



Katherine Shakeshaft Murray

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Education

- 1994 **Master of Fine Arts, Ceramics**, University of Florida, School of Art and Art History, Gainesville, FL
- 1984 **Bachelor of Fine Arts "With Distinction"**, in ceramics, sculpture and drawing
University of Iowa, School of Art and Art History, Iowa City, IA
- 1980 **Bachelor of Arts, English**, Grinnell College, Grinnell, IA

Professional Experience

- 2008-present **Adjunct Associate Professor**, Santa Fe College, Gainesville, FL, teaching Wheel Throwing, Handbuilding, and Art Fundamentals
- 2010-11
2006-08 **President, Artisans' Guild**, cooperative gallery, Gainesville, FL
- 1995-97 **Assistant Professor**, Francis Marion University, taught three levels of Wheel Throwing, and Ceramic Sculpture course as well as Three-Dimensional Design
- 1994-95 **Temporary Full-Time Instructor**, Francis Marion University, responsible for one section of Art Appreciation in addition to three levels of Wheel Throwing and Three-Dimensional Design
- 1991-94 **Graduate Teaching Assistant**, University of Florida, instructor of record for one section of Handbuilding per semester
- 1988-91 **Thrower and/or studio assistant** for five production potteries in Vermont
- 1981-present **Self-employed potter**

Honors and Awards

2025	Part Time Faculty Excellence Award , Santa Fe College, Gainesville, FL
2006	Juror's Choice Award , Strictly Functional Pottery National, East Petersburg, PA, Tom Coleman, juror
2003	Best Small Craft Item in 50 Years competition, St. Petersburg, FL. Work included in the permanent collection, Florida Craftsmen, Inc.
2002	Emerging Artist , National Council for Education in the Ceramic Arts national conference presenter, Kansas City, MO
1999	Functional Pottery Award , Clay Art Center, USA Craft Today '99, New Canaan, CT
1998	Merit Award , Third Annual Miami Valley Crossroads in Clay Competition, Middleton, OH
1998	Purchase Award , LaGrange National XX Biennial Exhibition, work included in the permanent collection, Lamar Dodd Art Center, LaGrange, GA
1994	Purchase Award , NCECA Juried Student Exhibition, work included in Shimpo America Corporation's "Tradition of Excellence Collection"
1991-94	Grinter Fellowship for academic achievement, University of Florida, Gainesville, FL
1993	Juror's Award and Clay Factory Award , Juried Art Student Show, University of Florida, Gainesville, FL
1992	Merit Award , Juried Art Student Show, University of Florida, Gainesville, FL
1984, '85, '86	Best in Category , University of Iowa Hospitals and Clinics Staff Art Show, Iowa City, IA

National and Regional Juried Exhibitions

2023	31st Annual Strictly Functional Pottery National , Lancaster, PA
2022	30th Annual Strictly Functional Pottery National , Lancaster, PA
2018	26th Annual Strictly Functional Pottery National , Lancaster, PA
2012	Florida Craftsmen Members' Exhibition , Tequesta, FL
2011	19th Annual Strictly Functional Pottery National , Lancaster, PA
2010	Currents: Contemporary Florida Ceramics , Gainesville, FL
2008	16th Annual Strictly Functional Pottery National , Lancaster, PA

2006 **14th Annual Strictly Functional Pottery National**, East Petersburg, PA
Skin Deep: Celebrating the Variety and Beauty of Ceramic Surfaces, Florence, SC
Cup: The Intimate Object IV, Ft. Wayne, IN

2005 **Thomas Center Galleries Regional Juried Exhibition**, Gainesville, FL

2003 **American Craft Council Southeast Region "Spotlight" Exhibition**, Asheville, NC
Ashes to Art, San Francisco, CA

2002 **Necessary Objects: Functional Pottery Exhibition**, St. Petersburg, FL

2001 **American Craft Council Southeast Region "Spotlight" Exhibition**, Gatlinburg, TN
Ashes to Art, San Francisco, CA
Clay Rocks!, St. Petersburg, FL
Northern Spectrum II, Tallahassee, FL
Ewers, Pewabic Pottery, Detroit, MI

2000 **Ceramics International Juried Exhibition**, Zanesville, OH
5th Annual Silverhawk Fine Arts Competition, exhibit online
13th San Angelo National Ceramic Competition, San Angelo, TX
47th Annual Florida Craftsmen Exhibition, St. Petersburg, FL
Chef John Folse Culinary Institute Second Annual Utilitarian Ceramics National, Thibodaux, LA
Materials: Hard & Soft Exhibition, Denton, TX

1999 **USA Craft Today '99, Third Juried Biennial**, New Canaan, CT
National Crafts 1999, Lancaster, PA
Form & Function: Contemporary Ceramics, Mesa, AZ
46th Annual Florida Craftsmen Exhibition, Tallahassee, FL

1998 **Craft Forms '98 Exhibition**, Wayne, PA
Miami Valley Crossroads in Clay Exhibition, Middletown, OH
LaGrange National XX Biennial Exhibition, LaGrange, GA
Ceramics USA 1998, Denton, TX
Northern Spectrum, Gainesville, FL

Chef John Folse Culinary Institute National Juried Ceramics Competition,
Thibodaux, LA

- 1997 **Three Rivers Arts Festival**, Pittsburgh, PA
 BB&T Statewide Art Competition, Florence, SC
- 1995 **Ceramics USA 1995**, Denton, TX
 Festivale 95 Art Exhibition, Greenville, SC
 Southern National, Florence, SC
- 1994 **The Ubiquitous Bowl II**, Manchester, VT
 New Generation: 2nd Annual Grad Student Exhibition, Farmington Hills, MI
 NCECA Juried Student Show, New Orleans, LA
 Myths: New Forms, New Functions, Gatlinburg, TN
- 1993 **8th Annual San Angelo National Ceramics Exhibition**, San Angelo, TX
 1st Annual Strictly Functional Pottery National, Lancaster, PA
 Master of Fine Arts Ceramics Show, Washington, D.C.

Invitational Exhibitions

- 2014 **Cup: the Intimate Object X**, Gainesville, FL
- 2011 **Resonance: UF NCECA Alumni Invitational**, St. Petersburg, FL
- 2005 **DinnerWorks Exhibition**, Louisville, KY
- 2004 **Beyond Our Daily Bread: Celebration on the Table**, Gainesville, FL
 A Passion for Pottery, Dunedin, FL
 AMACO/Brent NCECA Invitational Exhibition, Indianapolis, IN
- 2003 **Florida Clay: Sculpture & Utility**, McIntosh, FL

Publications

- 2014 <https://itunes.apple.com/us/book/americanipottery/id905569043?mt=11>
- 2012 *The Craft and Art of Clay*, 5th ed., by Susan and Jan Peterson, page 72
- 2006 *500 Pitchers*, Lark Books, Asheville, NC, page 106
- 2005 *500 Cups*, Lark Books, Asheville, NC, page 304
- 2004 *Making Marks* by Robin Hopper, page 194
- 2002 *The Glaze Book* by Stephen Murfitt, page 179
- 2001 *The Art of Contemporary American Pottery* by Kevin Hluch, page 48

- 1999 ***Clay Times Magazine***, vol. 5 no. 3 (May/June issue) “Working with Wax Resist”
illustrated article about decorative glazing technique, pages 16-18
- 1998 ***The Ceramic Design Book***, Lark Books, Asheville, NC, page 14
- 1998 ***Clay Times Magazine***, vol. 4 no. 3 (May/June issue) page 41