

Katherine Shakeshaft Murray
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EDUCATION

- 1994** University of Florida, College of Fine Arts, Gainesville, Florida,
Master of Fine Arts in ceramics
- 1984** University of Iowa, School of Art and Art History, Iowa City, Iowa,
Bachelor of Fine Arts “With Distinction”, in ceramics, sculpture and drawing
- 1980** Grinnell College, Grinnell, Iowa, **Bachelor of Arts** in English

PROFESSIONAL EXPERIENCE

- 2008-** **Adjunct Associate**, Santa Fe College, Gainesville, Florida
Head and tail of ceramics program, wheel throwing and hand building
- 1994-97** **Assistant Professor, Francis Marion University**, Florence, South Carolina,
responsible for entire ceramics program, as well as three-dimensional design
- 1991-94** **Graduate Teaching Assistant, University of Florida**, responsible for one
section of hand building each semester
- 1988-91** **Thrower and/or studio assistant** for five production potteries in Vermont
- 1981-** **Self-employed potter**

HONORS AND AWARDS

- 2006** **Juror’s Choice Award, Strictly Functional Pottery National**,
East Petersburg, PA
- 2003** **Best Small Craft Item in 50 Years** competition, St. Petersburg, FL
Work included in the permanent collection, Florida Craftsmen, Inc.
- 2002** **Emerging Artist**, National Council for Education in the Ceramic Arts
national conference, Kansas City, MO
- 1999** **Clay Art Center Functional Pottery Award**, USA Craft Today ‘99
- 1998** **Merit Award**, Third Annual Miami Valley Crossroads in Clay Competition
- 1998** **Purchase Award**, LaGrange National XX Biennial Exhibition,
work included in the permanent collection, Lamar Dodd Art Center
- 1994** **Purchase Award**, NCECA Juried Student Exhibition, work included in
Shimpo America Corporation’s “Tradition of Excellence Collection”
- 1991-94** **Grinter Fellowship** for academic achievement, University of Florida
- 1993** **Juror’s Award and Clay Factory Award**, Juried Art Student Show,
University of Florida
- 1992** **Merit Award**, Juried Art Student Show, University of Florida

HIGHLIGHTS OF NATIONAL AND REGIONAL JURIED EXHIBITIONS

- 2018 **26th Annual Strictly Functional Pottery National**, Lancaster, PA
2011 **19th Annual Strictly Functional Pottery National**, Lancaster, PA
2008 **16th Annual Strictly Functional Pottery National**, Lancaster, PA
2006 **14th Annual Strictly Functional Pottery National**, East Petersburg, PA
2005 **Cup: The Intimate Object IV**, Ft. Wayne, IN
2003 **American Craft Council Southeast Region “Spotlight” Exhibition**, Asheville, NC
Ashes to Art, San Francisco, CA
2002 **Necessary Objects: Functional Pottery Exhibition**, St. Petersburg, FL
2001 **American Craft Council Southeast Region “Spotlight” Exhibition**, Gatlinburg, TN
2000 **Ceramics International Juried Exhibition**, Zanesville, OH
13th San Angelo National Ceramic Competition, San Angelo, TX
47th Annual Florida Craftsmen Exhibition, St. Petersburg, FL
Materials: Hard & Soft Exhibition, Denton, TX
1999 **USA Craft Today ’99**, Third Juried Biennial, New Canaan, CT
National Crafts 1999, Lancaster, PA
Form & Function: Contemporary Ceramics, Mesa, AZ
1998 **Craft Forms ’98 Exhibition**, Wayne, PA
LaGrange National XX Biennial Exhibition, LaGrange, GA
Ceramics USA 1998, Denton, TX
1997 **Three Rivers Arts Festival**, Pittsburgh, PA
1995 **Ceramics USA 1995**, Denton, TX
1994 **The Ubiquitous Bowl II**, Manchester, VT
Myths: New Forms, New Functions, Gatlinburg, TN
1993 **8th Annual San Angelo National Ceramics Exhibition**, San Angelo, TX
1st Annual Strictly Functional Pottery National, Lancaster, PA

PUBLICATIONS

- 2006 *500 Pitchers*, Lark Books, Asheville, NC, page 106
2005 *500 Cups*, Lark Books, Asheville, NC, page 304
2004 *Making Marks* by Robin Hopper, page 194 (misattributed to Kate Maury)
2002 *The Glaze Book* by Stephen Murfitt, page 179
2001 *The Art of Contemporary American Pottery* by Kevin Hluch, page 48
1999 *Clay Times Magazine*, vol. 5 no. 3 (May/June issue) “*Working with Wax Resist*” illustrated article about decorative glazing technique, pages 16-18
1998 *The Ceramic Design Book*, Lark Books, Asheville, NC, page 14
1998 *Clay Times Magazine*, vol. 4 no. 3 (May/June issue) page 41