Raluca (Ungureanu) GAVRILESCU

New York City

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EXPERIENCE

March 2007 - Present - Landscape Architect @ Geometrik Design Architects

>>www.geometrik.us_

- developed schematic designs/ concept studies
- coordinated specific package from concept to construction documents
- coordinated with other disciplines
- site visits, client presentations
- involved with product specifications

Concepts and Studies

- 51,090 sqm Residential Complex, Hampton/New York Masterplan
- 904,281 sqm University Campus, Romania Landscape concept and outdoor ArtWorks
- 150,000 sqm Radius Shopping Center, Bucharest Landscape and traffic studies
- 40,000 sqm Sport Arena, Bucharest Landscape concept
- 3 ha Residential Complex, Bucharest Masterplan
- Mangalia Lake Feasibility Study, SWOT, Landscape design concept

Assistant Teacher - Landscape Design @ USAMV, Bucharest, RO

>> www.usamvb.com_

2006-2008

MediaPro and Buftea film studios (Romania) – set design for film and theatre productions 2005-2007

"Art & Roll" magazine - column "What's new in the art galleries"- articles on art issues

2004-2006

"Foundation of Voluntary Blood Donors", Bucharest (Romania)

Promotion of foundation in public events campaign -project conception and coordination

EDUCATION

07/10 MA - University of Agronomy, Bucharest - Landscape Design

07/99 MA – Romanian Academy of Fine Arts, Bucharest - Sculpture

09/10 Ph. D candidate at the Academy of Fine Arts, Bucharest-doctoral thesis: *Art, Space and Landscape: Experimental Elements of the 21st Century*

Awarded Merit Scholarships

- 2004, UNESCO Scholarship, Academia Nacional de Belas Artes, Lisbon (Portugal)
- 2002, MEN Scholarship, The Royal Danish Academy of Fine Arts, Copenhagen (Denmark)
- 2000, Scholarship of the Romanian Association of Art for Sculpture
- 1999, MEN Scholarship, Akademie der bildenden Kunste Wien, Vienna (Austria)

Registered Landscape Designer – Lic No: **4021**Registered Degree in Arts – Lic No: **T 0056242**Registered Graduating Teachers – Lic No: **D 0004796**

Member of Romanian Association of Art - UAPR

Member of Romanian Landscape Architects' Association-ASOPB Member of European Federation of Landscape Architects-EFLA

- Advanced computer skills / design and management software:
 AutoCAD, Sketch-up, Adobe Photoshop, Adobe In Design, Adobe Illustrator, Microsoft Office
- Familiar with PC platforms
- Good Hand Drawing and Sketching skills
- Bilingual English, Romanian
- Knowledge of French

Articles in several design art magazines

Seven night MagazineArt and Landscape. Nomad Gardens - September 2010	•
Architectural MagazineLimanu – Alternative Space- September issue	•
• Iasi MagazineCristian Nae, Identities in the contemporary art- May 3 rd 2007	•
Cultural Centre MagazineCosmin Năsui, Sculpted Forest of the Genealogic Treeno.38/2005	•
Financial MagazineCorneliu Antim, Adam and Eve - 16.07.2004	•
Art&Roll MagazineDaniel Ionescu, Exhibitions- nr. 21, 2003	•
Cultural Centre MagazineCosmin Năsui, Micromegas complex- 18-24.02.2003	•
Western Day MagazineŞtefan Both,The ARTuborg Sculpture Park- 8.08.2003	•
Cultural Centre MagazineOana Tănase, Ritual and Transfiguration-no. 106,.2002	•
Cultural Centre MagazineOana Tănase, About Object and Its Transparency- nr. 50, 2001	•
Public MagazineRoxana Istudor-9-10.02.2001	•
Event MagazineExhibits at the Art Jazz Club-23.02-1.03.2001	•

Web links: www.anaidart.ro; www.hartgallery.ro; www.modernism.ro

COMPETITIONS

Landscape Design Concepts and Art Competitions

Street Delivery - concept and execution of project "Street Forest" – outdoor sculpture, 2010 Midsummer Night- concept and execution of project Forest "Within the Forest"- sculpture, 2010 Limanu – A Planning Study on the area of Limanu Lake, Mangalia, project of landscaping and land planning, feasibility and execution – chief designer - beneficiary Limanu Town Hall 2010 Free on the grass - concept of installation "Dams" its execution in collaboration with Landscape Factory Association - outdoor art installation, 2009

Cismigiu Gardens in details- assistant coordinator of the project 2009

- Nomad Gardens Urban Art competition for French Cultural Center on display in September 2010/2011 in several locations in Bucharest
- BAB10 Biennale Exhibition of Architecture Bucharest 2010
- Honorable mention for Aeronautical Memorial-sculpture, Bucharest 2009
- Oslo Museum Design Competition- landscape concept
- Honorable mention for "Parks of the Future"-landscape, Constanta 2009
- Honorable mention for "Ecaterina Teodoroiu" park-landscape, Azuga 2008
- 1st prize "The Walls" art installation Residency Programme, Berlin 2000

ACTIVITIES

Participations in scientific conferences

Annual Science Session, organized by University of Agronomy, Bucharest -subject "Land-art" 2009 ECO Bucuresti 2015, an urban development platform, organized by The ARK, Space Syntax and Cultural Foundation Art Promo- on the subject "Ecological Design and Engineering for the 1000 hectares between Izvor and Lacul Morif", Bucharest 2009 Green Space and Urban Identity -ATU- Association for UrbanTransition & Folk Museum, 2008

Personal sculpture exhibitions (selected)

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2011 "Body extension" – Art Gallery, Philadelphia, USA
2005 "Remember the time"- Anaid Gallery, Bucharest
2004 "Evo(po)llution" – H'art Gallery, Bucharest
2003 "Round Dance" – Simeza Gallery, Bucharest
2002 "Underground" – Royal Palace, Bucharest
2001 "Transiences" – Art Jazz Gallery, Bucharest
1999 "Transparencies" – Gallery of Academy of Art, Vienna
1999 "The Amazons" – Cultural Foundation for Poetry and Art - Mircea Dinescu, Dolj
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Group sculpture exhibitions (selected)

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2007 "Identity" - Dana Gallery, Iasi
2002 "Accents and impressions" - Apollo Gallery, Bucharest
2001 "Indoor sculpture" - Orizont Gallery, Bucharest
2000 "Arts" - World Trade Center Complex Gallery, Bucharest
1999 "Signs and Symbols" - Simeza Gallery, Bucharest
1998 "Drawings by sculptor" - History Museum Gallery, Bucharest
1997 "Portraits" - Jazz Art Gallery, Bucharest
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Art symposiums

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2008 "Art Forest 2008"- International Land Art Symposium, Sangiorz-Bai (Romania)
2003 "The Sculpture Park"- monumental sculpture – welded metal, Timisoara(Romania)
2001 "Experimental Art"- sculpture and ceramics - Cultural Foundation for Poetry and Art - Mircea Dinescu, Dolj (Romania)
1999 "Art and History"- wood carving – Corvinesti Castle, Hunedoara (Romania)
1998 "Objects"- stone sculpture, Techirghiol (Romania)
1997 "Marks"- monumental sculpture - metal, Roman (Romania)
1996 "Perceptions"- stone sculpture, Satu Mare (Romania)
1994 "Shapes"- stone sculpture, Campulung-Moldovenesc (Romania)
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>>Work in private collections: Romania, London, Greece, Belgium, Vienna, New York, Philadelphia