

Stephanie Deumer

stephaniedeumer.com

Education

- 2019 Whitney Independent Study Studio Program, New York, NY, USA
- 2015 MFA, California Institute of the Arts, Valencia, CA, USA
- 2011 BA Honours Degree, Studio Art, University of Guelph, ON, Canada

One and Two-Person Exhibitions

- 2018 *Far from Fixed*, Modern Fuel, Kingston, ON
- 2017 *Real Shadows for Mere Bodies*, College of the Canyons, Valencia, CA
The Body of Language and The Motion of Words, PAVED Arts, Saskatoon, SK
Features of The Same Face, Cerritos College, Cerritos, CA
- 2015 *What is an Object?*, The REEF, Los Angeles, CA
In and of Itself, A402, California Institute of the Arts, Valencia, CA
- 2013 *and so...*, A402, California Institute of the Arts, Valencia, CA
- 2012 *Touch and Go*, Milton Centre for the Arts, Milton, ON
SOURCE MATERIAL, YMCA, Mississauga, ON
- 2010 *Better Than the Real Thing*, Zavitz Gallery, Guelph, ON

Selected Group Exhibitions

- 2019 *the call is coming from inside the house*, The Elizabeth Foundation for the Arts, New York, NY
- 2018 *CO/LAB III*, Torrance Art Museum, Torrance, CA
- 2016 *De la tierra a la tierra*, Centro Cultural Metropolitano Quito, Ecuador
Celeste Prize 2016 Finalists' Exhibition, curated by Ellen Blumenstein, Bargehouse, London, UK
Fibreworks, Idea Exchange, Cambridge, ON
The Bel-Air CalArts Exhibition 2016, The Bel-Air, Los Angeles, CA
- 2015 *How's it Going*, 1370 Ave of the Americas, Manhattan, NY
The 2015 CalArts MFA Show, curated by Sarah Lehrer-Graiwer, Cooper Design Space, Los Angeles, CA
- 2014 *Some restrictions may apply*, curated by Chai Duncan, Propeller Centre for the Visual Arts, Toronto, ON
Understanding Media: The Extensions of Human Being, organized by Alessandro Berni, 319 Scholes, Brooklyn, NY
You and I, California Institute of the Arts, Valencia, CA
Blurred, California Institute of the Arts, Valencia, CA
Immoderation, Living Arts Centre, Mississauga, ON
Chaos and Cosmos, curated by Suzanne Kite, Charles Gaines, and Martin Plot, California Institute of the Arts, Valencia, CA
- 2013 *The Canadian Postcard Project*, Toronto, ON
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Emerging Artist Show, Gallery 1313, Toronto, ON
Sincerely Yours, Curated by John Kissick, Propeller Centre for the Visual Arts, Toronto, ON
Access the Arts: Redefining Arts Accessibility, Holcim Gallery, Milton, ON
- 2011 *stART*, Studio 21, Halifax, NS
Fort Lease, Studio 71, Guelph, ON
Send Off, Ed Video, Guelph, ON
Do I Dare Disturb the Universe, Zavitz Gallery, Guelph, ON
The Friendship Room, Zavitz Gallery, Guelph, ON

2010 *Estudio Especializado: PISO MOJADO*, Zavitz Gallery, Guelph, ON

Screenings

2019 *What is an Object?* Lost and Found in Late Capitalism, Pleasure Dome, Toronto, ON
2017 *What is an Object?* Photophobia, Art Gallery of Hamilton, Hamilton, ON
2016 *What is an Object?* Filmideo, Index Art Center, Newark, NJ

Grants/Awards/Residencies

2019 Research and Creation Grant, Canada Arts Council
2018 Bar-Fund Artist Grant, Los Angeles
Gail and Stephen A. Jarislowky Scholarship, Banff Centre for Arts and Creativity
The Dark Arts Residency, Banff Centre for Arts and Creativity
Rema Hort Mann Foundation Emerging Artist Grant Nominee, Los Angeles
2016 Art+Tech Artist in Residence, Cerritos College
Celeste Prize Nominee
2015 Artist in Residence, CalArts REEF Residency, Maker City LA
2013 Scholarship and Dean's Grant, California Institute of the Arts
2011 Specialized Studio Award, University of Guelph

Lectures and Teaching

2019 Visiting Lecturer, *Visual Thinking*, Fordham University, New York, NY
Artist Lecture, *Emergency Ectoplasmic Exodus, Rejected Material (Take 4)*, The Kitchen, New York, NY
2017 Artist Lecture, College of the Canyons, Santa Clarita, CA
Visiting Instructor, *3D Scanning/Modeling, Beginning Sculpture*, Art Center College of Design, Pasadena, CA
Artist Lecture, PAVED Arts, Saskatoon, SK
Artist Lecture, *Advanced Sculpture*, Art Center College of Design, Pasadena, CA
Artist Lecture, Cerritos College, Cerritos, CA

Selected Bibliography

2019 Riisa Gundesen. "Review: The Body of Language and the Motion of Words." *PAVED Meant Vol. 3* (Saskatoon, SK: PAVED Arts, 2019).
Alex Strada and Stephanie Deumer. "Questions That Weigh On Us: The Automation of House Work and The Female Role." *Whitney Independent Study Program 2018-19 Studio Program* (Longmont, Colorado: Steuben Press, 2019): 47-57.
2017 Georgia Lassner. "Real Shadows for Mere Bodies". *unpublished: a second chance at life*. 19 September 2017
David Jenkins. "Cerritos Hosts FAR Bazaar, Biggest Art Collective". *Talon Marks*. 26 January 2017
David Jenkins. "Stephanie Deumer: From Science to Art". *Talon Marks*. 16 January 2017
James MacDevitt. "Making Room". *Features of the Same Face*, James MacDevitt, eds. (Cerritos, CA: Cerritos College Art Gallery, 2017): 8-10.
Cedric Tai. "Notes on an Exhibition". *Features of the Same Face*, James MacDevitt, eds. (Cerritos, CA: Cerritos College Art Gallery, 2017): 58-81.
Martin Plot. "The Blind Spot." *Features of the Same Face*, James MacDevitt, eds. (Cerritos, CA: Cerritos College Art Gallery, 2017): 84-89.
2016 Miguel Jimenez. "De la Tierra a la Tierra, una mirada al consumo". *El Telégrafo*. 4 November 2016
Martin de Groot. "Fibreworks Explores Art In New Context". *The Waterloo Record*. 10 September 2016

- 2015 Celeste Prize 2016, 8th edition, curated by Ellen Blumenstein. Bargehouse (catalog)
Sarah Lehrer-Graiwer. "The New Just-Past: 2015". *The 2015 CalArts MFA Show*
(Winnipeg, Canada: The Prolific Group, 2015): 5-7.
- 2014 Alejandro Pardo. "The Extensions of the Human Being". *ARTE FUSE*. 6 June 2014
Understanding Media: The Extensions of Human Being. 319 Scholes (catalog)
Some restrictions may apply. Propeller Centre for the Visual Arts (catalog)
Chaos and Cosmos. California Institute of the Arts (catalog)
- 2012 Sincerely Yours. Propeller Centre for the Visual Arts (catalog)
- 2011 Elissa Barnard. "Studio 21 Exhibits Art From Students Across Canada".
The Chronicle Herald. 1 April 2011
- 2010 Kosta Gligorijevic. "Piso Mojado: Specialized Studio's Eclectic like a Bomb Exhibition".
The Ontarion. 2 December 2010
Josh Doyle. "Language Meets Picture in Zavitz Hall". *The Ontarion*. 3 November 2010.