

## **EVE ACKROYD**

Born 1984, UK. Lives and works in London  
Studied at Chelsea College of Art and Design, London.

### **SOLO & TWO PERSON EXHIBITIONS**

- 2024 Second Body, Turn Gallery, NY, NY
- 2022 Fifth Floor Apartment, Turn Gallery, NY, NY
- 2018 Group Motivation, Cindy Rucker Gallery, NY, NY
- 2017 Facial Recognition, Convoy Projects, London
- 2011 Art Futures, Hong Kong Art Basel

### **SELECTED GROUP EXHIBITIONS**

- 2024 In the pale moonlight, September Gallery, Kinderhook, NY
- 2023 Humdrum, CCA Andratx, Mallorca, Spain
- 2022 The power to Dream, Galerie Hussenot, Paris, France
- 2022 Suggested followers, Sotheby's, NY, NY
- 2022 Among flowers, Turn Gallery, NY, NY
- 2022 Shushan's hands, Studio Archive Project, Brooklyn, NY
- 2021 La Banda, Tappeto Volante, Brooklyn, NY
- 2021 Within Without, Project Art Space, NY, NY
- 2020 El que busca, encuentra...y sigue encontrando, White Columns, NY
- 2019 Interior Landscapes, Assembly Room, NY, NY
- 2019 Living and Real, Kapp Kapp, Philadelphia, PA
- 2018 Shame, Nostrand Studios, Brooklyn, NY (Curator)
- 2018 Sweet Cheeks, Bigger Pictures LA, LA
- 2018 Paper Cuts, Saatchi Gallery, London
- 2018 Subject: Part III, Cob Gallery, London
- 2018 Cat Lady, Teen Party, Brooklyn, NY
- 2018 Rhapsodies, Brussels
- 2018 Metaxis Uber Pool, HILDE TX, Houston
- 2017 Light in the Dark, Sears Peyton, NY, NY
- 2017 Inherent, MAW, NY, NY
- 2017 Dogs, Raymond Duck, NY, NY
- 2017 Heads, Java Projects, NY, NY
- 2017 Apollo on Earth, HILDE LA, CA
- 2016 On Painting, Kent Fine Art, NYC
- 2016 Precious, CTRL+ SHFT, Oakland, CA
- 2016 Generations, AIR Gallery, NY
- 2016 Whispers, Ronchini Gallery, London
- 2015 Nothing Ever Happened, Chapter 61, NY, NY
- 2014 Detail, H Gallery, Bangkok & Transition Gallery, London
- 2014 Signal Over Noise, ASC Gallery, London
- 2012 The yellow wallpaper, The Cob Gallery, London
- 2011 Werkhaus, (Collaboration with musician, Actress) The Rag Factory, London
- 2011 Told, Cole Contemporary, London
- 2010 Underfoot, 97-99 Clerkenwell Road, London
- 2008 Par-a-dise, Dazed&Confused Gallery, London
- 2008 Between Shadows, Cordy House, London

## **AWARDS AND PRIZES**

2017 White Columns Curated Artists Registry  
2016 Vermont Studio Centre, Artists Stipend Oct  
2013 Creekside Open APT Gallery, Selected by Ceri Hand  
2012 John Moores Painting Prize, Finalist  
2012 Jerwood Painting Fellowship, Finalist  
2010 John Moores Painting Prize, Shortlisted  
2006 Celeste Painting Prize, Shortlisted  
2005 Socrates Erasmus Scholarship, Weissensee School of Art Berlin

## **PUBLICATIONS**

Stephen Wozniak, Observer, 'Eve Ackroyd on Painting the Lives of Women', 16 May 2024  
Kirsten Cave, WhiteHot Magazine, 'Eve Ackroyd: Fifth Floor Apartment' March 2022  
Rasha Kahil, How to Spend it, FT Times 'Fantasy Gift List' 14 November 2021  
Kaitlyn A. Kramer, The Brooklyn Rail 'Eve Ackroyd & Kara Rooney: Group Motivation' 7 Feb 2018  
Tanner West, Art News 'Group Motivation' 22 Jan 2018  
Jessica Clark, Twin Magazine 'Facial Recognition: A two woman show' 19 July 2017  
John Paul-Pryor, Flaunt Magazine, 'The British Artist explores the vulnerability of the male Psyche one brushstroke at a time' 18 April 2017  
Jodi Bartle, I-D Magazine, 'Body Shop: Eve Ackroyd's Sensual Paintings Depict Confident yet Unanchored Body Parts' 17 January 2017  
Charmaine Li, AnOther Magazine 'The New York-based Artist Using Her Paintings as Protest' Online, 17 Jan 2017  
Rod Stanley, Good Trouble Mag, 'Paintings for Planned Parenthood' 14 Nov 2016  
Patrick Neal, Hyperallergic, 'Figurative Painting That's Emphatically Human', 20 July 2016  
Cassey Lesser, Artsy.net, '15 New York Gallery Shows Where You'll Find Exciting Young Artists This June', 2 Jun 2016  
Ruth Saxelby, The Fader, 'Eve Ackroyd's Paintings of Male Nudes Flip The Script On Woman-As-Muse,' 9 Jun 2016  
Time out 'Recommended', Whispers at Ronchini Gallery, London 11 Jan 2016  
TRT World, Whispers, online video interview, Dec 2016  
Adeline De Monseignat 'Whispers' Publication printed by Ronchini Press, Jan 2016  
Andrew Bracey, John Moores Painting Prize, 2012, A-N Magazine 7 Nov 2012  
Nancy Durrant, 'Liverpool Biennale: discovering a pool of talent', T2, The Times, 18 Sep 2012  
'John Moores 24' exhibition catalogue published by National Museums Liverpool Sep 2012  
'Told' Dazed&Confused online, Feb 2011  
Francesca Gavin, 'Eve Ackroyd gets apocalyptic' Artist Feature, Dazed&Confused Magazine, Issue 11-94, Feb 2011