Vida Cultural El Heraldo. December 27, 2014
 "Nahúm Flores' 'Inheritors'" by Ashley Johnson. Blog www.artoronto.ca April 26, 2014
 "Migraciones y personajes amorfos en muestra de Nahúm Flores" La Tribuna, August 30, 2013
 "Delineando Márgenes, de Nahúm Flores" El Heraldo, August 12, 2013
 "Artista Danlinense expone sus obras en el CAC", Gaceta Universitaria (UNAH), August 12, 2013
 "Transmigraciones presente en el CCESV", elsalvador.com, June 5, 2013
 "A Layered World" Bait the Hook Blog, May 1, 2011
 "Las del pañuelo blanco de Nahúm Flores" Cromos Magazine, August 19, 2011
 "Exhibición Colective Pluralismo y Chaos, X3 Projects Gallery", La Tribuna, April 11, 2011
 La otra tradición, Un encuentro con el arte contemporáneo en Honduras, 2000–2010
 Cover Program, LASAS 2010 / XXIX International Congress of the Latin American Studies Association, Columbia University
 "Chauve-souris à six mains—Le livre des synonymes disparus." Jérôme Delgado, Le Devoir, April 10, 2010
 "Xenia, Donald y Restrepo en Canadá con Nahúm Flores", Coment-Arte, La Tribuna, Dec. 2, 2008
 "El nuevo arte hispano de Canadá", El Popular, September 23, 2008
 Fuse Magazine, 30th anniversary issue, Posters, 2007
 5th Central American Isthmus Biennial, Monica Kupfer, ArtNexus, Issue 64, April 2007
 "Un caballo de Troya entre conservadores" Salvador Madrid, ArteMedia, Issue 010, 2006
 Catalogue of the "Biennale of the Visual Arts of the Central American Isthmus 2006"
 Catalogue of the "Biennale of the Visual Arts of Honduras 2006"
 "Arte a la ofensiva", Tamára Díaz Bringas, Ancora Cultural Supplement, 2006
 "Nahúm Flores, el pintor del subconciencia", PAGINA 1, April 13, 2006
 "La bienal en el camino de las tradiciones contemporáneas", Ramón Caballero, The Backyard Magazine 2006
 "Idiomática", Susan Douglas, Canadian Art Magazine 2005
 "From North to South" Rosa Mesa, MIX Magazine, Issue 30.2/3, Summer 2005
 "More to Life." Interview with Mary Ito. TV Ontario, April 15, 2005
 "Here and Now: Go-2-it Visual Arts." CBC Radio One, April 12, 2005
 "Collective art group Z'otz* unpacks its suitcase" Humber etCetera, April 7, 2005
 Anthology of Honduran's Visual Arts 2004 Catalogue
 Radio Montreal. Interview with Elisa Pierna. February 17, 2003
 "The ArtsNow", Podcast Interview, ThatRadio.com, September 3, 2007

Grants, Awards and Distinctions

Ontario Arts Council Exhibition Assistance Grant 2023
Ontario Arts Council Chalmers Arts Fellowship 2018
Sustainable Arts Foundation Grant, San Francisco 2016
Ontario Arts Council, Access and Career Development Grant 2014
Toronto Arts Council, Mid-career Project Grant 2014
Pollock–Krasner Foundation Grant 2012
Ontario Arts Council Exhibition Assistance Grant 2011
Corporate Purchase Award, The Artist Project Toronto 2011
Ontario Arts Council Grant 2010
Ontario Arts Council Grant 2008
Corporate Purchase Award, The Artist Project Toronto 2008
Drawing Award (with Z'otz* Collective), Toronto Outdoor Art Exhibition 2007
One of the six winning artists who represented Honduras in the Central American Biennale
of Art, at the Museum of Modern Art (MARTE) in San Salvador, El Salvador 2006
Watercolour Award (with Z'otz* Collective), Toronto Outdoor Art Exhibition 2006

Events

Book Launch, Entre siglos by Fundación Rozas Botrán, Carlos Mérida Museum of Modern Art, Guatemala
Artist Talk, YYZ Artists' Outlet, Toronto 2014
Artist Talk, Articsok Gallery, Toronto 2014
Visual Arts Workshop Leader, Gardiner Museum, Toronto 2008–2013
Drawing and Painting Workshop Leader, Sketch, Toronto 2012
Street piano painting for Pan Am Games, "Play Me, I'm Yours", Toronto 2012
Artist Talk, Centre of Art and Culture, (CAC–UNAH), 2013
Paper craft workshop "Day of the Dead", Gardiner Museum, 2009
Artist Talk, Spence Gallery, October 15, 2009
Clay workshop "Harvest of Memory", Gardiner Museum, 2008
Artist Talk, A Space Gallery, April 21, 2007
Festival Talk, Studio Theatre at Harbourfront Centre, Sunday July 23, 2006
Art Talk: 6 collectives of visual artists speak. Shift Gallery, December 19, 2005

Residencies

Serie Project–Artist Residency. Austin Texas 2013
International Multidisciplinary Art Residency – In conjunction with the Loznica Cultural Center
and Belgrade School of Fine Arts. Trsic, Serbia 2007