

CLAIRE GREENSHAW

clairegreenshaw.com

EDUCATION

- 2009 MFA Glasgow School of Art, Glasgow, UK
- 2002 BFA Nova Scotia College of Art and Design, Halifax, NS

SOLO EXHIBITIONS

- 2017 Mother Tongue, Clint Roenisch Gallery, Toronto, ON
- 2015 It's the truth, even if it never happened, Mulherin, Toronto, ON
- 2014 The World Has A You Shaped Hole In It, Khyber Artist Run Centre, Halifax, NS
- 2009 They blamed you, while you were away, Hunter and Cook HQ, Toronto, ON
- 2009 Are you getting smart with me? Helen Pitt Artist Run Centre, Vancouver, BC
- 2008 Just Dust, Sweet Geranium, Glasgow, UK
- 2007 What's Mine is Yours, Trylowsky Gallery, Vancouver, BC

GROUP EXHIBITIONS

- 2016 In the Shadow of The Millennium, JNAAG, Sarnia, ON
- 2016 COPYPASTE, SPRING/BREAK Art Fair Special Projects, New York, USA
- 2016 La Jour de Marmotte, Mulherin, Toronto, ON
- 2015 Fisch Haus XX Women's Invitational Exhibition, Fisch Haus, Witchita, Kansas, USA
- 2015 This is neither the time nor the place, Mulherin, New York, USA
- 2015 Trapp Editions: Love & Ornament, Publication Studio, Vancouver, BC
- 2014 FREE (or best offer), Library Gallery, Winnipeg, MB
- 2013 More Than Two (Let it Make Itself), Power Plant, Toronto, ON
- 2012 FREE (or best offer), Ed Video Gallery, Guelph, ON
- 2011 Hunter and Cook Projects Night Gallery, Los Angeles, USA
- 2011 Hunter and Cook Projects Khyber Ballroom Gallery, Halifax, NS
- 2011 Below the Line Balcone, Vancouver, BC
- 2010 If Destroyed, We Should Have To Recreate From Physical Need, Parker Branch, London, ON
- 2010 For Keepsakes ARTsPLACE, Annapolis Royal, NS
- 2010 This Matter Royal Standard, Liverpool, UK
- 2009 I No Longer Have Anything to Fear Victor and Hester, Glasgow, UK
- 2008 Trust in Me Charles H. Scott, Vancouver, BC
- 2008 Hungry Ghosts Paul Petro Special Projects, Toronto, ON
- 2007 A Thing Called Love, Neon Gallery, Brösarp, Sweden
- 2006 Recent Tracks, Atelier Gallery, Vancouver, BC

PUBLICATIONS

- 2012-2014 Millions Magazine, Issues 1 - 5, co editor/designer
- 2009 Hunter and Cook Issue 4, Aaron Carpenter (co written with Corin Sworn)
- 2009 Hunter and Cook Issue 4, Artist Project
- 2008 Hunter and Cook Issue 1, Artist Project

GRANTS

- 2016 Ontario Arts Council Project Grant
- 2016 Toronto Arts Council Project Grant
- 2013 Toronto Arts Council Project Grant
- 2013 Ontario Arts Council Project Grant

REVIEWS

- 2017 Rosie Prata, "Painted Grapes and Primal Cream" (<http://canadianart.ca/reviews/claire-greenshaw/>)
- 2017 Darby Milbrath "Mother Tongue" (<http://the-editorialmagazine.com/?p=12357>)

2017 Murray Whyte "Labour Pains" (<https://www.thestar.com/entertainment/visualarts/2017/04/14/labour-pains-claire-greenshaws-mother-tongue-at-clint-roenisch-gallery.html>)

2014 Jack Wong, "Framing Nature", *Visual Arts News* (<http://visualartsnews.ca/2014/08/framing-nature/>)

2014 Steven Leyden Cochrane, "For What It's Worth", *Winnipeg Free Press* (<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/for-what-its-worth-265648921.html>)