

Anita Bunn

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Born: Houston, Texas
Resides: Los Angeles, California

Education

2007	MFA	Photography	Claremont Graduate University, Claremont, California
1990	BFA	Photography	Art Center College of Design Pasadena, California
1986	BA	Fine Art	Trinity University, San Antonio, Texas
1987			Studio Art Centers International Florence, Italy

Selected Solo and Two-Person Exhibitions

2015 *No Real Edge*, Offramp Gallery, Pasadena, California
Standing Still, collaboration with Jessica Curtaz, Offramp Gallery,
Pasadena, California

2012 *Detour*, Offramp Gallery, Pasadena, California

2011 *An Ordinary Spectacle*, ShoeboxLA, Los Angeles, California
The Sun Tells Quite Another Story, Offramp Gallery, Pasadena,
California

2010 *One Work, One Artist, One Gray Wall*, Alias Books East, Los
Angeles, California. Curated by Pierre Picot
Never Twice the Same, Elements Kitchen, Pasadena, California
Contemporary Landscapes, House Gallery, Salt Lake City, Utah

2009 *The Brutality of Fact*, Galería Perdida, Chilchota, Mexico

2008 *Blind Spot*, Offramp Gallery, Pasadena, California
A Measure of This, Anita Bunn and Bianca Kolonusz-Partee at El
Nopal Press, Los Angeles, California
Volume, Jill Thayer Galleries at the Fox, Bakersfield, California

2007 *Boxing: Anita*, Galería Perdida at Boxing, Houston, Texas
Drift, Peggy Phelps Gallery, Claremont Graduate University,
Claremont, California

Selected Group Exhibitions

- 2016 *Welcome!*, Fine Arts Gallery, California State University, Los Angeles, Los Angeles, California
Pictures of the Gone World, Claremont Graduate University, Claremont, California
- 2015 *Ordinary Extraordinary: a group exhibition of Kobe and Los Angeles artists*, Newtown Gallery, Kobe-shi, Japan
Black & White: Work by Anita Bunn, Robert Kushner, and Minoru Ohira, Offramp Gallery, Pasadena, California
- 2014 *FF/REW*, Groundspace Project, Los Angeles, California
Women and Print: a Contemporary View, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
Temporal Residue: Anita Bunn, Chelsea Dean, Aragna Ker, Nicholette Kominos, & Melissa Manfull, Keystone Gallery, Los Angeles, California
The Press is My Paintbrush, LA Print Space, Pacific Design Center, Los Angeles, California
- 2013 *B.A.T. (Bon à Tirer | Good to Go)*, Offramp Gallery, Pasadena, California
Narrative Space, Venice Arts, Venice, California
Leg Room at Projector Projects, Los Angeles, California. Curated by Paul W. Evans and Jonathan Hornedo
Six Shooters, Oxnard Street Studios, Van Nuys, California
Ground Shifts, Groundspace Project, Los Angeles, California. Curated by Kristi Engle
Impression, Irvine Fine Arts Center, Irvine, California. Curated by Carl Berg
- 2012 *Photography Exhibition Group Show*, Palos Verdes Art Center, Rolling Hills Estates, California. Curated by Scott Canty
Unexpected Art Encounters, Shoebox LA at the Craft and Folk Art Museum, Los Angeles, California
- 2011 *Summercamp's Project Project at Co/Lab* produced by ARTRA Curatorial, Art Platform - Los Angeles, Los Angeles, California
Architectural Museography III, Morono Kiang Gallery, Los Angeles, California
Salt Lake City Biennial, House Gallery, Salt Lake City, Utah
The 6th International Inviting Exhibition, Gallery Iang, Seoul, South Korea
Collective Show Los Angeles, 995 & 997 N. Hill Street, Los Angeles, California

- 2010 *Altimetry*, Los Angeles International Airport Terminal One, Los Angeles, California. Curated by Mark Steven Greenfield
It's All Around You, The Harris Gallery, University of La Verne, La Verne, California. Curated by Dion Johnson.
Forever Now, East and Peggy Phelps Galleries at Claremont Graduate University, Claremont, California. Curated by David Pagel
- 2009 *El Nopal Press 1990-2009*, Instituto de Artes Gráficas de Oaxaca (IAGO), Oaxaca, Mexico
Visions, Creative Photography Workshop & Gallery, Los Angeles, California
s(t)ay, Summercamp's Project Project, Los Angeles, California
- 2008 *These Three*, Project_210, Pasadena, California
Intersection, Fivepoints Arthouse, San Francisco, California
Towards a New Architecture, 1100 Milford, Houston, Texas
- 2007 *Los Angeles Art Show*, Barker Hanger, Santa Monica, California. Selected by Karl Benjamin (catalog)
Pixel, The Harris Gallery, University of La Verne, La Verne, California
Synchronic, Arena 1, Santa Monica, California
Criteria, Galería Perdida at Schalter, Berlin, Germany
- 2006 *Crimson Fotos*, Claremont City Hall, Claremont, California
W/E Trade, Plant Zero Art Center, Richmond, Virginia

Curatorial

- 2015 *Sampled*, Offramp Gallery
2014 *FF/REW*, Groundspace Project
2013 *B.A.T. (Bon à Tirer | Good To Go)*, Offramp Gallery
Jessica Curtaz: That's For Remembrance, Offramp Gallery (co-curator)
2009 *Mark Steven Greenfield: Othello's Ghost*, Offramp Gallery (co-curator)

Selected Collections

The Wallace Annenberg Department of Photography, Los Angeles County Museum of Art
Scripps College, Claremont, California
The Capital Group, Los Angeles, California

Selected Bibliography

Ollman, Leah. "Review: Thread Wraps Art in Many Layers." *Los Angeles Times*, 13 February 2015: sec. E: 13.

Thompson, Andrew K. "Scopophilia and Fatigue: Photo Fairs of LA." *dotphotozine*, 22 January 2015.

Wood, Eve. "Pick of the Week: B.A.T. at Offramp Gallery." *Artillery Magazine*, 9 January 2014.

Brown, Betty Ann. "B.A.T. at Offramp Gallery." *ArtweekLA*, 16 December 2013, Volume 146.

Pagel, David. "Art Review: 'Anita Bunn: The Sun Tells Quite Another Story' at Offramp Gallery." *Los Angeles Times*, 14 January 2011: sec. D: 20.

Hart, Jeannie. "Volume: Solo Exhibit from Anita Bunn." *The Bakersfield Independent*, 20 March 2008, Volume 1 Issue 6: 14.

Selected Publications

Exposure, Journal of the Society for Photographic Education, portfolio with essay by Dion Johnson. Spring 2015

Women and Print: a Contemporary View catalog (illustration, pp. 36-37), essay by Margaret Matthews-Berenson. 2014

Offramp Gallery: 5th Anniversary Group Exhibition catalog. 2013

Bunn, Anita. *Static Motion*. 2010

Bunn, Anita. *2:40*. 2007

Il Ritorno catalog (illustration, p. 22) 1995

Fellowships and Awards

2009 Joe Sonneman Prize in Photography

2007 Walker Parker Memorial Fellowship

2007 Claremont Graduate University Humanities Fellow

2005-7 Claremont Graduate University Art Fellowship

Teaching

2014- Adjunct Instructor of Photography, Los Angeles City College, Los Angeles, California

2013- Adjunct Instructor of Photography, Cerritos College, Norwalk, California

2007- Senior Adjunct Professor of Photography, University of La Verne, La Verne, California

2007- Adjunct Professor of Photography and Digital Imaging, Los Angeles Mission College Institute of Arts and Multimedia, Sylmar, California

2000-2005 Art History and Drawing Instructor, Ragan Art Academy, Los Angeles, California

1994-98 Photography Instructor, Jóvenes, Inc., Los Angeles, California

Lectures, Workshops, Professional Consultation

Panel Discussion: Offramp Gallery (moderator: *B.A.T. (Bon à Tirer | Good to Go)*)

Artist's Talks: Offramp Gallery (*No Real Edge, The Sun Tells Quite Another Story, Detour*)
LA Print Space (*The Press is My Paintbrush*)

Curator's Talk: Offramp Gallery - *Sampled*

Guest Lectures: California State University, Northridge – Graduate Seminar
University of La Verne – The Female Frame
University of La Verne – Women in Photography
UCLA Extension - Photographing the Urbanscape
Tri-Community Adult School Photography Center

Senior Project Critiques: University of La Verne

Juror: Loyola Marymount University Student Art Exhibition, Spring 2015

Oral Examination Rater: Los Angeles Community College District, Spring 2016

ANDLAB Collective Masters Program

Crossroads School Senior Project Mentor Program

Marlborough Summer School: Beginning & Intermediate Digital Photography

Professional Organizations

Society for Photographic Education

College Art Association

Other Experience

1991-2006 Anita Bunn Photography

1998-2006 Publications Coordinator, The Curtis School