

Anita Bunn

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Education

2007 MFA	Photography	Claremont Graduate University
1990 BFA	Photography	Art Center College of Design
1986 BA	Fine Art	Trinity University
1987		Studio Art Centers International

Solo Exhibitions

- 2020 *Interval*, West Gallery, California State University, Northridge, Northridge, CA
- 2018 *Recent Work*, South Bay Contemporary SoLA Gallery, Los Angeles, CA
- 2015 *No Real Edge*, Offramp Gallery, Pasadena, CA
- 2012 *Detour*, Offramp Gallery, Pasadena, CA
- 2011 *An Ordinary Spectacle*, ShoeboxLA, Los Angeles, CA
The Sun Tells Quite Another Story, Offramp Gallery, Pasadena, CA
- 2010 *One Work, One Artist, One Gray Wall*, Alias Books East, Los Angeles, CA
Never Twice The Same, Elements Kitchen, Pasadena, CA
- 2009 *The Brutality of Fact*, Galería Perdida, Chilchota, Michoacan, Mexico
- 2008 *Blind Spot*, Offramp Gallery, Pasadena, CA
Volume, Jill Thayer Galleries at the Fox, Bakersfield, CA
- 2007 *Boxing: Anita*, Galería Perdida at Boxing, Houston, TX
Drift, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

Selected Group Exhibitions

- 2019 *B.A.T. State III: Women Artists in Conversation with El Nopal Press*, Kleefeld Contemporary Art Museum, CSULB, Long Beach, CA
ImMigration Project, Scuola Internazionale di Grafica, Venice, Italy; Self Help Graphics & Art, Los Angeles, CA
Four x Two: Anita Bunn and Marzieh Karimi, PØST at MiM Gallery, Los Angeles, CA
B.A.T. State II, SOLA Gallery, Los Angeles, CA
- 2018 *Terra Firma: A Commentary on Land*, Manhattan Beach Art Center, Manhattan Beach, CA
Disappear Here, Durden and Ray, Los Angeles, CA
- 2017 *Full and Part (Two)*, California State University, Northridge
Man Made, Brand Library and Art Center, Glendale, CA
- 2016 *Welcome!*, Fine Arts Gallery, California State University, Los Angeles
Pictures of the Gone World, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, curated by David Pagel
- 2015 *Standing Still: A Collaboration with Jessica Curtaz*, Offramp Gallery, Pasadena, CA
Ordinary Extraordinary, Newtown Gallery, Kobe-shi, Japan
Black & White: Work by Anita Bunn, Robert Kushner, and Minoru Ohira, Offramp Gallery, Pasadena, CA

- 2014 *FF/REW*, Groundspace Project, Los Angeles, CA
Women and Print: A Contemporary View, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Temporal Residue, Keystone Gallery, Los Angeles, CA
The Press is My Paintbrush, LA Print Space, Pacific Design Center, Los Angeles, CA
- 2013 *B.A.T. bon à tirer | good to go*, Offramp Gallery, Pasadena, CA
Narrative Space, Venice Arts, Venice, CA
Leg Room at Projector Projects, Los Angeles, CA
Six Shooters, Oxnard Street Studios, Van Nuys, CA
Ground Shifts, Groundspace Project, Los Angeles, CA, curated by Kristi Engle
Impression, Irvine Fine Arts Center, Irvine, CA, curated by Carl Berg
- 2012 *Photography Exhibition Group Show*, Palos Verdes Fine Arts Center, Rolling Hills Estates, CA, curated by Scott Canty, Department of Cultural Affairs
Unexpected Art Encounters, ShoeboxLA at the Craft and Folk Art Museum, Los Angeles, CA
- 2011 *Summercamp's Project Project at Co/Lab* produced by ARTRA Curatorial, Art Platform – Los Angeles, Los Angeles, CA
Architectural Museography III, Morono Kiang Gallery, Los Angeles, CA
Salt Lake City Biennial, House Gallery, Salt Lake City, UT
The 6th International Inviting Exhibition, Gallery Iang, Seoul, South Korea
 Collective Show Los Angeles, 995 & 997 N. Hill Street, Los Angeles, CA
- 2010 *Altimetry*, LAX International Airport, Los Angeles, CA, curated by Mark Steven Greenfield, Department of Cultural Affairs
It's All Around You, The Harris Gallery, University of La Verne, La Verne, CA
Forever Now, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA, curated by David Pagel
Contemporary Landscapes, House Gallery, Salt Lake City, UT
- 2009 *El Nopal Press 1990-2009*, Instituto de Artes Gráficas de Oaxaca (IAGO), Oaxaca, Mexico
s(t)ay, Summercamp's Project Project, Los Angeles, CA
- 2008 *A Measure of This*, El Nopal Press, Los Angeles, CA
These Three, Project_210, Pasadena, CA
Intersection, Five Points Art House, San Francisco, CA
Towards A New Architecture, 1100 Milford, Houston, TX
- 2007 *Los Angeles Art Show*, Barker Hanger, Santa Monica, CA, selected by Karl Benjamin
Pixel, The Harris Gallery, University of La Verne, La Verne, CA
Synchronic, Arena One Gallery, Santa Monica, CA
Criteria, Galería Perdida at Schalter, Berlin, Germany
- 2006 *Crimson Fotos*, Claremont City Hall, Claremont, CA
W/E Trade, Plant Zero Art Center, Richmond, VA

Curatorial

- 2019 *B.A.T. State III: Women Artists in Conversation with El Nopal Press*, Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, Long Beach, CA
- 2019 *B.A.T. State II*, SOLA Gallery, Los Angeles, CA

- 2015 *Sampled*, Offramp Gallery, Pasadena, CA
2014 *FF/REW*, Groundspace Project, Los Angeles, CA
2013 *B.A.T. bon à tirer | good to go*, Offramp Gallery, Pasadena, CA
 Jessica Curtaz: *That's for Remembrance*, Offramp Gallery, Pasadena, CA
2009 Mark Steven Greenfield: *Othello's Ghost*, Offramp Gallery, Pasadena, CA

Selected Bibliography

- Montoya, Yvette. "El Nopal Press: 30 Years of Expanding Borders with Female Artists." *ArtBound on KCET*, December 2019.
Dambrot, Shana Nys. "Bon à Tirer: 30 Years of Good to Go at El Nopal Press." *LA Weekly*, September 2019.
Wyszpolski, Bondo. "In the Landscape Sublime." *Easy Reader*, August 2018.
Davis, Genie. "Ray Carofano and Anita Bunn." *Visual Art Source*, February 2018.
Quinn, Patrick. "Disappear Here: Current Photography in Los Angeles." *Art and Cake*, 19 January 2018.
Ollman, Leah. "Review: Thread Wraps Art in Many Layers." *Los Angeles Times*, 13 February 2015: sec. E: 13.
Thompson, Andrew K. "Scopophilia and Fatigue: Photo Fairs of LA." *dotphotozine*, 22 January 2015.
Wood, Eve. "Pick of the Week: B.A.T. at Offramp Gallery." *Artillery Magazine*, 9 January, 2014.
Brown, Betty Ann. "B.A.T. at Offramp Gallery." *ArtweekLA*, 16 December 2013, Volume 146.
Pagel, David. "Art Review: 'Anita Bunn: The Sun Tells Quite Another Story' at Offramp Gallery." *Los Angeles Times*, 14 January 2011: sec. D: 20.
Hart, Jeannie. "Volume: Solo Exhibit from Anita Bunn." *The Bakersfield Independent*, 20 March 2008, Volume 1 Issue 6: 14.

Selected Publications

- Exposure*, Journal of the Society for Photographic Education, portfolio with essay by Dion Johnson. Spring 2015
Women and Print: a Contemporary View catalog (illustration, pp.36-37), essay by Margaret Matthews-Berenson. 2014
Offramp Gallery: 5th Anniversary Group Exhibition catalog. 2013
Bunn, Anita. *Static Motion*. 2010
Bunn, Anita. *2:40*. 2007
Il Ritorno catalog (illustration, p. 22) 1995

Selected Collections

- The Wallace Annenberg Department of Photography, Los Angeles County Museum of Art, Los Angeles, CA
Scripps College, Claremont, CA
The Capital Group, Los Angeles, CA