

## Curriculum Vitae

Jillian Frances Green

### Education

- 2014 Icon Painting Course, Emmanuel Monastery, Bethlehem, Palestine.
- 2001-2003 Studies in Theology, Philosophy and Counselling, Notre Dame University.
- 1999-2001 Bachelor of Arts (visual art), School of Visual Arts, Edith Cowan University.
- 1994 Diploma in Art Therapy, IKON Institute for Healing Arts and Sciences.
- 1981 Achievement Certificate, Applecross Special Art School.

### Solo Exhibitions

- 2016 *Vessels*, Turner Galleries, Northbridge.
- 2013 *The Old Believers*, Turner Galleries, Northbridge.
- 2010 *Black Stone White Stone*, Turner Galleries, Northbridge.
- 2007 *blue garden*, Turner Galleries, Northbridge.
- 2005 *Officium Dei*, Museum and Art Gallery, New Norcia.
- 2004 *The Prayer Series*, The Church Gallery, Claremont.
- 1996 *Little Originals*, Fremantle Arts Centre, Fremantle.
- 1993 *The Nature of my Heart*, Old Papa's Café, Fremantle.
- 1992 *Paintings by Jillian Green*, The Bridge Gallery, Northbridge.
- 1991 *Paintings by Jillian Green*, The Bridge Gallery, Northbridge.
- 1989 *Still*, The Spiral Gallery, Fremantle.

### Curated + Shared Exhibitions

- 2019 *THE ALTERNATIVE ARCHIVE MIX* Vancouver Arts Centre, Albany.
- 2018 *INNER ATMOSPHERES a group exhibition of paintings and comics*, Edith Cowan University,  
*BLESSING THE ANIMALS* (curated and participated in) a Kent River Studio project involving  
an exhibition and a Franciscan Blessing of the Animals.
- 2016 *HOMEFRONT* presented by Art On The Move, Mandurah Performing Arts Centre.  
*Mandorla Art Award's Finalists Exhibition*, Linton and Kay Gallery, Perth.  
*SQUARE* Perth International Arts Festival-Great Southern, Albany Town Hall, Albany.
- 2015 *HOMEFRONT* Perth International Arts Festival-Great Southern, Albany Town Hall, Albany.  
*DOT ON THE RUN* presented by FORM, Port Hedland Courthouse Gallery, Port Hedland.
- 2014 *RE-IMAGINING PEACE* Anzac Commemorations, Albany Museum Rooms, Albany.  
*HERD* curated by Paul Moncrieff, Kent River Studio, Kentdale.  
*WEB MIX* Artists Inc. Perth International Arts Festival, Albany Town Hall
- 2013 *POP UP*, curated by Serena McLauchlan, the old red phone box, Albany.  
*light HOUSE*, MIX Artists Inc. Perth International Arts Festival, Albany Museum.  
*SIMPLY PUT*, (curated + participated in) part of the Bendigo Bank Great Southern Art Trail, Kent  
River Studio, Denmark
- 2012 *A Child Is Born*, Wesley Uniting Church, Perth.  
*Mandorla Art Award's Finalists Exhibition*, New Norcia.  
*Mandorla Religious Art Award Finalists Exhibition*, Perth Town Hall

- Surface and Self*, Lawrence Wilson Art Gallery.  
*Indian Plonk*, Off The Kerb Gallery, Melbourne.  
*Through The Artist's Eye* Contemporary Artworks From The New Norcia Collection, ART ON THE MOVE, Alcoa Mandurah Art Gallery, Mandurah  
*Safe Keeping*, an invitational exhibition curated by Catherine Czerw, presented by the National Trust of Australia WA as part of the 2012 Heritage Festival, Perth Town Hall.  
*ten(T)*, a Mix artists presentation for the tenth Perth International Arts Festival Great Southern program. W.A. Museum-Albany.  
*Great Southern Art Trail*, Kent River Studio, Denmark
- 2011 *Saints, Ancient and New*, New Norcia Museum and Art Gallery, New Norcia.  
*Paperartzi'11*, a Perth International Arts Festival event, Albany.  
*Artists for Peace 2011 presented by the Medical Association for the Prevention of War* Moores Building Contemporary Art Gallery, Fremantle, WA.  
*The Albany Boat Show*, Vancouver Arts Centre, Albany.
- 2010 *Cossack Art Award, Invited Artists*, Roebourne.
- 2009 *Easter Celebration Of The Stations Of The Cross*, presented by the Wesley Uniting Church at the Uniting Church in the City, Perth.  
*St. Hilda's Art Fair Turner Gallery Stand* Saint Hilda's Anglican Girls School Mosman Park  
*Sir Charles Gairdner Hospital 2008 Biennial Art Award*, Central TAFE Art Gallery, Perth.
- 2008 *Melbourne International Art Fair*, with Garry Pumfrey, Graham Miller, Marion Borgelt, Stuart Elliot, Susan Flavell. The Royal Exhibition Building, Melbourne.
- 2006 *Melbourne International Art Fair*, with Clare McFarlane, Andrew Nicholls, Lorraine Biggs, Marion Borgelt, Graeme Miller. The Royal Exhibition Building, Melbourne.  
*Mine Own Executioner*, (invitational), Mundaring Arts Centre, Mundaring.  
*Hal Missingham Memorial Exhibition*, (invitational), Royal Agricultural Society of WA, Claremont Showgrounds.
- 2004 *The Hutchins Art Prize 2004 Finalist Exhibition*, Hobart Tasmania.  
*City of Joondalup Invitation Art Award*, The Great Space, Lakeside Joondalup Shopping City.  
*St. Hilda's Art Exhibition*, St. Hilda's Anglican School for Girls, Mosman Park.  
*Mandorla Art Award*, The Moores Building, Fremantle.  
*The White Show*, The Church Gallery, Claremont.
- 2003 *St. Hilda's 20<sup>th</sup> Annual Art Exhibition*, St. Hilda's School for Girls, Mosman Park.  
*Remembering Women Working for Women*, Moores Building, Fremantle.
- 2002 *Floreus Fides*, with Clare McFarlane, The Church Gallery, Claremont.  
*Mandorla Art Award*, The Moores Building, Fremantle.  
*Penrhos College Annual Art Exhibition*, Penrhos College, Como.  
*Blueprint, Edith Cowan University Honours Work in Progress Exhibition*, Spectrum, Northbridge.
- 2000 *The Graduate Show*, Edith Cowan University, Mount Lawley
- 1998 *Paintings and Drawings by Joanne Bowman and Jillian Green*, Il Viccolo Restaurant, Fremantle.  
*Group Exhibition*, The Sleepercutter Gallery, Margaret River.
- 1997 *Perth College Twelfth Annual Art Exhibition*, Perth College, Mt. Lawley.  
*East Fremantle Annual Exhibition*, The Old George Hotel, East Fremantle.
- 1996 *The Old Custom House Show No. 8*, The Moores Building, Fremantle.
- 1995 *The Gathering*, Joanne Bowman and Jillian Green, Il Viccolo Restaurant, Fremantle.
- 1994 *Portraits of the Sea*, Under World, Hilary's Boat Harbour, Perth.

- 1992 *Creative Disorder*, The Arts House, Northbridge.  
 1991 *The Mandorla Religious Art Award*, The Moores Building Fremantle.  
 1990 *Paintings by Hermann Isaac and Jillian Green*, The East West Rooms, Fremantle Town Hall.

### Prizes/Grants

- 2007 Artswa, Project Development, *Groundwork*, research& development pilgrimage, Spain.  
 2005 Artswa, New Concepts, *Officium Dei* project, New Norcia.  
 2003 Rockingham Regional Art Awards, Drawing Prize.  
 2000 “The Summer Prize”, sponsored by McInerney Ford, Edith Cowan University, Mt. Lawley.

### Commissions

- 2019 Portrait of Saint Hilda of Whitby for the Chapel at Saint Hilda’s School for Girls in Mosman Park, in commemoration of Dr June Jones.  
 Portrait of Holy Maria for The Nuhra Christian Community, Mandurah and Mount Lawley.  
 2014 Painting Installation commemorating Sisters of Mercy, by Saint John of God Healthcare.  
 2009 Series of paintings for Boardroom at Saint John of God Healthcare, West Perth  
 2004 Painting and mosaic, The Fremantle Mausoleum Project, on behalf of The Metropolitan Cemeteries Board.  
 Self-portrait for The Cruthers' Collection.  
 1991 Mural painting, The ABC Bookshops, Morley and city stores.  
 1990 Book cover illustration, *The Fairbridge Kid*, Fremantle Arts Centre Press.  
 1988 Mural painting, Fremantle City Council.

### Publications

- 2019 *The Ammonite*, Saint Hilda’s Girl’s School, Mosman Park.  
 2018 Cover - Jim Gallagher, *Padre Pio, A Holy Priest*, Catholic Truth Society, WWW.CTSBOOKS.ORG  
 2016 Dr Maria Harries, colloquium -*Women as Witnesses to the Joy of the Gospels*, Mary Mackillop Place, North Sydney, September.  
 2014 Margaret Malone, *Living in the House of God: Monastic Essays*  
 2013 Wilson Laetitia, Unique Visions of Spirituality, Visual Arts, *The West Australian*, July 6-7.  
 2012 A Child Is Born – catalogue + several on line sites  
 Saint John of God Healthcare – Christmas card 2012  
 Pickering Gina – Innovation “Heritage Festival Highlights”, *National Trust News WA*, May-July  
 Pickering Gina – “Way Out West”, Innovation and Invention, *Trust News Australia*.  
 Bennion Ilsa – *Through The Artist’s Eye – Contemporary Artworks From The New Norcia Collection*, Art On The Move  
 National Trust – *Safe Keeping* catalogue April/May 2012  
 Wendy Kelly - *The Role of Abstraction*, Contemp Art ’12 , April, Istanbul.  
 2011 *Artists For Peace 2011* catalogue, Medical Association for Prevention of War (WA Branch).  
 Bevis Stephen – “Artists Brush up for World Peace”, *The West Australian*, 25<sup>th</sup> September’ 11.  
 2010 Spencer Ric- “Movie stills set in stone”, Visual Arts, *The West Australian, Today*, June’ 11.  
 McGrath Judith – “Black Stone White Stone”, *Art Guide*, May/June 2010.  
 “Jillian Green” – Arts, *The Week*, May 2010.  
 2009 Czerw Catherine – “The Crucifixion”, *Easter Celebration Of The Stations Of The Cross*, April  
 2008 *Melbourne Art Fair 08*, published by The Melbourne Art Fair Foundation.  
 2007 Spencer Ric – “Angst meets serenity in blue”, *The West Australian, Weekend Extra*, July 14.

- 2006 *Melbourne Art Fair 06*, published by The Melbourne Art Fair Foundation.  
 Bevis Stephen – “Executioners’ strokes”, *The West Australian, Today*, October 18.  
 Oakland Joan – “Rhythms of Time”, *Friends, A Communication To The Friends of New Norcia*, Issue 29, 2006.
- 2005 Legge Joy – “Insite into Art”, *Insite 6*, spring edition.  
 Green Jillian – “Fremantle Mausoleum”, *Artsource Magazine*, summer 2005.
- 2004 Blond Simon – “In the picture”, *The West Australian*, March 20.  
 Considine Simone – “Green Vision”, *Western Suburbs Weekly*, March 16-22.  
 McGrath Judith – [www.artseeninwa.com](http://www.artseeninwa.com). March 10 – April 4.  
*Australian Art Collector*, Issue 27, Jan. – Mar.
- 2003 Cahill Denise – “Sisters celebrate womanhood”, *The Fremantle Gazette*, July 30.  
 Presented by Soroptimist International of Fremantle and published by The Artist’s Chronicle, Perth WA. *Remembering Women Working for Women*.
- 2002 Weston Neville – “In the picture”, *The West Australian*, May 4.  
 Nicholls Andrew – “Blooming Marvelous”, *Express Magazine*, May 2.
- 2001 Researched and compiled by Allison Archer and the staff of Curatorial Services at Edith Cowan University, *The Edith Cowan Art Collection Book of Days*.
- 1995 Cover illustrations, *Nova, Western Australia’s Holistic Journal*, Vol. 2, no’s 1,2,3,5,6,8.
- 1991 Pitcher Vinn – “Bridging the Gap”, *W.A. Style Magazine*, #10, Aug/Sept.  
 Bell Andrew – “Preview Art”, *Grok, Curtin University Magazine*, July 29.
- 1989 Taylor Rod – “Review”, *The West Australian Newspaper*.

## Collections

Saint Hilda’s School for Girls 2019  
 The Horn Collection 2015, 2016  
 Saint John of God Hospital, Mount Lawley, 2014  
 Sir Charles Gairdner Hospital, Shenton Park  
 Saint John of God Healthcare, Subiaco, West Perth, 2009  
 Saint John of God Art Collection Murdoch 2010, 2012  
 New Norcia Religious Art Collection  
 Royal Perth Hospital  
 King Edward Hospital 2005, 2010  
 The Cruthers Collection, University of Western Australia  
 Edith Cowan University Collection  
 Murdoch University Drawing Collection  
 Department of Consumer and Employment Protection  
 Rockingham City Council  
 Metropolitan Cemeteries Board  
 Turner Galleries Art Angels Collection 2010, 2015  
 Various private collections

## Memberships

MIX Artists Incorporated, Albany WA  
 The Golden Key International Honour Society  
 Donkey Society of Western Australia

