

KATIE WERTZ

SCENIC ARTIST

SELECT PROFESSIONAL EXPERIENCE

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|--------------------------------|-------------------------------------|------------------|---------------------------------|
| The Schubert Theatre | “The Trip of Love” | Scenic Artist | Robin Wagner (des) 2015 |
| The Smithsonian Institution | 2014-2015 Folklife Festival | Scenic Charge | Robert Schnieder (TD) |
| Folger Theatre | The Gershwin Awards | Scenic Artist | Bella Faccia Inc 2014 |
| Folger Theatre | “Julius Ceaser” | Scenic Artist | Tony Cisek (design) 2014 |
| Gala Theatre | “Cancun” | Scenic Charge | Anna Bate (prod manager) 2014 |
| Spooky Action Theatre | “The Wedding Dress” | Scenic Charge | Vicki Davis (des) 2014 |
| George Washington University | “Twelfth Night” | Scenic Charge | Carl Gudenius (des) 2013 |
| Roundhouse Theatre | “This” | Scenic Artist | James Krozner (des) 2013 |
| Signature Theatre | “Pride in the Fall of Autrey Mills” | Scenic Artist | Jim Noone (des) 2013 |
| Gala Theatre | “Cabarets Barrocos” | Scenic Charge | Giorgios Tsappas (des) 2013 |
| Glimmerglass Festival | 2010-2014 Season | Assistant Charge | Abby Rodd (prod manager) |
| Gala Theatre | “DC7” | Scenic Charge | Anna Bate (prod. manager) 2013 |
| Signature Theatre | “The Last Five Years” | Scenic Artist | Daniel Conway (des) 2013 |
| Arena Stage | “Mary T and Lizzy K” | Scenic Artist | Donald Eastman (des) 2013 |
| Signature Theatre | “Shakespeare’s R & J” | Scenic Artist | James Krozner (des) 2013 |
| Arena Stage | “Metamorphoses” | Scenic Artist | Daniel Ostling (des) 2013 |
| Arena Stage | “Good People” | Scenic Artist | Todd Rosenthal (des) 2013 |
| Shakespeare Theatre Company | “Midsummer Night’s Dream” | Scenic Painter | Lee Savage (design) 2012 |
| Shakespeare Theatre Company | “Government Inspector” | Scenic Painter | Jim Noone (design) 2012 |
| Edinburgh Fringe Festival | Venue 13 – 5 Plays | Scenic Charge | Ian Garret (prod manager) |
| REDCAT Theatre | “Timboctou” | Scenic Artist | Angel Herrera (des) 2012 |
| The Getty Villa | “Piedra Del Sol” | Assistant Charge | Erin Brewster (des.) 2010 |
| Teatro Experimental de Jalisco | “Daughter of a Cuban Revolutionary” | Scenic Charge | Marissa Chibas (dir) 2009 |
| Lionsgate | “The Spirit” | Scenic Painter | Rosario Provenza 2008 (art dir) |
| Anvil Films | “Love Ranch” | Scenic Painter | Bruno Rubeo 2007 (art dir) |
| Sony Pictures Television | “Breaking Bad” | Scenic Painter | Vince Gilligan 2007 (dir) |

EDUCATION

MFA DESIGN AND PRODUCTION – SCENIC ART

California Institute of the Arts, Valencia, California 2012

BFA STUDIO ART – DRAWING AND PAINTING

The University of New Mexico, Albuquerque, New Mexico 2005

RELATED SKILLS

- **Scenic Painting:** faux finishes, brickwork, rust, marbling, wallpaper, woodgrain, stone, trompe l’oeil, airbrushing, spraygun, UV Paint, stencils, portraiture, sign painting, drop painting, vinyls, foam carving
- **Computer Media:** Adobe Photoshop, Microsoft OSX, AutoCAD, ZBrush, Microsoft Works
- **Current Passport and Driver’s License**

REFERENCES

Anna Bate

Production Manager
Gala Hispanic Theatre
anna@galatheatre.org
(920) 851-4853

Jasmine Mohammed

Production Coordinator
Los Angeles, California
Jazz.mo@gmail.com
(646) 238 – 1358

Stephanie Nimick

Scenic Charge
Glimmerglass Festival
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