

CLAIRE GREENSHAW
clairegreenshaw.com

EDUCATION

- 2009 Master of Fine Art - Glasgow School of Art, Glasgow, UK
- 2002 Bachelor of Fine Art - Nova Scotia College of Art and Design, Halifax, NS
- 2000 Fine Art Diploma - Grant MacEwan College, Edmonton, AB

SOLO EXHIBITIONS

- 2019 With my little eye, Clint Roenisch Gallery, Toronto, ON
- 2017 Mother Tongue, Clint Roenisch Gallery, Toronto, ON
- 2015 It's the truth, even if it never happened, Mulherin, Toronto, ON
- 2014 The World Has A You Shaped Hole In It, Khyber Artist Run Centre, Halifax, NS
- 2009 They blamed you, while you were away, Hunter and Cook HQ, Toronto, ON
- 2009 Are you getting smart with me? Helen Pitt Artist Run Centre, Vancouver, BC
- 2007 What's Mine is Yours, Trylowsky Gallery, Vancouver, BC

GROUP EXHIBITIONS

- 2020 The Artist's Studio is Her Bedroom, Contemporary Art Gallery, Vancouver, BC
- 2018 Drawings, Clint Roenisch Gallery, Toronto, ON
- 2018 Lojong Exercises in compassionate mind training, kikospace, Toronto, ON
- 2018 A Place In The Country, Clint Roenisch Gallery, Toronto, ON
- 2017 Weird Woman, Jarvis Hall gallery, Calgary, AB
- 2016 In the Shadow of The Millennium, JNAAG, Sarnia, ON
- 2016 COPYPASTE, SPRING/BREAK Art Fair Special Projects, New York, USA
- 2016 La Jour de Marmotte, Mulherin, Toronto, ON
- 2015 Fisch Haus XX Women's Invitational Exhibition, Fisch Haus, Wichita, Kansas, USA
- 2015 This is neither the time nor the place, Mulherin, New York, USA
- 2015 Trapp Editions: Love & Ornament, Publication Studio, Vancouver, BC
- 2014 FREE (or best offer), Library Gallery, Winnipeg, MB
- 2013 More Than Two (Let it Make Itself), Power Plant, Toronto, ON
- 2012 FREE (or best offer), Ed Video Gallery, Guelph, ON
- 2011 Hunter and Cook Projects Night Gallery, Los Angeles, USA
- 2011 Hunter and Cook Projects Khyber Ballroom Gallery, Halifax, NS
- 2011 Below the Line Balcone, Vancouver, BC
- 2010 If Destroyed, We Should Have To Recreate From Physical Need, Parker Branch, London, ON
- 2010 For Keepsakes ARTsPLACE, Annapolis Royal, NS
- 2010 This Matter Royal Standard, Liverpool, UK
- 2009 I No Longer Have Anything to Fear Victor and Hester, Glasgow, UK
- 2008 Trust in Me Charles H. Scott, Vancouver, BC
- 2008 Hungry Ghosts Paul Petro Special Projects, Toronto, ON
- 2007 A Thing Called Love, Neon Gallery, Brösarp, Sweden
- 2006 Recent Tracks, Atelier Gallery, Vancouver, BC
- 2006 Hometown Blues 2nd Place, Toronto, ON
- 2006 Post Suzuki Trianon Gallery, Lethbridge, AB
- 2006 A Thing Called Love Neon, Brosarp, Sweden
- 2005 Some Take And Some Get Took Gallery Deluxe Gallery, Halifax, NS
- 2004 Out and About sis boom bah gallery, Toronto, ON
- 2003 Out and About Century Gallery, London, UK
- 2002 We Build Excitement Khyber Ballroom Gallery, Halifax, NS

2002 The Devil's Workshop Mount Saint Vincent University Art Gallery, Halifax, NS

PUBLICATIONS

2018 NUT volume II, Artist Project

2012-2014 Millions Magazine, Issues 1 - 5, co editor/designer

2009 Hunter and Cook Issue 4, Aaron Carpenter (co written with Corin Sworn)

2009 Hunter and Cook Issue 4, Artist Project

2008 Hunter and Cook Issue 1, Artist Project

GRANTS

2018 Canada Council for the Arts Research and Creation Grant

2017 Ontario Arts Council Project Grant

2016 Toronto Arts Council Project Grant

2013 Toronto Arts Council Project Grant

2013 Ontario Arts Council Project Grant

2000 Study Grant, Alberta Foundation for the Arts

REVIEWS

2019 Jill Glessing, "Critics' Picks" ArtForum

(<https://www.artforum.com/picks/claire-greenshaw-81569>)

2017 Rosie Prata, "Painted Grapes and Primal Cream", Canadian Art

(<https://canadianart.ca/reviews/claire-greenshaw/>)

2017 Murray White, "Labour Pains, Claire Greenshaw's Mother Tongue at Clint Roenisch Gallery", Toronto Star (<https://www.thestar.com/entertainment/visualarts/2017/04/14/labour-pains-claire-greenshaws-mother-tongue-at-clint-roenisch-gallery.html>)

2017 Darby Milbrath "Claire Greenshaw: Mother Tongue", Editorial Magazine

(<http://the-editorialmagazine.com/claire-greenshaw-mother-tongue/>)

2017 Lissa Robinson "Weird Woman' Disrupts Cliches" (<http://www.gallerieswest.ca/artists/art-to-collect/weird-woman-disrupts-cliches/>)

2014 Jack Wong, "Framing Nature", Visual Arts News (<http://visualartsnews.ca/2014/08/framing-nature/>)

2014 Steven Leyden Cochrane, "For What It's Worth", Winnipeg Free Press

(<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/for-what-its-worth-265648921.html>)

2007 Robin Laurence "Claire Greenshaw: What's Mine is Yours", Georgia Straight

(<https://www.straight.com/article-86434/claire-greenshaw-whats-mine-is-yours>)

2006 Julia Svensson "Hjärta och smärta" (Heart and Pain), Kvallsposten, Sweden "Ung samtidskonst på Neon" (Contemporary Art at NEON), Osterlenmagasinet, Sweden

2006 Anders Blomdahl, "Schlagerkonst med kärlek i Brösarp" (Pop Art with Love at Brosarp) Kristianstadbladet, Sweden

2006 Ulf Martensson, "Lekfull konst om kärleken" (Playful Art about Love) Ystads Allehanda, Sweden

2006 Sune Johannesson, "Kärlek från Kanada" (With Love from Canada) Kristianstadbladet, Sweden

2003 Sara Hartland-Rowe, "Around and About Painting", Border Crossings, vol 22, no.1, issue no. 85, Winnipeg, CA

2002 Jan Peacock, "Ready Access", Public, issue 25, experimentalism, Toronto, CA