

EVE ACKROYD

Born 1984, UK. Lives and works in London
Studied at Chelsea College of Art and Design, London.

SOLO & TWO PERSON EXHIBITIONS

2022 Fifth Floor Apartment, Turn Gallery, NY, NY
2018 Group Motivation, Cindy Rucker Gallery, NY, NY
2017 Facial Recognition, Convoy Projects, London
2011 Art Futures, Hong Kong Art Basel

SELECTED GROUP EXHIBITIONS

2024 In the pale moonlight, September Gallery, Kinderhook, NY
2023 Humdrum, CCA Andratx, Mallorca, Spain
2022 The power to Dream, Galerie Hussenot, Paris, France
2022 Suggested followers, Sotheby's, NY, NY
2022 Among flowers, Turn Gallery, NY, NY
2022 Shushan's hands, Studio Archive Project, Brooklyn, NY
2021 La Banda, Tappeto Volante, Brooklyn, NY
2021 Within Without, Project Art Space, NY, NY
2020 El que busca, encuentra...y sigue encontrando, White Columns online
2019 Interior Landscapes, Assembly Room, NY ,NY
2019 Living and Real, Kapp Kapp, Philadelphia, PA
2018 Shame, Nostrand Studios, Brooklyn, NY (Curator)
2018 Sweet Cheeks, Bigger Pictures LA, LA
2018 Paper Cuts, Saatchi Gallery, London
2018 Subject: Part III, Cob Gallery, London
2018 Cat Lady, Teen Party, Brooklyn, NY
2018 Rhapsodies, Brussels
2018 Metaxis Uber Pool, HILDE TX, Houston
2017 Light in the Dark, Sears Peyton, NY, NY
2017 Inherent, MAW, NY, NY
2017 Dogs, Raymond Duck, NY, NY
2017 Heads, Java Projects, NY, NY
2017 Apollo on Earth, HILDE LA, CA
2016 On Painting, Kent Fine Art, NYC
2016 Precious, CTRL+ SHFT, Oakland, CA
2016 Generations, AIR Gallery, NY
2016 Whispers, Ronchini Gallery, London
2015 Nothing Ever Happened, Chapter 61, NY, NY
2014 Detail, H Gallery, Bangkok & Transition Gallery, London
2014 Signal Over Noise, ASC Gallery, London
2012 The yellow wallpaper, The Cob Gallery, London
2011 Werkhaus, (Collaboration with musician, Actress) The Rag Factory, London
2011 Told, Cole Contemporary, London
2010 Underfoot, 97-99 Clerkenwell Road, London
2008 Par-a-dise, Dazed&Confused Gallery, London
2008 Between Shadows, Cordy House, London

AWARDS AND PRIZES

2017 White Columns Curated Artists Registry

2016 Vermont Studio Centre, Artists Stipend Oct
2013 Creekside Open APT Gallery, Selected by Ceri Hand
2012 John Moores Painting Prize, Finalist
2012 Jerwood Painting Fellowship, Finalist
2010 John Moores Painting Prize, Shortlisted
2006 Celeste Painting Prize, Shortlisted
2005 Socrates Erasmus Scholarship, Weissensee School of Art Berlin

PUBLICATIONS

Rasha Kahil, How to Spend it, FT Times 'Fantasy Gift List' 14 November 2021
Kaitlyn A. Kramer, The Brooklyn Rail 'Eve Ackroyd & Kara Rooney: Group Motivation' 7 Feb 2018
Tanner West, Art News 'Group Motivation' 22 Jan 2018
Jessica Clark, Twin Magazine 'Facial Recognition: A two woman show' 19 July 2017
John Paul-Pryor, Flaunt Magazine, 'The British Artist explores the vulnerability of the male Psyche one brushstroke at a time' 18 April 2017
Jodi Bartle, I-D Magazine, 'Body Shop: Eve Ackroyd's Sensual Paintings Depict Confident yet Unanchored Body Parts' 17 January 2017
Charmaine Li, AnOther Magazine 'The New York-based Artist Using Her Paintings as Protest' Online, 17 Jan 2017
Rod Stanley, Good Trouble Mag, 'Paintings for Planned Parenthood' 14 Nov 2016
Patrick Neal, Hyperallergic, 'Figurative Painting That's Emphatically Human', 20 July 2016
Cassey Lesser, Artsy.net, '15 New York Gallery Shows Where You'll Find Exciting Young Artists This June', 2 Jun 2016
Ruth Saxelby, The Fader, 'Eve Ackroyd's Paintings of Male Nudes Flip The Script On Woman-As-Muse,' 9 Jun 2016
Time out 'Recommended', Whispers at Ronchini Gallery, London 11 Jan 2016
TRT World, Whispers, online video interview, Dec 2016
Adeline De Monseignat 'Whispers' Publication printed by Ronchini Press, Jan 2016
Andrew Bracey, John Moores Painting Prize, 2012, A-N Magazine 7 Nov 2012
Nancy Durrant, 'Liverpool Biennale: discovering a pool of talent', T2, The Times, 18 Sep 2012
'John Moores 24' exhibition catalogue published by National Museums Liverpool Sep 2012
'Told' Dazed&Confused online, Feb 2011
Francesca Gavin, 'Eve Ackroyd gets apocalyptic' Artist Feature, Dazed&Confused Magazine, Issue 11-94, Feb 2011