

EDUCATION

- 2005 M.F.A. Furniture Design, San Diego State University, San Diego, CA
2000 B.F.A. Furniture Design, William Paterson University, Wayne, NJ

EXHIBITIONS

- 2022 *Juried Exhibition of Function Art*, Crooked Tree Arts Center, Petosky, MI
The Space Between, American Association of Woodworking, POP Exhibit, St. Paul, MN
Textures, Shapes, Pattern or Forms (online), Las Laguna Art Gallery, Laguna Beach, CA
North of the 45th, Devos Art Museum, Marquette, MI
- 2021 *Fertile Ground*, Court Gallery, William Paterson University, Wayne, NJ
Cardboard: Works Made of or About Cardboard, Manifest Gallery, Cincinnati, OH
North of the 45th, Devos Art Museum, Marquette, MI
Professors of Northern Michigan University Visual Arts Department, Oliver Arts Center, Frankfort, MI
COLOR follows FORM follows TEXTURE (solo), Basille Gallery, Herron School of Art and Design, Indianapolis, IN
Jason Schneider (solo), Besse Center, Bay College, Escanaba, MI
NMU Faculty Exhibit, Bonifas Arts Center, Escanaba, MI
Guest Artist, Zero Degrees Gallery, Marquette, MI
- 2020 *Extraordinary Ordinary: Cardboard Reimagined*, Cabrillo Gallery, Cabrillo College, Aptos CA
Connections to the Past, Passaic County Art Center at the John W. Rea House, Hawthorne, NJ
Nature/Nurture, American Association of Woodworking, POP Exhibit, St. Paul, MN
North of the 45th, Devos Art Museum, Marquette, MI
Alternatives Form and Spirit: 25 Years of the ITE, Center for Art and Wood, Philadelphia, PA
- 2019 *Traces*, American Association of Woodworking, POP Exhibit, St. Paul, MN
Branching Out, List Gallery, Swarthmore College, Swarthmore, PA
Boxes to Die For, Center for Craftsmanship, Rockport, ME
Bauhaus Seen, The Launchpad, Carbondale, CO
Shakerag Faculty Exhibit, St. Andrews Sewanee School Art Gallery, Sewanee, TN
120° Revisited (solo), Deo Gallery, Marquette, MI
- 2018 *WOOD: 25 Years of Innovation*, SOFA Chicago, Chicago, IL
North of the 45th, Devos Art Museum, Marquette, MI
FUNCTION, Janice Charach Gallery, West Bloomfield, MI
- 2017 *Alternatives*, Center for Art in Wood, Philadelphia, PA
Small Favors, Center for Art in Wood, Philadelphia, PA
- 2016 *Pattern*, American Association of Woodworking, POP Exhibit, Atlanta, GA
ICFF NYC Exhibitor, Furniture Society Booth, New York, NY
- 2015 *120°*, Windgate Artist in Residence Exhibition, SUNY Purchase College, Purchase, NY
A Long Engagement: Wendy Maruyama and Her Students, San Diego State University, San Diego, CA
- 2014 *Anderson Ranch Exhibit*, SOFA Chicago, Chicago, IL
Elevated Corrugated, Museum of Craft and Design, San Francisco, CA
Splinter!, Foothills Art Center, Golden, CO
- 2013 *Men's Room*, Anderson Ranch Arts Center, Snowmass Village, CO
Locality, Anderson Ranch Arts Center, Snowmass Village, CO
Harmony, American Association of Woodturning POP Exhibit, Tampa, FL
Outside the Box, Carbondale Council of Arts and Humanities, Carbondale, CO
- 2012 *SuperCorrExpo Corrugated Exhibition*, Nye Lubricants, Atlanta, GA
Beyond Containment, American Association of Woodturning POP Exhibit, San Jose, CA
- 2011 *History and Memory*, LIVASPENART, Aspen, CO
Roaring Fork Open, Aspen Art Museum, Aspen, CO
Art Inspired by Art, Music and Literature, Red Brick Art Center, Aspen, CO
New Perspectives in Wood, Del Mano Gallery, Los Angeles, CA
- 2010 *Forward*, Studio for Arts and Works, Carbondale, CO
970.org Exhibition, Aspen Art Museum, Aspen, CO
Be Our Guest, Gallery of Wood Art, St. Paul, MN
Teapot, American Association of Woodturning POP Exhibit, Hartford, CT
Studio Furniture: Next Generation, Minneapolis College of Art and Design, Minneapolis, MN
Far Side of Function, Dairy Barn Arts Center, Athens, OH
Altitude, Baltimore Clay Works, Baltimore, MD
Texture, Red Brick Arts Center, Aspen, CO
- 2009 *Craft in America: Focus on Wood*, Society of Arts and Crafts, Boston, MA
Nurturing the Next Generation, SOFA Chicago, Chicago, IL
James Surls Juried/Invitational Exhibit, Red Brick Art Center, Aspen, CO
- 2008 *Small Wonders*, Aspen Chapel Gallery, Aspen, CO

- Valley Fine Furnishing, Carbondale Council of Arts and Humanities, Carbondale, CO
 Multiplicity, Neuberger Museum, Purchase, NY
 10 Artists: 10 Worlds, Aspen Chapel Gallery, Aspen, CO
 2007 Toklat Gallery, Basalt, CO
 Small Wonders, Aspen Chapel Gallery, Aspen, CO
 2006 Pulp Function, Fuller Craft Museum, Brockton, MA
 In Search of Duende, Anderson Ranch Arts Center, Snowmass Village, CO
 Repetitive Gestures, Steamboat Springs Arts Council, Steamboat Springs, CO
 Fine Furnishings Milwaukee Show, Milwaukee, WI
 Small Wonders, Aspen Chapel Gallery, Aspen, CO
 Show Us Your Drawers, Herron School of Art, Indianapolis, IN
 Intersections: Between Time and Space, Aspen Chapel Gallery, Aspen, CO
 2004 Beginning to Understand, Graduate Thesis Exhibition, San Diego, CA
 Providence Fine Furnishing Show, Providence, RI
 Full Service, Graduate Exhibition, San Diego, CA
 Wood-O-Rama, Yeiser Art Center, Paducah, KY
 Design in Wood: International Competitive Exhibition of Fine Woodworking, Del Mar, CA
 2003 Function, Furniture Design Graduate Exhibition, San Diego, CA
 Disclosed, Graduate Review Exhibition, San Diego, CA
 The Art of Design: Habitat and Structure, San Diego, CA
 California Gift Show, Staple Center, Los Angeles, CA
 2002 Ride, Graduate Review Exhibition, San Diego, CA
 Pasadena Home Furnishing Show, Pasadena, CA
 2001 All Creatures Great and Small, Clifton, NJ

PROFESSIONAL EXPERIENCES

- 2022 Workshop Instructor, Beginning Bowl Turning and Cardboard Workshop, Marc Adams School of Woodworking, Franklin, IN
 Coordinator/Participant, Winter Pentaculum, Arrowmont Center for Arts and Crafts, Gatlinburg, TN
 2021 Guest Lecturer, Philip Tennant Furniture Artisan Lecture, Herron School of Art and Design, Indianapolis, IN
 2020 Guest Lecturer (virtual), Australian National University, Canberra, Australia
 Residency/Retreat, Winter Pentaculum, Arrowmont Center for Arts and Crafts, Gatlinburg, TN
 2019 Workshop Instructor, Woodturning, Appalachian Center for Craft, Tennessee Tech, Cookeville, TN
 Workshop Instructor, Woodturning, Marc Adams School of Woodworking, Franklin, IN
 Visiting Artist, Morehead State University, Morehead, KY
 2018 Workshop Instructor, Table Talk, Penland School of Craft, Penland, NC
 Workshop Instructor, Simple Cabinet and Cardboard Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
 2017 – present Professor, Woodworking and Furniture Design, Northern Michigan University, Marquette, MI
 2017 Demonstrator, North Carolina Woodturning Symposium, Greensboro, NC
 ITE Fellow, Center for Art in Wood, Philadelphia, PA
 Adjunct Professor, Introduction to Wood, SUNY Purchase College, Purchase, NY
 2016 Demonstrator, American Association of Woodturners Annual Symposium, Atlanta, GA
 Workshop Instructor, Woodturning and Cardboard, Anderson Ranch Arts Center, Snowmass Village, CO
 Adjunct Professor, Materials and Methods, SUNY Purchase College, Purchase, NY
 Adjunct Professor, Introduction to Wood, SUNY Purchase College, Purchase, NY
 2015 Adjunct Professor, Introduction to Wood, SUNY Purchase College, Purchase, NY
 Workshop Instructor, 2 Woodturning workshops, SUNY Purchase College, Purchase, NY
 Windgate Fellow, SUNY Purchase College, Purchase, NY
 Adjunct Professor, Master Class, SUNY Purchase College, Purchase, NY
 2015 – 2017 Operations Manager, SUNY Purchase College, Purchase NY
 2014 Demonstrator, American Association of Woodturners Annual Symposium, Phoenix, AZ
 Visiting Artist/Demonstrator, Indiana University of Pennsylvania, Indiana, PA
 Visiting Artist/Demonstrator, Edinboro University, Edinboro, PA
 2013 Visiting Artist/Demonstrator, Northern Michigan University, Marquette, MI
 Visiting Artist, Florida State University, Tallahassee, FL
 Demonstrator, Front Range Woodturners, Denver, CO
 Demonstrator, Furniture Society Conference, Portland, ME
 2012 Visiting Artist/Demonstrator, San Diego State University, San Diego, CA
 2011 Visiting Artist/Demonstrator, California College of the Arts, San Francisco, CA
 Visiting Artist, Google, Mountain View, CA
 2009 Visiting Artist/Demonstrator, SUNY Purchase College, Purchase, NY
 Demonstrator, Central New England Woodturners, Worcester, MA
 Demonstration: Turning a Wooden Bowl, Cool Tools, DIY Network
 2008 - 2014 Studio Coordinator, Furniture Design and Woodworking Department, Anderson Ranch Arts Center, Snowmass Village, CO
 2005 - 2014 Scholarship Selection Committee, Anderson Ranch Arts Center, Wood Program, Snowmass Village, CO

2005 - 2007 Resident Selection Committee, Anderson Ranch Arts Center, Wood Program, Snowmass Village, CO
 2005 – 2014 Summer Workshop Instructor, Furniture, Woodturning and Digital Technology program, Anderson Ranch Arts Center, Snowmass Village, CO
 2005 - 2008 Studio Manager, Furniture Design and Woodworking Department, Anderson Ranch Arts Center, Snowmass Village, CO
 2004 Summer Intern, Furniture Design and Woodworking, Anderson Ranch Art Center, Snowmass Village, CO
 2002 - 2005 Teaching Associate, San Diego State University, San Diego, CA
 2002 Graduate Assistant, San Diego State University, San Diego, CA
 2000 - 2001 Facilities Technician/Manager, William Paterson University, Power Arts Center, Wayne, NJ

PUBLICATIONS

2018 WOOD, 25 Years of Innovation, Collectors of Wood Art, SOFA Chicago, Catalog
 2017 Helene Oberman, *BLIPS*, Interior Design, September 2017, Magazine
 2015 Joshua Friend, Gallery: Jason Schneider, American Woodturner, Fall 2015, Magazine
 A Long Engagement: Wendy Maruyama and Her Students, Catalog
 2014 Briony Darnley, *Corrugated Dreams*, Furniture & Cabinetmaking, Fall 2014, Magazine
 2012 The Furniture Society, *Mind & Hand: Contemporary Studio Furniture*, Schifer 2012, Book
 2009 Ray Hemachandra, *500 Tables*, Lark Books, Spring 2009, Book
 2008 Scott Gibson, *Fine Woodworking: Furniture, 102 Contemporary Designs*, The Taunton Press, December 2008, Magazine
 Carl Voss, *The Sphere*, American Woodturner, Spring 2008, Magazine
 Amiee Beazley, *Out of the Box*, Aspen Home Magazine, 2008 Spring Edition 2008, Magazine
 Lloyd Herman, *Pulp Function*, Fuller Craft Museum, Brockton, MA, Catalog
 2007 Rosanne Somerson, *Show Us Your Drawers*, Furniture Studio: The Meaning of Craft, The Furniture Society, Asheville, NC, Book, 2007, Book
 2006 Christopher Poehlmann, *Furniture Society, Show Us Your Drawers*, The Furniture Society, Asheville, NC, Catalog
 2005 Russell Baldon, *Emerging Artists Confront Traditional Notions About Function And Craft, Furniture Studio: Furniture Makers Exploring Digital Technologies*, The Furniture Society, Asheville, NC, 2005, Book

GRANTS/COLLECTIONS

2019 EFASO Grant, Furniture Society, Bangall, NY
 2017 Fleur Bresler, Rockville, MD, Private Collection
 Center for Art in Wood, Philadelphia, PA, Permanent Collection
 ITE Fellow, Center for Art in Wood, Philadelphia, PA, Grant
 2016 Furniture Society awarded ICFF Exhibitor, New York, NY, Grant
 2015 Windgate Fellow, SUNY Purchase College, Purchase, NY, Grant
 2006 Furniture Society Educational Grant, Furniture Society, Asheville, NC, Grant