

## Claire Greenshaw Curriculum Vitae

### EDUCATION

- current PhD Candidate, Visual Arts, York University, Toronto, ON  
2009 Master of Fine Art, Glasgow School of Art, Glasgow, UK  
2002 Bachelor of Fine Art, Nova Scotia College of Art and Design, Halifax, NS

### SOLO EXHIBITIONS

- 2024 *Corpsing*, two seven two, Toronto, ON  
2019 *With my little eye*, Clint Roenisch Gallery, Toronto, ON  
2017 *Mother Tongue*, Clint Roenisch Gallery, Toronto, ON  
2015 *It's the truth, even if it never happened*, Mulherin, Toronto, ON  
2014 *The World Has A You Shaped Hole In It*, Khyber Artist Run Centre, Halifax, NS  
2009 *They blamed you, while you were away*, Hunter and Cook HQ, Toronto, ON  
2009 *Are you getting smart with me?* Helen Pitt Artist Run Centre, Vancouver, BC  
2007 *What's Mine is Yours*, Trylowsky Gallery, Vancouver, BC

### GROUP EXHIBITIONS

- 2025 *Something Blue*, The Gund, Gambier, OH, USA, curated by Daisy Desrosiers  
*HBGW II*, Goodwater Gallery, Toronto, ON  
2024 *SOS: A Story of Survival, Part III – The Planet*, Kithcener Waterloo Art Gallery, Kitchener, ON  
*In Concert*, Daniel Faria Gallery, Toronto, ON, curated by Madeleine Taurins  
2023 *If velocity is the soul of wit, then gravity is the voice of reason*, Hunt Gallery, Toronto, ON, curated by Daniel Hunt  
*Assignment*, Boarding House Gallery, Guelph, ON  
2022 *Drawing WOW 3*, Minuseins, Vienna, Austria  
*Household Abjection*, Gales Gallery, York University, Toronto, ON  
2021 *Teeth, Loan and Trust Company, Consolidated: The Trylowsky Collection*, Griffin Art Projects, Vancouver, BC  
2020 *Crawling out of a hidden place*, Arsenal Contemporary Art, Toronto, ON, curated by Anais Castro and David Liss  
*The Artist's Studio is Her Bedroom*, Contemporary Art Gallery, Vancouver, BC, curated by Kimberly Phillips  
2018 *Drawings*, Clint Roenisch Gallery, Toronto, ON  
*Lojong Exercises in compassionate mind training*, kikospace, Toronto, ON  
*A Place In The Country*, Clint Roenisch Gallery, Toronto, ON  
2017 *Weird Woman*, Jarvis Hall gallery, Calgary, AB, curated by Sondra Meszaros  
2016 *In the Shadow of The Millennium*, JNAAG, Sarnia, ON  
*COPYPASTE, SPRING/BREAK Art Fair Special Projects*, New York, USA  
*La Jour de Marmotte*, Mulherin, Toronto, ON  
2015 *Fisch Haus XX Women's Invitational Exhibition*, Fisch Haus, Wichita, Kansas, USA  
*This is neither the time nor the place*, Mulherin, New York, USA  
*Trapp Editions: Love & Ornament*, Publication Studio, Vancouver, BC  
2014 *FREE (or best offer)*, Library Gallery, Winnipeg, MB  
2013 *More Than Two (Let it Make Itself)*, Power Plant, Toronto, ON  
2012 *FREE (or best offer)*, Ed Video Gallery, Guelph, ON

- 2011 *Hunter and Cook Projects*, Night Gallery, Los Angeles, USA  
*Hunter and Cook Projects*, Khyber Ballroom Gallery, Halifax, NS  
*Below the Line*, Balcone, Vancouver, BC
- 2010 *If Destroyed, We Should Have To Recreate From Physical Need*, Parker Branch, London, ON  
*For Keepsakes*, ARTsPLACE, Annapolis Royal, NS  
*This Matter*, Royal Standard, Liverpool, UK
- 2009 *I No Longer Have Anything to Fear*, Victor and Hester, Glasgow, UK
- 2008 *Trust in Me*, Charles H. Scott, Vancouver, BC  
*Hungry Ghosts*, Paul Petro Special Projects, Toronto, ON
- 2007 *A Thing Called Love*, Neon Gallery, Brösarp, Sweden
- 2006 *Recent Tracks*, Atelier Gallery, Vancouver, BC  
*Hometown Blues*, 2nd Place, Toronto, ON  
*Post Suzuki*, Trianon Gallery, Lethbridge, AB
- 2005 *Some Take And Some Get Took*, Gallery Deluxe Gallery, Halifax, NS
- 2004 *Out and About*, sis boom bah gallery, Toronto, ON
- 2003 *Out and About*, Century Gallery, London, UK
- 2002 *We Build Excitement*, Khyber Ballroom Gallery, Halifax, NS  
*The Devil's Workshop*, Mount Saint Vincent University Art Gallery, Halifax, NS  
*Opening*, Frost Free Gallery (AKA Artist Run Centre), Saskatoon, SK
- 2001 *For All To See*, Exhibition Room (Faculty of Architecture, Dalhousie University), Halifax, NS

## PUBLICATIONS

- 2020 HB Magazine, Issue 8, Artist Project
- 2018 NUT volume II, Artist Project
- 2009 Hunter and Cook, Issue 4, Aaron Carpenter (co-written with Corin Sworn)  
Hunter and Cook, Issue 4, Artist Project
- 2008 Hunter and Cook, Issue 1, Artist Project

## ARTIST TALKS/CONFERENCES

- 2025 *Artist Talk*, Creative Research Intensive Summer Program, TMU and Artspace, Toronto, ON  
*Expanding Archives: Drawing, Documentation, and Democratic Impulse*, CAA Conference, New York, USA
- 2024 *Fiction as Method, Method as Fiction*, co-chaired by Daniella Sanader and Rhiannon Vogl, UAAC Conference, Western University, London, ON  
*Artist Talk*, NSCAD University, Halifax, NS  
*Artist Talk*, Art Gallery of Guelph, Guelph ON
- 2020 *Panel Talk moderated by Kimberly Phillips*, The Artist Studio is Her Bedroom, Contemporary Art Gallery, Vancouver, BC
- 2019 *Artist Talk*, Clint Roenisch Gallery, Toronto, ON  
*Panel Talk: On Drawing (with Derek Sullivan and Marlon Kroll)*, Clint Roenisch Gallery, Toronto, ON
- 2018 *Artist Talk: Abandon Any Hope of Fruition*, kikospace, Toronto, ON
- 2017 *Artist Talk*, AGO Youth Council, Toronto, ON

## SCREENINGS

- 2020 *Involution*, co-curated with Gabrielle Moser, Annie MacDonell & Erica Stocking, Canadian Filmmakers' Distribution Centre, Toronto, ON
- 2008 *CanCon*, co-curated with Corin Sworn, Centre of Contemporary Art in Glasgow, UK

## GRANTS AND AWARDS

- 2023-2026 SSHRC Canada Graduate Scholarship
- 2022 Ontario Graduate Scholarship  
Lawrence Heisey Graduate Award in Fine Arts
- 2021 York University Graduate Scholarship  
Crocker Hunkin Fine Art Award York University
- 2020 Canada Council for the Arts Research and Creation Grant
- 2018 Canada Council for the Arts Research and Creation Grant
- 2017 Ontario Arts Council Project Grant
- 2016 Toronto Arts Council Project Grant
- 2013 Toronto Arts Council Project Grant  
Ontario Arts Council Project Grant

## REVIEWS

- 2019 Jill Glessing, "Critics' Picks" ArtForum  
(<https://www.artforum.com/picks/claire-greenshaw-81569>)
- 2017 Rosie Prata, "Painted Grapes and Primal Cream", Canadian Art  
(<https://canadianart.ca/reviews/claire-greenshaw/>)
- 2017 Murray White, "Labour Pains, Claire Greenshaw's Mother Tongue at Clint Roenisch Gallery", Toronto Star (<https://www.thestar.com/entertainment/visualarts/2017/04/14/labour-pains-claire-greenshaws-mother-tongue-at-clint-roenisch-gallery.html>)
- 2017 Darby Milbrath "Claire Greenshaw: Mother Tongue", Editorial Magazine  
(<http://the-editorialmagazine.com/claire-greenshaw-mother-tongue/>)
- 2017 Lissa Robinson "Weird Woman' Disrupts Cliches"  
([collect/weird-woman-disrupts-cliches/](http://collect/weird-woman-disrupts-cliches/))
- 2014 Jack Wong, "Framing Nature", Visual Arts News  
(<http://visualartsnews.ca/2014/08/framing-nature/>)
- 2014 Steven Leyden Cochrane, "For What It's Worth", Winnipeg Free Press  
(<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/for-what-its-worth-265648921.html>)
- 2007 Robin Laurence "Claire Greenshaw: What's Mine is Yours", Georgia Straight  
(<https://www.straight.com/article-86434/claire-greenshaw-whats-mine-is-yours>)
- 2006 Julia Svensson "Hjärta och smärta" (Heart and Pain), Kvallsposten, Sweden "Ung samtidskonst på Neon" (Contemporary Art at NEON), Osterlenmagasinet, Sweden
- 2006 Anders Blomdahl, "Schlagerkonst med kärlek i Brösarp" (Pop Art with Love at Brosarp) Kristianstadbladet, Sweden
- 2006 Ulf Martensson, "Lekfull konst om kärleken" (Playful Art about Love) Ystads Allehanda, Sweden
- 2006 Sune Johannesson, "Kärlek från Kanada" (With Love from Canada) Kristianstadbladet, Sweden
- 2003 Sara Hartland-Rowe, "Around and About Painting", Border Crossings, vol 22, no.1, issue no. 85, Winnipeg, CA
- 2002 Jan Peacock, "Ready Access", Public, issue 25, experimentalism, Toronto, CA

