

EVE ACKROYD

Born 1984, UK. Lives and works in London

Studied at Chelsea College of Art and Design, London.

SOLO & TWO PERSON EXHIBITIONS

2018 Group Motivation, Cindy Rucker Gallery, NY, NY

2017 Facial Recognition, Convoy Projects, London

2011 Art Futures, Hong Kong Art Basel

SELECTED GROUP EXHIBITIONS

2021 Within Without, Project Art Space, NY, NY

2020 El que busca, encuentra...y sigue encontrando, White Columns online

2019 Interior Landscapes, Assembly Room, NY, NY

2019 Living and Real, Kapp Kapp, Philadelphia, PA

2018 Shame, Nostrand Studios, Brooklyn, NY (Curator)

2018 Sweet Cheeks, Bigger Pictures LA, LA

2018 Paper Cuts, Saatchi Gallery, London

2018 Subject: Part III, Cob Gallery, London

2018 Cat Lady, Teen Party, Brooklyn, NY

2018 Rhapsodies, Brussels

2018 Metaxis Uber Pool, HILDE TX, Houston

2017 Light in the Dark, Sears Peyton, NY, NY

2017 Inherent, MAW, NY, NY

2017 Dogs, Raymond Duck, NY, NY

2017 Heads, Java Projects, NY, NY

2017 Apollo on Earth, HILDE LA, CA

2016 On Painting, Kent Fine Art, NYC

2016 Precious, CTRL+ SHFT, Oakland, CA

2016 Generations, AIR Gallery, NY

2016 Whispers, Ronchini Gallery, London

2015 Nothing Ever Happened, Chapter 61, NY, NY

2014 Detail, H Gallery, Bangkok & Transition Gallery, London

2014 Signal Over Noise, ASC Gallery, London

2012 The yellow wallpaper, The Cob Gallery, London

2011 Werkhaus, (Collaboration with musician, Actress) The Rag Factory, London

2011 Told, Cole Contemporary, London

2010 Underfoot, 97-99 Clerkenwell Road, London

2008 Par-a-dise, Dazed&Confused Gallery, London

2008 Between Shadows, Cordy House, London

AWARDS AND PRIZES

2017 White Columns Curated Artists Registry

2016 Vermont Studio Centre, Artists Stipend Oct

2013 Creekside Open APT Gallery, Selected by Ceri Hand

2012 John Moores Painting Prize, Finalist

2012 Jerwood Painting Fellowship, Finalist

2010 John Moores Painting Prize, Shortlisted

2006 Celeste Painting Prize, Shortlisted

2005 Socrates Erasmus Scholarship, Weissensee School of Art Berlin

PUBLICATIONS

Kaitlyn A. Kramer, The Brooklyn Rail 'Eve Ackroyd & Kara Rooney: Group Motivation' 7 Feb 2018

Tanner West, Art News 'Group Motivation' 22 Jan 2018

Jessica Clark, Twin Magazine 'Facial Recognition: A two woman show' 19 July 2017

John Paul-Pryor, Flaunt Magazine, 'The British Artist explores the vulnerability of the male Psyche one brushstroke at a time' 18 April 2017

Jodi Bartle, I-D Magazine, 'Body Shop: Eve Ackroyd's Sensual Paintings Depict Confident yet Unanchored Body Parts' 17 January 2017

Charmaine Li, AnOther Magazine 'The New York-based Artist Using Her Paintings as Protest' Online, 17 Jan 2017

Rod Stanley, Good Trouble Mag, 'Paintings for Planned Parenthood' 14 Nov 2016

Patrick Neal, Hyperallergic, 'Figurative Painting That's Emphatically Human', 20 July 2016

Cassey Lesser, Artsy.net, '15 New York Gallery Shows Where You'll Find Exciting Young Artists This June', 2 Jun 2016

Ruth Saxelby, The Fader, 'Eve Ackroyd's Paintings of Male Nudes Flip The Script On Woman-As-Muse,' 9 Jun 2016

Time out 'Recommended', Whispers at Ronchini Gallery, London 11 Jan 2016

TRT World, Whispers, online video interview, Dec 2016

Adeline De Monseignat 'Whispers' Publication printed by Ronchini Press, Jan 2016

Andrew Bracey, John Moores Painting Prize, 2012, A-N Magazine 7 Nov 2012

Nancy Durrant, 'Liverpool Biennale: discovering a pool of talent', T2, The Times, 18 Sep 2012

'John Moores 24' exhibition catalogue published by National Museums Liverpool Sep 2012

'Told' Dazed&Confused online, Feb 2011

Francesca Gavin, 'Eve Ackroyd gets apocalyptic' Artist Feature, Dazed&Confused Magazine, Issue 11-94, Feb 2011