

COURTNEY PUCKETT

(917) 648-7600 courtneygpuckett@gmail.com www.courtneypuckett.com

EDUCATION

- 2007 MFA, Hunter College, New York, NY
- 2006 Glasgow School of Art, Hunter College Student Exchange Program, Glasgow, Scotland
- 2004 University of New Mexico, Albuquerque, NM
- 2002 BFA, Maryland Institute College of Art, Baltimore, MD
- 2001 Center for Art and Culture, MICA Student Exchange Program, Aix-en-Provence, France

AWARDS AND RESIDENCIES

- 2018 Underwater NY/Works on Water Incubator Residency, Governor's Island, NY
- 2016 Lower Manhattan Cultural Council's Workspace Residency, New York, NY
Vermont Studio Center, Full Fellowship Award, Johnson, VT
- 2010 Byrdcliffe Artist Colony, Artist-in-Residence and NEA recipient, Woodstock, NY
Chashama NEA project grant, New York, NY
- 2006 Hunter College, Student Exchange Grant, New York, NY
- 2002 National Park Services, Artist-in-Residence, Buffalo National River, AK
Vermont Studio Center, Artist-in-Residence, Johnson, VT
- 2000 Maryland Institute College of Art, Sgt. Ralph R. DeMuth Scholarship, Baltimore, MD
Maryland Institute College of Art, Presidential Scholarship, Baltimore, MD
- 1998 Maryland Institute College of Art, National Art Honor Society Scholarship, Baltimore, MD

SOLO AND 2 PERSON EXHIBITIONS

- 2018 (upcoming) Courtney Puckett, Flecker Gallery, Suffolk County Community College, Selden, NY
Field Projects, *Sound and Vision: Courtney Puckett and Jessica Slaven*, curated by Rachel Frank
New York, NY
- 2016 COOP Gallery, *The Calendar Series*, Nashville, TN
- 2011 Central Utah Art Center, *Mountain High*, Ephraim, UT
- 2010 Valencia College, Anita Wooten Gallery, *Recycled, Wrapped, and Sewn*, Orlando, FL
Chashama 266 Window Space, *Old and New*, New York, NY
- 2006 Emerged Space, *10 Windows*, Glasgow, Scotland
Donkey Gallery, *Makeshift: Courtney Puckett and Genevieve Chevalier*, Albuquerque, NM

SELECTED GROUP EXHIBITIONS

- 2018 White Columns Online, *World Holes*, curated by Jesse Greenberg, , New York, NY
- 2017 East 4th St Community Garden, *Park View*, curated by Scott Reeds, Brooklyn, NY
Pfizer Building, *Form of Touch*, SVA MA Curatorial Practice, curated by Becky Nahom, Brooklyn, NY
Fine Art Gallery at Westchester Community College, *HYBRID*, curated by Melissa Hall, Westchester, NY

- Shirley Fiterman Art Center, *Text/ure*, curated by Kristen Frederickson, New York, NY
- Knockdown Center, *Nasty Woman*, curated by Jessamyn Fiore, Brooklyn, NY
- 2016 Indianapolis Art Center, *Weave Wars*, curated by Kyle Herrington, Indianapolis, IN
- Lorimoto, *Till Death Do Us Part*, Brooklyn, NY
- 2015 Spring Break Art Show, *Trust Fall*, curated by Jennifer Sullivan, New York, NY
- The Parlour Brooklyn, *Neo-Craftivism*, curated by Robin Kang, Rachel Gorchoy, Roxanne Jackson, Brooklyn, NY
- The Noyes Museum of Art at Stockton College, *MICA Then and Now*, Organized by Mikel Frank and Frank Hyder, Oceanville, NJ
- TSA, *The Two States of W.W.*, Brooklyn, NY
- 2014 Mercer County Community College, Visual Arts Faculty Exhibit, West Windsor, NJ
- Rhombus Space, *All Worked Up*, Brooklyn, NY
- Side Effects Gallery, *What the hand, dare seize the fire?* Brooklyn, NY
- Brookfield properties, *Bright*, curated by Tom Kotik, New York, NY
- 2013 Wallspace, *10 Years*, New York, NY
- Salisbury University Art Gallery, *This Land*, Salisbury, MD
- Kunsthalle Beacon and Ethan Cohen New York, *MICA Then and Now*, curated by Barry Nemet, Beacon, NY and New York, NY
- 2012 Art Connects New York & Big Deal Arts at The New York City Industry for the Blind, *The Sixth Sense and Other Myths*, curated by Ginger Shulick, Brooklyn, New York
- Spattered Columns, *Here and Everywhere*, curated by Colette Robbins and Micah Ganske, New York NY
- 2011 Jamaica Center for Arts and Learning, *Studio LLC*, curated by John L. Moore, Queens, NY
- Humanities Gallery, Long Island University, *Radical Fabric*, curated by Tom Kotik, Brooklyn, NY
- School 33 Art Center, *Gulp Yarn Bang!*, curated by Rene Trevino, Baltimore, MD
- Vaudeville Park, *Anomalistic Urge*, curated by Courtney Tramposh, Brooklyn, NY
- 2010 Art Jail, *Painting Comes Alive!*, curated by Erik den Breejen, New York, NY
- Nolita Elementary School in conjunction with The New Museum's Festival of Ideas for the New City, *School Night*, curated by Amanda Schmitt, New York, NY
- Sara Meltzer Gallery, *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, New York, NY
- 2009 Walsh Gallery Seton Hall University, *Uncommon Threads*, curated by Jeanne Brasile and Howard Hurst, South Orange, NJ
- 2007 Metaphor Contemporary Art, *Punch Bowl*, Brooklyn, NY
- Times Square Gallery, Hunter College, *MFA Thesis*, New York, NY
- 2005 Dumbo Art Center's Art Under the Bridge Festival, *Mirador* -outdoor installation in collaboration with Genevieve Chevalier, Brooklyn, NY
- 2004 Three Rivers Art Gallery, *Daydream Nation*, curated by Alex Smith and Sarah Hromack, Pittsburgh, PA
- Trevor Lucero Gallery, *Poverty and Abundance*, Albuquerque, NM
- 2003 Johnson Gallery, *Incoming*, Albuquerque, NM
- 2002 Maryland Institute College of Art, *BFA Thesis*, Baltimore, MD

2001 Pinkard Gallery at Maryland Institute College of Art, *Forward Retreat*, curated by Sarah Hromack,
Baltimore MD
Center for Art and Culture, Aix-en-Provence, France

BIBLIOGRAPHY

- Koral, April, The Tribeca Tribune, <http://tribecatrib.com/content/marriage-text-and-texture-fiterman-gallery-show>, 7/9/2017
- Bomboy, Erin, The Dance Enthusiast, <http://www.dance-enthusiast.com/features/view/Counterpointe-Brooklyn-Ballet>, 4/20/2016
- Garland, Heather Elizabeth, Painting is Dead, <http://www.paintingisdead.com/drawing-for-sculpture.html>, 2/2016
- Paddy Johnson, ArtFCity, <http://artfcity.com/2016/01/22/katherine-bradford-and-drawing-for-sculpture-swimmers-and-gender-politics/>, 1/22/2016
- Postmodern Toaster, <http://postmoderntoaster.blogspot.com/>, 6/27/2015
- Sutton, Benjamin, <http://hyperallergic.com/?s=neo+craftervism>, 6/19/15
- Boone-McCreesh, Amy <http://bmoreart.com/2015/06/24-hours-in-brooklyn.html>, 6/5/2015
- Medez, Alexa, <http://lexjane.com/exhibition-all-worked-up/>, 10/3/2014
- <http://www.broadwayworld.com/bwwart/article/MCCC-Gallery-to-Host-2014-Visual-Arts-Faculty-Exhibit-107-30-20141003>, 10/2014
- Cara Ober, <http://bmoreart.com/tag/courtney-puckett>, 11/2012
- <http://www.artsucks.com/blog/2010/sep10/painting-comes-alive-9-23-10.html>
- Wagner, James, http://jameswagner.com/2011/04/courtney_tramposh_va.html, 4/8/2011
- Schmitt, Amanda, <http://amateurartcriticnyc.blogspot.com/>, 12/8/2010
- Ricky, Dave, <http://youhavebeenheresometime.blogspot.com/2010/08/courtney-puckett.html>, 8/9/2010
- Hernandez-Caraballo, Jackie, Orlando Events Examiner, <http://www.examiner.com/events-in-orlando/the-curious-recycled-wrapped-sewn-works-by-courtney-puckett-orlando>, 7/22/2010
- Shepherd, Lindy T., "Pieces of Home", <http://www2.orlandoweekly.com/artsculture/story.asp?id=14102>, 6/30/2010
- Dell, Larry, "Get Out: Weaving Art with Craft", <http://maplewood.blogs.nytimes.com>, 11/2009
- Delo, Cotton, "Uncommon Threads Shows Convergence of Craft and Art", <http://southorgange.patch.com>, 11/2009
- Turner, Blake, "Uncommon Threads pulled me out of Newark for the Evening", <http://glocallynewark.com>, 11/2009
- "Makeshift at Donkey Gallery," Summer Preview, Art in America, 8/2006
- Schneider, Carrie. "Staking Generational Claims," Art Feature, Pittsburgh City Paper, 12/2004
- Shaw, Kurt. "Exhibit Offers Mix of Politics, Pop Culture," (image) Art Review, Pittsburgh Tribune, 12/2004
- Thomas, Mary. "Daydream," Post Gazette, 12/2004

VISITING ARTIST LECTURES

2018 University of the Arts, Visiting Artist, Philadelphia, PA

- 2017 Rutgers School of Fine Arts, Camden Campus, Visiting Artist, Camden, NJ
NYC Creative Salon, Moderator, New York, NY
- 2016 NYC Creative Salon, participant, Queens, NY
- 2015 Rockland Community College, Visiting Artist, Suffern, NY
- 2014 PI Art Center, Visiting Artist, Fort Lee, NJ
- 2013 Maryland Institute College of Art, Visiting Artist, Baltimore, MD
- 2011 Brigham Young University, Visiting Artist, Salt Lake City, UT
Snow College, Visiting Artist, Ephraim, UT
- 2010 Valencia Community College, Visiting Artist, Orlando, FL
- 2008 Hofstra University, Visiting Artist, Long Island, NY
Rutgers University, Visiting Artist, Newark Campus, NJ
- 2006 Maryland Institute College of Art, Visiting Artist, Baltimore, MD

PROFESSIONAL AND CURATORIAL PROJECTS

- 2016 Collaborator with Brenda Neville Dance Studio, *Counterpointe: New Work by Women Choreographers and their Collaboration with* presented by Norte Maar and The Brooklyn Ballet, The Actor's Fund Art, Center, Brooklyn, NY
Curator, TSA New York, *Drawing for Sculpture*, Brooklyn, NY
- 2013 Curator, 92Y Tribeca, *MICAPAIRS, NYC MICA Alumni Exhibition*, Co-Curated with Seth Cohen, New York, NY
- 2007 Curator, Studio 1442, *Yellow*, New York, NY

TEACHING

- 2017-Present Adjunct Instructor, Parsons School of Design, New York, ***Space & Materiality***
- 2016-Present Visiting Instructor, Pratt Institute, Brooklyn, NY, ***3D Design Foundations***
Adjunct Instructor, SUNY Westchester Community College, Valhalla, NY, ***3D Design, Drawing 1, Sculpture 1***
- 2015-Present Adjunct Instructor, SUNY Suffolk County Community College, Long Island, NY, ***3D Design***
- 2015 Adjunct Assistant Professor, CUNY Kingsborough Community College, Brooklyn, NY, ***2D Design***
Instructor, PI Art Center, Fort Lee, NJ, ***3D Design Portfolio Preparation***
- 2014- 2016 Adjunct Professor, Wagner College, Staten Island, NY, ***Color and Design***
- 2013- 2015 Adjunct Assistant Professor, Mercer County Community College, Trenton, NJ, ***Drawing I and 2D Design***